



The Driskell Center Archives
The Driskell Center
University of Maryland, College Park

**A Finding Aid to the David C. Driskell Papers, 1800-2014
(bulk: 1960-2000)**

By Stephanie Maxwell, Archivist
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Collection Overview

Repository: David C. Driskell Center Archives

Creator: Driskell, David C.

Title: David C. Driskell Papers

Dates: 1800-2014 (bulk dates 1960-2000)

Collection Number: MS01

Extent: 150 linear feet

Abstract: The David C. Driskell Papers have been maintained and organized by Prof. Driskell since the 1950s and document the evolution of African American art as a practice and field of study as well as Prof. Driskell's personal life. The papers of artist, scholar, curator, collector, and philanthropist David C. Driskell measure 150 linear feet and date from 1800 to 2014. Most of the papers come from the years 1960-2000 and focus mainly on Prof. Driskell's relationship to African American art. A large portion of the collection focuses on Prof. Driskell's correspondence with various artists (many of whom are African American), museums, and institutions. These correspondences touch on both personal and professional aspects of Driskell's life. Also found in the collection are memos, meeting agendas, curatorial notes and documents, journal entries, writings, ephemera, exhibition catalogues, as well as audio, film, and photographic materials.

Language: English

Administrative Information

Acquisition Information

The David C. Driskell Papers were donated to the David C. Driskell Center Archives by Prof. David C. Driskell. The majority of the materials were transferred to the Center in 2011 and the deed of gift was signed in April 2012. Once the materials were surveyed and inventoried, they were organized into 11 series. Materials were acquired by the Driskell Center Archives in three batches: the first and largest acquisition contained most of the papers and files that are included in Series 1-9. The second transfer included film and audio materials, several more boxes of files and papers, and books. Both of these transfers occurred in 2011. The final transfer occurred in 2015 which included roughly 1,500 photographs which were identified by David C. Driskell.

Separated Materials

The Driskell Papers are kept in the Archive Room at the David C. Driskell Center. Materials that are oversized or restricted in some way have been separated from the collection and housed in boxes adjacent to the main collection. These materials are described in this finding aid.

Processing Information

The collection has been processed to the folder level. The processing for this collection took place between 2011 and 2015. During the first two years, the collection was inventoried at the folder level, arranged into series and subseries, and processing was begun. As processing was completed, folder titles and other identifying information were added to the Driskell Center's PastPerfect database as well. This work was completed by the Archivists and Graduate Assistants from the University of Maryland School of Information.

While processing the Driskell Papers, paper materials were rehoused into acid-free folders, the materials arranged into chronological order within each folder, and rusty staples and paperclips were removed if deemed necessary. Completed folders were placed within acid-free Hollinger boxes. Additionally, there was an abundance of materials on Thermofax paper which were very faded and the team photocopied these to ensure preservation. In some cases, the materials were too faded and transcriptions were created to capture as much information as possible.

Preferred Citation

David C. Driskell Papers, 1800-2014. David C. Driskell Center Archives.

Restrictions

Most material is available for research by scheduling an appointment with the archive team. Some materials have been restricted following the donor's request due to their contents. These materials have been separated into "restricted boxes" and labeled accordingly.

Ownership & Literary Rights

The David C. Driskell Papers records are owned by the David C. Driskell Center. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Harmful Language Statement

The Driskell Center Archives collects materials from across the 20th and 21st centuries as a part of its mission to comprehensively document the lives, works, and histories of Black artists. Therefore, we must make accessible materials spanning a range of perspectives, including those created with racist, xenophobic, or otherwise prejudiced intentions, as well as works that critique or respond to such biases. These items may have been collected by record creators and/or represent deliberate artistic choices by the documented artists to address, reclaim, or subvert offensive language and/or depictions.

The Driskell Center acknowledges that some of its collection information may contain language that researchers find harmful, offensive, or otherwise challenging to encounter. This could include finding aids, digital item descriptions, and catalog records. We strive to present all archival material in language that respects record creators, the individuals and communities documented within the collection, and researchers. If you find outdated or harmful language in our descriptive information, please contact us at archives-driskellcenter@umd.edu.

Biographical Note

Professor David C. Driskell was one of the world's leading authorities on the subject of African American art. As an artist, scholar, curator, and collector, his contributions to the field of African American art are innumerable.

David Clyde Driskell was born on June 7, 1931 in Eatonton, Georgia and grew up in North Carolina. He was raised by his parents Reverend George Washington Driskell and Mary Lou Cloud Driskell along with his three sisters. Driskell grew up in a religious home and was taught the importance of an education. In 1949, he moved to Washington, DC and in January 1950 enrolled as a student at Howard University and graduated in 1955. During his time at Howard, Driskell earned his bachelor's degree in Fine Arts and studied with James L. Wells, Lois Mailou Jones, James A. Porter, and James V. Herring. The lessons from these prominent African American art instructors have influenced Driskell throughout his life. While at Howard, Driskell worked at the Barnett Aden Gallery in Washington, DC where he later had his first major solo exhibition in 1957. In 1953, he was awarded a scholarship to study at the Skowhegan School of Painting and Sculpture in Skowhegan, Maine where he was able to hone his craft as an artist. He went on to earn his Masters in Fine Arts from Catholic University of America in 1962. He then pursued post-graduate study in art history at The Netherlands Institute for the History of Art in The Hague.

In 1955, Driskell began his decades' long teaching career at Talladega College. He taught at Howard University from 1962-1966 and Fisk University from 1966-1977 where he was the chair of the Art Department. Throughout his career he also served as Visiting Professor of Art at Bowdoin College, The University of Michigan, Queens College, and Obafemi Awolowo University in Ile-Ife, Nigeria. He joined the faculty of the Department of Art at the University of Maryland, College Park, in 1977, and served as its Chairperson from 1978-1983. In 1995, he was named Distinguished University Professor of Art and taught until his retirement in 1998. Throughout his years as an educator, Prof. Driskell has interacted with a wide range of practicing artists and art historians who continue to look to him and to value his opinion and experience.

In addition to his role as an educator, Prof. Driskell is a well-known and respected curator. Perhaps his most important exhibition was "Two Centuries of Black American Art: 1750-1950" which has been the foundation for the field of African American Art History. This groundbreaking exhibition, curated for the Los Angeles County Museum of Art, traveled the country and helped to introduce African American art into the American art canon. Other exhibitions curated by Prof. Driskell include "Hidden Heritage: Afro-American

Art, 1800-1950" and "Amistad II" which also traveled around the United States. Since 1977, he has served as curator of the Camille O. and William H. Cosby Collection of African American Art. In 2001, Pomegranate Publications, Inc. published The Other Side of Color: African American Art in the Collection of Camille O. and William H. Cosby, Jr., by David C. Driskell. Prof. Driskell is a collector of African American art in his own right and in 1998 the Art Gallery at the University of Maryland organized an exhibition from Prof. Driskell's collection; "Narratives of African American Art and Identity, The David C. Driskell Collection." The exhibition included 100 works by such artists as Romare Bearden, Aaron Douglas, Sam Gilliam, and Jacob Lawrence and traveled to ten museums around the country.

Prof. Driskell has been recognized for his contribution to the art world on several occasions. In 2000, Prof. Driskell was honored by President Bill Clinton as one of 12 recipients of the National Humanities Medal. In 2005, the High Museum of Art in Atlanta, GA, established the David C. Driskell Prize, the first national award to honor and celebrate contributions to the field of African American art and art history. The prize recognizes a scholar or artist in the beginning or middle of his or her career whose work makes an original and important contribution to the field of African-American art or art history. In 2007, Prof. Driskell was elected as a National Academician by the National Academy. In 2001, the University of Maryland established the David C. Driskell Center to provide an intellectual home for artists, arts administrators, museum professionals, and scholars who are interested in broadening the field of African diasporic studies. The Driskell Center is committed to collecting, documenting, and presenting African American art as well as replenishing and expanding the field.

The recipient of numerous fellowships, awards, and prizes, including, three Rockefeller Foundation Fellowships and a Harmon Foundation Fellowship, Prof. Driskell has also received thirteen honorary doctoral degrees. He has lectured across the globe, and his works are included in major collections of art museums throughout the world. Prof. Driskell has authored five books on the subject of African American art, co-authored four others, and published more than 40 catalogues from exhibitions he has curated. His articles and essays on African American art have appeared in major publications throughout the world. He continues to consult on exhibitions and publications focusing on African American art.

As an artist, Prof. Driskell has been influenced by European artists such as the seventeenth-century Dutch artist Rembrandt and the nineteenth-century French painter Paul Cezanne, as well as by the African American master of collage, Romare Bearden.

Prof. Driskell focuses on several motifs in his body of work: Self-portraits; Africa and African art; Still Life; and Landscape, often depicting pine trees in styles ranging from realism to abstraction. Since the late 1980s he has often worked in collage and since his retirement in 1998, he has been experimenting with printmaking.

Throughout his lifetime, Prof. Driskell has traveled the world, exhibited his artwork in several countries, and has been a key figure in understanding the study of African American art. From his time at Howard University as a student, he has kept correspondences, programs, exhibition catalogues, meeting agendas, notes, and journals which provide an unprecedented resource of primary source materials depicting the evolution of African American art since the 1950s.

Professor David C. Driskell passed away on April 1st 2020. He was 88 years old.

Scope and Content Note

The papers of artist, scholar, curator, collector, and philanthropist David C. Driskell measure 150 linear feet and date from 1800-2014 (bulk dates 1960-2000). The content of the papers span focus mainly on his relationship to African American art. A large portion of the collection focuses on Prof. Driskell's correspondence with various artists, museums, and institutions. These correspondences touch on both personal and professional aspects of Driskell's life. Also found in the collection are memos, meeting agendas, curatorial notes and exhibition planning documents, journal entries, writings, ephemera, exhibition catalogues, as well as audio, film, and photographic materials. These materials have been maintained and organized by Prof. Driskell since the 1950s and document the evolution of African American art as a practice and field of study as well as Prof. Driskell's personal life. The Driskell Papers have been organized into eleven series based on Prof. Driskell's original order, and have been further arranged to aid the researcher.

The following paragraphs give short descriptions of the types of materials you will find within each series. The eleven series in order of their arrangement are: Personal; Educator; Exhibitions; African American Art and Diaspora; Artists and Individuals; Colleges and Universities; Museums and Galleries; Organizations; Audio and Video Materials; and Photographic Materials. For additional detailed descriptions of the series and subseries, see section titled "Series Description/Container Listing."

The Personal series includes family information and correspondence, personal writings (including marked drafts) prepared by Prof. Driskell, ephemera and clippings about Prof. Driskell (which are unrelated to an exhibition), and documentation of Prof. Driskell's

company, Art Resource Technical Services (ARTS). Personal journal entries are included here and researchers will find information about Prof. Driskell's personal rather than professional life.

Materials included in the Educator series detail Prof. Driskell's life as a professor. Memos, notes, agendas, correspondence, and course catalogs are included for the institutions where Prof. Driskell taught long-term (Fisk University and University of Maryland) as well as institutions where he was a visiting professor (including Howard University).

The Exhibitions series contains planning documents, architectural blueprints, correspondence, ephemera, catalogues, curatorial notes, and newspaper clippings about exhibitions Prof. Driskell curated or in which his work or art collection were featured. These materials will be of special interest to researchers who focus on Prof. Driskell's life and history as an artist and curator.

The African American Art and Diaspora series focuses on materials that Prof. Driskell collected about the art world and African American art history. The most prominent materials are ephemera and exhibition catalogues that focus mainly on African American art; it includes material on international art as well. Prof. Driskell also kept files on artists and topics in the field of African American and African art that he was interested in, keeping track of, and continually adding to them (those files do not include correspondence). This series includes no primary source materials and is best used as a reference tool only

Artists and Individuals is perhaps the most comprehensive and largest series in this collection. Organized by artist's last name, these folders contain correspondence between Prof. Driskell and various artists, art collectors, and other individuals. The series also includes some newspaper clippings and ephemeral items.

The materials provided in the three series entitled Colleges and Universities, Museums and Galleries, and Organizations each have similar materials such as meeting notes, memos, correspondences, and ephemera that Driskell kept about institutions of these types that he had contact with. Many of these folders include information about lectures given by Driskell, committees he sat on, and his general involvement with the institutions.

The David C. Driskell Center documents include memos and agendas regarding the planning of the Center as well as ephemera about events at the Center.

The final two series were donated to the Driskell Center separated by material type and they were thus kept that way. The first of these series, Audio and Video Materials, include

cassette tapes, audio reels, compact discs, a 78 rpm record, VHS tapes, film reels, and DVDs. The content of these materials vary from professional footage of interviews given by David Driskell to films he was involved in to films about African American art. The second of these series is the Photographs series which was also given separately from the paper material and was kept that way. The slides are kept in a metal slide cabinet which only contains slides. The printed photographs are organized chronologically and separated by folders indicating the years. Most of the content is reference material that Prof. Driskell used while teaching.

Arrangement

The collection is arranged into 11 series, many of which are further arranged into subseries. These series are informed by the way that Prof. Driskell arranged his own papers. The first nine series are all paper-based and the final 2 series are audio, video, and photograph materials. The materials within each series are arranged alphabetically by folder title and then chronologically within each folder.

Series 1: Personal, 1954-2014 (20 boxes)

- Subseries 1: Correspondence, 1962-2011 (6 boxes)
- Subseries 2: Family and Biographical Information, 1972-1992 (1 box)
- Subseries 3: Writings, 1963-2008 (3 boxes)
- Subseries 4: Art Resource Technical Services (ARTS), 1975-2002 (2 boxes)
- Subseries 5: Clippings and Ephemera about Prof. Driskell, 1954-2011 (4 boxes)
- Subseries 6: David C. Driskell Series of African American Art, 2001-2004 (1 box)
- Subseries 7: Miscellaneous, 1961-2004 (3 boxes)

Series 2: Educator, 1949-2008 (17 boxes)

- Subseries 1: Fisk University, 1949-1991 (5 boxes)
- Subseries 2: University of Maryland, 1976-2008 (8 boxes)
- Subseries 3: Other Institutions, 1957-2003 (2 boxes)
- Subseries 4: College and University Catalogs, 1976-2000 (1 box)
- Subseries 5: Miscellaneous, 1974-1996 (1 box)

Series 3: Exhibitions, 1956-2013 (22 boxes)

- Subseries 1: Solo Exhibitions, 1956-2013 (1 box)
- Subseries 2: Group Exhibitions, 1959-2012 (2 boxes)
- Subseries 3: Curated by David C. Driskell, 1961-2011 (13 boxes)
- Subseries 4: Personal Art Collection, 1901-2002 (6 boxes)

Series 4: African American Art and Diaspora, 1901-2012 (52 boxes)

Subseries 1: Artist Files, 1927-2005 (5 boxes)

Subseries 2: Ephemera, 1927-2012 (14 boxes)

Subseries 3: Exhibition Catalogues, 1901-2011 (28 boxes)

Subseries 4: Subject Files, 1917-2009 (4 boxes)

Subseries 5: Black Memorabilia, [1800-1932], (1 box)

Series 5: Artists and Individuals, 1930-2012 (47 boxes)

Series 6: Colleges and Universities, 1941-2008 (20 boxes)

Series 7: Museums and Galleries, 1930-2012 (29 boxes)

Series 8: Organizations, 1937-2011 (23 boxes)

Series 9: The David C. Driskell Center, 1997-2012 (1 box)

Series 10: Audio and Video Materials, 1970-2009

Subseries 1: Audio Recordings, 1970-1999

Subseries 2: Moving Image Recordings, 1971-2009

Series 11: Photographic Materials, 1710-2012

Subseries 1: Photographs, 1943-2012 (3 boxes)

Subseries 2: Slides, 1710-2004

Names and Subject Terms

Subjects

African American art

African American folk art

African American painting

African American prints

African American sculpture

African American art--20th century--Exhibitions

African American artists

Art, American

Canon (Art)

Art criticism

Types of Materials:

Correspondence

Memorabilia

Ephemera

Exhibition catalogues

Sound recording

Video recording

Photographs

Diaries

Greeting cards

Clippings

Slides

Names

Driskell, David C.

Bearden, Romare, 1911-1988

Catlett, Elizabeth, 1915-2012

Brady, Mary Beattie

Clark, Claude, 1915-

Douglas, Aaron

Jones, Lois Mailou

Lawrence, Jacob, 1917-2000

Morrison, Keith, 1942-

White, Charles, 1918-1979

Williams, Walter, 1920-1998

Fisk University

Howard University

University of Maryland, College Park

Series Description/Container Listing

Series 1: Personal, 1954-2014

This series is broken into seven separate subseries, all of which center on David C. Driskell's personal life. As a whole, the materials in this series convey Prof. Driskell's personal relationships, interests, and everyday life. The Correspondence subseries is the largest of the seven, and perhaps one of the most interesting because it contains the personal correspondence Prof. Driskell kept between the years 1962 to 2011. The Family and Biographical Information subseries is particularly interesting because it is one of the only segments of the Driskell Papers that contains correspondence between Prof. Driskell and his family members. Generally, researchers will find that this series is a valuable resource for better understanding David Driskell beyond his career as an educator, artist, and curator. For additional information on what the individual subseries contain, please consult the subseries descriptions respectively.

The series is comprised of personal correspondence, biographical information, curriculum vitae, newspaper clippings, periodicals, ephemera, writings, journal entries, speeches, receipts, manuscripts, art appraisals, and miscellaneous materials. Some materials have been restricted to respect the wishes of the donor and to protect sensitive personal identifiable information.

Subseries 1: Correspondence, 1962-2011

This subseries consists of correspondence David C. Driskell sent and received between 1962 and 2011. As a whole, these letters chronicle Prof. Driskell's personal relationships with fellow artists, colleagues, and friends. These materials are unique to the Driskell Papers because they focus on his personal life rather than his professional pursuits. Additionally, these correspondences reveal Prof. Driskell's everyday activities, interests, and relationships.

Some of the most notable items in this subseries include correspondence between Prof. Driskell and his close friends-- many being fellow artists. Researchers interested in reading more about Prof. Driskell's relationships with artists should also examine Series 5: "Artists and Individuals." Other letters were written from former students, admirers of Prof. Driskell's work, university administrators, and in a few cases government officials. Most of these records can be found in the folders titled "General Correspondence." Researchers interested in correspondence from Prof. Driskell's family should refer to subseries 2:

"Family and Biographical Information." Some materials have been restricted to respect the wishes of the donor and to protect sensitive personal identifiable information such as social security numbers.

Box	Folder	Title
1	1	General Correspondence, 1962-1969
1	2	General Correspondence, 1970-1971
1	3	General Correspondence, 1972 January-September
1	4	General Correspondence, 1972 October-December
1	5	General Correspondence, 1973 January-February
1	6	General Correspondence, 1973 March-June
1	7	General Correspondence, 1973 July-November
1	8	General Correspondence, 1974
1	9	General Correspondence, 1975
2	1	General Correspondence, 1976 January-July
2	2	General Correspondence, 1976 August-October
2	3	General Correspondence, 1976 November-December
2	4	General Correspondence, 1977
2	5	General Correspondence, 1978
2	6	General Correspondence, 1979
3	1	General Correspondence, 1980
3	2	General Correspondence, 1981
3	3	General Correspondence, 1982-1983

Box	Folder	Title
3	4	General Correspondence, 1984 January-May
3	5	General Correspondence, 1984 June-July
3	6	General Correspondence, 1984 August-December
3	7	General Correspondence, 1985
3	8	General Correspondence, 1986
4	1	General Correspondence, 1987 January-August
4	2	General Correspondence, 1987 September-December
4	3	General Correspondence, 1988 January-July
4	4	General Correspondence, 1988 August-December
4	5	General Correspondence, 1989
4	6	General Correspondence, 1990-1991
4	7	General Correspondence, 1992-1999
5	1	General Correspondence, 2000-2003
5	2	General Correspondence, 2004-2011
5	3	General Correspondence, [undated]
5	4	General Correspondence, [undated]
5	5	African Correspondence, 1969-1970
5	6	Black Images Project, 1981
5	7	Bookman, Ron, 1974
5	8	Copies Unlimited, Inc., 1977
5	9	Edward Bannister Gifts, 1978
5	10	Fine, Ruth, 2008

Box	Folder	Title
5	11	Hartford Arts Festival, 1974-1978
5	12	Helmsley Palace Hotel, 1986
5	13	Henry, Ernest, 1978
5	14	Holden, Justin S., 1986-1987
5	15	Honors and Congratulations 1980-1981
5	16	IBM Computer Equipment, 1986-1987
5	17	Metropolitan Airport Authority, 1985
5	18	Sandground, Mark B., 1982-1987
5	19	Scholastic Magazine, Inc., 1971
6	1	St. Andrews School, 2004
6	2	Tougaloo College - Art Collections, 1987-2003
6	3	Uncommon Beauty in Common Objects, 1994
6	4	Van Der Zee Foundation, 1985

Subseries 2: Family and Biographical Information, 1972-1992

This subseries primarily consists of correspondence between David C. Driskell and his family between 1971 and 1992. There are also biographical statements about Prof. Driskell, his curriculum vitae, and one oral history interview. This subseries will be especially valuable to researchers interested in Prof. Driskell's family members and their personal relationships. Other items provide useful biographical information which outlines his extensive career as an educator, artist, curator, and consultant. Some of the most notable items include letters sent from Prof. Driskell's mother Mary Lou Driskell. Unfortunately this subseries does not include any correspondence between Prof. Driskell and his father George Washington Driskell.

Box	Folder	Title
1	1	Correspondence - Annie McDuffie, 1977-1978
1	2	Correspondence - Daphne Driskell-Coles, 1971-1987
1	3	Correspondence - Darius Driskell, 1979, [unknown]
1	4	Correspondence - Daviryne Driskell-McNeill, ca. 1972-1987
1	5	Correspondence - Emma O. Spikes, 1986-1989
1	6	Correspondence - Grandchildren, [undated]
1	7	Correspondence - Jean Driskell, [undated]
1	8	Correspondence - Mae E. Harris, 1974-1984
1	9	Correspondence - Mary Lou Driskell, 1974-1979
1	10	Correspondence - Mary Lou Driskell, 1980-1986
1	11	Correspondence - Mary Lou Driskell, 1987-1989
1	12	Correspondence - Mary Lou Driskell, 1990-1992
1	13	Correspondence - Mary Lou Driskell, [undated]
1	14	Correspondence - Thelma Driskell, 1964-1987
1	15	Biographical Statements and Chronology, [undated]
1	16	Curriculum Vitae, [undated]
1	17	Drawings, [undated]
1	18	Interview with David Driskell, [undated]

Subseries 3: Writings, 1963-2008

This subseries contains articles, exhibition forewords, essays, speeches, and notes David C. Driskell wrote between 1963 and 2008. Materials that were not marked with an obvious date of creation have been labeled as "[undated]." As a whole, these records offer a valuable sample of the writings Prof. Driskell produced throughout his professional life.

Researchers will be particularly interested in the early drafts which include handwritten edits and notes. Some of the most notable items include five journal entries and poems Prof. Driskell wrote circa 1960-1980. Generally this subseries highlights Prof. Driskell's academic and personal interests.

Box	Folder	Title
1	1	10 Artists from Aaron Douglas Collection, 1983
1	2	100 Years of Black Painting, [undated]
1	3	Aaron Douglas - Personal Reflections, 2008
1	4	Academic Report, 1977-1978
1	5	African American Artists of the Harlem Renaissance and the African Legacy, 1998
1	6	African and Black American Religions, [undated]
1	7	African Art Notes, 1971
1	8	African Women, Windows, 2004
1	9	The Afro-American Artist in a New Perspective, 1970
1	10	Afro-American Photography, [undated]
1	11	Allan M. Gordon Interviews Himself - The Phenomenology of a Black Aesthetic: Introductory Remarks, [undated]
1	12	Ancestral Legacy: What African American Artists Saw in the Dance, [undated]
1	13	Artist Biographies, [undated]
1	14	Arts by Blacks: Its Vital Role in U.S. Culture, 1976
1	15	Arts Festival - Gallery Talk, 1974
1	16	Aspects of Black Imagery in American Art, 1700-1900, 1988
1	17	Bannister, Edward Mitchell - Essays, [undated]

Box	Folder	Title
1	18	The Beginning of Christian Themes in Black American Art, 1978, [undated]
1	19	Beyond Images that are Ancestral Antecedents, [undated]
1	20	Bibliographies in Afro-American Art, [undated]
1	21	Black Aesthetic Directions: Without Critical Portfolio, [undated]
1	22	The Black Artist Speaks: The Challenge for the Art Curriculum at the Black University, [undated]
1	23	The Black Craftsman in America: An Historical Survey, [undated]
1	24	Black Dimensions in Contemporary American Art, [undated]
1	25	The Black Image in American Painting 1700-1900: A Select Survey, circa 1980
1	26	Black Shows Are Still Tolerated in 1987 and Not Always Accepted As American Art, [undated]
1	27	Boghossian, Skunder - Essays, 1980, [undated]
1	28	Book Reviews, [undated]
2	1	Bound for Canaan, for Canada, [undated]
2	2	A Brief and Narrow View: African American Sculptors in Washington, D.C., [undated]
2	3	The Business of Art and the Artist Workshop - Balancing Your Life, 1981-1982
2	4	Celebrations! Myth and Ritual in African American Art, 1981
2	5	Commencement Address: The School of the Art Institute of Chicago, 1980
2	6	A Comprehensive Exhibition of Art by Blacks, 1976
2	7	Contemporary Black Art, [undated]

Box	Folder	Title
2	8	Contemporary Trends in African Art, 1968
2	9	Creative Education in Black Institutions of Higher Learning, 1988
2	10	Cultural History Research Inc. - Papers, 1963
2	11	Daily and Weekly Schedule - October and November, 1987
2	12	David C. Driskell: A One Man Exhibition - Dialogue, 1978
2	13	David C. Driskell: Prophetic Historian and Black Artist, [undated]
2	14	Denying Credit: An Incomplete Arts Curriculum, 1991
2	15	Echoes, Let the Church Roll On, 2003
2	16	Essay on Charles Ethan Porter, [undated]
2	17	Essays with Pages Missing, [undated]
2	18	An Experimental Process in the Graphic Arts Cardboard Painting, [undated]
2	19	Forever Free: Exhibition of Works by Black American Woman Artists, 1980
2	20	Foreword for Kojo Fosu - Contemporary African Art, [undated]
2	21	The Harlem Renaissance, [undated]
2	22	The Harlem Renaissance: The Negro Renaissance in Retrospect, [undated]
2	23	The Harmon Foundation, [undated]
2	24	Introduction to slide Presentation: Humanistic Studies in Black Visual Culture, 1980
2	25	Journal Entry - African Trip, 1972
2	26	Journal Entry - Archibald Motley Jr., 1980
2	27	Journal Entry - Fisk University Fine Arts Festival, 1966

Box	Folder	Title
2	28	Journal Entry - Fisk University Fine Arts Festival, 1971 March
2	29	Journal Entry - Fisk University Fine Arts Festival, 1971 April
2	30	Joyfully, We Are Blessed, [undated]
2	31	Lawrence, Jacob - Lecture, [undated]
2	32	Miscellaneous Writings, circa 1970s
2	33	Miscellaneous Writings, [undated]
2	34	The Newspaper Boy by Edward Mitchell Bannister, [undated]
2	35	Notes on Richmond Barthe, [undated]
2	36	An Old Look, New Vision, [undated]
3	1	The Other Side of Color - Notes, [undated]
3	2	Our Heritable Promise in Afro-American Art, 1983
3	3	Part I: The Background: An Introduction, [undated]
3	4	Peter A. Mark, Crossing Currents: African Influences in Black American Painting, 1920-1980
3	5	The Physical Presence of African American Artists in the New World, [undated]
3	6	Poetry, 1972, [undated]
3	7	Proposal: Black Artists in Washington, D.C.: 1920-1990, circa 1988-1990
3	8	The Range and Significance of Afro-American Painting in the South, circa 1979
3	9	Recollections that Last, 1994
3	10	The Role of the Black Artist in American Society, 1980-1981
3	11	Romare Bearden (1914-1988), 1988

Box	Folder	Title
3	12	Romare Bearden, An Indelible Imprint, 2003
3	13	Script: Black Art Filmstrip, [undated]
3	14	A Select Study: The Black Image in American Art 1700-1900, [undated]
3	15	Situation Critical: African American Writers on African American Artists, 1999
3	16	Sharing the Artistry of Five Nineteenth Century Afro-American Artists, [undated]
3	17	Some Observations on the Harlem Renaissance: The Visual Artists, [undated]
3	18	Speakeasy, 1987
3	19	The Stained Glass Window of the French Cathedrals, [undated]
3	20	Statement from David C. Driskell, Juror, [undated]
3	21	Ten Elders at the Corcoran, 1980
3	22	Ten Elders at the Corcoran Show: The Legacy of Afro-American Art, 1980
3	23	Topics for Research, [undated]
3	24	The Turn of the Century and the Harlem Renaissance, [undated]
3	25	Two Commentaries on William H. Johnson, 1969-1970
3	26	Untitled Essays, [undated]
3	27	Visual Tradition, African and Afro-American Louisianan Heritage, [undated]
3	28	Walter Williams, Creator of the Constant Vision, 1982
3	29	West African Continuities: Afro and Afro-American Art, [undated]

Box	Folder	Title
3	30	What Does an Artist Mean by Truth?, circa 1980s
3	31	William H. Johnson: Leading the New American Genre in Painting in Living Color, [undated]
3	32	Williams, William T. - Essay, [undated]

Subseries 4: Art Resource Technical Services (ARTS), 1975-2002

This subseries contains materials relating to David C. Driskell's consulting business, Art Resource Technical Services, which was incorporated in 1976 and continues to operate under the supervision of Prof. Driskell. The records span the years 1975 to 2002. A majority of the subseries holds documents related to art appraisals and consultations. Researchers can also find correspondence, invoices, receipts, writings, and research materials. Most of these materials have been restricted to respect the wishes of the donor and to protect sensitive personal identifiable information such as social security numbers and art prices.

Box	Folder	Title
1	1	ACA Galleries, 1990
1	2	Adler, Abraham - Art Appraisal, 1984
1	3	Anderson, Arthur - Art Appraisal, 1984
1	4	Appraisal of the Art of Edward Mitchell Bannister, [undated]
1	5	Appraisers, 2000-2002
1	6	Art Appraisal - Henry O. Tanner, 1977
1	7	Art Appraisal - Henry O. Tanner, [undated]
1	8	Art Resource Technical Services Inventory as of May 1988 Summary Sheet, 1988

Box	Folder	Title
1	9	Bannister, Edward Mitchell - Descriptions of Five Works, [undated]
1	10	Billings, 1977-1982
1	11	Bunch, William, 2000-2004
1	12	Burrell, Tom - Art Collection, 1988-1993
1	13	Burroughs, Margaret - Art Appraisal, 1977
1	14	Cheek, James - Art Appraisal, 1980
1	15	Cohen, Stanley - Art Appraisal, 1982
1	16	Coleman, Cennis, 1979
1	17	Contested Appraisals, circa 1975-1985
1	18	Contested Appraisals - Photographs, circa 1975-1985
1	19	Crystal, Bernhardt - Washington Irving Gallery, 1984
1	20	Davis, J. Mason, 1987
1	21	Darden, Carole, 1984,1991
1	22	Driskell, Hobbs and Lombard, Inc. Articles of Incorporation, 1981-1982
1	23	Drown, Herbert, 1987
1	24	Evans, Emery - Art Appraisal, 1983
1	25	Exhibits to Protest Submitted on Behalf of Mr. Frederick Weingeroff and Mrs. Lynne S. Weingeroff, 1980
1	26	Exhibits to Protest Submitted on Behalf of Mr. Norman B. Robbins and Mrs. Anita S. Robbins, 1977
1	27	Factors Used in Arriving at Evaluations When I Appraise Works of Art by Afro-American Artists, [undated]

Box	Folder	Title
1	28	Fatson, Robert, 1979
1	29	Foley, Hoag and Eliot - Art Appraisal, 1975-1984
1	30	Frank, Melvin - Art Appraisal, 1983-1985
1	31	Frates, Richard - Art Appraisal, 1976
1	32	Future Consultations, [undated]
1	33	Gossage Photography Collection - Financial and Tax Considerations, 1981
1	34	Granoff, Lloyd - Art Appraisal, 1984
1	35	Granoff, Paula and Leonard, 1984
1	36	Grant Proposal - Archive of Black Photography, [undated]
1	37	Graves, Earl - Art Appraisal, 1990, 1999
1	38	Hollingsworth, P.A., 1987
1	39	Initial Draft of Protest for Henry O. Tanner Art Appraisal, 1977
1	40	Internal Revenue Service Valuation Report - Henry O. Tanner, 1975-1977
1	41	Joan Michelman Ltd., 1990
1	42	Jones, Buell and Lillie - Art Appraisal and Framing, 1986-1988
1	43	Kennedy, John L. - Art Appraisal, 1991
1	44	Mandell, Charles - Art Appraisal, 1977
1	45	Marshall, Louis V., 1980
1	46	Meyers, Willie, 1991
1	47	Miscellaneous, 1979-1986
1	48	Obermeyer, Bette - William Edmondson Sculptures, 1990

Box	Folder	Title
1	49	Otis T. Hammonds Collection - Correspondence with George L. Howell, 1985-1986
2	1	Otis T. Hammonds Collection - Inventory and Appraisal #1, circa 1985-1986
2	2	Otis T. Hammonds Collection - Inventory and Appraisal #2, circa 1985-1986
2	3	Otis T. Hammonds Collection - Inventory and Appraisal #3, circa 1985-1986
2	4	Packar, Jack B., 1982
2	5	Paintings by Edward Mitchell Bannister, [undated]
2	6	Paintings by Henry O. Tanner, 1910, 1974-1984
2	7	Passanante, Vincent - Art Appraisal, 1982
2	8	Pierce, Aaronetta - Art Appraisal, 1991
2	9	Previous Art Appraisals - Henry O. Tanner, 1972-1973
2	10	Report of Appraisal of Value of "Cows in Landscape" by Edward Mitchell Bannister, 1982
2	11	Report of Appraisal of Value of "Fisherman by Water" by Edward Mitchell Bannister, 1983
2	12	Report of Appraisal of Value of Five Works by Edward Mitchell Bannister, 1980 July 21
2	13	Report of Appraisal of Value of Five Works by Edward Mitchell Bannister, 1980 August 21
2	14	Report of Appraisal of Value of Five Works by Edward Mitchell Bannister, 1980 October 14
2	15	Report of Appraisal of Value of Four Works by Edward Mitchell Bannister, 1980

Box	Folder	Title
2	16	Report of Appraisal of Value of "Haystacks" by Henry Ossawa Tanner, 1980
2	17	Report of Appraisal of Value of "Head of a Woman" by Edmonia Lewis, 1982
2	18	Report of Appraisal of Value of "Landscape Near Newport, Rhode Island" by Edward Mitchell Bannister, 1981
2	19	Report of Appraisal of Value of "Landscape with Man Walking" by Edward Mitchell Bannister, 1981
2	20	Report of Appraisal of Value of "Landscape with Trees" by Edward Mitchell Bannister, 1982
2	21	Reports of Appraisal of Value of "Man on Horse with Woman and Dog on Path" By Edward Mitchell Bannister, 1981
2	22	Report of Appraisal of Value of "Pink Landscape, Woman" and "Cows in Landscape" by Edward Mitchell Bannister, 1983
2	23	Report of Appraisal of Value of "Portrait of Artist's Wife" by Henry Ossawa Tanner, 1982
2	24	Report of Appraisal of Value of "Sunset" by Edward Mitchell Bannister, 1981
2	25	R.H. Love Galleries, Inc., 1990
2	26	Robbins, Norman - Art Appraisal, 1977
2	27	Scher, Gerald - Art Appraisal, 1984-1985
2	28	Scola, Francis - Art Appraisal, 1982, 1986
2	29	Shea, George - Art Appraisal, 1987
2	30	Shein, Edward - Art Appraisal, 1980-1986
2	31	Smith, Robert - Art Appraisal, 1983

Box	Folder	Title
2	32	United States Tax Court - Richard and Mary Lou Frates, 1986
2	33	Van Der Zee James and Donna - Art Appraisal, 1975-1986
2	34	Viewpoint - Chicago, 1978
2	35	Wallace, Joan Scott -Art Appraisal, 1979
2	36	Williams, E. Thomas Jr., 1990
2	37	Wong, Richard - Art Appraisal, 1984
2	38	Work - Service Payments, 1978

Subseries 5: Clippings and Ephemera about Prof. Driskell, 1954-2011

This subseries contains clippings and ephemera which specifically feature David C. Driskell between the years 1954 and 2011. The materials in this subseries are arranged by types (i.e. clippings and ephemera) and then chronologically. The term "clipping" is broadly meant to include newspaper articles, periodicals, and the like. The term "ephemera" denotes miscellaneous materials including flyers, brochures, pamphlets, calendars, announcements, etc. As a whole, these materials provide us with an understanding of how the press, universities, galleries, critics, etc. received Prof. Driskell's work as an educator, artist, curator, and consultant.

Box	Folder	Title
1	1	Clippings, 1954-1969
1	2	Clippings, 1970-1972
1	3	Clippings, 1973-1975
1	4	Clippings, 1976
1	5	Clippings, 1977-1978
1	6	Clippings, 1979
1	7	Clippings, 1980-1984

Box	Folder	Title
1	8	Clippings, 1985-1986
1	9	Clippings, 1987-1989
2	1	Clippings, 1990-1991
2	2	Clippings, 1992-1993
2	3	Clippings, 1994-1995
2	4	Clippings, 1996-1997
2	5	Clippings, 1998-1999
2	6	Clippings, 2000
2	7	Clippings, 2001
2	8	Clippings, 2002
2	9	Clippings, 2003
3	1	Clippings, 2004
3	2	Clippings, 2005
3	3	Clippings, 2006
3	4	Clippings, 2007
3	5	Clippings, 2008
3	6	Clippings, 2009
3	7	Clippings, 2010
3	8	Clippings, 2011
3	9	Clippings, [undated]
3	10	Ephemera, 1961-1969
3	11	Ephemera, 1970-1978

Box	Folder	Title
3	12	Ephemera, 1980-1989
3	13	Ephemera, 1990-1999
4	1	Ephemera, 2000-2005
4	2	Ephemera, 2006-2007
4	3	Ephemera, 2008-2009
4	4	Ephemera, 2010-2011
4	5	Ephemera, [undated]

Subseries 6: David C. Driskell Series of African American Art, 2001-2004

This subseries contains the manuscripts, forewords, essays, introductions, and cover art for six of the eight books published in the David C. Driskell Series of African American Art. The David C. Driskell Series was the brainchild of David C Driskell and was published by Pomegranate Press. Each book in the series chronicles the life and work of influential African American artists whom Prof. Driskell knew, worked with, or admired. The artists included in this subseries include: Archibald J. Motley, Betye Saar, Charles Alton, Charles White, Faith Ringgold, and Keith Morrison. This subseries, for whatever reason, is missing materials relating to the remaining two artists in the Driskell Series: Margo Humphry and Hughie Lee-Smith. While Prof. Driskell did not write the manuscripts, he played a major role in their development and acted as the series' editor. As a whole, this subseries chronicles the development of the David C. Driskell Series and the role Prof. Driskell played in their development. Researchers will be particularly interested in the notes and edits written on each document.

Box	Folder	Title
1	1	Archibald J. Motley Jr. - Manuscript and Notes, circa 2004
1	2	Betye Saar - Cover Art and Manuscript, circa 2003
1	3	Betye Saar - Foreword and Manuscript, 2002

Box	Folder	Title
1	4	Betye Saar - Manuscript, [undated]
1	5	Charles Alston - Manuscript, 2006
1	6	Charles White - Copyeditor, 2002
1	7	Charles White - Essay, 2001
1	8	Charles White - Introduction and Cover Art, [undated]
1	9	Charles White - Manuscript, 2002
1	10	Faith Ringgold - Manuscript, 2003
1	11	Keith Morrison - Foreword, [undated]

Subseries 7: Miscellaneous, 1961-2004

This subseries consists of miscellaneous materials which did not neatly fit into any of the other six subseries. These documents include clippings, ephemera, memoranda, travel plans, notes, receipts, etc. Some of the more notable items include Prof. Driskell's honorable discharge certificate from the U.S. Army, renovation plans and drawings for his Hyattsville home, and travel plans for an African vacation. Some materials have been restricted to respect the wishes of the donor and to protect sensitive personal identifiable information such as social security numbers and financial materials.

Box	Folder	Title
1	1	Adolphus Ealey Enterprises, Inc., 1992
1	2	African Sculpture, circa 1983-1987
1	3	African Trip, 1989
1	4	Artists Equality Association, Inc., 1982
1	5	Bees and Fish Information, 1983-1985
1	6	Church Memorandums, 1981-1982

Box	Folder	Title
1	7	Clippings, 1968
1	8	Clippings, 1970-1974
1	9	Clippings, 1975-1979
1	10	Clippings, 1980-1987
1	11	Clippings, 1988-1989
1	12	Clippings, 1990-1999
1	13	Clippings, 2001-2012
1	14	Clippings, [undated]
1	15	Creole Fest, 1977-1978
1	16	David Dinkins for Mayor Committee - Primitive and African American Art Auction, 1989
2	1	Department of the Army Honorable Discharge Certificate, 1964
2	2	Ephemera, 1961-1979
2	3	Ephemera, 1980-1989
2	4	Ephemera, 1990-2007
2	5	Ephemera, [undated]
2	6	Federal Reserve Bank Slide Registry, [undated]
2	7	Golden State Mutual Life Insurance Company - Artworks and Historic Materials, 2011
2	8	Hancock Shaker Village, [undated]
2	9	Hierarchy and Exclusion - Manuscript - Preface to Chapter IV, [undated]
2	10	Hierarchy and Exclusion - Manuscript - Chapter V-IV, [undated]

Box	Folder	Title
2	11	Hierarchy and Exclusion - Manuscript - Notes and Illustrations, [undated]
2	12	How to Organize the Business to Stay Out of Court, [undated]
3	1	Hyattsville House Drawings and Building Permits, 1976-1978
3	2	In the Shadow of Pines - Table of Contents, [undated]
3	3	National Art and Frame Co., 1980
3	4	National Endowment for Humanities Grant Applications, 1974-1988
3	5	National Endowment for the Humanities - Purchase Order, 1979
3	6	National Museum of African American History and Culture, 2011
3	7	Negro Art Production Cuts Used in Various Art Catalogues, [undated]
3	8	Notecards Recording Artwork, [undated]
3	9	Notes, 1974-2001
3	10	Notes, [undated]
3	11	Paintings and Lecture Book, 1972-1975
3	12	Phi Kappa Phi, 1985
3	13	Price Lists of Work, [undated]
3	14	Receipts and Bills, 1975-1977
3	15	Sketch, [undated]
3	16	The Story of Two Collectors: Albert Barnes and David Driskell, 2014
3	17	This Far by Faith - Black Contributions to American Culture Graphic Arts, 1977

Box	Folder	Title
3	18	Travel Plans, 1981
3	19	Travel Receipts and Bills, 1972, 1978

Series 2: Educator, 1949-2008

This series is broken into five separate subseries, all of which center on David C. Driskell's career as an educator, mentor, administrator, and scholar. As a whole the materials in this series convey the role Prof. Driskell played in facilitating the growth of African American art curricula in academia. The two largest subseries chronicle the time he spent as a faculty member at Fisk University and the University of Maryland, College Park. Together these two subseries illustrate the significant contributions Prof. Driskell made to these schools' art departments, gallery systems, and campus communities. The remaining three subseries highlight Prof. Driskell's influence as one of the foremost authorities in the field of African American art. For additional information on what the individual subseries contain, please consult the subseries descriptions respectively. The series is comprised of general correspondence, departmental files, university communications, university catalogs, exhibition catalogues, research materials, and course materials, which include syllabi, exams, and lecture notes.

Subseries 1: Fisk University, 1949-1991

The records in this subseries chronicle the time David C. Driskell spent at Fisk University between 1966 and 1977. Prof. Driskell joined the faculty as a full professor in September of 1966 and acted as the Director of University Galleries and chairman of the Department of Art from 1966-1977. The subseries is primarily comprised of general correspondence, departmental files, research materials, records relating to the Carl Van Vechten Gallery, and course materials, which include syllabi, exams, and lecture notes. Some of the materials pre-date Prof. Diskell's time at Fisk, such as exhibition catalogues and teaching materials. Likewise, there are some records that Prof. Driskell collected after he left the University in early 1977, as he remained active in the Department of Art and University Galleries. These materials include correspondence, newspaper articles, and documents relating to the Carl Van Vechten Gallery.

Box	Folder	Title
1	1	Annual Arts Festival Programs, 1957-1969
1	2	Annual Arts Festival Programs, 1970-1977
1	3	Annual Arts Festival Programs, 1989-1990
1	4	Annual Commencement, 1968-1976
1	5	Art 11 and 12 - Foundations in the Fine Arts, [undated]
1	6	Art 103 - Elementary Painting, 1971
1	7	Art 219-220 - Advanced Painting, [undated]
1	8	Art 241 - Junior Portfolio and Seminar, 1973-1974
1	9	Art 291 - Seminar in Afro-American Art, [undated]
1	10	Art 292 - African Art, 1974
1	11	Art 293-294 - Senior Portfolio, [undated]
1	12	Art 295 - Senior Seminar in Art and Aesthetics, [undated]
1	13	Art 296 - Seminar in African Art, [undated]
1	14	Art 297 - Seminar in African and Afro-American Art, [undated]
1	15	Art 297-298 - Independent Study, [undated]
1	16	Art 299 - Research Seminar, 1973-1974
1	17	Art Department Catalogue for the 1972-1973 Academic Year, 1972-1973
1	18	Art Department Newsletter, circa 1974
1	19	Art Exhibition Schedule, 1974-1975
1	20	Art Instructors, 1973
1	21	Bicentennial Catalogue Project, 1974-1976
1	22	Black Art and History, [undated]

Box	Folder	Title
1	24	"Black Civilization and Education," Colloquium, 1975
2	1	Black Course Content, [undated]
2	2	Bulletin, 1975-1976
2	3	Campus Development Study, 1968
2	4	Carl Van Vechten Gallery of Fine Arts - Exhibition Catalogues, 1963-1969
2	5	Carl Van Vechten Gallery of Fine Arts - Exhibition Catalogues, 1971-1974
2	6	Carl Van Vechten Gallery of Fine Arts - Exhibition Catalogues, 1989-1992
2	7	Carl Van Vechten Gallery of Fine Arts - Miscellaneous, 1969-1976
2	8	Catalogue of the Alfred Stieglitz Collection, 1949, [undated]
2	9	Charles E. Merrill Fund, 1974
2	10	Charles E. Merrill Fund, 1975
2	11	Cinematography, 1968-1974
2	12	Class Schedules, 1974-1975
2	13	College Entrance Board, 1974-1979
2	14	Combined Annual Reports from the Department of Art , 1973-1975
2	15	Conservation of Paintings, 1976
2	16	Correspondence, 1966-1973
2	17	Correspondence, 1974-1976
3	1	Correspondence, 1977-1981

Box	Folder	Title
3	2	Correspondence, [undated]
3	3	Council on Undergraduate Education, 1974-1975
3	4	Division of Cultural Research - General Correspondence, 1967-1976
3	5	Division of Humanities Grant Proposal, 1970-1971
3	6	Elan - A Journal of Review and Opinion, 1966
3	7	Elizabeth City State University Fine Arts Festival: The Art of David C. Driskell, 1972
3	8	Ephemera, 1950, 1966-1969
3	9	Ephemera, 1970-1991
3	10	Ephemera, [undated]
3	11	Extended Service in Museum Science Training Conference, 1972-1973
3	12	Extended Services in Museum Science Training Publication, 1973
3	13	Extended Service in Museum Training Grant Proposal, 1971-1975
3	14	Fine Arts Building Committee, 1972
3	15	Fisk Art Report, 1976-1978
3	16	Fisk Forum, 1971
4	1	Fisk University Bulletin, 1968-1969
4	2	Gifts to the University Galleries, 1974
4	3	Gordon, Allan M., 1974-1980

Box	Folder	Title
4	4	Handbook for the Administration of Special Negro Collections, 1970
4	5	Inauguration of Dr. James R. Lawson, 1968
4	6	ISC Transfer, 1974
4	7	Library Project, 1973-1974
4	8	Magazines, 1967-1972
4	9	Miscellaneous, 1971-1976, [undated]
4	10	Missing Pages Film, 1972
4	11	Model Cities Cultural Enrichment Project, 1971
4	12	Museum Advisory Panel, 1974-1975
4	13	Nashville University Center Art Consortium, 1973-1974
4	14	National Endowment for the Arts Grant Proposal, 1975
4	15	Newspapers, 1968-1976
4	16	Newspapers, 1977-1981
5	1	Notes, [undated]
5	2	Photographs, [undated]
5	3	Pre-Registration Materials, 1974-1975
5	4	Receipts, 1969-1976
5	5	Resignation Letter, 1976
5	6	Soul Motion II, [undated]
5	7	Special Collections, 1967
5	8	Special Collections - Bang, 1972
5	9	Special Negro History Week Publication, 1970

Box	Folder	Title
5	10	Teaching Materials, 1956-1972
5	11	"The Black Artist and the Cultural Revolution," 1969
5	12	"The Black Family" - Grant Proposals, 1974

Subseries 2: University of Maryland, 1976-2008

The records in this subseries chronicle the time David C. Driskell spent at the University of Maryland, College Park between 1977 and 1998. Prof. Driskell joined the faculty of the Department of Art in the spring of 1977 and served as Chairperson from 1978-1983. In 1995, he was named Distinguished University Professor, an appointment conferred on faculty members who have made significant contributions to their disciplines. In 1997, he was awarded the President's Medal, the highest honor the university bestows on community members. Prof. Driskell retired from the university with Emeritus status in 1998. During his time at the University of Maryland Prof. Driskell made a number of significant contributions to the Department of Art, including introducing courses in both African and African American art. The subseries is primarily comprised of general correspondence, departmental files, university communications, research materials, records relating to the Art Gallery, and course materials, which include syllabi, exams, and lecture notes. Some of the records also include materials Prof. Driskell collected after retiring from the university in 1998, as he remained an active member of the campus community.

Box	Folder	Title
1	1	194th Commencement: The University of Maryland, College Park, 1985
1	2	Afro-American Studies Program Search Committee, 1985
1	3	Another View: A Minority Perspective on the University of Maryland College Park, [undated]
1	4	ART '81 - International Fair of Fine Arts Dealers, 1981
1	5	Art and Business Conference Address, [undated]
1	6	Art History 489B, [undated]

1 7 Art Library - Checklist of Useful Tools for the Study of Art, 1987

1 8 ARTH 100 - Introduction to Art, 1976-1988

1 9 ARTH 473 - Art of Black Americans, 1980-1988

1 10 ARTH 474 - Art of Black Americans II, 1980-1983

1 11 ARTS 110 - Elements of Drawing, 1988

1 12 ARTS 310 and 410, 1976-1977, [undated]

1 13 ARTS 320 - Painting II, 1977

1 14 ARTS 428 - Mixed Media Painting, 1987-1988

1 15 ARTS 489 - Special Problems in Studio Art: Methods and Materials of Painting, [undated]

1 16 ARTS 489B - Special Topics in Art History: Black American Art, 1977

1 17 Arts and Humanities: A Magazine of the Liberal Arts, 1985

1 18 Arts and Humanities Task Force, 1985

1 19 Arts and Humanities Task Force, [undated]

1 20 ARTT 210 - Intermediate Drawing, 1988-1995

1 21 ARTT 236, 1994

1 22 ARTT 341 - Woodcut and Relief, 1990

1 23 ARTT 418 - Advanced Drawing, 1990

1 24 ARTT 463 - African American Art and Theory, 1995-1997

2 1 ARTT 463 - Principles and Theory: African American Art, 1993-1998

2 2 ARTT 463 - Principles and Theory: African American Art, [undated]

2 3 ARTT 489 - Special Problems in Studio Art: Methods and Materials of Painting, 1991-1996

2 4 Assistant to the Vice Chancellor for Academic Affairs Search Committee, 1977-1978

2 5 Black Faculty and Staff Association, 1994-1996

2 6 Board of Trustees Meetings, February 7 and 8, 2008

2 7 Board of Trustees Meetings, June 5 and June 6, 2008

2 8 Campaign for Maryland, 2004-2005

2 9 Carnegie Study Report for Arts and Humanities, 1980

2 10 Catalogues, 1974-1995

2 11 Catalysts: University of Maryland 1997-1998 Annual Report, 1998

2 12 Center for Renaissance and Baroque Studies, 1990-1996

2 13 College of Arts and Humanities, [undated]

2 14 College of Fine Arts Library, 1978-1995

3 1 Correspondence, 1976-1977

3 2 Correspondence, 1978

3 3 Correspondence, 1979

3 4 Correspondence, 1980-1982

3 5 Correspondence, 1983-1986

3 6 Correspondence, 1987-1989

3 7 Correspondence, 1990-1992

3 8 Correspondence, 1993-1994

3 9 Correspondence, 1995-1996

3	10	Correspondence, 1997
4	1	Correspondence, 1998
4	2	Correspondence, 1999-2000
4	3	Correspondence, 2003-2008
4	4	Correspondence, [undated]
4	5	Correspondence - Robert W. Corrigan, 1974-1978
4	6	Current Work Assignments, 1980
4	7	Curriculum Committee for the Department of Art, 1989
4	8	deLeiris, Alain, 1979, 1983
4	9	depARTment newsletter, 1978-1994
4	10	Department of Art Chairman Search, 1978
4	11	Department of Art Files, 1976-1979
4	12	Department of Art Files, 1980-1987
4	13	Department of Art Files, 1988
4	14	Department of Art Files, 1989
4	15	Department of Art Files, 1990-1994
4	16	Department of Art Files, 1995
5	1	Department of Art Files, 1996
5	2	Department of Art Files, 1997
5	3	Department of Art Files, 1998
5	4	Department of Art Files, [undated]
5	5	Distinguished Professorship Program, 1978
5	6	Distinguished University Professor, 1995

5	7	Division of Arts and Humanities 195th Commencement Address, 1985
5	8	Division of Human and Community Resources Assistant Provost Committee, 1979-1980
5	9	Ephemera, 1982-1997, 2007
5	10	Ephemera, [undated]
5	11	Epps, Sandra, 1985, 1988
5	12	Faculty and Staff Directory, 1979-1980
6	1	Faculty and Staff List, 1987-1988
6	2	Faculty Review, 1981-1989
6	3	Fulbright Program, 1977-1981
6	4	Gateways to Discovery, [undated]
6	5	General Honors Seminar - The Making of a Sociological Image, [undated]
6	6	Gordon W. Prange Collection, 1979
6	7	Graduate Bulletin, 1978
6	8	Harris, James F. 1997
6	9	HONR 358B - Truth: An Experimental Study of Comparative Methodology, 1982- 1983
6	10	Kenny, Shirely, 1980-1984
6	11	Kirwan, William E., 1996-2003
6	12	Leave of Absence Request, 1988
6	13	Maryland Graduate Catalog, 1987-1988
6	14	Maryland Graduate Catalog, 1988-1989
7	1	Meeting Notes, 1978

7 2 Minority Recruitment Program, 1979-1980

7 3 Miscellaneous, 1978-1996

7 4 Miscellaneous, [undated]

7 5 Mote, C.D., 1998-1999, 2008

7 6 National Endowment for the Humanities Division of Public Programs Museum and Historical Organizations Programs, 1977-1979

7 7 Newsletters, 1977-2002

7 8 Newspapers, 1981-1986

7 9 Newspapers, 1989-1998

7 10 Notes, [undated]

7 11 Office of Multi-ethnic Student Education, 1994-1997

7 12 Omoighe, Michael, 1988

7 13 One More River to Cross: African American Families in the Twenty-first Century, 1997

7 14 Periodicals, 1977-1996

7 15 Phi Kappa Phi National Artist Award, 1995

7 16 Pogue, Stephanie, [undated]

7 17 President's Commission on Ethnic Minority Issues, 1988-1990

8 1 President's Medal, 1997

8 2 Procedural Guidelines for the Establishment of Centers and Institutes and Similar Groups, 1982

8 3 Report of the Review Committee for the Department of Art, 1980

8 4 Sabbatical Leave Request, 1997

8 5 Senior Black Faculty, 1997

8	6	Senior Scholars, 1977
8	7	Special Research Assignments, 1982-1984
8	8	Undergraduate Catalog, 1976-1977
8	9	University Communications, 1977-1978
8	10	University Communications, 1980-1989
8	11	University Communications, 1990-2007
8	12	University Communications, [undated]
8	13	University of Maryland Graduate School Annual Report, 1986-1987
8	14	University of Maryland Magazine, 1980-2001
8	15	University of Maryland Sea Grant Program, 1978-1980
8	16	Viewbook: Looking at Maryland, 1980
8	17	Wilson H. Elkins Endowed Professorship, 1982
8	18	Women's Studies Program, 1988-1990

Subseries 3: Other Institutions, 1957-2003

This subseries consists of records David C. Driskell collected while teaching at colleges and universities other than Fisk University and the University of Maryland, College Park. These institutions include: Bates College, Bowdoin College, Haystack Mountain School of Crafts, Howard University, Queens College (New York, N.Y.), Skowhegan School of Painting and Sculpture, Talladega College, University of Ife (renamed Obafemi Awolowo University in 1987), and Vanderbilt University. The list of "Important Dates" details the time Prof. Driskell spent at each institution and the position he held. The subseries is primarily comprised of general correspondence, departmental files, university communications, research materials, catalogs, and course materials, which include syllabi, exams, and lecture notes. Important Dates: -1955-1962: Assistant professor of art, Talladega College. -1962-1966: Associate professor of art, Howard University. -1970: Visiting professor, University of Ife (Obafemi Awolowo University). -1973: Visiting professor, Bowdoin College. -1973: Visiting professor, Bates College. -1975-1976: Adjunct professor, Vanderbilt

University. -1975: Printmaking instructor: Haystack Mountain School of Crafts. -1976: Visiting artist, Skowhegan School of Painting and Sculpture. -1978: Resident Faculty: Skowhegan School of Painting and Sculpture. -1989: Distinguished Visiting Scholar: Queens College (New York, N.Y.). -1992: Mixed media instructor, Haystack Mountain School of Crafts. -1998: Faculty for Open Door Workshop, Haystack Mountain School of Crafts. -2001: Painting and drawing instructor, Haystack Mountain School of Crafts.

Box	Folder	Title
1	1	Bates College, 1973, 1975
1	2	Bowdoin College, 1972-1973
1	3	Haystack Mountain School of Crafts, 1973-1980
1	4	Haystack Mountain School of Crafts, 1992-1998
1	5	Haystack Mountain School of Crafts, 2000-2003
1	6	Haystack Mountain School of Crafts - 1991-1992 Sessions, 1991-1992
1	7	Haystack Mountain School of Crafts - Open Door Workshop, 1998
1	8	Howard University - Art 129 - Modern Art, [undated]
1	9	Howard University - Art Appreciation, [undated]
1	10	Howard University - Art Department Files, 1960-1969
1	11	Howard University - Bulletin of the College of Fine Arts, 1977-1979
1	12	Howard University - Correspondence, 1963-1965
1	13	Howard University - Ephemera, 1964-1980
2	1	Howard University - New Directions, 1980
2	2	Howard University - Newspapers, 1962-1972
2	3	Howard University - Self Study and Evaluation, 1973
2	4	Queens College, 1988-1989
2	5	Skowhegan School of Painting and Sculpture, 1971-1975

Box	Folder	Title
2	6	Skowhegan School of Painting and Sculpture: Anniversary Award Dinners, 1974-1980
2	7	Skowhegan School of Painting and Sculpture Catalogs, 1978-1981
2	8	Talladega College, 1958-1968
2	9	Talladega College - Art Course 11 and 12 - Art Appreciation, 1957-1961
2	10	University of Ife, 1969-1970
2	11	Vanderbilt University, 1972-1978

Subseries 4: College and University Catalogs, 1976-2000

This subseries is made up of college and university catalogs and graduate program bulletins that David C. Driskell collected throughout his career as an educator. Prof. Driskell was not professionally affiliated with any of the institutions represented in this subseries. As a whole the catalogs illustrate Prof. Driskell's interest in art education and its place in academia.

Box	Folder	Title
1	1	Colby College, 1995-1996
1	2	Corcoran School of Art, 1976-1977
1	3	Maine College of Art, 1998-2000
1	4	Maryland Institute, College of Art, 1977-1978
1	5	Parsons School of Design, Master of Fine Arts, [undated]
1	6	Pratt Institute Graduate Bulletin, 1998-1999
1	7	School of the Art Institute of Chicago, [undated]
1	8	Southern Illinois University at Carbondale, College of Communications and Fine Arts, [undated]

Box	Folder	Title
1	9	State University of New York College at Old Westbury, 1978-1980
1	10	University of Georgia, Department of Art, [undated]
1	11	University of Northern Iowa, Graduate Program Bulletin, 1977-1979
1	12	York University Masters of Fine Arts Program, Visual Arts, 1976

Subseries 5: Miscellaneous, 1974-1996

This subseries contains miscellaneous materials that relate to David C. Driskell's teaching career. Unlike the other four subseries, many of the records are undated and do not indicate which institution Prof. Driskell was working at the time of their creation. The subseries consists of articles, correspondence, and course materials, which include syllabi, exams, and lecture notes

Box	Folder	Title
1	1	Art 126, [undated]
1	2	Art 297 - Seminar in Afro-American Art, [undated]
1	3	Art Departmental Examination, [undated]
1	4	Art History Papers, 1989-1996
1	5	Correspondence, [undated]
1	6	Course Materials, 1974-1975, [undated]
1	7	Elements d'Art Bakuoia, [undated]
1	8	Hale A. Woodruff: A Brief Biographical Sketch, [undated]
1	9	Humanities 102, [undated]
1	10	Museum Studies, [undated]
1	11	The Afro-American Artist: A Historical Perspective, circa 1982

Box	Folder	Title
1	12	The Negro Soldier: An Episode in the Afro-American Campaign Against Hollywood Racial Metaphors, [undated]
1	13	Trends in African Contemporary Art - Ch. 1-4, 1979
1	14	Trends in African Contemporary Art - Ch. 5-8, 1979

Series 3: Exhibitions, 1956-2013

This series focuses on David C. Driskell's professional life as an artist, curator, and collector and his activity in the world of art exhibitions. The first two series pull together records, ephemera, and exhibition catalogues for exhibitions in which Prof. Driskell's own artwork has been featured. Subseries 3 consists of records Prof. Driskell kept about exhibitions that he curated himself while Subseries 4 focuses on the exhibition which featured his own personal art collection, "Narratives of African American Art." The records in each subseries contain correspondence, meeting minutes, ephemera, loan agreements, notes, exhibition catalogues, and other documentation of the exhibitions. For additional information on the details of each subseries, please consult the subseries descriptions respectively.

Subseries 1: Solo Exhibitions, 1956-2013

The folders in this subseries contain material related to exhibitions that featured David C. Driskell's artwork in a solo exhibition, meaning that there was no work by other artists included in the show. Materials are mainly comprised of exhibition catalogues, but some folders do include newspaper clippings written about certain shows. Folder titles include name of exhibition, gallery or space where the exhibition was shown, and year of exhibition.

Box	Folder	Title
1	1	"Art in Retrospection" by David Driskell - Southern University, 1996
1	2	The Art of David C. Driskell - Elizabeth City State University, 1972
1	3	Arts Festival '87: David C. Driskell - Talladega College, 1987
1	4	Coloratura: David Driskell - Sherry Washington Gallery, 2000

Box	Folder	Title
1	5	David C. Driskell - Nexus Gallery, 1978
1	6	David C. Driskell: A One Man Exhibition - Center for the Visual Arts Gallery, 1979
1	7	David C. Driskell: Exhibition - Selma Burke Art Center, 1977
1	8	David C. Driskell: Exhibition of Paintings - The Barnett Aden Gallery, 1957
1	9	David C. Driskell: Recent Paintings - Barnett Aden Gallery, 1962
1	10	David C. Driskell: Reflections and Memories - Lafayette College Art Galleries, 2006
1	11	David C. Driskell: Watercolors and Drawings - Treat Gallery Bates College, 1971
1	12	David C. Driskell: Watercolors and Prints - The Virginia Davis Laskey Library, 1972
1	13	David Driskell, Foster-Tanner Fine Arts Gallery, 1994
1	14	David Driskell - Midtown Payson Galleries, 1993
1	15	David Driskell: Colors Struck - Sherry Washington Gallery, 2002
1	16	David Driskell: Masterworks - School 33 Art Center, 1991
1	17	David Driskell: Recent Work - Colby College Museum of Art, 1989
1	18	David Driskell: A Survey - Art Gallery University of Maryland College Park, 1980-1981
1	19	David Driskell: Painting Across the Decade 1996-2006 - D.C. Moore Gallery, 2006
1	20	Detroit Collects David Driskell: Paintings and Drawings - Wayne County Community College District
1	21	Driskell: 1965-1975 - Bowie State College Gallery of Art, 1978

Box	Folder	Title
1	22	Echoes: The Art of David Driskell, 1999-2000
1	23	Evolution: Five Decades of Printmaking by David C. Driskell - Portland Museum of Art, 2009
1	24	An Exhibit by David C. Driskell - Guerry Hall Art Gallery, 1969
1	25	Maine Stream: Recent Paintings by David C. Driskell - Greenhut Galleries, 2008
1	26	Master Artists Series Presents David Driskell - Last Stop Gallery, 1988
1	27	Premiere: First Showing of Photographs by David C. Driskell - Pine Camp Spotlight Gallery, 2001
1	28	Recent Work: David C. Driskell - York College Art Galleries, 2010
1	29	The Recent Work of David Driskell: Paintings and Prints - Bowdoin College Museum of Art, 1973
1	30	The Recent Works of David Driskell - Spelman College, 1974
1	31	Reflections Within Form - Greenhut Galleries, 2013
1	32	Miscellaneous Ephemera from Various Solo Shows, 1956-2012, [undated]

Subseries 2: Group Exhibitions, 1959-2012

The folders in this subseries contain material related to exhibitions in which David C. Driskell's artwork appeared in a group exhibition, meaning that the exhibition included work by one or more artists in addition to Driskell. Materials are mainly comprised of exhibition catalogues, but some folders do include newspaper clippings written about certain shows. Folder titles include name of exhibition, gallery or space where the exhibition was shown, and year of exhibition.

Box	Folder	Title
1	1	11 Black Printmakers - Spelman College, 1970

Box	Folder	Title
1	2	The Sixteenth Area Exhibition of Works by Artists of Washington and Vicinity - Corcoran Gallery of Art, 1963-1964
1	3	50 Years of Afro-American Art - Clark College, 1969
1	4	76 Maine Artists - Maine State Museum, 1976
1	5	8th Annual Faculty Exhibition - Howard University, 1978
1	6	African American Art Exhibit and Lecture - St. Joseph College, 1991
1	7	Afro-American Prints - Lane College, 1969
1	8	Aljira Fine Art Auction - Aljira, 1996
1	9	Art Exhibit in Celebration of the Centennial Year of Meharry Medical College - Fisk University, 1976
1	10	Artistic Vistas - Art in the Atrium Inc., 2009
1	11	Artists Salute Skowhegan - Kennedy Galleries, 1977
1	12	Atlanta University Eighteenth Annual Exhibition: Paintings, Sculptures, Prints by Negro Artists - Atlanta University, 1959
1	13	Atlanta University Twentieth Annual Exhibition of Paintings, Sculptures, Prints by Negro Artists - Atlanta University, 1961
1	14	The Barnett-Aden Collection - The Anacostia Neighborhood Museum, 1974-1975
1	15	Black American Art from the Barnett Aden Collection - Frick Fine Arts Museum, 1977
1	16	Black American Artists/71 - Illinois Bell Telephone, 1971
1	17	Black American Contemporary Art - American Embassy Dar es Salaam, [undated]
1	18	Black Artists/South - Huntsville Museum of Art, 1979

Box	Folder	Title
1	19	Celebrating Our Legacy - Art in the Atrium and The Morris Museum, 2012
1	20	Communication in Black Culture - Bell System, 1976
1	21	Dedication of the Collection of Works by Negro Artists: Oils, Water Colors, Prints and Drawings - Talladega College, 1961
1	22	Directions in Afro-American Abstract Art - Carl Van Vechten Gallery of Art, 1982
1	23	East/West: Contemporary American Art - California Afro-American Museum, 1984-1985
2	1	Embodied: Black Identities in American Art from the Yale University Art Gallery - Yale University Art Gallery, 2010
2	2	Exhibition from the Atlantica Foundation - The Rhodes National Gallery, 1960-1961
2	3	An Exhibition of Contemporary Trends in African and Afro-American Art - Xavier University, 1968
2	4	Expressions from Maine 1976 - Hobe Sound Galleries, 1976
2	5	Faculty Exhibition - Fisk University, 1976
2	6	Fine Arts Festival: Art Exhibit Sculpture by John Rood, Paintings by David Driskell - Talladega College, 1960
2	7	Flowers of Form: An Exhibition of the Faculty of Art Fisk University, The Studio Museum in Harlem, 1975
2	8	Graphic Art by Afro-American Artists From the Collections of Tougaloo College - Tougaloo College, [undated]
2	9	Images Created by the Faculty of the Department of Art: Fisk University - Northern Illinois University, 1973
2	10	In Search of Balance: The ArtistScholar - The Anacostia Museum and Center for African American History and Culture, 1997-1998

Box	Folder	Title
2	11	Locating the Spirit: Religion and Spirituality in African American Art - Anacostia Museum and Center for African American History and Culture, 1999
2	12	Man Made: African-American Men and Quilting Tradition - Anacostia Museum Center for African American History and Culture, 1998
2	13	Paintings by David Driskell and Richard Mayhew - Spelman College, 1970
2	14	Places in Our Lives: Art in Embassies Program - United States Embassy, Dakar, Senegal, 2002
2	15	Reflections: The Afro-American Artist - Delta Sigma Theta, Inc., 1972
2	16	Reflections of a Southern Heritage: 20th Century Black Artists of the Southeast - Gibbes Art Gallery, 1979
2	17	The Rites of Color and Form: Paintings, Prints, Ceramics, Sculpture by Earl Hooks and David Driskell - Fisk University, 1974
2	18	Three + One - Studio 22 Inc., 1969
2	19	Tribute to Three Artists: Benny Andrews, David C. Driskell, Adolphus Ealey - Mini Art Gallery, 1982
2	20	Visual Exegesis: Religious Art From the Jean and Robert Steele Collection - Episcopal Divinity School Library, 2007
2	21	Miscellaneous Ephemera From Various Group Exhibitions, 1969-2008

Subseries 3: Curated by David C. Driskell, 1961-2011

The material in this subseries focuses on Prof. Driskell's work as a curator. In his professional life, Prof. Driskell was often hired as a curator or guest curator for exhibitions focusing on African American art. These exhibitions often traveled around the United States after their initial showing at the host institution. The exhibitions represented in this subseries are as follows: "Amistad II: Afro American Art," "Aspects of Afro-American Realism After the Harlem Renaissance," "Contemporary Visual Expressions," "Harlem

"Renaissance: The Art of Black America," "Hidden Heritage: Afro-American Art, 1800-1950," "Introspectives: Contemporary Art by Americans and Brazilians of African Descent," "The Art of Black America in Japan," and "Two Centuries of Black American Art." In the interest of brevity and ease of use, the title of each exhibition has been shortened for use on the folder titles. The records for these exhibitions contain correspondence, contracts/agreements, ephemera, photographs, catalogues, notes, and curatorial files. Beyond the major exhibitions listed above, this subseries also contains materials relating to smaller exhibitions that Prof. Driskell curated at Fisk University and various other institutions. There are also a number of exhibition catalogues for which Prof. Driskell wrote Forewords and Introductions. These can be found at the end of the subseries, arranged by date of the exhibition. Note that these records are not comprehensive in scope of Prof. Driskell's curatorial work.

Box	Folder	Title
1	1	Amistad II - Advisory Board, 1974-1975
1	2	Amistad II - Art Caravan Correspondence, 1973-1974
1	3	Amistad II - Art Caravan Meeting Notes, 1973-1975
1	4	Amistad II - Art Caravan Meeting Transcripts, 1973-1974
1	5	Amistad II - Art Caravan Proposals, [undated]
1	6	Amistad II - Clair Jones Harold Thompson Architects, 1974
1	7	Amistad II - Correspondence, 1974-1976
1	8	Amistad II - Correspondence with Caroline Walton, 1974-1977
1	9	Amistad II - Columbus Gallery of Fine Arts Condition Report, 1976
1	10	Amistad II - Ephemera, 1975-1977
1	11	Amistad II - Exhibition Catalogue, 1975
1	12	Amistad II - Exhibition Catalogue Essay Draft, [undated]
1	13	Amistad II - Exhibition Checklists, [undated]
1	14	Amistad II - Fabric Samples, 1975

Box	Folder	Title
1	15	Amistad II - Grant Information, 1974-1975
1	16	Amistad II - Insurance Claims, 1976
1	17	Amistad II - Library of Congress Publication Number Information, 1973-1975
1	18	Amistad II - Loan Agreements, 1975
2	1	Amistad II - Museum Loan Request Responses, 1974
2	2	Amistad II - National Itinerary and Tour Schedule, 1975-1977
2	3	Amistad II - Photographs, [undated]
2	4	Amistad II - Press Clippings, 1975-1977
2	5	Amistad II - Progress Report, 1974
2	6	Amistad II - Religious Communities, the Arts, and the Second American Revolution Information, 1973-1975
2	7	Amistad II - Statements of Expenses, 1974-1975
2	8	Aspects of Afro-American Realism After the Harlem Renaissance - Correspondence, 1988-1991
2	9	Aspects of Afro-American Realism After the Harlem Renaissance - Grant Information, 1989-1991
2	10	Aspects of Afro-American Realism After the Harlem Renaissance - Notes, 1989
2	11	Contemporary Visual Expressions - Artists' Curricula Vitae, [undated]
2	12	Contemporary Visual Expressions - Blueprints and Plans of Gallery Space, 1985-1987
2	13	Contemporary Visual Expressions - Contract with Smithsonian Institution, 1986

Box	Folder	Title
2	14	Contemporary Visual Expressions - Correspondence with Artists, 1985-1987
2	15	Contemporary Visual Expressions - Correspondence with Elisavietta Ritchie, 1986
3	1	Contemporary Visual Expressions - Correspondence with Ophelia Speight, 1987
3	2	Contemporary Visual Expressions - Correspondence with Smithsonian Institution, 1986-1987
3	3	Contemporary Visual Expressions - Educational Booklets, 1987
3	4	Contemporary Visual Expressions - Ephemera, 1986-1987
3	5	Contemporary Visual Expressions - Exhibition Catalogue and Brochure Drafts, [undated]
3	6	Contemporary Visual Expressions - Exhibition Catalogue Draft, [undated]
3	7	Contemporary Visual Expressions - Exhibition Catalogue Draft with Editing, [undated]
3	8	Contemporary Visual Expressions - Exhibition Catalogue Notes, 1986-1987
3	9	Contemporary Visual Expressions - Exhibition Description, [undated]
3	10	Contemporary Visual Expressions - Exhibition Panel Draft, 1987
3	11	Contemporary Visual Expressions - Keith Morrison, 1986-1987
4	1	Contemporary Visual Expressions - Loan Forms, 1986-1987
4	2	Contemporary Visual Expressions - Mailing Lists, 1987
4	3	Contemporary Visual Expressions - Martha Jackson-Jarvis, 1986

Box	Folder	Title
4	4	Contemporary Visual Expressions - Meeting Minutes and Notes, 1985-1986
4	5	Contemporary Visual Expressions - Miscellaneous, [undated]
4	6	Contemporary Visual Expressions - Photograph Transparencies, [undated]
4	7	Contemporary Visual Expressions - Photographic Negatives, 1975-1976
4	8	Contemporary Visual Expressions - Photographs, 1969-1987, [undated]
4	9	Contemporary Visual Expressions - Press Packet, 1987
4	10	Contemporary Visual Expressions - Photograph Permission Forms, 1987
4	11	Contemporary Visual Expressions - Research on Artists, 1970-1987
4	12	Contemporary Visual Expressions - Sam Gilliam, [undated]
4	13	Contemporary Visual Expressions - Summary Reports, 1986-1987
4	14	Contemporary Visual Expressions - William T. Williams, 1985-1987
4	15	Harlem Renaissance: The Art of Black America, 1988-1989
4	16	Harlem Renaissance: The Art of Black America - Bowdoin College, 1988
5	1	Hidden Heritage - Art Museum Association of America, 1985-1986
5	2	Hidden Heritage - Baltimore Museum of Art Correspondence, 1986-1987
5	3	Hidden Heritage - Baltimore Museum of Art Ephemera, 1987
5	4	Hidden Heritage - Baltimore Museum of Art Press Clippings, 1987
5	5	Hidden Heritage - Baltimore Museum of Art Programming, 1986-1987

Box	Folder	Title
5	6	Hidden Heritage - Bellevue Art Museum Correspondence, 1983-1985
5	7	Hidden Heritage - Bellevue Art Museum Ephemera, 1985
5	8	Hidden Heritage - Bellevue Art Museum Press Clippings, 1985
5	9	Hidden Heritage - Bronx Museum of the Arts Correspondence, 1985-1986
5	10	Hidden Heritage - Bronx Museum of the Arts Invitation Lists, [undated]
5	11	Hidden Heritage - Bronx Museum of the Arts Press Clippings, 1986
5	12	Hidden Heritage - Bronx Museum of the Arts Press Packets, 1986
5	13	Hidden Heritage - California African-American Museum Correspondence, 1986
5	14	Hidden Heritage - California African-American Museum Ephemera, 1986
5	15	Hidden Heritage - California African-American Museum Press Clippings, 1986
5	16	Hidden Heritage - Correspondence, 1986
5	17	Hidden Heritage - Exhibition Catalogue Draft, [undated]
5	18	Hidden Heritage - Exhibition Checklist Drafts, [undated]
5	19	Hidden Heritage - Exhibition Proposal, [undated]
6	1	Hidden Heritage - Exhibition Schedule, [undated]
6	2	Hidden Heritage - Film Viewings, 1985-1991
6	3	Hidden Heritage - Loan Agreements, 1985
6	4	Hidden Heritage - Loan Requests, 1985
6	5	Hidden Heritage - Mint Museum of Art Correspondence, 1986
6	6	Hidden Heritage - Mint Museum of Art Ephemera, 1986

Box	Folder	Title
6	7	Hidden Heritage - Mint Museum of Art Press Clippings, 1986
6	8	Hidden Heritage - Miscellaneous Notes, 1985, [undated]
6	9	Hidden Heritage - Philip Morris Correspondence, 1986
6	10	Hidden Heritage - Photographs, 1986, [undated]
6	11	Hidden Heritage - Press Clippings, 1986
6	12	Hidden Heritage - Research, [undated]
6	13	Hidden Heritage - San Antonio Museum of Art Correspondence, 1986
6	14	Hidden Heritage - San Antonio Museum of Art Ephemera, 1986-1987
6	15	Hidden Heritage - San Antonio Museum of Art Press Clippings, 1986
6	16	Hidden Heritage - Toledo Museum of Art Correspondence, 1986-1987
6	17	Hidden Heritage - Toledo Museum of Art Itinerary, 1987
6	18	Hidden Heritage - Toledo Museum of Art Press Clippings, 1986-1987
6	19	Hidden Heritage - Wadsworth Atheneum Correspondence, 1985-1987
6	20	Hidden Heritage - Wadsworth Atheneum Ephemera, 1986
6	22	Introspectives - Artist Statements, [undated]
6	23	Introspectives - Artist Resumes, 1988
6	24	Introspectives - Budget, [undated]
6	25	Introspectives - Contractor Agreement, 1987
7	1	Introspectives - Correspondence, 1985-1989
7	2	Introspectives - Correspondence with Artists, 1987-1988
7	3	Introspectives - Exhibition Catalogue Draft, 1988
7	4	Introspectives - Exhibition Catalogue Essay Draft "On the Nature of Their Work," [undated]

Box	Folder	Title
7	5	Introspectives - Exhibition Catalogue Essay Draft "The Kinship of Artistry," 1988
7	6	Introspectives - Exhibition Catalogue Essays, [undated]
7	7	Introspectives - Exhibition Checklists, 1988, [undated]
7	8	Introspectives - Exhibition Planning Documents, 1987-1988
7	9	Introspectives - Exhibition Proposal, 1987
7	10	Introspectives - Form Letters to Artists, 1988
7	11	Introspectives - Grant Proposal, 1985
7	12	Introspectives - Invoices, 1987-1988
8	1	Introspectives - Loan Forms, 1988
8	2	Introspectives - Miscellaneous Notes, [undated]
8	3	Introspectives - Photographs, [undated]
8	4	Introspectives - Research on Artists, 1979-1988
8	5	Introspectives - Research on Brazil, [undated]
8	6	Introspectives - Slides, [undated]
8	7	Introspectives - Trip to Brazil, 1987
8	8	The Art of Black America in Japan - Artist Information, 1987
8	9	The Art of Black America in Japan - Correspondence, 1987
8	10	The Art of Black America in Japan - Notes, ca. 1987
8	11	Two Centuries - Agendas and Reports, 1975
8	12	Two Centuries - Brooklyn Museum Correspondence, 1977
8	13	Two Centuries - Brooklyn Museum Events, 1977
8	14	Two Centuries - Budget, 1974-1976

Box	Folder	Title
8	15	Two Centuries - Contract Agreements, 1974-1975
8	16	Two Centuries - Correspondence with Lenders A-B, 1974-1976
9	1	Two Centuries - Correspondence with Lenders C-F, 1974-1976
9	2	Two Centuries - Correspondence with Lenders G-L, 1974-1976
9	3	Two Centuries - Correspondence with Lenders M, 1974-1976
9	4	Two Centuries - Correspondence with Lenders N-O, 1974-1976
9	5	Two Centuries - Correspondence with Lenders P-S, 1974-1976
9	6	Two Centuries - Correspondence with Lenders T-Z, 1974-1976
9	7	Two Centuries - Correspondence with Los Angeles County Museum of Art, 1974
9	8	Two Centuries - Correspondence with Los Angeles County Museum of Art, 1975
9	9	Two Centuries - Correspondence with Los Angeles County Museum of Art, 1976-1977
9	10	Two Centuries - Correspondence with Los Angeles County Museum of Art, 2011
9	11	Two Centuries - Correspondence with Owners of Artwork, 1975-1976
9	12	Two Centuries - Correspondence with Reader's Digest, [undated]
9	13	Two Centuries - Ephemera, 1976-1977
9	14	Two Centuries - Essay Outline of Exhibition, [undated]
9	15	Two Centuries - Essays, Handwritten, ca.1976
10	1	Two Centuries - Exhibition Catalogue Draft, 1976
10	2	Two Centuries - Exhibition Catalogue Essay Draft with Corrections, 1976

Box	Folder	Title
10	3	Two Centuries - Exhibition Catalogue Essay Draft with Handwritten Edits, ca. 1976
10	4	Two Centuries - Exhibition Catalogue Galley, 1976
10	5	Two Centuries - Exhibition Catalogue Duplication Request, 1984
10	6	Two Centuries - Exhibition Catalogue Production Schedule, 1976
10	7	Two Centuries - Exhibition Checklists, [undated]
11	1	Two Centuries - Exhibition Floor Plan, 1976
11	2	Two Centuries - Exhibition Proposal, 1974
11	3	Two Centuries - Exhibition Schedule, 1974
11	4	Two Centuries - "Filling the Void: Two Centuries of Black American Art," ca. 2011
11	5	Two Centuries - High Museum of Art, 1976-1977
11	6	Two Centuries - Interviews, 1976
11	7	Two Centuries - Loan Agreements for Works by Artists A-C, 1975-1976
11	8	Two Centuries - Loan Agreements for Works by Artists D-L, 1975-1976
11	9	Two Centuries - Loan Agreements of Works by Artists M-Z, 1975-1976
11	10	Two Centuries - Loan Agreement Forms for Works by Artists, Various, 1975-1976
11	11	Two Centuries - Loan Receipts and Condition Reports, 1976
11	12	Two Centuries - Loan Request Checklist, [undated]
11	13	Two Centuries - Miscellaneous Correspondence, 1973-1976
11	14	Two Centuries - Miscellaneous Notes, ca. 1974-1977
11	15	Two Centuries - Personal Journal Entry, [undated]

Box	Folder	Title
11	16	Two Centuries - Photograph, [undated]
11	17	Two Centuries - Photographs of Artwork, [undated]
11	18	Two Centuries - Photographs of Opening Reception, 1976
11	19	Two Centuries - Press Clippings, 1974-1976
12	1	Two Centuries - Press Clippings, 1977-1978
12	2	Two Centuries - Press Clippings, [undated]
12	3	Two Centuries - Press Releases, 1976
12	4	Two Centuries - Pyramid Films, 1975
12	5	Two Centuries - Receipts for Reimbursement, 1974-1975
12	6	Two Centuries - Research Files, Articles Titled A, [undated], (Folder 1)
12	7	Two Centuries - Research Files, Articles Titled A, [undated], (Folder 2)
12	8	Two Centuries - Research Files, Articles Titled B-F, [undated]
12	9	Two Centuries - Research Files, Articles Titled G-M, [undated]
13	1	Two Centuries - Research Files, Articles Titled N-Z, [undated]
13	2	Two Centuries - Steven Jones Research, 1972-1975
13	3	Two Centuries - Work Statements, 1975-1976
13	4	Two Centuries - Writings by David C. Driskell, ca. 1976
13	5	Exhibitions Curated at Fisk University, 1966-1971
13	6	Exhibitions Curated at Fisk University, 1973-1996
13	7	Exhibitions Curated for Various Institutions, 1961-1980
13	8	Exhibition Catalogues with Forewords Written by David C. Driskell, 1964-1985
13	9	Exhibition Catalogues with Forewords by David C. Driskell, 1985-1996

Subseries 4: Personal Art Collection, 1901-2002

This subseries contains records of exhibitions of which the personal art collection of David C. Driskell was the focus. The only exhibition that fits this description is "Narratives of African American Art and Identity: The Collection of David Driskell" which was curated by the Art Gallery at the University of Maryland in 1998 and traveled to various museums from 1999-2001. The exhibition "Echoes: The Art of David C. Driskell" was curated in tandem with "Narratives" and that information can be found in Series 3, Subseries 1: Exhibitions: Solo Exhibitions. Materials in this subseries include correspondence, ephemera, schedules, project proposals, curatorial files, drafts of the exhibition catalogues, and copyright permission forms. Though the main focus of this subseries is the "Narratives" exhibition, there is also information about the President's Dinner and the Tribute Dinner both in honor of Prof. Driskell in October 1998.

Box	Folder	Title
1	1	Narratives - Articles, 1998-2002
1	2	Narratives - Advisory Board, [undated]
1	3	Narratives - Artist Chronologies, [undated]
1	4	Narratives - Cincinnati Art Museum Articles, 2000
1	5	Narratives - Cincinnati Art Museum Ephemera, 2000
1	6	Narratives - Cincinnati Art Museum Press Releases, 2000
1	7	Narratives - Cincinnati Art Museum Teacher Training Programs, 2000
1	8	Narratives - Colby College Art Museum, 1997-1999
1	9	Narratives - Copyright Permission Forms, 1998
1	10	Narratives - Correspondence, 1996
1	11	Narratives - Correspondence, 1997
1	12	Narratives - Correspondence, 1998 January-June
2	1	Narratives - Correspondence, 1998 July-December

Box	Folder	Title
2	2	Narratives - Correspondence, 1999-2000
2	3	Narratives - Correspondence, [undated]
2	4	Narratives - Curatorial File on Ando Hiroshige, [undated]
2	5	Narratives - Curatorial File on "Awaiting His Return" by Charles White, 1997
2	6	Narratives - Curatorial File on "Baptism" by Clementine Hunter, 1993-1997
2	7	Narratives - Curatorial File on "Barefoot Prophet" by James Van Der Zee, [undated]
2	8	Narratives - Curatorial File on "Behold Thy Son" by David Driskell, 1998
2	9	Narratives - Curatorial File on "Boy with Birds" by David Driskell, [undated]
2	10	Narratives - Curatorial File on "Campus Landscape" by James V. Herring, 1976-1983
2	11	Narratives - Curatorial File on "Carved Stick" by Unknown African American Craftsman, 1990
2	12	Narratives - Curatorial File on Charles Sebree, 1974-1997
2	13	Narratives - Curatorial File on "Children Playing London Bridge" by William H. Johnson, 1987-1997
2	14	Narratives - Curatorial File on "Couple in Raccoon Coats" by James Van Der Zee, [undated]
2	15	Narratives - Curatorial File on "Cuban Souvenir" by Eldzier Cortor, 1988-1997
2	16	Narratives - Curatorial File on "Face of a Man" by Minnie Evans, 1997
2	17	Narratives - Curatorial File on "Family" by Romare Bearden, 1993-1997

Box	Folder	Title
2	18	Narratives - Curatorial File on Frank Smith, 1985-1997
2	19	Narratives - Curatorial File on "Gate at Tangier" by Henry Ossawa Tanner, 1991-1997
2	20	Narratives - Curatorial File on "Gbows Gard" by Martin Puryear, 1997-1998
2	21	Narratives - Curatorial File on Hale Woodruff, 1984
2	22	Narratives - Curatorial File on "Harriet" by Elizabeth Catlett, 1984-1997
2	23	Narratives - Curatorial File on Henri Matisse, 1996
2	24	Narratives - Curatorial File on "Lynch Fragment" by Melvin Edwards, 1998
2	25	Narratives - Curatorial File on "My Lady's Corsage" by James Van Der Zee, [undated]
2	26	Narratives - Curatorial File on "Newport Scene" by James V. Herring, 1942-1979
2	27	Narratives - Curatorial File on "Night Food" by Keith Morrison, 1992-1997
2	28	Narratives - Curatorial File on "Nightrane" by Keith Morrison, 1987
3	1	Narratives - Curatorial File on "Pieta" by Meta Warrick Fuller, 1991-1997
3	2	Narratives - Curatorial File on "Portrait of First Wife and Daughter (In the Woods)" by James Van Der Zee, 1977
3	3	Narratives - Curatorial File on "Portrait of Robeson" by Roy DeCarava, 1987-1997
3	4	Narratives - Curatorial File on "Primitive Girl" by James L. Wells, [undated]
3	5	Narratives - Curatorial File on "Quilting Party: From the Shotgun Series" by John Biggers, 1987-1997

Box	Folder	Title
3	6	Narratives - Curatorial File on "Racism is Like Rain, Either it is Raining or it is Gathering Somewhere" by Mary Lovelace O'Neal, 1992-1997
3	7	Narratives - Curatorial File on "Roberts and Johnson" by James Van Der Zee, 1997
3	8	Narratives - Curatorial File on "Scottish Landscape" by Robert S. Duncanson, 1980-1997
3	9	Narratives - Curatorial File on "Seated Mother and Child" by Elizabeth Catlett, 1998
3	10	Narratives - Curatorial File on "Sharecropper" by Elizabeth Catlett, [undated]
3	11	Narratives - Curatorial File on "Slave Lynching" by Claude Clark, 1946-1997
3	12	Narratives - Curatorial File on "Still Life" by Wilmer Jennings, 1989-1997
3	13	Narratives - Curatorial File on "Study for Approaching Storm" by Edward Mitchell Bannister, 1901-1992
3	14	Narratives - Curatorial File on "The Actor" by James Van Der Zee, [undated]
3	15	Narratives - Curatorial File on "The Black Woman Speaks" by Elizabeth Catlett, [undated]
3	16	Narratives - Curatorial File on "The Escape of the Spies from Canaan" by James L. Wells, 1973-1997
3	17	Narratives - Curatorial File on "Undeclared War" by James Van Der Zee, 1991-1997
3	18	Narratives - Curatorial File on "Untitled" by Beauford Delaney, 1941-1993
3	19	Narratives - Curatorial File on "Untitled" by Sam Middleton, 1967-1981

Box	Folder	Title
3	20	Narratives - Curatorial File on "Untitled (Fish in Net)" by Ellis Wilson, 1950, 1997
3	21	Narratives - Narratives - Curatorial File on "Untitled (Still Life: Mums in a Bowl)" by Charles Ethan Porter, [undated]
3	22	Narratives - Curatorial File on "Untitled (Two Heads)" by James L. Wells, [undated]
4	1	Narratives - Curatorial File on "Woman and Child Reading" by Romare Bearden, 1968-1995
4	2	Narratives - Curatorial File on "Woman with Broom" by Elizabeth Catlett, 1974
4	3	Narratives - David C. Driskell Archives Item Descriptions, [undated]
4	4	Narratives - David C. Driskell Collection Lists of Art Works, 1993-1995, [undated]
4	5	Narratives - "Driskell the Collector" Draft by Keith Morrison, 1997
4	6	Narratives - Ephemera, 1998-1999
4	7	Narratives - Exhibition Catalogue Content List, 1997
4	8	Narratives - Exhibition Catalogue Entries Drafts, [undated]
4	9	Narratives - Exhibition Catalogue Essay "A History of Collecting African American Art," 1998
4	10	Narratives - Exhibition Catalogue Essay "The Color of Art," 1998
4	11	Narratives - Exhibition Catalogue Essay "The David Driskell Motives," [undated]
4	12	Narratives - Exhibition Catalogue Notes, 1998
4	13	Narratives - Exhibition Catalogue Project Assignments, 1998
4	14	Narratives - Exhibition Catalogue Proof, 1998

Box	Folder	Title
4	15	Narratives - Exhibition Checklists, 1997-1998
4	16	Narratives - Exhibition Traveling Schedules, 1998-1999
4	17	Narratives - High Museum of Art, 1997-2000
4	18	Narratives - "In the Spirit of Tradition" Video Documentation, 1998-1999
4	19	Narratives - Insurance Information, 1997-1999
5	1	Narratives - Invitation Lists, 1998
5	2	Narratives - Invitation List References, [undated]
5	3	Narratives - Letters from the Public, 1998
5	4	Narratives - Loan Agreement, 1998
5	5	Narratives - Meeting Notes, 1996-1997
5	6	Narratives - Mint Museum of Art Articles, 2000
5	7	Narratives - Mint Museum of Art Correspondence, 2001-2002
5	8	Narratives - Mint Museum of Art Ephemera, 2002
5	9	Narratives - Mint Museum of Art Photographs, 2002
5	10	Narratives - Miscellaneous, [undated]
5	11	Narratives - Naples Museum of Art Articles, 2001
5	12	Narratives - Naples Museum of Art Correspondence, 2001
5	13	Narratives - Naples Museum of Art Ephemera, 2001-2002
5	14	Narratives - Naples Museum of Art Photographs, 2001
5	15	Narratives - The Newark Museum Articles, 2000
5	16	Narratives - The Newark Museum Correspondence, 1997-2001
5	17	Narratives - The Newark Museum Ephemera, 2000-2001

Box	Folder	Title
5	18	Narratives - The Newark Museum Press Review Package, 2000
5	19	Narratives - Notes, [undated]
5	20	Narratives - Permission Forms for Use of Transparency, 1996
5	21	Narratives - Photographs for Catalogue, 1998
6	1	Narratives - Pomegranate Communications License Agreement, 1997-1998
6	2	Narratives - President's Dinner, 1998
6	3	Narratives - Press Review Package, 1998
6	4	Narratives - Production Schedules, 1996-1998
6	5	Narratives - Project Narrative, 1996-1997
6	6	Narratives - Project Plans and Proposals, 1996-1997
6	7	Narratives - Re-Envisioning the Diaspora, 1998
6	8	Narratives - Research on Various Artists, 1972-1991
6	9	Narratives - Tribute Dinner Honoring David C. Driskell, 1998
6	10	Narratives - Virginia Museum of Fine Arts Articles, 2001
6	11	Narratives - Virginia Museum of Fine Arts Correspondence, 2001-2002
6	12	Narratives - Virginia Museum of Fine Arts Ephemera, 2001

Series 4: African American Art and Diaspora, 1901-2012

These records give light to the broad range of interest Prof. Driskell had in 20th century African American and African art and culture as well as the general world of art, history, and culture. The materials in this series consist of the resources that Prof. Driskell used to stay abreast of the issues, artists, and art that were important to him both personally and professionally. The different subseries represented portray the wide variety of items Prof. Driskell collected from various pieces of ephemera (fliers, brochures and newspaper

clippings) to exhibition catalogues and artist resumes and biographies. For additional information on what the individual subseries contain, consult the subseries descriptions respectively.

Subseries 1: Artist Files, 1927-2005

The records in this subseries generally contain articles (both newspaper and other forms) related to African American artists on whom David C. Driskell kept files. Other types of materials contained in this subseries include brochures, photographic material, color reproductions, and a scant amount of correspondence. This subseries differs from Series 5: Artists and Individuals in that these files do not contain correspondence with the artists; rather, these files contain material that Prof. Driskell collected about the artist. Any further information may be obtained by contacting the David C. Driskell Archive staff.

Box	Folder	Title
1	1	Andrews, Benny, 1988-1990
1	2	Andrews, Benny - The Revival Series, 1994-1995
1	3	Bacon, Arthur - Photographs, 1987
1	4	Bannister, Edward - Articles, 1966-1976, 1992
1	5	Barnes, Curtis - "Masks", 1982-1984
1	6	Biggers, John - Michael Rosenfeld Gallery, 2005
1	7	Boul, Jack - Color Reproductions, [undated]
1	8	Brown, Howard, 1991
1	9	Brown, James Andrew - Artist Portfolio, 1998
1	10	Burwell, Charles and Nadine DeLawrence - Articles, 1989-1990
1	11	Bustion, Nathaniel, Jr. and Stanley C. Wilson - Resumes, 1975
1	12	Carter, Carol, 1984-1985
1	13	Carter, Nanette - Article, 1986
1	14	Colker, Ed, 1998

Box	Folder	Title
1	15	Coppola, Andrew, 1989
1	16	Cox, Chandra - Artist Portfolio, 2002
1	17	Cushner, Steven - Color Reproductions, 1998-2004
1	18	Davis, Alonzo, 2003
1	19	DeLaney, Beauford - Articles, 1973
1	20	Delaney, Joseph - Selection of art, 1995
1	21	Demay, Susan - Artist portfolio, [undated]
1	22	Dempsey, Richard - Biography, [undated]
1	23	DePillars, Murry - Artist portfolio, 2003
1	24	Ehrenberg, Felipe, 1985
1	25	Fletcher, Gregory - Artist portfolio, 1994
1	26	Forbes, Calvin - Article, 1992
2	1	Fuller, Meta - Article, 1977
2	2	Gafford, Alice Taylor, 1967
2	3	Gamble, Henry - Artist portfolio, 2003
2	4	Garbisch, Edgar - Article, 1979
2	5	Gardner, Christopher, [undated]
2	6	Gavalas, Alexander Beary - Artist portfolio, 1979
2	7	Hanna, Cheryl - Artist portfolio, 1994
2	8	Hawkins, William - Biographical Information, [undated]
2	9	Holton, Curlee, 1999-2002
2	10	Huckaby, Sedrick - Artist portfolio, ca. 1999

Box	Folder	Title
2	11	Hyman, Rick - Artist portfolio, 1998
2	12	Jennings, Pamela - Artist portfolio, [undated]
2	13	McCullough, Geraldine - "Our King", 1973
2	14	Johnson, Oliver - "Paintings, Pastels, Drawings" Catalogue, 1979
2	15	Johnston, Joshua, [undated]
2	16	Keesing, Madeleine - Color Reproductions, 2001
2	17	Knight, Jennie Lea - Color Reproductions, [undated]
2	18	Kwamena-Poe, William, 1987-1989
2	19	Lapinski, Tadeusz, 1980
2	20	Lee, Arthur, [undated]
2	21	Lewis, Edmonia, 1995-1997
2	22	Lewis, Edmonia - Photographs- "Portrait of a Woman", 1996
3	1	Lewis, Elma - Articles, 2004
3	2	Little, James - Slides, [undated]
3	3	Lockard, Jon O., 1989-1990
3	4	Logan, Juan, 1985-1986
3	5	Mayhew, Richard and Shirley Woodson - Articles, 1988-1989
3	6	McCoy, Elijah - Flier, [undated]
3	7	Johnson, Joshua - Art Conservation, 1985
3	8	Mijiza, Aissatou - CV and Slides, 1978-1980
3	9	Miller, Earl - Biography, 1968
3	10	Miller, Lillian B. - Tribute, 1998

Box	Folder	Title
3	11	Mills, Lev, 1971-1972
3	12	Ming, Wang, 1974-1982
3	13	Murry, Jesse - Transparencies, [undated]
3	14	O' Keeffe, Georgia - Article, 1999
3	15	Odeleye, Aykunle - Artist portfolio, 2001
3	16	Pajaud, William - Articles, 1980
3	17	Pate, James - Articles, 1979
3	18	Patton, Sharon - Article, 1983
3	19	Perez, German, [undated]
3	20	Perkins, Marion - "Man of Sorrows" Photograph, 1950
3	21	Perlmutter, Jack - Articles, 1956-1962
3	22	Perry, Rex - Article, 1992
3	23	Phillips, Bertrand - Article, 1979
3	24	Phillips, James, 1973-1986
3	25	Phillips, Theodore D., Jr. and Joseph Geran - Resumes, [undated]
3	26	Pinder, Jefferson, 2004
3	27	Pinkston, Stevens - Catalogue, 1975
3	28	Pippin, Horace - Articles, 1947-1949, 1970-1980
3	29	Porter, Charles - Catalogue, 1987
3	30	Powell, Georgette - Article, 1995
3	31	Reid, James Earl, 1969-1986
3	32	Richards, Walter D. - Article, 1975

Box	Folder	Title
3	33	Richardson, W.C. - Color Reproductions, 2000-2003
3	34	Robertson, Lethia - Article, 1983
3	35	Robeson, Paul - Article, 1998
3	36	Robinson, John - Article, [undated]
3	37	Rodgers, Richard, [undated]
3	38	Rose, Robin - Color Reproductions, 1997-2003
3	39	Ross, Wendy - Color Reproductions, 1994-2004
4	1	Rowe, Sandra, 1982
4	2	Ruley, Ellis - Ephemera, 1995-1997
4	3	Sampson, Kevin - Photographic Material, 1994
4	4	Sanborn, Jim - Color Reproductions, 1998-2003
4	5	Scoffield, Michael - Artist portfolio, [undated]
4	6	Scott, Joyce, 1998
4	7	Sebree, Charles - Photographs, 1969
4	8	Seguin, Jecelyne - Biography, 1968
4	9	Simmons, Danny - Artist portfolio, 2000
4	10	Simmons, Gary - Article, 2002
4	11	Simpson, Merton D. - Biography, [undated]
4	12	Smith, Alvin - "New Works" Catalogue, 1975
4	13	Smith, Lisa - Artist portfolio, [undated]
4	14	Smith, Shinique, 2000-2001
4	15	Snowden, Sylvia, 1979

Box	Folder	Title
4	16	Sockwell, Carroll - Article, 1992
4	17	Spaulding, Jeff - Color Reproductions, 1991-2003
4	18	Stout, Renee, 1990-1991
4	19	Thompson, Mildred, [undated]
4	20	Tanner, Henry O. - Articles-Original, 1967-1996
4	21	Tanner, Henry O. - Articles-Reprinted, 1954, 1987-2000
4	22	Tanner, Henry O. - Essays, 1990
4	23	Tanner, Henry O. - Exhibition Announcements and Catalogues, 1967-1969
5	1	Tanner, Henry O. - Photographic Material, [undated]
5	2	Tanner, Henry O. - Support Literature, 1970, 1991
5	3	Truitt, Anne - Color Reproductions, 1962-2002
5	4	Vesey, Denmark - Biographical Sketch, [undated]
5	5	Walker, Alice - Flier, 1986
5	6	Walker, William A. - Article, [undated]
5	7	Ward-Brown, Denise - Artist portfolio, 1995
5	8	Waring, Laura - Photographs, 1927-1945
5	9	Webster, Edward - Photograph, 1956
5	10	West, Dorothy - Obituary, 1998
5	11	Whitfield, Vantile - Article, 1971
5	12	Williams, Chester, [undated]
5	13	Williams, Michael Kelly, 1986-1988
5	14	Wilson, Ed - Photographs, 1954-1966

Box	Folder	Title
5	15	Withers, Ernest - Article, 2007
5	16	Wright, Richard - Symposium Program, 1985
5	17	Wyeth, Henriette - "Marie and the Red Geranium" Transparency, [undated]
5	18	Yamaguchi, Yuriko - Color Reproductions, 2001-2003
5	19	Yarde, Richard - Articles, 1983-1992

Subseries 2: Ephemera, 1927-2012

The records in this subseries consist of announcements, brochures, newsletters, pamphlets, and other miscellaneous items received and kept by David C. Driskell. The ephemera represented in this subseries generally represent events and news about African American art. More detailed information on what is included in this subseries can be obtained by contacting the David C. Driskell Archive staff.

Box	Folder	Title
1	1-6	Announcements--Leaflets - #, A-R, 1950-2012 (6 folders)
2	1-2	Announcements--Leaflets - R-Z, 1952-2011 (2 folders)
2	3-6	Announcements--Postcards - #, A-K, 1975-2012 (4 folders)
3	1-4	Announcements--Postcards - L-Z, 1971-2012 (4 folders)
3	5-6	Articles, 1933-1976 (2 folders)
4	1-3	Articles, 1977-2011, [undated] (3 folders)
4	4	Articles - Oversize, 1940-1979
4	5-7	Blank Cards - A-S (3 folders)
5	1	Blank Cards - T-Z, Unknown
5	2-5	Brochures - #, A-P, 1942-2012 (6 folders)

Box	Folder	Title
6	1-2	Brochures - P-Z, 1931-2011 (2 folders)
6	3-4	Calendars - A-Z, 1975-1997 (2 folders)
6	5	Fliers - A-Z, 1953-2012
6	6	Holiday Cards--Corporate - A-Z
6	7	Holiday Cards--Individual
6	8	Invitations, 1950-1982
7	1-6	Invitations, 1983-2012 (6 folders)
8	1	Invitations, [undated]
8	2-3	Miscellaneous (2 folders)
8	4-6	Newsletters - A-Bz, 1972-2003 (3 folders)
9	1-5	Newsletters - C-Z, 1961-2012 (5 folders)
9	6	Newspaper Clippings, 1959-1975 April
10	1-4	Newspaper Clippings, 1975 May-2011 (4 folders)
10	5	Newspaper Clippings, [undated]
11	1-2	Packets - A-Z (2 folders)
11	3-6	Pamphlets - #, A-Cz, 1966-2011 (4 folders)
12	1-6	Pamphlets - D-T, 1927-2012 (6 folders)
13	1	Pamphlets - U-Z, 1985-1992
13	2	Posters - A-Z, 1970-1980
13	3	Press Releases - A-Z, 1977-2010
13	4-7	Programs - #, A-Z, 1951-2010 (4 folders)
14	1	Reports - A-Z, 1973-2004

Box	Folder	Title
14	2-6	Sales Catalogs - A-Z, 1975-2009 (5 folders)

Subseries 3: Exhibition Catalogues, 1901-2011

The records in this subseries consist of exhibition catalogues received and kept by David C. Driskell. The exhibitions represented in this subseries generally relate to the African American art canon, but are not solely restricted to African American art or artists. The records in this subseries represent exhibitions with which Prof. Driskell had no connection. Exhibition catalogues in which Prof. Driskell had involvement in can be found in Series 3: Exhibitions.

Box	Folder	Title
1	1	10 American Negro Artists Living and Working in Europe, 1964
1	2	12 Black Artists From Boston, 1969
1	3	12 Swedish Painters, 1962
1	4	149th Annual Exhibition, 1974
1	5	15th and 16th Century European Drawings, 1967-1968
1	6	18th Annual Art Faculty Exhibition, 1988
1	7	1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, 1964-1965
1	8	1969 Fine Arts Festival Exhibitions Inaugurating the Opening of the Museum of Art, 1969
1	9	20th Annual Faculty Exhibition, 1990
1	10	21st Annual Drawing and Small Sculpture Show, 1975
1	11	22nd Annual Drawing and Small Sculpture Show, 1976
1	12	25 Washington Artists: Realism and Representation, 1980
1	13	30 Contemporary Black Artists, 1968

Box	Folder	Title
1	14	4 From Providence: Black Artists in the Rhode Island Social Landscape, 1978
1	15	5th Biennial International Matmedia Exhibition, 1975
1	16	7 Metals of Africa: Copper, Silver, Gold, Iron, Lead, Tin, Zinc, 1959
1	17	8 Artistes Afro-Américains, 1971
1	18	A.B. Jackson: Retrospective Exhibition, 1981
1	19	Adla, 1969
1	20	Adrienne W. Hoard, [undated]
1	21	African, Oceanic and Pre-Columbian Art, 2009
1	22	African-American Art: 20th Century Masterworks, IX, 2002
1	23	African-American Fine Art, 2010
1	24	African-American Fine Art, 2011
2	1	African Art (Donald Morris Gallery), 1971
2	2	African Art (Kimbell Art Museum), 1979
2	3	African Art and Motion: An Illustrated Guide to the Exhibition, 1974
2	4	African Contemporary Art, 1977
2	5	African Emblems of Status, 1982-1983
2	6	African Forms in the Furniture of Pierre Legrain, 1998
2	7	African Ivories, 1976
2	8	African Negro Art (The Weyhe Gallery), 1940
2	9	African Negro Art from the Collection of Frank Crowninshield, 1937
2	10	African Sculpture from the Collection of Dr. and Mrs. Hilbert H. DeLawter, 1967

Box	Folder	Title
2	11	African Sculpture: 31 Masterpieces of African Sculpture, 1970
2	12	African Sculpture: The Permanent Collection of the Art Center in La Jolla, 1962
2	13	African Tribal Art, [undated]
2	14	African Tribal Sculpture, 1956
2	15	Africobra: Universal Aesthetics, 1989
2	16	Afrique: Cent Tribus - Cent Chefs-D'oeuvre, 1964
2	17	Afro-American Artists: Since 1950 An Exhibition of Paintings, Sculpture and Drawings, 1969
2	18	Afrohio Art 78: An Exhibition of Ohio Black Artists, 1978
2	19	Al Held, 1974
2	20	Alex Katz: Recent Work from the Collection of Paul J. Schupf '58, 1974
2	21	Alfred H. Maurer: 1868-1932, 1973
3	1	Alice Neel: The Woman and Her Work, 1975
3	2	All Praises Due II, 1971
3	3	Allan Rohan Crite, Susan Gillian-Thompson, 1982
3	4	Allied Artists Annual: 42nd Annual Exhibition, 1973
3	5	Alma W. Thomas: Paintings, 1973
3	6	Alma W. Thomas: Recent Paintings, 1971
3	7	Alma W. Thomas: Recent Paintings, 1975
3	8	Alma W. Thomas: Recent Paintings 1975-1976, 1976
3	9	Alma W. Thomas: Retrospective Exhibition, 1972
3	10	Alonzo J. Aden Print Collection, 1962-1963

Box	Folder	Title
3	11	American and European Silver from the Gilson Collection, 1982
3	12	American Art Deco Architecture, 1974-1975
3	13	American Art from The Currier Gallery of Art, 1995
3	14	American Drawings: 1963-1973, 1973
3	15	American Folk Sculpture from the Hall Collection, 1974
3	16	American Impressionist Painting, 1973
3	17	American Narrative Painting, 1974
3	18	American Paintings and Sculpture: An Illustrated Catalogue, 1970
4	1	American Paintings in the High Museum of Art: A Bicentennial Catalogue, 1975
4	2	American Prints Today: 1959, 1959
4	3	American Prints Today: 1962, 1962
4	4	American Watercolors: 1850-1972, 1972
4	5	An American Gallery, 1986
4	6	Andrew Wyeth: Temperas-Watercolors-Dry Brush-Drawings-1938-1966, 1966-1967
4	7	An Anthropological Exhibition of Afro-Brazilian Art, 1971-1972
4	8	Antonio Barone: America 1889-1971, 1985
4	9	The Appropriate Object, 1989
4	10	Architecture in Knoxville, Tennessee 1790-1940, 1974
4	11	Art: African American, [undated]
	12	The Art Collection, 1977
4	13	The Art Collections of Tougaloo College, [undated]

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4	14	Art Deco in Richmond, 1975
4	15	Art Faculty Exhibition, 1971
4	16	Art from Zaire: 100 Masterworks from the National Collection, 1975
4	17	Art of Africa: African Art from South African Collections, [undated]
4	18	The Art of Black Africa: A Survey of African Sculpture from Collections in the Midwest, 1970
5	1	The Art of Lou Stovall: The Sixth Movement [Strathmore], 2004
5	2	Art of the Congo, 1967-1969
5	3	Art of the Mende, 1974
5	4	Art of the Pacific Northwest: From the 1930s to the Present, 1974
5	5	Arthur Berry: A Retrospective, 2006
5	6	Arthur Dove, 1974-1975
5	7	Arthur Dove: The Years of Collage, 1967
5	8	Artists at Bennington: Summer 1980, 1980
5	9	Artists in Georgia, 1974
5	10	As I Saw It: Photographs from John Gutmann, 1976
5	11	Bakuba Art: A Tribute to Althea Brown Edmiston, 1975
5	12	Barkley L. Hendricks: Oils, Watercolors, Collages and Photographs, 1980
5	13	Benjamin Rowland, Jr.: Memorial Exhibition, 1973
5	14	Benny Andrews: Paintings and Watercolors including "Trash," 1972
5	15	Benny Andrews: The Bicentennial Series, 1975
5	16	Bernard Langlais, 1971

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5	17	Bernardo Strozzi: Paintings and Drawings, 1967
5	18	Betye Saar: Selected Works 1964-1973, 1973
5	19	Black Americana Sale, 1981
5	20	Black Art Expressions: An Exhibition of African-American Artists, 1973
6	1	Black Artists: Two Generations, 1971
6	2	Black Artists in California, 1975
6	3	Black Artists in Historical Perspective: A Bicentennial Exhibit, 1976
6	4	Black Artists in Historical Perspective: Part II, 1978
6	5	Black Artists of Toledo, 1973
6	6	Black Expressions, 1979
6	7	Black Reflections, [undated]
6	8	Black Untitled III-Graphics, 1973
6	9	Black Women in the Visual Arts: A Tribute to Lois Mailou Jones, 1979
6	10	Blacks: USA, 1973
6	11	Blackline: New Drawings by Lloyd McNeill, 1971
6	12	Blondiau-Theatre Arts Collection of Primitive African Art, 1927
6	13	A Blossoming of New Promises: Art in the Spirit of the Harlem Renaissance, 1984
6	14	Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics from the 17th through the 19th Century, 1973-1974
6	15	Bonnard: Drawings from 1893-1946, 1972
6	16	The Boston Tradition: American Paintings from the Museum of Fine Arts, Boston, 1980

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6	17	Brazilian Baroque, 1972-1973
6	18	Broken Star: Post-Civil War Quilts Made by Black Women, 1986
7	1	Builders and Humanists: The Renaissance Popes as Patrons of the Arts, 1966
7	2	Bulletin 1, 1966
7	3	California Black Artists, [undated]
7	4	Cameroon: An Exhibition of African Art from the Collection of William and Robert Arnet, 1977
7	5	Caribbean Art from Aruba, Barbados, Haiti, Jamaica, Trinidad, 1976
7	6	Carl Holty: The World Seen and Sensed, 1980-1981
7	7	Carolina Charter Tercentenary Exhibition, 1963
7	8	Catalog and Exhibition of the Permanent Art Collection, 1980
7	9	Catalogue D'Art Primitif and Ancien, 1976
7	10	A Catalogue of Drawings and Watercolors, 1969
7	11	Catalogue of Paintings: Rijksmuseum Amsterdam, 1960
7	12	Catalogus: Der Schilderijen, 1952
8	1	Catalogue of the Alfred Stieglitz Collection for Fisk University, 1949
8	2	Catalogue of the Collection, 1972
8	3	Catalogue of the Exhibition, [undated]
8	4	Catalogue of the Mel Pfaelzer Collection, 1975
8	5	Cecil Skotnes, 1972
8	6	Celebration 1976, 1976
8	7	Ceramic Gestures: New Vessels by Magdalene Odundo, 1995

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8	8	Chaim Gross: Sculpture and Drawings, 1974
8	9	Charles Sebree: A Retrospective, 1984
8	10	Charles Sheeler: Classic Themes-Paintings, Drawings and Photographs, 1980
8	11	Charles White: Drawings, 1967-1968
8	12	Checklist of the Permanent Collection, 1972
8	13	Chicago Visual Library: 1980 Complete Catalog of Publications, 1980
	14	City Pavements-Country Roads: Photographs by Roland L. Freeman, 1978
8	15	Clarence Morgan: Notes and Ideas, 2010
8	16	Clyfford Still, 1976
8	17	Collages by American Artists, 1971
8	18	Collages by Hans Bhalla, 1974
8	19	A Collection of Old and New Books, Maps and Prints on Africana, 1976
8	20	Commemorative Sculpture Catalogue, 1978
8	21	Constantin Brancusi, 1876-1957: A Retrospective Exhibition, 1969
8	22	Contemporary African Art, 1974
8	23	Contemporary African Art: Painting, Sculpture, Drawing, Graphics, Ceramics, Fabrics, 1969
8	24	Contemporary American Artists, 1974
9	1	Contemporary Art of the United States, 1940
9	2	Contemporary Black Art: A Selected Sampling, 1977
9	3	Contemporary Black Artists, 1968-1970

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9	4	Contemporary Icons, 1975
9	5	Contemporary Negro Art, 1939
9	6	Contemporary Reflections 1971-1974, 1971-1974
9	7	The Corcoran and Washington Art, 1976
9	8	Cowboys, Indians, Trappers & Traders Exhibition, 1973
9	9	Curlee Raven Holton: Witnessing, 2009
9	10	D.C. Art Association 2nd Annual, 1970
9	11	Danny Simmons: From There to Here, 2009
9	12	Dansk Guldalder: Malningar, Teckningar, Skulpturer, 1964
9	13	David to Vasarely, [undated]
9	14	Dealer's Choice: A Bi-Monthly Selection of Fine Paintings, May-June 1976
9	15	Dealer's Choice: A Bi-Monthly Selection of Fine Paintings, July-August 1976
9	16	A Decade of Collecting: 1965-1975, 1975
9	17	Dedication Exhibition, 1957-1958
9	18	Department of Art Faculty Exhibition: Tennessee State University, 1974
9	19	Design Works of Bedford-Stuyvesant, 1974
9	20	Discovery 70, 1970
9	21	Distinguished American and English Antiques: Fine Paintings, 1977
9	22	Dogon World: A Catalogue of Art and Myth for You to Complete, [undated]
10	1	The Drawing Society National Exhibition, 1970

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10	2	Drawings: Uche Okeke, 1961
10	3	Drawings of the 15th and 16th Centuries: From the Wallraf-Richartz-Museum in Cologne, 1964-1965
10	4	Durer and his Time: An Exhibition from the Collection of the Print Room, State Museum, 1965-1966
10	5	Early Decorated Stoneware of the Edgefield District of South Carolina, 1976
10	6	Edna Manley: Sculptures, Drawings and Photographs, 1973
10	7	Eastman Johnson, 1972
10	8	Edward Clark: A Complex Identity, 1980-1981
10	9	Edward Corbett, 1979
10	10	Edward Faiers: Two for Twenty, 1972
10	11	Edward Hopper: Selections from the Hopper Bequest, 1971
10	12	Edward L. Pryce: 1960-1981, A Retrospective Exhibition, 1981
10	13	Edward Mitchell Bannister, 1828-1901: Providence Artist, 1966
10	14	Edward Mitchell Bannister: Memorial Exhibition, 1901
10	15	Edward Weston: The Flame of Recognition, 1975
10	16	Eight from California, 1974-1975
10	17	Elizabeth Catlett: Prints and Sculpture, 1971-1972
10	18	Emanuel Leutz, 1816-1868: Freedom is the Only King, 1975
11	1	The Esther Thomas Hoblitzelle Collection of English Silver, 1975
11	2	European Painting in the Seventies: New Work by Sixteen Artists, 1975-1976
11	3	The Evolution of Afro-American Artists: 1800-1950, 1967

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11	4	Exhibit of Fine Arts: Productions of American Negro Artists, 1928
11	5	Exhibit of Fine Arts by American Negro Artists, 1929-1930
11	6	Exhibition: 1974-75, 1974-1975
11	7	An Exhibition: Early Works by Walt Kuhn (1877-1949), 1966
11	8	Exhibition 71, 1971
11	9	Exhibition 73, 1973
11	10	Exhibition of Afikpo Ibo Masks, Benin Epe Masks, Yoruba Horse Trappings, [undated]
11	11	An Exhibition of African, Nepalese, Guatemalan and Mexican Textiles and Apparel, 1984
11	12	Exhibition of African Negro Art, 1953
11	13	An Exhibition of African Tribal Masks, 1975
11	14	An Exhibition of English Drawings and Watercolors, 1962
11	15	An Exhibition of Paintings and Lithographs by George Catlin, Artist Historian, 1971
11	16	Exhibition of Photographs by Alfred Stieglitz, 1958
11	17	Exhibition of Productions by Negro Artists, 1933
11	18	An Exhibition of Recent Paintings by Kenneth Victor Young, 1973
11	19	An Exhibition of Recent Sculpture, Drawing, and Painting by Jim Collins, 1970
11	20	An Exhibition of Sculpture by John Rhoden, 1970
11	21	Exhibition of Sculptures at the Hotel Presidential Enugu, 1972
11	22	Exhibition of The Art of the American Negro (1851-1940), 1940
11	23	Exhibition of the Work of Negro Artists, 1931

Box	Folder	Title
11	24	Exhibition of Watercolors by Vincent A. Hartgen, 1948
11	25	Family Album, [undated]
11	26	The Farmer/James Collection of Southern Art, 2005-2006
12	1	Fifteen Painters in Denmark, 1973
12	2	Fifteenth Century Engravings of Northern Europe, 1967-1968
12	3	The Figure in 19th Century American Painting, 1976
12	4	Figures in Clay: Terracottas from Ancient India, 1973-1974
12	5	A Fire for Ceramics: Contemporary Art from the Daniel Jacobs and Derek Mason Collection, 1998-1999
12	6	Five Years: The Friends of the Corcoran-The Contemporary Spirit, 1966
12	7	Florine Stettheimer: The Museum of Modern Art, 1946
12	8	The Flowering of American Folk Art: 1776-1876, 1974
12	9	Folk Art in America: A Living Tradition, 1974-1975
12	10	Folk Sculpture USA, 1976
12	11	Follow the Yellow Brick Road: An Interview with Ben Freedman, 1979
12	12	Forty First Annual Student Art Exhibition, 1965
12	13	Four Centuries of American Masterpieces, 1964-1965
12	14	Four Printmakers: An Exhibition by the Kalamazoo Art Center, [undated]
12	15	Four Views, 1970
12	16	The Frederick Douglass Years: A Cultural History Exhibition, 1970
13	1	Frederick Eversley, 1976-1977
13	2	French Impressionists Influence American Artists, 1971

Box	Folder	Title
13	3	From Delacroix to Cezanne: French Watercolor Landscapes of the Nineteenth Century, 1977-1978
13	4	From Ghana Folk Art to Kofi Antubam Art, 1961
13	5	From Reliable Sources, 1974
13	6	From Tanner to Gilliam, 1980
13	7	Frontier America: The Far West, 1975
13	8	Gary Trento: Recent Works, 1976
13	9	George Curtis: Sculpture, Reliefs, Drapeaus, Watercolors, 1970
13	10	George A. Lucas Collection: Selected Prints, 1976
13	11	Georges Boudaille: Appel, 1961
13	12	Graphics by '3': Arnold-Jones and Scott, 1972
13	13	Great Ideas of Western Man, [undated]
13	14	Great Master Drawings of Seven Centuries, 1959
13	15	Greek Vases: Shapes and Uses, [undated]
13	16	The Hampton Album: 44 Photographs by Frances B. Johnston from an Album of Hampton Institute, 1966
13	17	A Handbook of the African Collections of the Commercial Museum: Philadelphia, [undated]
13	18	Harlem Artists 69, 1969
13	19	Harold Boyd: A One Man Exhibition
14	1	Harry Callahan: 38th Venice Biennial, 1978
14	2	Helen Miranda Wilson: Stripes, 2008
14	3	Henry Pearson: A Retrospective Exhibition, 1969

Box	Folder	Title
14	4	Heritage and Horizon: American Painting 1776-1976, 1976
14	5	Highlights from the Atlanta University Collection of Afro-American Art, 1973
14	6	Highlights from the Collections: Georgia Museum of Art, 1968
14	7	Hilda Wilkinson Brown: A Washington Artist Rediscovered, 1983
14	8	Howard University Art Faculty, [undated]
14	9	If the Shoe Fits, Hear It!: Paintings and Drawings 1967-1976, 1976
14	10	Illinois Artists 76: A Bicentennial Invitational Exhibition, 1976
14	11	Ilya Bolotowsky, 1974-1975
14	12	Images: By George Hallett, 1979
14	13	In Celebration: Six Black Americans, 1980
14	14	In Memoriam: Laura Wheeler Waring 1887-1948, An Exhibition of Paintings, 1949
14	15	Inaugural Exhibition of the Colby College Art Collection, 1959
14	16	Inscriptions: 10 Poems by Edward Lucie-Smith, 11 Intaglio Prints by Feliciano Bejar, 1976
14	17	The Inspired Copy: Artists Look at Art, 1975
14	18	An Introduction to the Art of Ife, 1955
14	19	An Introduction to the Arts of Kenya, 1979
14	20	Inverse Illusionism, 1971
14	21	Iona Rozeal Brown: A3...Black on Both Sides, 2004
14	22	Isaac Scott Hathaway, Sculptor: 1974-1967, 1996
14	23	The J.A. Appelhof Collection, 1980

Box	Folder	Title
14	24	Jack Welpott: The Artist as Teacher The Teacher as Artist, Photographs 1950-1975, 1975-1977
14	25	Jacqueline Bishop: Beija Flor (Kiss the Flower), 1993
15	1	James Brooks, 1972
15	2	James L. Wells: Retrospective of Prints and Paintings, 1977
15	3	Jane Wilson: Recent Paintings, 2009
15	4	Joan Mitchell, 1974
15	5	Joe Zucker: An Exhibition, 1976
15	6	John Altoon: Drawings and Prints, 1971
15	7	John Dowell, 1973
15	8	John E. Dowell, Jr.: Prints and Drawings, 1971
15	9	John F. Carlson, 1993
15	10	Joseph Delaney: Parades - Paintings and Drawings of New York City Crowd Scenes, 1982
15	11	Joseph Hirsch, 1970
15	12	Jubilee: Afro-American Artists on Afro-America, 1975-1976
15	13	KTO Microform: General Catalogue, 1975-1976
15	14	Labor and Release: Works in Stone, Wood, Mixed Media, 1980
15	15	Landscape in Maine: 1820-1970, A Sesquicentennial Exhibition, 1970
15	16	The Language of African Art: A Bicentennial Exhibition from the Museum of African Art, 1976-1978
15	17	The Language of African Art: A Guest Exhibition of the Museum of African Art, 1970
15	18	Larry Zox, 1974

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15	19	The Late Landscapes of William Morris Hunt, 1976
15	20	Lawrence Calcagno: Pacific '76, A Look at Twenty Years, 1976
15	21	The Lawrence H. Bloedel Collection of American Art, 1977
16	1	Le Choix de L'Amateur: Selection de Peintures et Sculptures du XV au XVIII Siècle, 1974
16	2	Lee Gatch: 1902-1968, 1971-1972
16	3	Lee Krasner: Large Paintings, 1973-1974
16	4	Leo Sarkisian, [undated]
16	5	Leo Twiggs: Downhome Landscapes, Batik Paintings, 1978
16	6	Leonardo da Vinci: Anatomical Drawings from the Queen's Collection at Windsor Castle, 1976
16	7	The Levi Strauss Collection, 1974
16	8	Liberia: Arts and Crafts, 1971
16	9	Life is the Secret: Paintings by Joseph H. Haroutunian, 1974
16	10	Lila Katzen, 1969
16	11	Lila Katzen: Sculpture - Fan/Ribbon and Plate Works, 1979-1980
16	12	Lilly Martin Spencer: 1822-1902, The Joys of Sentiment, 1973
16	13	Livres D'Artiste by Braque, Matisse and Picasso from the Collection of the Bridwell Library, 1980
16	14	Lloyd McNeill: New Drawings, 1970
16	15	Locating the Spirit: Religion and Spirituality in African American Art, 1999
16	16	Louis Lozowick: Drawings and Lithographs, 1975
16	17	Lovis Corinth: Graphics and Oils, [undated]

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16	18	Lyrical Abstraction, 1971
16	19	Made By Hand: Mississippi Folk Art, 1980
16	20	Made in Chicago, 1974
16	21	Major Works from the Collection of Nathan Cummings, 1973
17	1	Marca-Relli, 1967-1968
17	2	Marguerite Zorach: The Early Years, 1908-1920, 1973
17	3	Martin Lubner: Paintings, [undated]
17	4	Mary Cassatt and the American Impressionists, 1976
17	5	Master Drawings from the Permanent Collection, 1981
17	6	Masterpieces of African Sculpture, 1964
17	7	Masterpieces of Art: In Memory of William R. Valentiner 1880-1958, 1959
17	8	Masterpieces of Black African Art: An Exhibition, 1969
17	9	Matt Phillips: Monotypes, 1961-1975 A Retrospective Exhibition, 1976
17	10	Matta: The Early Years, A Selection of Paintings and Drawings from the Years 1939-1957, 1974
17	11	Maurice Prendergast: Art of Impulse and Color, 1976-1977
17	12	A Measure of Beauty: The Diffusion of Style in Early Nineteenth Century America, 1973
17	13	Melchior Lorck: Drawings from the Evelyn Collection at Stonor Park, England, 1962
17	14	Michelangelo: Caprese 1475 - Rome 1564, 1964
17	15	Milton Avery, 1969
17	16	Milton Avery: American, 1893-1965, 1978-1979

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17	17	Miniatures from Illuminated Books of the Middle Ages and the Renaissance, [undated]
17	18	Mirage Paintings: Avel de Knight, 1971
17	19	Missing Pieces: Georgia Folk Art, 1770-1976, 1977
18	1	Mizufune: Artist from Japan, 1963
18	2	Modern American Art, 2006
18	3	Modern American Woodcuts, 1973-1974
18	4	Modern Art 1850-1975: A Selection of Books, Exhibition Catalogues and Periodicals, 1975
18	5	A Modern Consciousness: D.J. De Pree, Florence Knoll, 1975
18	6	Modern Paintings and Sculpture in Washington Collections, 1964
18	7	Monographs on Artists, [undated]
18	8	Musee Frans Halls: Reproductions, 1960
18	9	Myth + Rltual, 1986
18	10	National Parks and the American Landscape, 1972
18	11	The Navajo Blanket, 1972-1973
18	12	Nederlandse Landschappen: Uit de Zeventiende Eeuw, 1963
18	13	Negro Artists: An Illustrated Review of their Achievements, 1935
18	14	The Negro in American Art, 1966-1967
18	15	Negro in Art Week, 1927
18	16	Nell Blaine: Works 1955-1973, 1974
18	17	The New Image, 1975-1976
19	1	New Perspectives in Black Art, 1968

Box	Folder	Title
19	2	New York - Chicago: WPA and the Black Artist, 1978
19	3	Nick de Matties: Recent Prints, 1978
19	4	Ninth Dulin National Print and Drawing Competition, 1975
19	5	Noguchi's Imaginary Landscapes, 1978-1979
19	6	North Carolina Collects: A Loan Exhibition of North Carolina Owned Art Objects, 1967
19	7	Nye Arbejder (New Works) af Walter Williams, 1973
19	8	Oil Paintings, Watercolors and Prints by Negro Artists, 1939
19	9	Old Master Drawings: Winter 1965-1966, 1965-1966
19	10	Old Master Drawings from American Collections, 1976
19	11	Old Master Drawings from Chatsworth: A Loan Exhibition from the Devonshire Collection, 1962-1963
19	12	Open Frontiers: The Mobility of Art in Black America, 1973
19	13	The Opening of the Adams-Clement Collection, 1951
19	14	Other Sources: An American Essay, 1976
20	1	Our Cultural Heritage Including our Arts and Crafts: Nigeria Today 2, 1966
20	2	Out of the Woods: David Gary Flatt, David Valentine Holmes, 1980
20	3	The Owen and Leone Elliott Collection, 1969
20	4	Painting Self-Evident: Evolutions in Abstraction, 1992
20	5	Paintings, Watercolors and Sculpture from the Collection of Mr. and Mrs. Henry Pearlman, 1959
20	6	Paintings and Drawings by Benny Andrews, 1971
20	7	Paintings by Brazilian Artist Abdias do Nascimento, 1973

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20	8	Paintings by Loren MacIver, 1965-1966
20	9	Paintings by Phillip Lindsay Mason, 1978
20	10	Paintings by Vincent Smith, 1970
20	11	Paintings by Walter E. Baum: From the Russell Baum Collection, 1979
20	12	Paintings from the Museum of Modern Art, New York, 1963-1964
20	13	The Passion Players of Oberammergau, [undated]
20	14	Paul Harmon, 1978
20	15	Peggy Bacon: Personalities and Places, 1975-1976
20	16	Peter Blume: "From the Metamorphoses," Recent Paintings and Drawings, 1980
20	17	Philip Pearlstein, 1970-1971
20	18	Philip Renteria: Works on Paper 1974-1976, [undated]
20	19	Photographs: John McKee, 1973
20	20	Photographs by Joan Stephens, 1979
20	21	Picasso, 1960
21	1	Portraits by Carl Van Vechten: A Photographic Exhibition, 1981
21	2	Portraits of the American Stage, 1971
21	3	Potsdam Prints: Tenth Annual Print Exhibition, 1970
21	4	Presidential Inaugural Exhibit, 1977
21	5	Primitive Art, 1971
21	6	Prints and Drawings by Gabriel de Saint-Aubin: 1724-1780, 1975
21	7	Prints and Paintings, 1972
21	8	Prints and Paintings by James L. Wells, 1973

Box	Folder	Title
21	9	Prints for Life, 1974
21	10	The Private Collection of Martha Jackson, 1973-1974
21	11	The Prophet and other Paintings by Hollingsworth, 1970-1971
21	12	The Public as Patron, 1979
21	13	A Quest for Economic and Cultural Dignity, 1982-1983
21	14	A Question of Regionalism: Lithographs by Thomas Hart Benton, John Steuart, Grant Wood, 1975
21	15	Raices Antiguas/Visiones Nuevas: Ancient Roots/New Visions, 1977-1978
21	16	Raphael Soyer: An Exhibition of Drawings and Watercolors, 1968
21	17	Real Beauty: Claudia DeMonte, 2005
21	18	Realism and Surrealism in American Art from the Sara Roby Foundation Collection, 1971
21	19	Reality, Fantasy and Flesh: Tradition in Nineteenth Century Art, 1973
21	20	The Reality of Appearance: The Trompe L'Oeil Tradition in American Painting, 1970
22	1	Recent Acquisitions: Prints and Drawings, 1980
22	2	Recent Drawings, 1975
22	3	Recollections of Charlotte's Own: Romare Bearden, 2002
22	4	Regarding Today's Art: Evocative Abstraction, Abstract Art from Washington, 1985
22	5	Rela Banks: The Evolving Series, 1981
22	6	Rembrandt After Three Hundred Years: An Exhibition of Rembrandt and His Followers, 1969

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22	7	Renaissance in Parkersburg, 1975
22	8	Represent Baltimore, 2010
22	9	The Responsive Eye, 1965
22	10	Retour Aux Sources Une Exposition En Afrique D'Artistes Afro-Americanains 1980, 1980
22	11	A Retrospective Exhibition, 1937-1971: Paintings by Claude Clarke, 1972
22	12	Richard Cramer, 1978
22	13	Richard Diebenkorn: 38th Venice Biennial, 1978
22	14	Richard Diebenkorn: Paintings and Drawings, 1943-1976, 1977
22	15	Richard Mayhew: An American Abstractionist, [undated]
22	16	Richard Pousette-Dart, 1974
22	17	Richard Tuttle, 1975-1976
22	18	Robert Loftin Newman: 1827-1912, 1973-1974
23	1	Rockwell Kent: The Early Years, 1969
23	2	Rockwell Kent: Watercolors, Drawings, Sketches and Graphics, 1972
23	3	The Rockwell Kent Collection, 1972
23	4	The Romanticism of Eilshemius, 1973
23	5	Romare Bearden, [undated]
23	6	Romare Bearden: 1970-1980, 1980
23	7	Romare Bearden: Idea to Realization, 2011
23	8	Romare Bearden: Paintings and Projections, 1968
23	9	Ron Stark/Philip Trager: Photographs, 1974

Box	Folder	Title
23	10	Ronald Arnholm, 1969
23	11	Royal Museum of Fine Arts: Catalogue of Old Foreign Paintings, 1951
23	12	S.C. Schoneberg, 1979
23	13	Samuel Brown: A Retrospective, 1983
23	14	Sargent Johnson: Retrospective, 1971
23	15	Scale and Environment: 10 Sculptors, 1977
23	16	Schoneberg, 1974
23	17	Schoneberg: Drawings and Collages, [undated]
24	1	The Sculpture and Drawings of Elie Nadelman, 1975-1976
24	2	Sculpture by Edoardo Villa: 1960-1970, [undated]
24	3	Sculpture by Mel Edwards, 1981
24	4	Sculpture by Wilhelmina Godfrey, 1977
24	5	Sculpture from Africa: In the Collection of the Museum of Primitive Art, 1963
24	6	Sculpture of Jacob Epstein, 1973-1974
24	7	Sculptures of John W. Rhoden, 1971
24	8	Search for Innocence: Primitive and Primitivistic Art of the 19th Century, 1975
24	9	The Second World Black and African Festival of Art and Culture, Inc., 1974
24	10	Selected Contemporary Japanese Prints: The Red Lantern Shop, 1964
24	11	Selected Paintings at the Norton Simon Museum, 1980
24	12	Selected Pieces from the Afro American Art Collection, [undated]

Box	Folder	Title
24	13	A Selection of 15th and 16th Century Book Prints, 1971
24	14	A Selection of Pre-Columbian Sculpture from the Gift of Luis de Hoyos '43, 1971
24	15	Selections from the Walter Davis Collection, 1973
24	16	Selections of Nineteenth Century Afro-American Art, 1976
24	17	Self-Portrait, 1980
24	18	Senufo Sculpture from West Africa, 1963
24	19	Serigraphs and Drawings by Julian Stanczak, 1970-1972
24	20	Seventh Annual Central South Exhibition, 1972
24	21	Seventieth American Exhibition, 1972
24	22	Sheldon Peck, 1975
24	23	A Short Illustrated Guide, 1969
25	1	Six Painters, 1967
25	2	Sixteen Americans, 1959
25	3	Sonnemann, Macdonald: Tapestries, Hangings, Ceramics, 1972
25	4	Soul Searching the Senses, 1984
25	5	Soundings: An Exhibition of Sculpture by Ed Love, 1986
25	6	A Special Loan Retrospective Exhibition of Works by Yasuo Kuniyoshi: 1893-1953, 1969
25	7	Steinberg at the Smithsonian: The Metamorphoses of an Emblem, 1973
25	8	The Stone Churches of Ethiopia, 1978
25	9	Streeter Blaire: 1888-1966, 1969

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25	10	A Stronger Soul Within a Finer Frame, 1990
25	11	A Study Collection of Italian Paintings and Sculpture, 1961
25	12	Stylistic Topography of the Guerrero Stones in the Luis de Hoyos Collection, 1975
25	13	Swiss Drawings: Masterpieces of Five Centuries, 1967-1968
25	14	Tacoma Art Museum, 1971
25	15	Ten Afro-American Artists: An Exhibition of Paintings and Drawings, 1969
25	16	Ten Afro-American Artists of the Nineteenth Century, 1967
25	17	Ten Indians: A Suite of 10 Original Etchings and Aquatints by Fritz Scholder, 1975
25	18	Ten Negro Artists from the United States: First World Festival of Negro Arts, Dakar, Senegal, 1966
25	19	Ten Pens: An Exhibition of Ball Point Pen Drawings, 1981
25	20	Ten Years: The Friends of the Corcoran, Twentieth Century American Artists, 1971
25	21	Teruo Hara Ceramics, 1968
25	22	Theodore Robinson, 1852-1896, 1973
26	1	Thesis '77, 1977
26	2	A Third World Painting Sculpture Exhibition, 1974
26	3	Thomas Crotty: Acrylics, Watercolors, Drawings, 1969
26	4	Thomas Day, Cabinetmaker, 1975
26	5	Thirty-Second Annual North Carolina Artists' Exhibition, 1969-1970
26	6	Thomas Eakins: Retrospective Exhibition, 1970

Box	Folder	Title
26	7	Three Contemporary Printmakers, 1973
26	8	Three Masters, 1988
26	9	Tobey: Abrams/Meridian Modern Artists, [undated]
26	10	Toms Mola Show: An Exhibition Drawn from the Cuna Indian Collection, 1931
26	11	Tonya Ingersol: Allegorical Landscapes-New Paintings, 2006
26	12	The Tool as Object: An Exhibit of Anglo-American Hand Tools, 1976
26	13	Tools as Art: The Hechinger Collection, 2002
26	14	Toxic: Peace, Love and Faith, 1992
26	15	Traditional African Art: A Female Focus, 1981
26	16	Tribal Art of West Africa, [undated]
26	17	Tribal Arts of West Africa II, 1971
26	18	Tribute to Africa: The Photography and the Collection of Eliot Elisofon, 1974
26	19	Tribute to Mark Tobey, 1974
26	20	Tryggvadottir: Works from the 1950s and 60s, 2007
26	21	Tsutsumo: An Introduction to an Exhibition of the Art of the Japanese Package, 1975
27	1	Tusculum National Experimental Printmaking Show, 1976
27	2	Twentieth Century Masterpieces from the Musee de Grenoble, 1973-1974
27	3	Twentieth Century Masters, [undated]
27	4	Two American Painters, 1972
27	5	The Tyler Years: Lechtzin, Staffel, Viesulas, 1973

Box	Folder	Title
27	6	Ulfert Wilke: Recent Works, 1970-1971
27	7	A University Collects, 1969
27	8	Varying Directions of Contemporary Black Artists, 1975
27	9	Viewpoints 2, 1969
27	10	Vijf Eeuwen Tekenkunst, 1957
27	11	Vincent Van Gogh: Paintings, Watercolors and Drawings, 1964
27	12	Visionary Architects, 1968
27	13	Visual Artists Coalition: Contemporary Arts Gallery Exhibition, 1976
27	14	Voices Beyond the Veil: A Multi-Media Exhibition of Ten Black Artists, 1980
27	15	Warshaw: A Decade of Murals, 1972-1973
27	16	Washington in the New Era, 1870-1970, 1972
27	17	West Coast 74: The Black Image, 1974
28	1	What is Modern Painting?: Introductory Series to the Modern Arts 2, 1946
28	2	William Baziotes: A Retrospective Exhibition, 1978
28	3	William Zorach, 1968-1969
28	4	Winslow Homer at Prout's Neck, 1966
28	5	Winston Branch: Bilder, 1976-1977
28	6	Wisconsin Directions 3: The Third Dimension, 1981
28	7	Women: A Historical Survey of Works by Women Artists, 1972
28	8	Women Artists in Washington Collections, 1979
28	9	Women in Art: An Exhibition of Painting and Sculpture, 1972

Box	Folder	Title
28	10	Women of Photography: An Historical Survey, 1975-1976
28	11	Women's National Exhibition at Gallery Triangle, 1980
28	12	Wooden Works: Furniture Objects by Five Contemporary Craftsmen, 1972
28	13	Works on Paper by Milton Avery, 1971
28	14	The World is My Canvas: Special Art Exhibition Honoring Sr. M. Thomsita Fessler, O.S.F., 1975
28	15	The York Sculptures by Anthony Caro, [undated]

Subseries 4: Subject Files, 1917-2009

The records in this subseries generally contain articles (both newspaper and other forms) that David C. Driskell collected relating to African American art or the African Diaspora. Other types of records contained in this subseries include brochures and press releases, along with a scant amount of correspondence. The subjects contained in this subseries are not an exhaustive list of subjects relating to African American art, but only as was collected and maintained by Prof. Driskell. Any further information may be obtained by contacting the David C. Driskell Archive staff.

Box	Folder	Title
1	1	Africa - Articles, 1986
1	2	African American Actors - Articles, 1991
1	3	African American Art and the Harlem Renaissance, 1975, 2004
1	4	African American Art Criticism - Article, 1979
1	5	African American Artists, 1942-1995
1	6	African American Composers and Original Compositions, 1917-1981
1	7	African American Music - Article, 1976

Box	Folder	Title
1	8	African Art - Articles, 1976-1982
1	9	African Fabric and Art - Newspaper Clippings, 1971
1	10	African Festival of Arts, 1974-1975
1	11	African Imagery, 1969
1	12	Afro-American Art - Articles, 1967-1987
1	13	Afro-American Art and Performing Artists - Articles, 1975-1981
1	14	Afro-American Art and Visual Artists , 1950-1983
1	15	Afro-American Art Bibliography, 1970
1	16	Afro-American Art Exhibitions in New York, 1983
1	17	Afro-American Artists-Slides
2	1	Afro-American History - Article, 1986
2	2	Afro-Cuban Art, 1968
2	3	Afro-Latin American Program - Spanish and Portuguese, 1984-1987
2	4	American Art - Articles, 1976-1980
2	5	American Artists' Congress - Article, [undated]
2	6	American Crafts - Articles, 1979-1980
2	7	American Society - Articles, 1978-1980
2	8	Amistad and Slavery, 1974-1998
2	9	Anatomical Drawings, [undated]
2	10	Antiques - Articles, 1985-1986, 2009
2	11	Antiques - Correspondence, 1979-1980, 2008
2	12	Antiques and Appraisal - Articles, 1979-1984

Box	Folder	Title
2	13	Architecture - Articles, 1976-1977
2	14	Architecture - Correspondence, 1971-1980
2	15	Art - Articles, 1966-1986
2	16	Art and Artists-Rare News Articles, circa 1960's-1970's
2	17	Art and Religion - Articles, 1980
2	18	Art Techniques, [undated]
2	19	Artist Biographies, [undated]
2	20	Bellevue Art Museum - Articles, 1984
2	21	Black Aesthetic - Articles, 1979
2	22	Black American Art - Articles, [undated]
2	23	Black American Culture - Articles, 1971-1975
3	1	Black American Quilts - Articles, [undated]
3	2	Black Artifacts - Articles, 1981-1982
3	3	Black Artists-Exhibitions - Articles, 1973-1977
3	4	Black Artists - Bibliographies, [undated]
3	5	Black Artists - Resumes, 1973-1985
3	6	Black Artists from the South, 1986
3	7	Black Children - Article, 1985
3	8	Black Craftsmen - Articles, 1976-1979
3	9	Black Economic Gains - Article, 1987
3	10	Black Family - Articles, 1975-1985
3	11	Black Group Exhibitions - Articles, 1928

Box	Folder	Title
3	12	Black Group Exhibitions - Articles, 1947
3	13	Black Group Exhibitions - Articles, 1961-1969
3	14	Black Group Exhibitions - Articles, 1970-1975
3	15	Black Heritage - Articles, 1976
3	16	Black Historical Figures - Articles, 1979
3	17	Black History - Articles, 1971-1973
3	18	Black History Month, 1978-1981
3	19	Black History Sites - Brochures, 1989-1997
3	20	Black Leaders - Articles, 1975-1977
3	21	Black Novelists - Articles, 1979-1980
3	22	Black Studies - Reference Material, 1984-1986
3	23	Black Women - Articles, 1978-1986
3	24	Black Women Visual Artists in Washington, DC, 1977
3	25	Blacks in Medicine - Articles, 1976
3	26	Book Reviews - Articles, 1986
3	27	Brazilian Art - Articles, 1960
3	28	Chicago Renaissance - Article, 1986
3	29	Civil Rights - Articles, 1980-1984
3	30	Contemporary Black Art - Articles, 1970-1977
3	31	Culture - Articles, 1986
3	32	Dance - Articles, 1961-1963
3	33	Dialectology - Articles, 1981

Box	Folder	Title
3	34	Early Black Inventors - Articles, 1969-1973
3	35	Early Caribbean Slaves - Articles, 1985
3	36	Education-Psychology - Articles, 1986
4	1	Edward Mitchell Bannister - Article, 1992
4	2	Exhibition Brochures - Ragland and Sills, [undated]
4	3	Exhibition Critiques - Articles, 1986-1994
4	4	Fetish Art - Articles, 1986
4	5	Forever Free - Articles, 1981
4	6	Frederick Douglass - Article, [undated]
4	7	Gallery and Museum Reviews - Articles, 1977-1978
4	8	Genealogy - Article, 1981
4	9	Haitian Art, 1975-1978
4	10	Harlem Renaissance, 1938, 1986-1987
4	11	Harmon Foundation, [undated]
4	12	History - Articles, 1976-1986
4	13	Landmarks - Article, 1979
4	14	Masks - Article, 1983
4	15	Mississippi Folk Architecture - Article, [undated]
4	16	Modern African Art - Brochure, 1959
4	17	Monday Afternoon Club Magazine, 1945
4	18	Museum of African Art - Articles, 1975
4	19	Museums and Education, 1966

Box	Folder	Title
4	20	Negro Culture, 1929-1943
4	21	Negro Life and History - Articles, 1942-1968
4	22	Negro Slave Craftworkers - Article, [undated]
4	23	Nigerian Art - Articles, 1967-1970
4	24	Obituaries, 1976-1989
4	25	Old Slave Mart Museum, 1978
4	26	People - Articles, 1976-1986
4	27	Photography - Articles, 1975-1979
4	28	Printmaking-Woodcut - Article, [undated]
4	29	Racial Bias - Article, 1987
4	30	Religion - Articles, 1979-1984
4	31	Sculpture, 1938
4	32	Skowhegan - Articles, 1977
4	33	Slave Art - Article, [undated]
4	34	Slavery - Articles, 1977
4	35	South Africa - Articles, 1986
4	36	South African Art - Articles, 1974
4	37	Southside Community Art Center - Articles, 1950, 1982
4	38	Teenage Artists - Articles, 1981-1984
4	39	To the Editor - Articles, [undated]
4	40	Various Artists - Art, 1995-1996
4	41	University of Maryland - Articles, 1980

Box	Folder	Title
4	42	West African Crafts - Papers, [undated]
4	43	William Maynard Jr., 1973

Subseries 5: Black Memorabilia, [1800-1932]

This very small subseries contains black memorabilia collected by David C. Driskell as part of his research and personal collection. The material seems to have been purchased from flea markets and auctions and include postcards, advertisements, sheet music, and books that focus on African American stereotypes as portrayed through these mediums from the early 1800s through the early 1900s. Though most material is not dated, it can be assumed that they originated around these times since materials of this nature were historically produced between 1800-1930. A highlight of this subseries is a scrapbook (which seems to have been created by someone else) which compiles advertisements, images, music, and stories associated with African American stereotypes as represented in these mediums. Most items are fragile and should therefore be handled with care.

Box	Folder	Title
1	1	Advertisements, circa 1880-1929
1	2	Articles and Essays, 1800-1856
1	3	Artwork - Paper Mache Mask, [undated]
1	4	Book - "Little Black Sambo," 1932
1	5	Book - "Uncle Tom's Cabin: Young Folks Edition," [undated]
1	6	Clippings - Aunt Priscilla's Recipes, [undated]
1	7	Ephemera, [undated]
1	8	Photographs, [undated]
1	9	Photographs - Tintypes, [undated]
1	10	Postcards - Africa, [undated]

Box	Folder	Title
1	11	Postcards - America, [undated]
1	12	Scrapbook, [undated]
1	13	Sheet Music, [undated]

Series 5: Artists and Individuals, 1930-2012

The records in this series are representative of the relationships David C. Driskell cultivated and maintained with fellow artists, colleagues, clients, students, friends, and family. The series is primarily comprised of correspondences which reveal valuable insights into Prof. Driskell's professional and personal life. Other materials include writings, newspaper clippings, exhibition catalogues, printed materials, ephemera, photographs, transparencies, and slides. Evidence of his involvement in the art community is reflected in his relationships with prominent artists such as Romare Bearden, Mary Lovelace O'Neal, James Porter, Martin Puryear, Lois Mailou Jones, and Sam Gilliam. The bulk of the series chronicles Prof. Driskell's career as an artist, educator, and curator. There are very few materials which document his time as an undergraduate or graduate student.

Box	Folder	Title
1	1	Adams, Carolyn - Correspondence, 2002
1	2	Adams, Jim - Correspondence, 2000
1	3	Adkins, Terry - "Deeper Still," 2001
1	4	Akinsette, Bayo - Correspondence, 1977-1978
1	5	Alegaus, Richard - United Church, 1977
1	6	Alexander-Minter, Rae, 2003-2004
1	7	Alexander-Minter, Rae - Tanner Exhibit, 1984-1985
1	8	Alford, Daniel H., 1976
1	9	Allen, Jim, 2001

Box	Folder	Title
1	10	Allen, Tina, 1986
1	11	Alston, Charles - New Negro Artist, [undated]
1	12	Amos, Emma, circa 1980-2008
1	13	Anderson, T.J., III, 1974-1978
1	14	Andrews, Benny, 1974-1975
1	15	Andrews, Benny, 1998-2003
1	16	Anna, William P., Jr., Reverend, 1973
1	17	Applebaum, Barry, 1979
1	18	Aronson, Jan, [undated]
1	19	Artis, William - Articles, 1947-1972
1	20	Artis, William - Correspondence, 1948-1971
1	21	Asher, Lila Oliver, 1963-1976
1	22	Asher, Lila Oliver, 1991-2001
1	23	Ashley, Al - "African Masks," 1996
1	24	Asihene, E.V., 1973
2	1	Ater, Renee, 1994-1997
2	2	Ater, Renee, 1997-1998
2	3	Ater, Renee, 2003
2	4	Audubon, John James, 1977-1978
2	5	Austin, Jeremy, 1995-2003
2	6	Awoonor-Renner, Marilyn - Short Stories, [undated]
2	7	Bacon, Arthur, circa 1989-2007

Box	Folder	Title
2	8	Bacon, Arthur - Art Studio of David C. Driskell Exhibit, 1993
2	9	Bacon, Arthur - Articles, 2006-2007, [undated]
2	10	Bacon, Arthur - Exhibitions, circa 1985
2	11	Bailey, Hermon, 1967
2	12	Bailey, Lynda, 1990
2	13	Bailkin, Michael - Correspondence, 1988
2	14	Baker, Barbara - Concert Invitation, 1990
2	15	Banks, Virginia, D.N., 1996
2	16	Barnes, Ernie, 1988-1990
2	17	Barthe, Richmond, circa 1928-1990
2	18	Batiste, John Paul, 1986-1987
2	19	Beard, Derrick Joshua, 1994-1996
3	1	Bearden, Romare - American Modernist: A Symposium, 2003
3	2	Bearden, Romare - Articles, 1934-1980
3	3	Bearden, Romare - Articles, 1981-1989
3	4	Bearden, Romare - Articles, 1991-2004
3	5	Bearden, Romare - Correspondence, 1973-1988
3	6	Bearden, Romare - Exhibitions, 1971-1992
3	7	Bearden, Romare - Exhibitions, 1993-2005
3	8	Bearden, Romare - Exhibition Press Releases, 1973-2000
3	9	Bearden, Romare - Grosz, George, 1959-1961
3	10	Bearden, Romare - Oral History Interview with David C. Driskell, 2001-2002

Box	Folder	Title
3	11	Bearden, Romare - Periodicals, 1980-2001
4	1	Bearden, Romare - Photographs, [undated]
4	2	Bearden, Romare - "The Block: An Urban Celebration," [undated]
4	3	Bearden, Romare - Writings, [undated]
4	4	Beasley, Phoebe, circa 2006-2007
4	5	Benitez, Sylvia, circa 1991-2004
4	6	Benjamin, Ivan, 1994-2001
4	7	Benjamin, T. Garrott, Reverend, 1973-1975
4	8	Benjamin, Tritobia, 1985-2003
4	9	Benson, Michael, 1986-1990
4	10	Benson, Thomas Hart, 1989-1991
4	11	Bhalla, Hans - Tribute, 1978
4	12	Biggers, John, 1950-2001
4	13	Biggers, John - The Art of John Biggers: View From the Upper Room, 1997
4	14	Birch, Willie, 1995
4	15	Blackburn, Robert, 1978-1997
4	16	Blake, Elizabeth B., 1985-1986
4	17	Blake, Sandra M., 1987
4	18	Blue, Carroll Parrott - Roy DeCarava Documentary, 1975-1982
4	19	Bocour, Leonard, 1973-1986
4	20	Boghossian, Skunder - Obituary, 2003
4	21	Bontemps, Arna, 1971

Box	Folder	Title
4	22	Bontemps, Jacqueline - Forever Free, 1961-1982
5	1	Borders, Michael, 1975-1994
5	2	Bowles, Juliette, 1995
5	3	Brady, Mary Beattie, 1946-1948
5	4	Branch, Winston, 1976-1978, 1995
5	5	Bright, Al, 1975-1979, 1997
5	6	Britt, Arthur L., 1977
5	7	Britton, Crystal, 1986
5	8	Brogiani, Gabriel, 1973
5	9	Brooker, Moe A. - Moche, Inc., 1989
5	10	Brown, Frank T. - Correspondence, 1992
5	11	Brown, Gail, 1974
5	12	Brown, Grafton Tyler, [undated]
5	13	Brown, Kenneth I., 1967-1980
5	14	Brown, Marion, 1963-1964
5	15	Bry, Doris - Alfred Stieglitz Collection, 1975-1977
5	16	Bryan, Ashley, 1998
5	17	Buckner, Ellis, and George Buckner, 1971
5	18	Buell, James - Religious Communities for the Arts, 1982-1984
5	19	Burke, Selma, 1968-1976
5	20	Burke, Selma, 1991-1995
5	21	Burnett, Calvin, 1942-1947

Box	Folder	Title
5	22	Burns, John, 1973-1975
5	23	Burns, Ronald, 1992-1994
5	24	Burroughs, Margaret, 1968-1998
5	25	Burrows, Felix A., Jr., 1984-1986
5	26	Burrs, Leslie - "Vanqui" Opera, 2003-2005, [undated]
5	27	Burwell, Lilian Thomas, circa 1988-1997
5	28	Butler, David, circa 1950
5	29	Calder, Alexander, 1975
5	30	Campbell, Berdelle, 1974
5	31	Campbell, Beverly, 1974
5	32	Campbell, Mary Schmidt, 1984-1985
5	33	Capa, Cornell, 1975
5	34	Catlett, Elizabeth - Articles, 1974-1977
5	35	Catlett, Elizabeth - Articles, 1982-1988
6	1	Catlett, Elizabeth - Articles, 1990-1998
6	2	Catlett, Elizabeth - Articles, 2000-2002
6	3	Catlett, Elizabeth - Articles, [undated]
6	4	Catlett, Elizabeth - Correspondence, 1973-2012
6	5	Catlett, Elizabeth - Ephemera, circa 1975-2002
6	6	Catlett, Elizabeth - Exhibitions, 1971-1973
6	7	Catlett, Elizabeth - Exhibitions, 1980-1989
6	8	Catlett, Elizabeth - Exhibitions, 1991-1999

Box	Folder	Title
6	9	Catlett, Elizabeth - Exhibitions, 2000-2012
6	10	Catlett, Elizabeth - International Sculpture Center, 2003
6	11	Catlett, Elizabeth - Photographs, circa 1965-2012
6	12	Catlett, Elizabeth - Writings, 1988, [undated]
6	13	Catti, 1979-1981
6	14	Chandler, Dana, 1976-1995
6	15	Chandler, Dana, [undated]
7	1	Chandler, Dorothea, 1986
7	2	Chap, Eugene - Correspondence, 2009
7	3	Charlot, Jean, 1972
7	4	Cheek, Aimee - Edmonia Lewis Manuscript, 1976
7	5	Chisolm, Michael, 1998-1999
7	6	Chisolm, Michael, 2004
7	7	Clark, Claude - African Peoples' Odyssey, 1982
7	8	Clark, Claude - Apex Museum, 1996-1997
7	9	Clark, Claude - Articles, circa 1934-1993
7	10	Clark, Claude - Barnes Foundation, 1942-1988
7	11	Clark, Claude - Correspondence, 1967-1969
7	12	Clark, Claude - Correspondence, 1970-1979
7	13	Clark, Claude - Correspondence, 1981-1989
7	14	Clark, Claude - Correspondence, 1990-1998, [undated]
7	15	Clark, Claude - Ephemera, [undated]

Box	Folder	Title
7	16	Clark, Claude - Exhibitions, 1944-1992
7	17	Clark, Claude - Photographs, circa 1937-1996
8	1	Clark, Claude - Photographs, circa 1937-1996
8	2	Clark, Claude - Research Materials, [undated]
8	3	Clark, Claude - University of Alabama Art Festival, 1949-1953
8	4	Clark, Claude - Writings, 1948-1996
8	5	Clark, Claude - Writings, [undated]
8	6	Clark, Edward, 1989-1997
8	7	Clarke, Christa, 1993-1997
8	8	Clarke, Christa, 1998-2003
8	9	Clarke, Christia - Published Works, 1995-1997
8	10	Clarke, Peter, 1979-1997
8	11	Clarke, Richard, 1982
8	12	Colbert, Doris, 1978-1979
8	13	Colby, Joy, 1988-1989
8	14	Cole, Kevin, 1983-1999
8	15	Cole, Kevin, 2003
8	16	Coles, Eugene R., 1978
8	17	Colescott, Robert, 1985-2002
8	18	Collidge, Thomas, 1989
9	1	Collins, Paul, 1973
9	2	Cook, Jerome, 1975

Box	Folder	Title
9	3	Coppedge, Arthur, 1981
9	4	Corn, Wanda, 1996
9	5	Cortor, Eldzier, circa 1990-1997
9	6	Cox, William, circa 1937
9	7	Coxe, G.C., 1972
9	8	Crite, Allan Rohan, 1995-2004
9	9	Crittenden, Annie, 1981
9	10	Cummings, Michael, 1979
9	11	Cummings, Michael, 1990-1991
9	12	Cummings, Michael, 1992-1996
9	13	Cummings, Michael, [undated]
9	14	Cummings, Urania Prince, 1968
9	15	Cunningham, Margaret - Black Dimensions in Art, 1978-1979
9	16	DaCosta, Luiz - ["Mark Twain" and "Emily Dickinson" Conference, 1984-1986]
9	17	Dade, Joseph L., 1977-1978
9	18	Darden-Lloyd, Carol, 1982
9	19	Davenport, David, 1985
9	20	Davidson, Nancy, 1980
9	21	Davis, Warren, 1977
9	22	Davis, Willis Bing, 1978-1987
9	23	Davis, Willis Bing, 1990-2000
9	24	DeCarava, Roy, 1998-1999

Box	Folder	Title
9	25	DeKnight, Avel, 1980
9	26	Delaney, Beauford, 1978-1979
10	1	DeLawrence-Main, Nadine, 1986-1987
10	2	DeMonte, Claudia, 1984-1986
10	3	DeMonte, Claudia, 2000-2003
10	4	DeMonte, Claudia, 2007
10	5	Dempsey, Richard, [undated]
10	6	Dobbs, Mattiwilda, 1977
10	7	Dodson, Owen - Correspondence - "The Confession Stone: Song Cycles," 1967-1971
10	8	Domela Nieuwenhuis, César - French Biographic, 1975
10	9	Donaldson, Jeff - AfriCobra, 1988-1989
10	10	Donaldson, Jeff - Correspondence, 1968-1998
10	11	Donaldson, Jeff - Interview, 1988
10	12	Donaldson, Jeff - Memorial, 2004
10	13	Douglas, Aaron - Aaron and Alta Sawyer Douglas Foundation, 2001
10	14	Douglas, Aaron - Articles and Publications, 1926-1963
10	15	Douglas, Aaron - Articles and Publications, 1966-2003
10	16	Douglas, Aaron - Correspondence, 1954-2003
10	17	Douglas, Aaron - Ephemera, 1954-2008
10	18	Douglas, Aaron - Fisk University, 1947-2008
11	1	Douglas, Aaron - Manuscript of "Aaron Douglas: Art, Race and the Harlem Renaissance by Helene Kirschke, 2000, [undated]

Box	Folder	Title
11	02A	Douglas, Aaron - Manuscript of "Aaron Douglas: Art, Race and the Harlem Renaissance by Helene Kirschke, [undated]
11	02B	Douglas, Aaron - Manuscript of "Aaron Douglas: Art, Race and the Harlem Renaissance by Helene Kirschke, 2000, [undated]
11	3	Douglas, Aaron - Photographs and Slides, [undated]
11	4	Douglas, Aaron - Sigma Pi Phi Fraternity, 1971
11	5	Douglas, Aaron - Writings and Notes, 1961-1979
11	6	Douglas, Aaron - Writings and Notes, [undated]
11	7	Dover, Cedric, 1946-1947
11	8	Dowell, John - Articles, 1976-1979
11	9	Dowell, John - Correspondence, 1968-1987
11	10	Dowell, John - Exhibitions, circa 1973-1987
11	11	Dowell, John - Photographs and Slides, circa 1979-1987
11	12	Drewal, Henry, 1990-1992
12	1	Dunbar, Paul Laurence - ["The Life of Paul Laurence Dunbar", 1940]
12	2	Duncanson, Robert - Babcock Galleries, 1988
12	3	Duncanson, Robert - Cincinnati Art Museum, 1972
12	4	Duncanson, Robert - David David, Inc., 1992
12	5	Duncanson, Robert - Lock Long, circa 1983
12	6	Duncanson, Robert - Photographs, [undated]
12	7	Duncanson, Robert - Report of Appraisal Value of "Falls of Minnehaha," 1983
12	8	Duncanson, Robert - Report of Appraisal Value of "Landscape with Figures by a Lake," 1981

Box	Folder	Title
12	9	Duncanson, Robert - Report of Appraisal Value of "Loch-Long," 1983
12	10	Duncanson, Robert - Report of Appraisal Value of "Mountain Pool," 1983
12	11	Duncanson, Robert - Report of Appraisal Value of "Remembrance of a Scene Near Auerbach," 1983
12	12	Duncanson, Robert - Report of Appraisal Value of "Scotch Landscape," 1980
12	13	Duncanson, Robert - Report of Appraisal Value of "Twilight Scene," 1982
12	14	Duncanson, Robert - Significance of the Work of Robert S. Duncanson, [undated]
12	15	Duncanson, Robert - Sotheby Parke Bernet, Inc., 1980
12	16	Duncanson, Robert - Twilight Scene, [undated]
12	17	Duncanson, Robert - Writings and Notes, 1972-1996
12	18	Duncanson, Robert - Writings and Notes, [undated]
12	19	Dunkley, Tina, 1988
12	20	Dupree, James, 1993-1994
12	21	Durant, Silja-Riitta, circa 1994
12	22	Dykes, DeWitt - Oakland University, 1980-1982
12	23	Ebenborf, Aleta and Bob - Correspondence, 1998
12	24	Edmiston, Alethea Brown, 1975
12	25	Edmondson, William, 1947-1981
12	26	Edmunds, Allan - Brandywine Workshop, 1989-1991
12	27	Edwards, Gregory, 1989-1990

Box	Folder	Title
12	28	Edwards, Melvin, 1980-1981
12	29	Edwards, Melvin, 1990
12	30	English, Richard, 1986-2005
12	31	Ennis, F. LeRoy, 1979
12	32	Epps, Sandra, 1984-1998
13	1	Evans, Minnie, 1991-1993
13	2	Farrar, John, 1975, 2010
13	3	Farrington, Lisa, 1981, 2002-2003
13	4	Fasnacht, Heidi, 1980
13	5	Fax, Elton, 1968-1969
13	6	Feinstein, Alan S., 1977-1979
13	7	Felder, Persephone, circa 1980s-1990s
13	8	Feroli, Maureen, 1995
13	9	Fine, Elsa Honig, 1984
13	10	Fineberg, Joseph, 1987
13	11	Finkel, Morris, 1995
13	12	Flagg, Thomas, 1966-1977
13	13	Flagg, Thomas - Retirement, 2004
13	14	Fleming, Barbara, 1995
13	15	Fleming, Tuliza, 1994-1998
13	16	Fleming, Tuliza - "Aspects of Negro Life: A Reexamination," 1997
13	17	Fleming, Tuliza - Curriculum Vitae, 1997

Box	Folder	Title
13	18	Fleming, Tuliza - Harmon Foundation, 1996
13	19	Fleming, Tuliza - Letters of Recommendation, 1998-2003
13	20	Fleming, Tuliza - "Reconstructing Thomas Satterwhite Noble: The Development and Meaning of Noble's
13	21	Fleming, Tuliza - "Thomas Satterwhite Noble: A Reconstructed Rebel," 2006
13	22	Flectcher, Georganne - Atlanta Historical Society, 1977
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Series 6: Colleges and Universities, 1941-2008

The records in this series mainly encompass material related to Prof. Driskell's lectures and appearances at various academic and cultural institutions. The institutions represented in this series range from large or better known, such as University of California-Los Angeles or Harvard University, to smaller or less known, such as Middlebury College (VT) and Lafayette College (PA). Highlights of this series include records on the many honorary Doctoral degrees that Prof. Driskell has received and information regarding the work he did in designing the stained glass windows at Talladega College's DeForest Chapel. Series contains correspondence, contracts/agreements, ephemera, agendas, photographs (including slides and negatives), catalogs, newsletters, newspaper clippings, meeting minutes, manuscripts, and institutional reports. Series does not include material focusing specifically on Prof. Driskell's involvement as an educator.

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Series 7: Museums and Galleries, 1930-2012

This series documents David Driskell's relationships and interactions with cultural institutions such as museums, galleries, and establishments primarily concerned with artwork and exhibitions (e.g. community art centers, printmaking workshops, and art institutes). This series contains correspondence, writings, memoranda and meeting minutes, agendas, loan agreements and forms, invoices, notes, exhibition catalogues, announcements, brochures, invitations, newspaper clippings, articles, writings by Prof. Driskell, photographs, slides, and transparencies among other items. Highlights include materials from the Museum of African Art board of commissioners, on which Prof. Driskell sat during the planning of the museum and its subsequent construction on the National Mall as well as Prof. Driskell's own impromptu drawings which include sketches of new acquisitions from the Museum of African Art and color paintings of stained glass windows for the Reginald F. Lewis Museum. Information related to university art galleries is also located in this series, however material for art foundations, associations, festivals, projects, and informal groups can be found in Series 8: Organizations.

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Series 8: Organizations, 1937-2011

The records in this series reflect the interactions and relationships Prof. Driskell had with various organizations including: the National Endowment for the Humanities, the American Federation of Arts, the Amistad Research Center, and the National Conference of Artists. Organizations represented in this series are mostly non-profit associations and groups promoting the arts, education, or both. Records also reveal interactions Prof. Driskell had with public figures such as: Presidents Jimmy Carter and Bill Clinton, Laura Bush, and various members of Congress. Series contains brochures, newsletters, press releases, proposals, catalogs, ephemera, photographs, clippings, contracts, reports, meeting minutes, published articles, art sketches, biographical sketches, art appraisals and indexes. The bulk of the material is written solicitations and promotional material about various organizations or programs. Series does not include material from educational institutions or museums and galleries.

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1	6	African American Arts Conference, 1995
1	7	African American Heritage Association, 1978
1	8	African-American Institute, 1979
1	9	African American Museums Association, 1982-1988
1	10	African American Quilters of Baltimore, 1995
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1	12	African Burial Ground Project, 1993-1997
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1	15	African Burial Ground Project - Project Sketches, 1998
1	16	African Civilizations Studies Organization Inc., 1976
1	17	African Craftsmen in America, Inc., 1974
1	18	African Literature Association, 1980
1	19	African Primitive Art Imports, 1975
1	20	Africobra, 1989
1	21	The Algebra Project, Inc., 1995
1	22	All Congregations Together (ACT), 1995
1	23	American Academy of Arts and Letters, 1977-1994

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1	24	American Academy of Arts and Letters - Art Awards, 1987
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3	6	American Film Institute - Film Festival, 1981
3	7	American Friends of Blerancourt, Inc. - Nina Kearns, 1989
3	8	American Heritage Magazine, 1987-1995
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3	10	American Studies Association, 1976-1977
3	11	Amistad Affiliates, Inc. - Warren Marr, 1989-1996
4	1	Amistad America, Inc. - Amistad II, 1995-1996
4	2	Amistad Committee, Inc., 1995
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4	6	Amistad Research Center - Amistad Reports, 1988-1996
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7	1	Anheuser-Busch Company, 1995
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7	3	Appalachian Community Arts - Marie Cirillo, 1977
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7	5	Archives of American Art, 1978-1994
7	6	Art International, Inc. - Victoria Durant-Gonzalez, 1983
7	7	Art Museum Association of America, 1987
7	8	Art Newspaper, 1995
7	9	Artist Trust, 1998

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7	10	Artists Equity Association, Inc., 1983
7	11	Artists in Maine - Susan Ryan, 1987-1988
7	12	Artransport, 1983
7	13	Arts Business - Newsletters, 1978-1981
7	14	Arts Council of Great Britain - Andrew Dempsey, 1977-1980
7	15	Arts Festival of Atlanta, Inc., 1971-1987
7	16	Arts in the Academy, 1989
7	17	Association for Study of Afro-American Life and History, 1995
7	18	Association of African American Museums - Conference, 2003
7	19	Association of American Cultures - Victoria Sharpeley, 1991
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8	1	Atlanta Life Insurance Company, 1983-1984
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8	6	Bethlehem Centers of Nashville - Totally Art Centric, 1995-1998

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8	8	Black Art and Artifacts, 1986
8	9	Black Collectors Hall of Fame, 1992-1993
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8	11	Black Greeting Cards International - Don Mark, 1976-1978
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8	13	Black Resources, Inc. - Jeanne Jason, 1977-1979
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9	9	Capital Art and Framing - Framing Bill - Driskell Show, 1996-1998
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9	11	Carter-Mondale Presidential Campaign - Arts and Humanities Task Force, 1976-1977
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9	18	Christian Science Monitor, 1985-1988
9	19	City of Philadelphia - Commission for Women Correspondence, 1987
9	20	Cleveland Artists Foundation, 1996
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9	24	College Art Association - Teacher Award Nominations, 1973-1988
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9	36	College Bound - Reception Program, 2011
10	1	Dance Films Association, 1973
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10	4	Delta Sigma Theta Sorority, 1982
10	5	Dictionary of American Negro Biography, 1973-1980
10	6	District of Columbia - Employee Public Service Award, 1986
10	7	District of Columbia Arts Center, Inc., 1989
10	8	District of Columbia Commission on the Arts and Humanities, 1982-1985
10	9	District of Columbia Department of Finance and Revenue - Robert Austin, 1977
10	10	Dogwood Arts Festival, 1971
10	11	Doing Art Together, Inc. - Correspondence, 2006-2007
10	12	Dorkay House - Khabi Mngoma, 1967
10	13	Dun And Bradstreet, Inc., 1985-1986
10	14	Elnora Inc. - E. Thomas Williams, 1996-1999
10	15	Federal Art Project - Exhibition Announcements, 1937-1940
10	16	Federation of Public Programs in the Humanities - Reports, 1978-1979
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10	18	First Baptist Church - Correspondence, 1974

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10	20	Fleur de Lis Art and Study Club - Letter, 1976
10	21	Florentine Films - Julie Dunfey, 1987
10	22	Ford Foundation, 1989-1997
10	23	Foundation for American Letters and the Media - Articles of Incorporation and Bylaws, 1976
10	24	Fourth International Congress on Religion, Art, Architecture and the Environment, 1978
10	25	Franklin Furnace - Press Releases, 1986
10	26	Friends of Legal Defense Fund/NAACP, 1989
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11	1	G.K. Hall and Company, 1976-1980
11	2	Garth Allen Travel Ltd., 1977
11	3	General Services Administration-Design Award Jury, 1998-2000
11	4	George Braziller, Inc. Publishers - Letters, 1989
11	5	Golden State Mutual Life Insurance Co., 1948
11	6	Gordon Press - Leona Phillips and Jill Phillips Correspondence, 1974
11	7	Graphik Dimensions Limited, 1979
11	8	Greenwood Press - Correspondence, 1987
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11	10	Harcourt College Publishers - Permissions Research, 2000
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11	14	Harlem Urban Development Corporation - Correspondence-In, 1986-1990
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11	16	Harmon Foundation - Correspondence, 1974
12	1	Harry N. Abrams, Inc., 1986-1987
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12	3	Heller Washam Antiques, 1990
12	4	History Makers, 2001-2004
12	5	History Makers - Interview, 2000-2002
12	6	Homes of Color Magazine, 2002-2003
12	7	Homes of Color Magazine - Dinner May 9, 2003
12	8	Homes of Color Magazine - Penny Shaw, 2003
12	9	Hopkins and Blake, Publishers - Correspondence, 1974
12	10	Illinois Arts Council, 1990
12	11	In The Beginning, 1979
12	12	Inc. Works of Art - Alan Brandt Correspondence, 1995-1997
12	13	Institute for Doctoral Studies in the Visual Arts, 2009
12	14	Institute for Independent Education, 1994-1996
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12	17	Institute of Texan Cultures, 1991-1993
12	18	Institute of Visual Research, 1977
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13	1	International Association of Art Critics. United States Section (AICA-USA), 1995-1998
13	2	International Review of African American Art - Jerry Langley, 1998
13	3	International Standard Book Numbering Agency, 1976
13	4	I've Known Rivers, Inc. - Louisiana World Exposition, 1983-1984
13	5	JK. Holcombe Agency of Nashville, 1989
13	6	Jacob And Gwendolyn Lawrence Foundation, 2001-2003
13	7	Jacob Lawrence Catalogue Raisonne Project, 1996-1999
13	8	John Henry Memorial Foundation, Inc., 1977
13	9	Johnson Foundation - H B C U Correspondence, 1983
13	10	Johnson Foundation - Wingspread, 1975
13	11	Johnson Publishing Company, Inc. - Correspondence, 1975
13	12	King Tisdell Cottage - Catalog, [undated]
13	13	Kraus Reprint Co. - Correspondence, 1974
13	14	L B Brown and Associates, 1992
13	15	Lee Maimon Fine Art, 2008
13	16	Library of Congress - Harlem Renaissance Lecture, 2002-2003

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13	18	Links, Inc. - Cincinnati, 1973
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13	22	MacDowell Colony, 1982-1986
13	23	Macmillan Arts and Crafts, Inc., 1978
13	24	Maine Art Education Association - 2004 MAEA Fall Conference, 2004
13	25	Maine Community Foundation, 2005
13	26	Maine Home and Design - Correspondence, 2008
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13	29	Martha Stewart Living, 2002
13	30	Maryland Committee for the Humanities, 1976-1979
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13	36	McKissack, McKissack and Thompson, 1977-1990
14	1	McMurrey Pond Real Estate - University of Texas at Austin Visit, 1985
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14	9	Minnesota Teen Challenge, [undated]
14	10	Multicultural Arts Collaborative - Sandra Epps, 1999
14	11	Mussehl and Westphal - Musical Saw, 1978-1979
14	12	Nancy Hanks Center - Dedication Celebration, 1986
14	13	Nashville African-American Artists Association, 1996
14	14	National Art Education Association - Convention, 1990-2002
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14	16	National Arts Club (New York, NY), 1995-1996
14	17	National Association for Equal Opportunity in Higher Education, 1989-1990
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14	19	National Arts and the Handicapped Information Service - Promotional Material, 1977-1978
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16	6	National Council of Art Administrators, 1975-1981
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17	16	National Office for Black Catholics - Ronald Sharpe Correspondence, 1979-1980
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17	18	National Research Council - Fellowship for Minorities Program, 1981-1983
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18	3	New Art Examiner - Correspondence, 1987-1993
18	4	New Greenwood Press - Publications, 1977
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18	6	New York State Commission Against Discrimination - "Up In Freedom" Draft, 1960
18	7	New York State Division for Women - Newsletter, 1989
18	8	Nexus-Foundation for Today's Art, 1988-1989
18	9	Niagara Falls Board of Education - Museum Proposal, [undated]
18	10	North Carolina Arts Council - Correspondence, 1994
18	11	North Carolina Department of Cultural Resources, 1976-1980
18	12	Northstar Art Company, 1998
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18	14	Office for the Advancement of Negro Colleges, 1980
18	15	Ossabaw Foundation - Brochure, [undated]
18	16	Our Renaissance Foundation, Inc. - Correspondence, 1996
18	17	Overseas Promotions, Inc. - Represented Artists in Japanese Sale, 1987
18	18	Patterson, Phifer and Phillips, P.C. - Correspondence, 1986
18	19	Paulist Press - Correspondence, 1978
18	20	Penny McCall Foundation, 1988-1989
18	21	People's Congregational United Church of Christ, 1977-1984
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18	24	People's Congregational United Church of Christ - Stained Glass Window, 1980-1984
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18	26	People's Congregational United Church of Christ - Youth Foundation Proposal, 1978
18	27	Permissions Group - Aaron Douglas - "Defiance", 2000
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19	3	Providence Art Club - Bannister Acquisition Correspondence, 1977
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19	5	Raynard Hall Communications - Calvin Jones Exhibition, 1986-1987
19	6	Readers Encyclopedia of American History, 1990

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19	7	Religious Communities, the Arts, and the American Revolution - Grant Spralding, 1974-1976
19	8	Religious Communities for the Arts, 1975-1981
19	9	Religious Communities for the Arts - James Buell and Grant Spralding Correspondence, 1973-1977
19	10	Religious Organizations, 1975-1979
19	11	Richard Allen Center for Culture and Art, 1979-1980
19	12	Riverwest Artists Association, 2002
19	13	The Rockefeller Foundation - James Van Der Zee Project, 1978
19	14	Rock and Roll Hall of Fame and Museum - Driskell Lecture, 2004
19	15	Roger Furman Theatre, Inc., 1987
19	16	Romare Bearden Foundation, 2004
19	17	Roxbury Children's Service - Correspondence, 1983
19	18	Ruder and Finn Fine Arts - Caroline Goldsmith Correspondence, 1975-1977
19	19	S.A. Rosenbaum and Associates, 1996-1999
19	20	Saddler-Blount Publishing Co. - Correspondence, 1978
19	21	Samaya Foundation, 1988
19	22	San Antonio Blue Ribbon Committee on the Arts, 1988
20	1	Schomburg Center for Research in Black Culture, 1975-2000
20	2	Schomburg Center for Research in Black Culture - J.P. Ball Introduction, 1991
20	3	Shelby Art League, Inc. - Dr. Steven Skorman, 1993
20	4	Sisterspace and Books, 2003

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20	5	Society for the Arts, Religion and Contemporary Culture, Inc. - Correspondence, 1973-1978
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20	8	Sotheby's - Art Attribution, 1986
20	9	South Carolina Arts Commission, 1978-1983
20	10	Southern Arts Federation, 1979-1985
20	11	Southern Education Foundation - Black College Library Improvement Project Report, 1997
20	12	Southern Federation of State Arts Agencies - Correspondence, 1976
20	13	Southside Community Art Center - Chicago Renaissance Exhibit, 1988
20	14	Spralding Ames Corporation, 1988-1996
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20	16	Spralding-Ames Corporation - Jacob Lawrence Print Purchase, 1987
20	17	St. James Press - "Black Artists," 1996-1997
20	18	State of Maryland - Employee Benefits, 1995
20	19	State of Maryland - Office of the Governor Correspondence, 1995
21	1	Susan L. Curtis Foundation - Art Auction, 1992
21	2	Symphonium - African American Symphony Music, 1990-1992
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21	6	Tennessee River Gorge Trust - Auction and Exhibit, 1993-1994

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21	7	Texas Trends in Art Education - Correspondence, 1985-1986
21	8	Thirteen - WNET, 1995-1997
21	9	Time Life Inc. - Loretta Britten and Libby Schleichert, 1993-1994
21	10	Top Value Fabrics, Inc. - Correspondence, 1979
21	11	Triton International Productions, 1990
21	12	Twenty One-Art and Culture - Correspondence, 1988-1990
21	13	United Church Board for Homeland Ministries, 1973-1975
21	14	United Church Board for Homeland Ministries, 1988-1996
21	15	United Church Of Christ - Correspondence, 1996-1997
21	16	United Church of Christ Fellowship in the Arts, 1979
21	17	United Church Press, 1994-1996
21	18	United Negro College Fund, Inc., 1977-1990
21	19	United Presbyterian Church in the U.S.A. - Gustav Nelson, 1977
21	20	United States Department of State - African Programs of U.S. Organizations, 1961
21	21	United States Department of State - Art in Embassies, 1989
21	22	United States Information Agency, 1997
22	1	Vanguard Booksellers - Correspondence, 1974
22	2	Virginia Commission for the Arts, 1987
22	3	Visible Black History, 2002
22	4	Visual Artists and Galleries Association, 1997, 2003
22	5	W.K. Kellogg Foundation - African American Men and Boys Initiative Art/Essay Contest, 1996-1997

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22	9	WETA, 1994-1995
22	10	WETA - "Homecoming: The Art and Life of William H. Johnson" Project, 1995-1997
23	1	WETA - Marcia Shia, 1990-1991
23	2	WHBQ-TV 13 - Correspondence, 1979
23	3	WJLA-TV 7 - "Getting There" Press Release, 1983
23	4	WNGE 2 - Correspondence, 1976
23	5	Washington Arts Consortium, 1975-1986
23	6	Washington Convention Center - Correspondence, 1984
23	7	Washington Post - Ester Iverem Correspondence, 1998
23	8	Washington Project for the Arts, 1984-1995
23	9	Washington Sculptors Group, 1992-1997
23	10	Weeksville Heritage Center - Awards Gala, 2006-2008
23	11	Western Journal of Black Studies - Correspondence, 1986
23	12	Wexler Film Productions - Correspondence, 1971
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23	14	White House, 1965-1997
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23	20	Who's Who in American Art - Biography, 1982
23	21	Williamstown Art Conservation Center, 1997
23	22	Williams Printing Company - Correspondence, 1973-1976
23	23	Women of Washington, Inc., 1998-1999
23	24	Women's National Democratic Club - Correspondence, 1990-1991
23	25	Woodson Foundation - Correspondence, 1991
23	26	Y.M.C.A. of Portland - African-American Art Exhibit Introduction, 1991
23	27	Youth Foundation - Correspondence, 1981

Series 9: The David C. Driskell Center, 1997-2012

This series consists of Prof. Driskell's records concerning the David C. Driskell Center, which was founded at the University of Maryland, College Park in 2001 and named after him. This series is comparatively small, but contains ephemera about events at the Center, meeting minutes and planning notes regarding the Center and its projects, and various clippings focusing on exhibitions and receptions at the Center. Please note that the records in this series are the ones retained and donated by Prof. Driskell. For a more complete record of the Driskell Center's history and activities, please contact the David C. Driskell Center office.

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1	1	An American Consciousness: Robin Holder's Mid-Career Retrospective, 2009
1	2	Annual Reports, 2007-2009
1	3	Art Collection Requests, 2010
1	4	Arts and Education Program, 2008-2009
1	5	Claudia DeMonte - Introductory Statement, 2008
1	6	Clippings, 2002-2012
1	7	Correspondence, 1997-2010
1	8	Creative Spirit: The Art of David C. Driskell - Exhibition Catalogue Galley Proof, 2011
1	9	Ephemera, 2001-2012
1	10	General Information, ca. 2008
1	11	National Advisory Board - Meeting Agenda, 2008
1	12	National Conference of Artists - Certificate of Recognition, 2005
1	13	New Critical Perspectives on African American Art History - Conference Schedule, 2008
1	14	Stephanie Pogue Project, 2005-2006

Series 10: Audio and Video Materials, 1970-2009

This series is comprised of all audio and video materials that were part of David C. Driskell's collection. All recordings focus on African American art or history and most involve David C. Driskell in some way which may include him being interviewed, producing the recording, or appearing as a guest speaker.

Subseries 1: Audio Recordings, 1970-1999

This subseries includes the audio recordings kept by David C. Driskell, which primarily focus around African or African American art. The recordings are generally of interviews or lectures involving David Driskell. There are also many recordings with unknown dates, titles and/or topics. The format of the recordings are primarily audiocassettes, but also include minicassettes, 4 and 7 inch audio reels, 1/4 inch tape reels, a compact disc, and a 78 rpm record.

Box	Object ID	Title
1	MS01.10.01.A001	[Recording of Cinematography Seminar], Tape 1 of 2; Fisk University; 1970 October 22.
1	MS01.10.01.A002	[Recording of Cinematography Seminar], Tape 2 of 2; Fisk University; 1970 October 22.
1	MS01.10.01.A003	[Discussion]; Iowa; unknown; 1970.
1	MS01.10.01.A004	["Birth of a Nation," ART 251 1st Semester Seminar by Carlton Moss]; unknown; 1970-1971.
1	MS01.10.01.A005	[Recording of Mr. Grinstead Reminiscing on Fisk and Nashville History], Tape 1 of 2; unknown; 1971 October 30.
1	MS01.10.01.A006	[Recording of Mr. Grinstead Reminiscing on Fisk and Nashville History], Tape 2 of 2; unknown; 1971 October 30.
1	MS01.10.01.A007	[Recording of Lecture by John Scott]; New Orleans, LA; 1972 January 9.
1	MS01.10.01.A008	[Clementine Hunter and Francois Mignon]; unknown; 1972 January 10.
1	MS01.10.01.A009	[Recording of Driskell Lecture on Melrose Plantation Architecture]; unknown; 1972 January 11.
1	MS01.10.01.A010	[Recording of Janheinz Jahn Lecture on African Literature]; Fisk University; 1972 February 17.

Box	Object ID	Title
1	MS01.10.01.A011	[Broadcast recording for Negro History Week by Driskell, Hooks and Bond]; WPLN-Nashville Public Radio; 1972 February 18.
1	MS01.10.01.A012	[Recording of Lecture by John Scott]; Fisk University; 1972 February 28.
1	MS01.10.01.A013	[Recording of interview with David Driskell on Black Art]; Fisk University; 1972 April 10.
1	MS01.10.01.A014	"Eye of the Storm" - 43rd Annual Arts Festival; Fisk University; 1972 April 19.
1	MS01.10.01.A015	[Claude Clark/Charlene Havelstadt]; unknown; 1972 April 24-25.
1	MS01.10.01.A016	[Recording of L. Fakye Lecture: The Art of Himself and Family]; Fisk University; 1972 April 28.
1	MS01.10.01.A017	[Claude Clark]; Fisk University; 1972 April 29.
1	MS01.10.01.A018	[Recording of National Gallery of South Africa - Children's Band and Women, 102, Laugga]; Cape Town, SA; 1972 September 10.
1	MS01.10.01.A019	[Lecture at South Africa National Gallery/Lecture at Michaelis School of Art]; Cape Town, SA; 1972 September 11. Additional four separate recordings, including: Lecture by David C. Driskell in SA (undated); Awards ceremony, possibly for the United States Information Agency, with speaker Reed Harris (ca. 1970 June 3); Panel discussion at Michigan State University about a seminar conducted at the University of Nigeria; undated.
1	MS01.10.01.A020	[Driskell's Lecture at South Africa National Gallery]; Cape Town, SA; 1972 September 12.

Box	Object ID	Title
2	MS01.10.01.A021	[Sidney Kumalo and Students]; Soweto Johannesburg, South Africa; 1972 September 21.
2	MS01.10.01.A022	[Recording of David Driskell Lecture at Johannesburg College of Art]; Johannesburg, South Africa; 1972 September 21.
2	MS01.10.01.A023	[Recording of Interview with David Driskell for Radio Voice of the Gospel]; Addis Ababa, Ethiopia; 1972 October 17.
2	MS01.10.01.A024	[Lev Mills - London/Walter Williams - Copenhagen]; London/Copenhagen; 1972 November 10.
2	MS01.10.01.A025	[Recording of David Driskell Interview with Walter Williams]; Copenhagen and Stockholm; 1972 November 12 and 16.
2	MS01.10.01.A026	[David Driskell and Clifford Jackson in Jackson's Studio]; Stockholm, Sweden; 1972 November 14.
2	MS01.10.01.A027	[Recording of B.T. Newspaper Interview with David Driskell]; Denmark; 1972 November 16.
2	MS01.10.01.A028	[Walter Williams and David Driskell]; Copenhagen, Denmark; 1972 November 16.
2	MS01.10.01.A029	[Sam Middleton and David Driskell]; Amsterdam, Netherlands; 1972 November 22.
2	MS01.10.01.A030	Recording of VOA Correspondent Robert Grant Interview with Dr. David Driskell; Monrovia, Liberia; 1972 December 8.
2	MS01.10.01.A031	[Recording of Driskell Lecture at Michaelis]; Michaelis School of Fine Art]; 1972.
2	MS01.10.01.A032	[Nelson Stevens: R. Jefferies and David Driskell]; New York City, NY; 1973 January 26.
2	MS01.10.01.A033	[Recording of David Driskell Interviews]; New York City, NY; 1973 January 26.

Box	Object ID	Title
2	MS01.10.01.A034	[Recording of James Phillips Lecture]; New York City, NY; 1973 January 27.
2	MS01.10.01.A035	[Recording from part of Driskell Lecture]; unknown; 1973 March.
2	MS01.10.01.A036	[Recording of Interview with Winston Branch]; Fisk University; 1973 October 14.
2	MS01.10.01.A037	[Recording of David Driskell Interview with Winston Branch]; Nashville, TN; 1973 November 4.
2	MS01.10.01.A038	[Sengstacke, Moss, Driskell and Canton]; unknown; 1973 November 17.
2	MS01.10.01.A039	[Recording of Daveryne Driskell Interview with Earl Hooks]; unknown; 1973 November 18.
3	MS01.10.01.A040	[David Driskell on Locke and Barnes Feud]; Oakland CA; 1974 January 16.
3	MS01.10.01.A041	[Recording of Interview with Charles White and Carlton Moss]; Altadena, CA; 1974 January 16.
3	MS01.10.01.A042	[Amistad Talks: A Conversation with Careton, Joy, David and Grant]; Los Angeles, CA; 1974 January 17.
3	MS01.10.01.A043	[David Driskell and Edwina Whitelock]; Los Angeles, CA; 1974 January 18.
3	MS01.10.01.A044	[Mrs. Edwinia H. Whitelock on Edwin A. Harleston]; Los Angeles, CA; 1974 January 18.
3	MS01.10.01.A045	[Recording of James Phillips Lecture to art class]; Fisk University; 1974 February 11.
3	MS01.10.01.A046	[Recording of Interview with James Phillips and David Driskell]; Fisk University; 1974 February.

Box	Object ID	Title
3	MS01.10.01.A047	[Recording of Interview with W.A. Collier]; unknown; 1974 April 18.
3	MS01.10.01.A048	[Earl Hooks: Art as a Commodity], Tape 1 of 2; unknown; 1974 April.
3	MS01.10.01.A049	[Earl Hooks: Art as a Commodity], Tape 2 of 2; unknown; 1974 April.
3	MS01.10.01.A050	[Recording of David Driskell Lecture at the Haystack School]; Deer Isle, ME; 1974 August 7.
3	MS01.10.01.A051	[Koso Thomas]; unknown; 1974 October.
3	MS01.10.01.A052	[Romare Bearden, David Driskell and James Maye]; unknown; 1974 October 19.
3	MS01.10.01.A053	[Leroy Clarke]; Fisk University; 1974 November 18.
3	MS01.10.01.A054	[Conversations in Mississippi - Song St?]; unknown; 1974.
3	MS01.10.01.A055	[Recording of Sherifdeen Adetoro Lecture]; Fisk University; 1975 March 18.
3	MS01.10.01.A056	[John Scott: His Own Art]; Fisk University; 1975 April 21.
3	MS01.10.01.A057	[William T. Williams]; Fisk University; 1975 November 2.
3	MS01.10.01.A058	[Recording of Kofi Opoku Lecture]; Fisk University; 1976 April 2.
4	MS01.10.01.A059 A	[Lecture by David C. Driskell: "Black American Art: A Perspective"]; unknown; 1976 Oct 3
4	MS01.10.01.A059 B	[Lecture by David C. Driskell: "Black American Art: A Perspective"]; unknown; 1976 Oct 3
4	MS01.10.01.A059 C	[Lecture by David C. Driskell: "Black American Art: A Perspective"]; unknown; 1976 Oct 3

Box	Object ID	Title
4	MS01.10.01.A060 A	[Panel discussion moderated by Leonard Simon: Side 1, Pt. 1: Charles White, Selma Burke, Claude Clark]; unknown; 1976 Oct 10
4	MS01.10.01.A060 B	[Panel discussion moderated by Leonard Simon; Side 2: Raymond Saunders, Alonzo Davis, Betye Saar, Suzanne Jackson, John Outerbridge]; unknown; 1976 Oct 24
4	MS01.10.01.A060 C	[Panel discussion moderated by Leonard Simon: Side 1, Pt. 1: Charles White, Selma Burke, Claude Clark]; unknown; 1976 Oct 10
4	MS01.10.01.A060 D	[Panel discussion moderated by Leonard Simon: Side 1, Pt. 2: Charles White, Selma Burke, Claude Clark]; unknown; 1976 Oct 10
4	MS01.10.01.A060 E	[Panel discussion moderated by Leonard Simon: Side 2: Raymond Saunders, Alonzo Davis, Betye Saar, Suzanne Jackson, John Outerbridge]; unknown; 24 Oct 1976
4	MS01.10.01.A060 F	[Panel discussions moderated by Leonard Simon]; unknown; 1976 Oct 10, 1976 Oct 24 Topics covered: African American art; black art; White, Charles; Burke; Selma; Clark, Claude; Saunders, Raymond; Davis, Alonzo; Saar, Betye; Jackson, Suzanne; Outerbridge, John
4	MS01.10.01.A061	[Two Centuries of Black Art]; unknown; 1977 July 5.
4	MS01.10.01.A062	[Our Heritage, Our Hopes - David Driskell, Program #206]; unknown; 1977 August 28.
4	MS01.10.01.A063	[Recording of WRFK-FM interview with Robert Holmes and David Driskell]; Richmond; 1978 February MS01.10.01 Box 4
4	MS01.10.01.A064	[Recording of Interview with David Driskell on the Contemporary African American Crafts Exhibition], Tape 1 of 2; unknown; 1979 May.

Box	Object ID	Title
4	MS01.10.01.A065	[Recording of Interview with David Driskell on the Contemporary African American Crafts Exhibition], Tape 2 of 2; unknown; 1979 May.
4	MS01.10.01.A066	[Recording of WHYY Radio D.B. Bowser Report - Painting Unveiling Program]; Atwater Kent Museum; 1985 November 12, 13 and 26.
4	MS01.10.01.A067	[Recording of Judy Sotbol Interview with Alex Katy]; unknown; 1985.
4	MS01.10.01.A068	[Recording of David Driskell Lectures]; Bronx Museum/Women's Art Center, Washington DC; 1986 January 18/February 22.
4	MS01.10.01.A069	[Recording of Interview with David Driskell on Heritage]; K-Earth 101 FM Studios, Los Angeles; 1986 April 17.
4	MS01.10.01.A070	[Recording of Discussion about the Art of Vincent Smith between David Driskell and Peter Mark]; WBAI; 1987 December.
4	MS01.10.01.A071	[Mary Beattie Brady Remembered by C. Clark]; unknown; 1988 October 9.
4	MS01.10.01.A072	[Howard University Jazz Ensemble - HUJE '88]; Howard University; 1988.
4	MS01.10.01.A073	[The Role of the Art Critic - Isaacson, Beem; Reef, Jacks and Balley]; Maine; 1989 March 31.
4	MS01.10.01.A074	[Recording of David Driskell and Steven Jones Interview with Joseph Delaney], Tape 1 of 3; Delaney Home-Knoxville, TN; 1989 November 27.
4	MS01.10.01.A075	[Recording of David Driskell and Steven Jones Interview with Joseph Delaney], Tape 2 of 3; Delaney Home-Knoxville, TN; 1989 November 27.

Box	Object ID	Title
4	MS01.10.01.A076	[Recording of David Driskell and Steven Jones Interview with Joseph Delaney], Tape 3 of 3; Delaney Home-Knoxville, TN; 1989 November 27.
4	MS01.10.01.A077	[Recording of CBS News Nightwatch Interview with Guy McElroy]; CBS station; 1990 January 23.
4	MS01.10.01.A078	[Film and Video Prop: Driskell Safety Master]; unknown; 1990 March 10.
5	MS01.10.01.A079	[Recording of Steven L. Jones Lecture "Defining and Refining the New Negro: African-American Artists in Philadelphia in the 1920's and 30's"]; Newark Museum; 1990 March 17.
5	MS01.10.01.A080	[Images - David Driskell and Henry Drewall]; unknown; 1990 June 3.
5	MS01.10.01.A081	[Recording of David Driskell Lecture "Aspects of African-American Art"], Tape 1 of 3; Detroit Institute of the Arts; 1990 September 23.
5	MS01.10.01.A082	[Recording of David Driskell Lecture "Aspects of African-American Art"], Tape 2 of 3; Detroit Institute of the Arts; 1990 September 23.
5	MS01.10.01.A083	[Recording of David Driskell Lecture "Aspects of African-American Art"], Tape 3 of 3; Detroit Institute of the Arts; 1990 September 23.
5	MS01.10.01.A084	[Recording of Dr. Tritobia Benjamin Lecture for the Motley Symposium]; Chicago Historical Society; 1992 February 15.
5	MS01.10.01.A085	[Recording of E. Barry Gaither Lecture for the Motley Symposium]; Chicago Historical Society; 1992 March 14.
5	MS01.10.01.A086	[Recording of John Wright, Dr. Leslie K. Hammond and Allan Gordon Lectures for the Motley Symposium]; Chicago Historical Society; 1992 March 14.

Box	Object ID	Title
5	MS01.10.01.A087	[Recording of Neal, Burroughs, Donaldson and Nipson Lectures for the Motley Symposium]; Chicago Historical Society; 1992 March 15.
5	MS01.10.01.A088	[Recording of Steven L. Jones Interview with Stephanie Pogue]; Hyattsville, MD; 1992 September 26.
5	MS01.10.01.A089	[Recording of Wendell Brown Interview with Faith Ringgold]; unknown; 1993.
5	MS01.10.01.A090	[Recording of Steven Jones Talk on Pippen]; Art Institute of Chicago; 1994 June 23.
5	MS01.10.01.A091	["Speak to My Heart" Interview]; unknown; 1997 March 17.
5	MS01.10.01.A092	[Recording of WPFW 89.3 Radio Interview with David Driskell]; Washington, DC; 1998 November 5.
5	MS01.10.01.A093	[Recording of IRAAA Interview with David Driskell and Follow up by Langley], Tape 1 of 2; unknown; 1999 January 14.
5	MS01.10.01.A094	[Recording of IRAAA Interview with David Driskell and Follow up by Langley], Tape 2 of 2; unknown; 1999 January 14.
5	MS01.10.01.A095	[Recording of "Afro-American Art" Narration by James A. Porter]; Educational Dimensions Corporation; undated.
6	MS01.10.01.A096	[Afro-American Writers Narration]; Educational Dimensions Corporation; undated.
6	MS01.10.01.A097	[African Art]; unknown; undated.
6	MS01.10.01.A098	[Alex Haley, NBC]; NBC; undated.
6	MS01.10.01.A099	[Allan Gordon and David Driskell]; unknown; undated.
6	MS01.10.01.A100	[Recording of Claude Clark Lectures]; unknown; undated.
6	MS01.10.01.A101	[Recording of Claude Clark Lectures]; unknown; undated.

Box	Object ID	Title
6	MS01.10.01.A102	Contributions: African-Americans and the American Mosaic; Philip Morris Companies Inc.; undated.
6	MS01.10.01.A103	Conversations from Wingspread: The Amistad Research Center; The Johnson Foundation, Inc.; undated.
6	MS01.10.01.A104	[David Driskell]; Our Heritage Our Hopes; undated.
6	MS01.10.01.A105	[Recording of Doris Williams Interview with David Driskell, KTYM Los Angeles on "Hidden Heritage: 1800-1950"]; undated.
6	MS01.10.01.A106	[Recording of Dele Ajai Interview with Claude Clark, WNBC and Lamidi Olonade Fakeye, WNBS]; Nigeria and West Nigeria; undated.
6	MS01.10.01.A107	[Early Years: Selma Burke, Charles White and Claude Clark]; unknown; undated.
6	MS01.10.01.A108	[Recording of Fine Arts Forum, Art by African-American Women from 1862-1980]; KIOS-FM; undated.
6	MS01.10.01.A109	[Recording of Interview with Vincent Smith]; unknown; undated.
6	MS01.10.01.A110	[Keith Morrison]; unknown; undated.
6	MS01.10.01.A111	[Louis Jordan: "Open The Door Richard," Sid Catlett and Return to L. Jordan]; unknown; undated.
6	MS01.10.01.A112	[Recording of M. Scoffield Interview with Earl Hooks]; unknown; undated.
6	MS01.10.01.A113 A	[Recording of Marion Brown Lecture, "The Continuity of Three Design Line Forms in African and Afro-American Art" for Art 201]; unknown; undated.
6	MS01.10.01.A113 B	[Recording of Marion Brown Lecture, "The Continuity of Three Design Line Forms in African and Afro-American Art" for Art 201]; unknown; undated.

Box	Object ID	Title
6	MS01.10.01.A114	[Martha Jackson-Jarvis]; unknown; undated.
6	MS01.10.01.A115	[Recording of Michelle Banks Interview with Ms. Ellen J. Bond]; unknown; undated.
7	MS01.10.01.A116	[Mrs. W.E.B. DuBois]; unknown; undated.
7	MS01.10.01.A117	[Museum Workshop - Ken Young]; unknown; undated.
7	MS01.10.01.A118	[Nelson Stevens]; unknown; undated.
7	MS01.10.01.A119	[Nelson Stevens]; unknown; undated.
7	MS01.10.01.A120	[Recording of Radio Sierra Leone Interview with David Driskell - Art History and Art Development in the U.S.]; Radio Sierra Leone; circa 1972.
7	MS01.10.01.A121	[Robert Sengstocke and Carlton Moss Film Project]; unknown; undated.
7	MS01.10.01.A122	[Recording of Roderick Owens Interview with Stephanie E. Pogue]; unknown; undated.
7	MS01.10.01.A123	[Sam Gilliam]; unknown; undated.
7	MS01.10.01.A124	[Sam Gilliam]; unknown; undated.
7	MS01.10.01.A125	[Recording of "Two Centuries Black American Art" Interviews by Lloyd Gite with David Driskell]; unknown; undated.
7	MS01.10.01.A126	[Recording of "Wearable Art" Interview with Denise Goring]; unknown; undated.
7	MS01.10.01.A127	[William T. Williams]; unknown; undated.
7	MS01.10.01.A128	untitled; unknown; undated.
7	MS01.10.01.A129	untitled; unknown; undated.
7	MS01.10.01.A130	untitled; unknown; undated.
7	MS01.10.01.A131	untitled; unknown; undated.

Box	Object ID	Title
7	MS01.10.01.A132	untitled; unknown; undated.
7	MS01.10.01.A133	untitled; unknown; undated.
7	MS01.10.01.A134	untitled; unknown; undated.
7	MS01.10.01.A135	untitled; unknown; undated.

Subseries 2: Moving Image Recordings, 1971-2009

This subseries includes all moving image materials that are part of the Driskell Papers. These materials focus on African and African American art, but particularly on films which David C. Driskell appeared in, produced, or otherwise worked on as well as raw footage that captures lectures or interviews with Prof. Driskell himself. Though many of the films came with little information about what is on them, due diligence was taken to get that information through research on what we were provided. Due to space constraints, any 8mm film reels in this collection were processed chronologically, but they are housed in the Oversize Moving Images Drawer. DVDs and Betacam videos were also too big to fit in their correct location, so they are located at the end of the series in Box 8.

Box	Object ID	Title
1	MS01.10.02.M001	Missing Pages, Vol. 1; Perennial Education, Inc.; 1971
1	MS01.10.02.M002	The Black Contribution, "Art", undated; Missing Pages, Vol. 1, 1971; Press Conference, WHBQ-TV, Memphis, 1979
1	MS01.10.02.M003	Paul Lawrence Dunbar; Pyramid Films; 1973
1	MS01.10.02.M004	The Legend of John Henry; Pyramid Films; 1974
1	MS01.10.02.M005	The Afro-American Artist; Pyramid Films; 1975
1	MS01.10.02.M006	Two Centuries of Black American Art; Pyramid Films; 1976
1	MS01.10.02.M007	Hidden Heritage: The Roots of Black American Painting; The Arts Council of Great Britain; 1990

Box	Object ID	Title
1	MS01.10.02.M008	CBS News Cultural Special: The Hidden Heritage (Two Centuries of Black American Art); Part 1 of 2; CBS Television Network; 1977
1	MS01.10.02.M009 A	CBS News Cultural Special: The Hidden Heritage (Two Centuries of Black American Art); Part 2 of 2; CBS Television Network; 1977
1	MS01.10.02.M009 B	Hidden Heritage: The Roots of Black American Painting, Part II; Arts Council of Great Britain; 1990
1	MS01.10.02.M010	Gift of the Black Folk; Pyramid Films; 1978
1	MS01.10.02.M011	To Paint My People; Danmarks Radio/TV, The National Museum of American Art, Smithsonian Institution and WETA-TV; 1985
1	MS01.10.02.M012	The Hidden Heritage: Afro-American Art 1800-1950, Wadsworth Atheneum, Hartford, Connecticut, July 4-August 31, 1986, "Scenes from a Walking Tour..."; 1986
1	MS01.10.02.M013	Jacob Lawrence; 1987 Apr 9
1	MS01.10.02.M014	1. Madame Evanti; Imani; 1987. 2. Portraits of Freedom: A History of Black Washington; 1990 Mar 24
1	MS01.10.02.M015	On Robert Blackburn - Study Draft; Samaya Foundation; 1988
1	MS01.10.02.M016	Michael A. Cummings, Artist/Quilter, New York, New York. 1. Paragon Community Line profile; 1991. 2. New York Views: Studio Museum in Harlem; 1989. 3. New York Views TV interview; 1991
1	MS01.10.02.M017	The David "Jesus" Driskell Show Produced by Art Bacon; 1990 Apr 2
2	MS01.10.02.M018	Guillermo Gomez-Pena at the Exploratorium; Interview/Performance; San Francisco; 1991 Mar 14

Box	Object ID	Title
2	MS01.10.02.M019	The Life and Art of William H. Johnson; 1991
2	MS01.10.02.M020	Hidden Heritage: The Roots of Black American Painting; The Arts Council of Great Britain; 1990
2	MS01.10.02.M021	Kindred Spirits: Contemporary African American Artists; KERA-TV; 1992
2	MS01.10.02.M022	1992 Commencement, Talladega College; 1992 May 10
2	MS01.10.02.M023	African American Art: Past and Present, Tape 1; Reading & O'Reilly; 1992
2	MS01.10.02.M024	African American Art: Past and Present, Tape 2; Reading & O'Reilly; 1992
2	MS01.10.02.M025	African American Art: Past and Present, Tape 3; Reading & O'Reilly; 1992
2	MS01.10.02.M026	Clinton Inauguration continued, Lois Jones; 1992 Dec, 1993 Jan 20
3	MS01.10.02.M027	Clinton Inaugural Event, Inaugural day at the White House; 1993 Jan 19-20
3	MS01.10.02.M028	"Michael Jackson talks to...Oprah"; 1993 Feb
3	MS01.10.02.M029	Odun de Odun de - The Global Presence of African Spirit in Contemporary Art, Tape 1 of 7; Education Department of the San Francisco Museum of Modern Art; 1994 Oct 14-16
3	MS01.10.02.M030	Odun de Odun de - The Global Presence of African Spirit in Contemporary Art, Tape 2 of 7; Education Department of the San Francisco Museum of Modern Art; 1994 Oct 14-16
3	MS01.10.02.M031	Odun de Odun de - The Global Presence of African Spirit in Contemporary Art, Tape 3 of 7; Education Department of the San Francisco Museum of Modern Art; 1994 Oct 14-16

Box	Object ID	Title
3	MS01.10.02.M032	Odun de Odun de - The Global Presence of African Spirit in Contemporary Art, Tape 4 of 7; Education Department of the San Francisco Museum of Modern Art; 1994 Oct 14-16
3	MS01.10.02.M033	Odun de Odun de - The Global Presence of African Spirit in Contemporary Art, Tape 5 of 7; Education Department of the San Francisco Museum of Modern Art; 1994 Oct 14-16
3	MS01.10.02.M034	Odun de Odun de - The Global Presence of African Spirit in Contemporary Art, Tape 6 of 7; Education Department of the San Francisco Museum of Modern Art; 1994 Oct 14-16
3	MS01.10.02.M035	Odun de Odun de - The Global Presence of African Spirit in Contemporary Art, Tape 7 of 7; Education Department of the San Francisco Museum of Modern Art; 1994 Oct 14-16
3	MS01.10.02.M036	"Uncommon Beauty in Common Objects" - Classroom Version; Production Masters, Inc.; 1994
3	MS01.10.02.M037	"Uncommon Beauty in Common Objects" - Classroom Version; Production Masters, Inc.; 1994
4	MS01.10.02.M038	"Uncommon Beauty in Common Objects" - Documentary; 1994
4	MS01.10.02.M039	Lois Mailou Jones, At Last; 1996 Feb 21
4	MS01.10.02.M040	Tangible Spirits with Alison Saar; Virginia Museum of Fine Arts; 1994
4	MS01.10.02.M041	From Bronzeville to Harlem; 1997 Mar 13
4	MS01.10.02.M042	David Driskell Lecture; Norton Museum of Art; 1997 Apr 6
4	MS01.10.02.M043	Fall 1997 Faculty and Staff Convocation; The Flagship Channel - University of Maryland; 1997 Fall
4	MS01.10.02.M044	Artist and Influence: David Driskell; Hatch-Billops Collection; 1997

Box	Object ID	Title
4	MS01.10.02.M045	Inspired by the Past, A Vision for the Future; The Birmingham Civil Rights Institute; 1997
4	MS01.10.02.M046	Dr. Driskell - Arts High School; 2001 5 Jan
4	MS01.10.02.M047	8101, Episode 101: Mayor Anthony Williams, Donnee Simpson, Chris Paul, Raheem DeVaughn, and Urban Ave; MHz Networks; 2002 May 1
5	MS01.10.02.M048	8101, Episode 128: Catherine Harvey, Doug Hecox, Scott Paulson Bryant, and Smokey D; MHz Networks; 2002 Jun 13
5	MS01.10.02.M049	Docent Training for "Narratives of African American Art and Identity" by David Driskell; Mint Museum; 2002 Aug 26
5	MS01.10.02.M050	Stephanie Pogue's Memorial Service; University of Maryland, College Park; 2002 Dec 10
5	MS01.10.02.M051	Maine College of Art, Art Honors Gala; Maine College of Art; 2002
5	MS01.10.02.M052	African American Art Colloquium, Tape 1; Harvard University; 2003 May 2
5	MS01.10.02.M053	African American Art Colloquium, Tape 2; Harvard University; 2003 May 2
5	MS01.10.02.M054	African American Art Colloquium, Tape 3; Harvard University; 2003 May 2
5	MS01.10.02.M055	African American Art Colloquium, Tape 4; Harvard University; 2003 May 2
5	MS01.10.02.M056	African American Art Colloquium, Tape 5; Harvard University; 2003 May 2
5	MS01.10.02.M057	African American Art Colloquium, Tape 6; Harvard University; 2003 May 2

Box	Object ID	Title
6	MS01.10.02.M058	Romare Bearden documentary, [Romare Bearden: Charlotte Collaborations]; ca. 2003
6	MS01.10.02.M059	Interview of David C. Driskell on Student Years at Howard University; Julie McGee; 2004 Jul 1
6	MS01.10.02.M060	Interview of David C. Driskell on Student Years at Howard University and Early Years at Talladega College; Julie McGee; 2004 Jul 1
6	MS01.10.02.M061	Interview of David C. Driskell on Time at Talladega College and Catholic University of America; Julie McGee; 2004 Jul 6
6	MS01.10.02.M062	Interview of David C. Driskell on Time at Howard University, Tape 1; Julie McGee; 2004 Jul 13
6	MS01.10.02.M063	Interview of David C. Driskell on Time at Howard University, Tape 2; Julie McGee; 2004 Jul 13
6	MS01.10.02.M064	Interview of David C. Driskell on Time at Fisk University; Julie McGee; 2004 Jul 15
6	MS01.10.02.M065	Interview of David C. Driskell on Time at University of Maryland, College Park; Julie McGee; 2004 Aug 17
6	MS01.10.02.M066	Interview of David C. Driskell on Time at Fisk University; Julie McGee; 2004 Aug 20
6	MS01.10.02.M067	Interview of David C. Driskell on Time at University of Maryland, College Park, Tape 1; Julie McGee; 2004 Oct 7
7	MS01.10.02.M068	Interview of David C. Driskell on Time at University of Maryland, College Park, Tape 2; Julie McGee; 2004 Oct 7
7	MS01.10.02.M069	Interview of David C. Driskell; Julie McGee; 2004 Oct 21
7	MS01.10.02.M070	Interview of David C. Driskell; Julie McGee; ca. 2004
7	MS01.10.02.M071	What the Soul Sees: African American Artists in Washington, DC; Film for Thought; 2004

Box	Object ID	Title
7	MS01.10.02.M072	Interview with David C. Driskell Regarding his Archive, Part A; David C. Driskell Center; 2009 Jan 27
7	MS01.10.02.M073	Interview with David C. Driskell Regarding his Archive, Part B; David C. Driskell Center; 2009 Jan 27
7	MS01.10.02.M074	Black Dimensions in American Art; Fine Arts Films; ca. 1971
7	MS01.10.02.M075	"Black History" by David C. Driskell (North Carolina); [undated]
7	MS01.10.02.M076	"Reviewing Our Cultural Past: An African American Perspective"; Druid Hill Park Symposium; ca.1996
7	MS01.10.02.M077	David C. Driskell on The Joyce Gardner Show; TV Talladega; 1991
7	MS01.10.02.M078	ARTH 473 - "Functional Art" - John O'Neill; [undated]
7	MS01.10.02.M079	John Hendrick Clark [or John Henrik Clarke]; [undated]
8	MS01.10.02.M080	The Legacy: The Barnett-Aden Collection at the Museum of African-American Art; [undated]
8	MS01.10.02.M081	The Apex: African American Panoramic Experience "Step Forward Into History"; [undated]
8	MS01.10.02.M082	Sunday Morning; CBS News; [1987]
8	MS01.10.02.M083	Observations; WTEN-TV, Albany, NY; [1980 Jul 16]
8	MS01.10.02.M084	Starmanda Bullock - "James A. Porter"; [undated]
8	MS01.10.02.M085	Mary Lovelace O'Neal: Two Deserts, Three Winters; Black Marble Palace Productions; [1992]

Series 11: Photographic Materials, 1710-2012

Subseries 1: Photographs, 1943-2012 (902 photographs)

This subseries is comprised of photographs depicting the life of David C. Driskell. These photographs include personal and professional images ranging from vacations to exhibitions to headshots used in professional settings. This portion of the Driskell Papers was donated in 2014 as an addendum to the original donation. The materials were roughly organized chronologically and that is how they are represented here. David C. Driskell was able to give information about these photographs individually, often informing pictured people, dates, locations, and events.

Object ID	Title of Photograph
MS01.11.01.P0001	Eleanor Roosevelt at Barnett-Aden Gallery opening, 1943 October 16
MS01.11.01.P0002	High school photograph of David C. Driskell, 1947
MS01.11.01.P0003	David C. Driskell in armchair, 1949 September
MS01.11.01.P0004	Group of students at Howard University, 1949
MS01.11.01.P0005	Group of students at Howard University - Cropped image, 1949
MS01.11.01.P0006	Group of students at Howard University campus, 1949
MS01.11.01.P0007	Students at Howard University campus, 1949
MS01.11.01.P0008	Students on stairs at Howard University campus, 1949
MS01.11.01.P0009	David C. Driskell as student at Howard University, circa 1952
MS01.11.01.P0010	Sketching class at Washington National Zoo, circa 1952
MS01.11.01.P0011	Three students sketching at Washington National Zoo, circa 1952
MS01.11.01.P0012	Class at Skowhegan, 1953
MS01.11.01.P0013	David C. Driskell at work in his studio, 1953
MS01.11.01.P0014	David C. Driskell at work in his studio, 1953
MS01.11.01.P0015	Women at Exhibition of African Negro Art, 1953
MS01.11.01.P0016	David C. Driskell in hat at Howard University, 1954
MS01.11.01.P0017	Students working on pottery at ceramics class, 1954
MS01.11.01.P0018	Driskell teaching ceramics class, 1954
MS01.11.01.P0019	Student working on pottery, 1954
MS01.11.01.P0020	Two students working on pottery projects, 1954
MS01.11.01.P0021	Student working on pottery project, 1954
MS01.11.01.P0022	Two students working on pottery projects, 1954
MS01.11.01.P0023	David C. Driskell handing out diplomas at Talladega College, 1955
MS01.11.01.P0024	Kandinsky painting being hung for "Modern Masters" exhibition, 1956
MS01.11.01.P0025	Student viewing "Modern Masters" exhibition at Talladega College, 1956

Object ID	Title of Photograph
MS01.11.01.P0026	Students at exhibition at Talladega College, 1956
MS01.11.01.P0027	Group at exhibition at Talladega College, 1956
MS01.11.01.P0028	David C. Driskell in academic regalia, 1956
MS01.11.01.P0029	David C. Driskell and family at his first exhibition, 1957 February
MS01.11.01.P0030	David C. Driskell and Alonzo Aden at Barnett-Aden Gallery, 1957 February
MS01.11.01.P0031	Alonzo Aden and clients at David C. Driskell's first solo exhibition, 1957 February
MS01.11.01.P0032	Roses sent to David C. Driskell at first solo exhibition, 1957 February
MS01.11.01.P0033	Central desk at Barnett-Aden Gallery, circa 1957
MS01.11.01.P0034	Alex Fournier working on portrait of Vincent Kofi, circa 1957
MS01.11.01.P0035	Vincent Kofi standing in front of curtain, circa 1957
MS01.11.01.P0036	David C. Driskell and others with African photographs, circa 1958
MS01.11.01.P0037	Group at Talladega College viewing African art, circa 1958
MS01.11.01.P0038	David C. Driskell with Talladega College colleagues and students, 1959 Spring
MS01.11.01.P0039	Pottery made by David C. Driskell, 1959 April
MS01.11.01.P0040	Ceramics made by David C. Driskell, 1959 April
MS01.11.01.P0041	James V. Herring and Arthur Gray holding print of David C. Driskell's, 1959
MS01.11.01.P0042	David C. Driskell outside working on painting, 1959
MS01.11.01.P0043	David C. Driskell with attendees at workshop for Student Personnel Services, 1959
MS01.11.01.P0044	David C. Driskell with attendees at workshop for Student Personnel Services, 1959
MS01.11.01.P0045	Women at John Rood exhibition at Talladega College, circa 1960
MS01.11.01.P0046	Alonzo Aden and guests at Barnett-Aden Gallery, circa 1960
MS01.11.01.P0047	David C. Driskell and Hilda Wilkerson-Brown at Barnett-Aden Gallery, 1961 October
MS01.11.01.P0048	Adele Waters, Louis Rimrodt, and Bill Taylor at the Barnett-Aden Gallery, 1961
MS01.11.01.P0049	Group having conversation at Barnett-Aden Gallery, 1961
MS01.11.01.P0050	Holly Troxel and David C. Driskell having a conversation at the Barnett-Aden Gallery, 1961
MS01.11.01.P0051	Group eating and talking at Barnett-Aden Gallery, 1961
MS01.11.01.P0052	Albert Sangiamo and Ruth Galoon at Barnett-Aden Gallery, 1961
MS01.11.01.P0053	Group of people at exhibition of Albert Sangiamo's work at Barnett-Aden Gallery, 1961
MS01.11.01.P0054	Woman signing guest book at exhibition of Albert Sangiamo's work at Barnett-Aden Gallery, 1961

Object ID	Title of Photograph
MS01.11.01.P0055	Alonzo Aden shaking hands with young girl, circa 1961
MS01.11.01.P0056	Group of seated men having discussion at Barnett-Aden Gallery, circa 1961
MS01.11.01.P0057	Group of people with sculpture at Barnett-Aden Gallery, circa 1961
MS01.11.01.P0058	David C. Driskell in conversation with the Henriquez's at the Barnett-Aden Gallery, circa 1961
MS01.11.01.P0059	Group of people at Barnett-Aden Gallery in front of Selma Burke sculpture, circa 1961
MS01.11.01.P0060	Alonzo Aden shaking hands with unknown man, circa 1961
MS01.11.01.P0061	Portrait of Mrs. Aden, circa 1961
MS01.11.01.P0062	Sculptures on display at Barnett-Aden Gallery, circa 1961
MS01.11.01.P0063	Children viewing artwork at Barnett-Aden Gallery, circa 1961
MS01.11.01.P0064	Group of men at Catholic University of America, circa 1961
MS01.11.01.P0065	Alexander Giampietro handling ceramics, circa 1961
MS01.11.01.P0066	Graduate chapter of Alpha Phi Alpha fraternity at Talladega College, circa 1961
MS01.11.01.P0067	David C. Driskell working on painting outside, 1962 May
MS01.11.01.P0068	Louis Rimrodt standing in parking lot, 1962 August
MS01.11.01.P0069	David C. Driskell and Louis Rimrodt on the beach in Portland, Maine, 1962 August
MS01.11.01.P0070	David C. Driskell presenting Alonzo Aden Award to Mimi Bolton, 1962 October 21
MS01.11.01.P0071	Walter Hunnula carving a stone at Howard University, 1962
MS01.11.01.P0072	David C. Driskell at the Barnett-Aden Gallery, 1962
MS01.11.01.P0073	David C. Driskell with guests at second solo exhibition at Barnett-Aden Gallery, 1962
MS01.11.01.P0074	David C. Driskell with James L. Wells at second solo exhibition at Barnett-Aden Gallery, 1962
MS01.11.01.P0075	David C. Driskell and Nell Sonnemann at Driskell's second solo exhibition at Barnett-Aden Gallery, 1962
MS01.11.01.P0076	David C. Driskell with guests at second solo exhibition at Barnett-Aden Gallery, 1962
MS01.11.01.P0077	James V. Herring and group at David C. Driskell's second solo exhibition at Barnett-Aden Gallery, 1962
MS01.11.01.P0078	Group attending David C. Driskell's second solo exhibition at the Barnett-Aden Gallery, 1962
MS01.11.01.P0079	Three women at David C. Driskell's second solo exhibition at Barnett-Aden Gallery, 1962
MS01.11.01.P0080	David C. Driskell and others at his second solo exhibition at the Barnett-Aden Gallery, 1962

Object ID	Title of Photograph
MS01.11.01.P0081	David C. Driskell and Laura Carson at Driskell's second solo exhibition at Barnett-Aden Gallery, 1962
MS01.11.01.P0082	James A. Porter shaking hands with Lloyd McNeil at the Barnett-Aden Gallery, 1962
MS01.11.01.P0083	Group of people gathered at Barnett-Aden Gallery, 1962
MS01.11.01.P0084	Group of people gathered at Barnett-Aden Gallery, 1962
MS01.11.01.P0085	James L. Wells shaking hands with Lillian Evanti at the Barnett-Aden Gallery, 1962
MS01.11.01.P0086	David C. Driskell with two Iranian students at the Barnett-Aden Gallery, 1962
MS01.11.01.P0087	Mohammed Dabrialli and David C. Driskell viewing work of art at the Barnett-Aden Gallery, 1962
MS01.11.01.P0088	David C. Driskell walking into a room at the Barnett-Aden Gallery, 1962
MS01.11.01.P0089	Two professors from Howard University at the Barnett-Aden Gallery, circa 1962
MS01.11.01.P0090	Group of people at Barnett-Aden Gallery, circa 1962
MS01.11.01.P0091	Second meeting of the Arts Consortium at Howard University, circa 1962
MS01.11.01.P0092	Leo Robinson, David C. Driskell, and Lloyd McNeill standing on the stairs in front of the Barnett-Aden Gallery, 1963 Fall
MS01.11.01.P0093	Group of people dining at a round table at the Danforth Foundation Retreat, circa 1963
MS01.11.01.P0094	David C. Driskell at the Barnett-Aden Gallery, circa 1963
MS01.11.01.P0095	David C. Driskell in Toledo, Spain, 1964 Summer
MS01.11.01.P0096	David C. Driskell at the Parthenon in Athens, Greece, 1964 Summer
MS01.11.01.P0097	David C. Driskell at the Parthenon in Athens, Greece, 1964 Summer
MS01.11.01.P0098	Group meeting at Howard University, 1964
MS01.11.01.P0099	Women viewing painting at "Paintings by Washington Artists" exhibition, 1964
MS01.11.01.P0100	Group viewing a painting at "Paintings by Washington Artists" exhibition, 1964
MS01.11.01.P0101	Three people at the exhibition "Paintings by Washington Artists", 1964
MS01.11.01.P0102	Allen Fern and David C. Driskell at Howard University, circa 1964
MS01.11.01.P0103	David C. Driskell as Acting Chairman of Department of Art at Howard University, 1965 March
MS01.11.01.P0104	Close-up of David C. Driskell as Acting Chairman of Department of Art at Howard University, 1965 March

Object ID	Title of Photograph
MS01.11.01.P0105	David C. Driskell, John Burton, Malcolm Boyd at Howard University, circa 1965
MS01.11.01.P0106	David C. Driskell at his home with hand stitched quilt, circa 1965
MS01.11.01.P0107	David C. Driskell at his home holding glass container, circa 1965
MS01.11.01.P0108	David C. Driskell at his home sitting in armchair, circa 1965
MS01.11.01.P0109	David C. Driskell at his home, circa 1965
MS01.11.01.P0110	David C. Driskell at his home sitting in armchair, circa 1965
MS01.11.01.P0111	David C. Driskell in his studio working on a painting, circa 1965
MS01.11.01.P0112	David C. Driskell in his studio working on a painting, circa 1965
MS01.11.01.P0113	David C. Driskell working with stove in studio, circa 1965
MS01.11.01.P0114	David C. Driskell in his studio working on a painting that is part of the Pine Tree series, circa 1965
MS01.11.01.P0115	David C. Driskell surrounded by his paintings in his studio, circa 1965
MS01.11.01.P0116	David C. Driskell signing a book at his retirement party from Fisk University, 1966 December
MS01.11.01.P0117	David C. Driskell in his studio at Fisk University, 1966
MS01.11.01.P0118	David C. Driskell in his studio at Fisk University, 1966
MS01.11.01.P0119	David C. Driskell in his studio at Fisk University, 1966
MS01.11.01.P0120	David C. Driskell in his studio in Falmouth, Maine, holding a paint brush, 1966
MS01.11.01.P0121	David C. Driskell in his studio in Falmouth, Maine, preparing paint and brushes, 1966
MS01.11.01.P0122	David C. Driskell giving award to Franklin White at Howard University, 1966
MS01.11.01.P0123	David C. Driskell speaking to a crowd at Howard University, 1966
MS01.11.01.P0124	David C. Driskell and Alma Thomas at Howard University, 1966
MS01.11.01.P0125	David C. Driskell, James V. Herring, Alma Thomas, and Albert J. Carter at Howard University, 1966
MS01.11.01.P0126	David C. Driskell giving a fresco art demonstration at Howard University, 1966
MS01.11.01.P0127	David C. Driskell giving a demonstration on watercolor painting, 1967 December
MS01.11.01.P0128	David C. Driskell giving a watercolor demonstration at Fisk University with students looking on, 1967 December
MS01.11.01.P0129	Professors at Fisk University's Faculty Exhibition, 1967
MS01.11.01.P0130	David C. Driskell and Michael Borders at Skowhegan School of Painting and Sculpture, circa 1967
MS01.11.01.P0131	David C. Driskell and others at Fisk University, circa 1967
MS01.11.01.P0132	Richard Hunt speaking with Fisk University students, circa 1967

Object ID	Title of Photograph
MS01.11.01.P0133	Earl Hooks, David C. Driskell, and John Killins at Fisk University, 1969 Spring
MS01.11.01.P0134	Jacob Lawrence standing outdoors at Fisk University, 1968 December 8
MS01.11.01.P0135	Walter Williams, Jacob Lawrence, Aaron Douglas, and David C. Driskell at Fisk University for Lawrence exhibition, 1968 December 8
MS01.11.01.P0136	Group of women with Jacob Lawrence during the exhibition "Toussaint L'Ouverture Series" at Fisk University, 1968 December 8
MS01.11.01.P0137	Group of artists at "Toussaint L'Ouverture Series" exhibition, 1968 December 8
MS01.11.01.P0138	Walter Williams attending the opening of the exhibition of Jacob Lawrence's ", Toussaint L'Ouverture Series", 1968 December 8
MS01.11.01.P0139	
MS01.11.01.P0140	Students sitting on a couch, circa 1968
MS01.11.01.P0141	Group of people seated on couch, circa 1968
MS01.11.01.P0142	Group of three women seated on a couch, circa 1968
MS01.11.01.P0143	Group of Fisk University art students visiting Howard University, circa 1968
MS01.11.01.P0144	Group of Fisk University art students visiting Howard University, circa 1968
MS01.11.01.P0145	Group of twelve students from Fisk University visiting Howard University, circa 1968
MS01.11.01.P0146	Group of thirteen students from Fisk University visiting Howard University, circa 1968
MS01.11.01.P0147	David C. Driskell standing outside the Nashville Municipal Airport, circa 1968
MS01.11.01.P0148	The Driskell's first cottage in Maine at 115 Johnson Rd., Falmouth, Maine, circa 1968
MS01.11.01.P0149	David C. Driskell as judge for 2nd Annual Black Artists' Exhibition, circa 1968
MS01.11.01.P0150	David C. Driskell sleeping in a hammock in Maine, circa 1968
MS01.11.01.P0151	
MS01.11.01.P0152	
MS01.11.01.P0153	David C. Driskell handling some correspondence and objects on a desk at Fisk University, circa 1969
MS01.11.01.P0154	Musician at Fisk University sitting and playing at a piano, circa 1970
MS01.11.01.P0155	Ten young men sitting outside the Orolokun Center in Ife, Nigeria, 1970 January

Object ID	Title of Photograph
MS01.11.01.P0156	Ten young men sitting outside the Orolokun Center in Ife, Nigeria, 1970 January
MS01.11.01.P0157	Twelve young men posing for a group photograph at the Orolokun Center in Ife, Nigeria, 1970 January
MS01.11.01.P0158	An outdoor wall at the Orolokun Center in Ife, Nigeria painted with a mural, 1970 January
MS01.11.01.P0159	An outdoor wall at the Orolokun Center in Ife, Nigeria painted with a mural which seems depicts houses and abstract images, 1970 January
MS01.11.01.P0160	A building with porch that is part of the Orolokun Center in Ife, Nigeria, 1970 January
MS01.11.01.P0161	An outdoor wall at the Orolokun Center in Ife, Nigeria painted with a mural which seems depicts people and abstract images, 1970 January
MS01.11.01.P0162	An outdoor wall at the Orolokun Center in Ife, Nigeria painted with a mural which seems depicts people and houses, 1970 January
MS01.11.01.P0163	An outdoor wall at the Orolokun Center in Ife, Nigeria painted with a mural which seems to depict people and abstract images, 1970 January
MS01.11.01.P0164	An outdoor wall at the Orolokun Center in Ife, Nigeria painted with a mural which seems to depict people and animals, 1970 January
MS01.11.01.P0165	An outdoor wall at the Orolokun Center in Ife, Nigeria painted with a mural which depicting people in African masks, 1970 January
MS01.11.01.P0166	An outdoor wall at the Orolokun Center in Ife, Nigeria painted with a mural which depicts an animal with horns and a figure with some kind of knife, 1970 January
MS01.11.01.P0167	An outdoor wall at the Orolokun Center in Ife, Nigeria painted with a mural of a village and figures, 1970 January
MS01.11.01.P0169	Young man standing at a gate to the Orolokun Center in Ife, Nigeria, 1970 January
MS01.11.01.P0168	An outdoor wall at the Orolokun Center in Ife, Nigeria painted with a mural of a village and figures, 1970 January
MS01.11.01.P0170	An outdoor wall at the Orolokun Center in Ife, Nigeria painted with a mural which depicts an figures and animals, 1970 January
MS01.11.01.P0171	Close-up shot of the face of a young man, 1970 January
MS01.11.01.P0172	David C. Driskell sitting on a desk and talking at Fisk University, 1970
MS01.11.01.P0173	David C. Driskell standing in his studio in Nashville, Tennessee surrounded by his prints, circa 1970
MS01.11.01.P0174	Group photograph at Skowhegan School of Painting and Sculpture, circa 1970

Object ID	Title of Photograph
MS01.11.01.P0175	Six seagulls in a garbage dump site, 1971
MS01.11.01.P0176	Self-portrait of David C. Driskell in his Falmouth, Maine studio, 1971
MS01.11.01.P0177	Arna Bontemps and Aaron Douglas in conversation at an exhibition opening, 1971
MS01.11.01.P0178	Group outside of gallery at exhibition opening, 1971
MS01.11.01.P0179	Unknown man and Aaron Douglas in conversation at an exhibition, circa 1971
MS01.11.01.P0180	David C. Driskell working on a painting in his studio in Falmouth, Maine, circa 1971
MS01.11.01.P0181	Group of children at St. Vincent School watching a presentation by sculptor William Artis, circa 1971
MS01.11.01.P0182	Group of children at St. Vincent School watching a presentation by sculptor William Artis, circa 1971
MS01.11.01.P0183	Three young boys at St. Vincent School watching a sculpture demonstration by William Artis, circa 1971
MS01.11.01.P0184	Piece of pottery created by William Artis as part of demonstration for students at St. Vincent School, circa 1971
MS01.11.01.P0185	A large group of elementary school students watching a demonstration by William Artis at St. Vincent School, circa 1971
MS01.11.01.P0186	Group of elementary school students laughing during a demonstration by William Artis, circa 1971
MS01.11.01.P0187	Group of students at St. Vincent School with their hands raised during a presentation by William Artis, circa 1971
MS01.11.01.P0188	Large group of students watching presentation by William Artis at St. Vincent School, circa 1971
MS01.11.01.P0189	Large group of students watching presentation by William Artis at St. Vincent School, circa 1971
MS01.11.01.P0190	Large group of students watching presentation by William Artis at St. Vincent School, circa 1971
MS01.11.01.P0191	Large group of smiling students watching presentation by William Artis at St. Vincent School, circa 1971
MS01.11.01.P0192	Large group of students watching presentation by William Artis at St. Vincent School, circa 1971
MS01.11.01.P0193	Large group of students watching presentation by William Artis at St. Vincent School, circa 1971
MS01.11.01.P0194	Close-up view of three young boys and a nun attending the demonstration by William Artis at St. Vincent School, circa 1971
MS01.11.01.P0195	A young boy looking closely at a piece of pottery created by William Artis during a demonstration at St. Vincent School, circa 1971

Object ID	Title of Photograph
MS01.11.01.P0196	Camille Billops at Howard University sitting in front of a bookcase, circa 1971
MS01.11.01.P0197	Michael Borders gesturing with his hands and talking to someone off-camera, circa 1971
MS01.11.01.P0198	Unknown man with hands folded looking down to his right at Howard University, circa 1971
MS01.11.01.P0199	Camille Billops holding a camera at Howard University, circa 1971
MS01.11.01.P0200	Earl J. Hooks and Alma Thomas sitting on a bench at an exhibition of Thomas's work, circa 1971
MS01.11.01.P0201	David C. Driskell lecturing at Fisk University, circa 1971
MS01.11.01.P0202	David C. Driskell lecturing at Fisk University, circa 1971
MS01.11.01.P0203	The jazz ensemble at Fisk University named "Orchestrated Crowd", 1972 July
MS01.11.01.P0204	David C. Driskell visiting the South African National Gallery of Art, 1972 September
MS01.11.01.P0205	David C. Driskell being greeted at the South African National Gallery, 1972 September
MS01.11.01.P0206	David C. Driskell standing at the front of a room with an unknown man at the South African National Gallery, 1972 September
MS01.11.01.P0207	David C. Driskell and an unknown man at the Dorkay House in Johannesburg where Driskell was giving a lecture, 1972 September
MS01.11.01.P0208	A group of seven men gathered around David C. Driskell at Dorkay House, 1972 September
MS01.11.01.P0209	A slide shown during a lecture given by David C. Driskell, 1972 September
MS01.11.01.P0210	David C. Driskell standing next to the projection of a slide during a lecture, 1972 September
MS01.11.01.P0211	David C. Driskell giving a lecture at Dorkay House, 1972 September
MS01.11.01.P0212	David C. Driskell speaking with a group of three men at Dorkay House, 1972 September
MS01.11.01.P0213	David C. Driskell standing at the front of a room during a lecture, 1972 September
MS01.11.01.P0214	Audience members at a lecture given by David C. Driskell at the Dorkay House, 1972 September
MS01.11.01.P0215	David C. Driskell looking at a slide during his lecture at the Dorkay House, 1972 September
MS01.11.01.P0216	David C. Driskell giving a lecture at the Dorkay House, 1972 September

Object ID	Title of Photograph
MS01.11.01.P0217	Unknown man addressing audience at a lecture given by David C. Driskell at Dorkay House, 1972 September
MS01.11.01.P0218	David C. Driskell with a group at a lecture, 1972 September
MS01.11.01.P0219	Two unknown men holding teacups and talking during a lecture by David C. Driskell at the Dorkay House, 1972 September
MS01.11.01.P0220	Group of men in South Africa, 1972 September
MS01.11.01.P0221	David C. Driskell visiting Michaelis School of Fine Art, 1972 Fall
MS01.11.01.P0222	David C. Driskell at a hotel in South Africa during his visit there, 1972 Fall
MS01.11.01.P0223	David C. Driskell and two men talking during a radio broadcast in Freetown, Sierra Leone, 1972 Fall
MS01.11.01.P0224	Clementine Hunter and David C. Driskell during Driskell visit to Louisiana, 1972 November
MS01.11.01.P0225	Clementine Hunter near her home in Natchitoches, Louisiana, 1972 November
MS01.11.01.P0226	Clementine Hunter at work, 1972 November
MS01.11.01.P0227	Clementine Hunter at work, 1972 November
MS01.11.01.P0228	David C. Driskell and Dr. Koso Thomas at Fisk University for a filming session, 1972
MS01.11.01.P0229	Aaron Douglas, Arna Bontemps, and David C. Driskell speaking to an audience during the opening of the Aaron Douglas Wing, 1972
MS01.11.01.P0230	Aaron Douglas, Arna Bontemps, and David C. Driskell addressing an audience during the opening of the Aaron Douglas Wing, 1972
MS01.11.01.P0231	Aaron Douglas, Arna Bontemps, and David C. Driskell addressing an audience during the opening of the Aaron Douglas Wing, 1972
MS01.11.01.P0232	Aaron Douglas, Arna Bontemps, and David C. Driskell addressing an audience during the opening of the Aaron Douglas Wing, 1972
MS01.11.01.P0233	Aaron Douglas attending the opening of the Aaron Douglas Wing at the Carl Van Vechten Gallery, 1972
MS01.11.01.P0234	Walter Williams at his home in Copenhagen, Denmark, 1972
MS01.11.01.P0235	David C. Driskell standing outside the entrance to the Carl Van Vechten Gallery at Fisk University, circa 1972
MS01.11.01.P0236	Bing Hooks at Fisk University, circa 1972
MS01.11.01.P0237	Arna Bontemps, David C. Driskell, Aaron Douglas at the Carl Van Vechten Gallery, 1973 April
MS01.11.01.P0238	Earl Hooks, Arna Bontemps, Elizabeth Catlett, Aaron Douglas, and David C. Driskell at the Carl Van Vechten Gallery, 1973 April
MS01.11.01.P0239	David C. Driskell on the bank of the River Jordan in Israel, 1973 September

Object ID	Title of Photograph
MS01.11.01.P0240	David C. Driskell at the Carl Van Vechten Gallery, 1973
MS01.11.01.P0241	Martin Puryear at Fisk University, 1973
MS01.11.01.P0242	Group greeting Romare Bearden at the Nashville Airport, 1973
MS01.11.01.P0243	Group gathered at Nashville Airport for arrival of Romare Bearden, 1973
MS01.11.01.P0244	Romare Bearden visiting Fisk University, 1973
MS01.11.01.P0245	Romare Bearden and David C. Driskell standing next to an African sculpture at the Carl Van Vechten Gallery, 1973
MS01.11.01.P0246	Romare Bearden visiting the MacDonald Collection of African Art at the Carl Van Vechten Gallery, 1973
MS01.11.01.P0247	Romare Bearden visiting the MacDonald Collection of African Art, 1973
MS01.11.01.P0248	Earl Hooks, David C. Driskell, and Romare Bearden at Driskell's home in Nashville, 1973
MS01.11.01.P0249	Group of men including Winston Branch at the opening event for the Winston Branch exhibition, 1973
MS01.11.01.P0250	David C. Driskell seated in a striped armchair, 1973
MS01.11.01.P0251	Timed self-portrait of David C. Driskell in his Falmouth, Maine studio, 1973
MS01.11.01.P0252	Edward Grady and unknown woman, circa 1973
MS01.11.01.P0253	David C. Driskell at his home in Nashville, Tennessee, circa 1973
MS01.11.01.P0254	David C. Driskell with a graduating art major named Margaret, circa 1973
MS01.11.01.P0255	David C. Driskell in Nashville, Tennessee, circa 1973
MS01.11.01.P0256	Duke Ellington, Dr. Charles Wesley, and Aaron Douglas at Fisk University, circa 1973
MS01.11.01.P0257	The exterior of the Carl Van Vechten Gallery during the exhibition "The Rites of Color and Form: Hooks and Driskell", 1974 April
MS01.11.01.P0258	Aaron Douglas, Earl Hooks, Keith Morrison, and David C. Driskell at an exhibition of Morrison's work, 1974
MS01.11.01.P0259	Aaron Douglas and Keith Morrison at an exhibition of Morrison's work, 1974
MS01.11.01.P0260	Earl Hooks, Robert Holmes, unknown man, and David C. Driskell at the 1974 Fisk Arts Festival, 1974
MS01.11.01.P0261	David C. Driskell holding a program for the Fisk Arts Festival, circa 1974
MS01.11.01.P0262	Two unknown women at Fisk University, circa 1974
MS01.11.01.P0263	David C. Driskell at Fisk University, circa 1974
MS01.11.01.P0264	Two older women at Fisk University, circa 1974
MS01.11.01.P0265	David C. Driskell escorting Mrs. Vanderbilt Webb, circa 1974

Object ID	Title of Photograph
MS01.11.01.P0266	Carlton Moss and David C. Driskell examining works of art during the filming of the video for "Two Centuries of Black American Art, 1750-1950", 1975
MS01.11.01.P0267	David C. Driskell, John Simmons, and Carlton Moss at the Los Angeles County Museum of Art, 1975
MS01.11.01.P0268	Carlton Moss and David Adams at Pyramid Films in Los Angeles, 1975
MS01.11.01.P0269	David C. Driskell and Grant Spradling at the "Amistad II" exhibition at Fisk University, 1975
MS01.11.01.P0270	David C. Driskell with group at "Amistad II" exhibition, 1975
MS01.11.01.P0271	David C. Driskell with a group of men at the opening for the "Amistad II" exhibition, 1975
MS01.11.01.P0272	David C. Driskell standing next to his collage piece "Jazz Singer (Lady of Leisure, Fox)", 1975
MS01.11.01.P0273	David C. Driskell and Claude Clark at the Carl Van Vechten Gallery, 1975
MS01.11.01.P0274	David C. Driskell giving a guest lecture at Skowhegan School of Painting and Sculpture, 1975
MS01.11.01.P0275	David C. Driskell giving a guest lecture to students at Skowhegan School of Painting and Sculpture, 1975
MS01.11.01.P0276	David C. Driskell gesturing to several works of art during his guest lecture at Skowhegan School of Painting and Sculpture, 1975
MS01.11.01.P0277	David C. Driskell using paintings as part of his guest lecture at Skowhegan School of Painting and Sculpture, 1975
MS01.11.01.P0278	David C. Driskell next to an abstract painting during his guest lecture at Skowhegan School of Painting and Sculpture, 1975
MS01.11.01.P0279	David C. Driskell gesturing toward a painting during his guest lecture at Skowhegan School of Painting and Sculpture, 1975
MS01.11.01.P0280	David C. Driskell addressing a group of students during his guest lecture at Skowhegan School of Painting and Sculpture, 1975
MS01.11.01.P0281	David C. Driskell addressing a group of students during his guest lecture at Skowhegan School of Painting and Sculpture, 1975
MS01.11.01.P0282	David C. Driskell, George Bayliss, and an unknown man having a discussion during a College Art Association meeting, circa 1975
MS01.11.01.P0283	David C. Driskell judging a local art exhibition in Louisville, Kentucky, circa 1975
MS01.11.01.P0284	David C. Driskell sitting in the stands at a football game at Fisk University, circa 1975
MS01.11.01.P0285	Romare Bearden in a beanie cap laughing at the camera, circa 1975

Object ID	Title of Photograph
MS01.11.01.P0286	David C. Driskell at Fisk University with a piece of his work, circa 1975
MS01.11.01.P0287	David C. Driskell at Fisk University, circa 1975
MS01.11.01.P0288	David C. Driskell in Nashville, Tennessee, circa 1975
MS01.11.01.P0289	David C. Driskell in Nashville, Tennessee, circa 1975
MS01.11.01.P0290	David C. Driskell standing in front of the Fisk Memorial Chapel at Fisk University, circa 1975
MS01.11.01.P0291	David C. Driskell in a sunhat and medallion holding a box at Fisk University, circa 1975
MS01.11.01.P0292	The artist Hale Woodruff, circa 1975
MS01.11.01.P0293	The artist Hale Woodruff standing among African masks and sculptures, circa 1975
MS01.11.01.P0294	Group at opening of "Two Centuries of Black American Art" at LACMA, 1976 September
MS01.11.01.P0295	Group with David C. Driskell at the "Two Centuries of Black American Art, 1750-1950" at LACMA, 1976 September
MS01.11.01.P0296	David C. Driskell with group of men at opening of "Two Centuries of Black American Art", 1976 September
MS01.11.01.P0297	David C. Driskell with his painting "Walk Together Children" during the exhibition "Amistad II", 1976 November 17
MS01.11.01.P0298	David C. Driskell, Lady Bird Johnson, Howard Spragg, and John Q. T. King at the "Amistad II" exhibition, 1976 November 17
MS01.11.01.P0299	John Q.T. King, Lady Bird Johnson, Howard Spragg, and David C. Driskell standing next to a display case at the "Amistad II" exhibition, 1976 November 17
MS01.11.01.P0300	Lady Bird Johnson and David C. Driskell during Johnson's visit to the "Amistad II" exhibition, 1976 November 17
MS01.11.01.P0301	Howard Spragg and Lady Bird Johnson in front of the painting "Walk Together Children" by David C. Driskell, 1976 November 17
MS01.11.01.P0302	Group gathered around sculpture at "Amistad II" exhibition, 1976 November 17
MS01.11.01.P0303	David C. Driskell and Lady Bird Johnson standing in front of a painting at the "Amistad II" exhibition, 1976 November 17
MS01.11.01.P0304	Rex Stead, David C. Driskell, and Henri Ghent with an unknown painting during the "Two Centuries of Black American Art, 1750-1950" exhibition, 1976
MS01.11.01.P0305	Tom Bradley, Charles White, and David C. Driskell at the "Two Centuries of Black American Art, 1750-1950" exhibition, 1976
MS01.11.01.P0306	Artist Charles White with one of his drawings during an interview conducted by David C. Driskell, 1976

Object ID	Title of Photograph
MS01.11.01.P0307	Young boy and David C. Driskell walking through tall grass and plants, 1976
MS01.11.01.P0308	David C. Driskell and Thelma Driskell (both seated) at a dinner in New Orleans, circa 1976
MS01.11.01.P0309	Group addressing a crowd at the "Amistad II" exhibition, circa 1976
MS01.11.01.P0310	A. Knighton Stanley addressing an unseen crowd at the "Amistad II" exhibition, circa 1976
MS01.11.01.P0311	A. Knighton Stanley with two unknown men at the "Amistad II" exhibition, circa 1976
MS01.11.01.P0312	David C. Driskell, Warren Robbins, and John Duncan at the "Amistad II" exhibition, circa 1976
MS01.11.01.P0313	Unknown man and Frank Smith in discussion at Howard University, circa 1976
MS01.11.01.P0314	Wesley Hotchkiss and David C. Driskell at Fisk University, circa 1976
MS01.11.01.P0315	David C. Driskell and group at ceremony for Driskell's first honorary degree, 1977 May
MS01.11.01.P0316	Betty Brady, Thelma Driskell, and Mary Beattie Brady during a visit to the Brady home, 1977 Summer
MS01.11.01.P0317	Betty Brady, Thelma Driskell, Mary Beattie Brady, and Darius Driskell during a visit by the Driskells to the Brady home, 1977 Summer
MS01.11.01.P0318	David C. Driskell with a group of people at a party to celebrate the "Two Centuries of Black American Art, 1750-1950", 1977
MS01.11.01.P0319	David C. Driskell with a sunflower he grew in his garden, circa 1979
MS01.11.01.P0320	Sculptures and paintings in gallery for exhibition in 1980 at the University of Maryland, Baltimore County, 1980 April
MS01.11.01.P0321	David C. Driskell at the White House, 1980 April
MS01.11.01.P0322	David C. Driskell in the studio at Yaddo artist community, 1980 Summer
MS01.11.01.P0323	David C. Driskell working on a painting in the studio at Yaddo, 1980 Summer
MS01.11.01.P0324	David C. Driskell working on a painting in the studio during his fellowship at Yaddo, 1980 Summer
MS01.11.01.P0325	David C. Driskell standing in a studio during his fellowship at Yaddo, 1980 Summer
MS01.11.01.P0326	Group of artists at Yaddo during the summer of 1980, 1980 Summer

Object ID	Title of Photograph
MS01.11.01.P0327	Group of 24 artists at Yaddo during the summer of 1980, 1980 Summer
MS01.11.01.P0328	The exterior of a studio at Yaddo, 1980 Summer
MS01.11.01.P0329	Sculpture by David C. Driskell at Yaddo, 1980 Summer
MS01.11.01.P0330	The grounds at Yaddo, 1980 Summer
MS01.11.01.P0331	The exterior of a studio at Yaddo, 1980 Summer
MS01.11.01.P0332	Exterior of the residence hall at Yaddo, 1980 Summer
MS01.11.01.P0333	Exterior of a studio at Yaddo, 1980 Summer
MS01.11.01.P0334	Exterior of the residence at Yaddo in which David C. Driskell stayed, 1980 Summer
MS01.11.01.P0335	Exterior of the residence at Yaddo in which David C. Driskell stayed, 1980 Summer
MS01.11.01.P0336	Georgia Driskell Hopkins and David C. Driskell at an exhibition featuring Romare Bearden
MS01.11.01.P0337	Group around table at the opening event for the Romare Bearden exhibition, 1980
MS01.11.01.P0338	Installation of the exhibition "David Driskell: A Survey", 1980
MS01.11.01.P0339	David C. Driskell at Mulberry Plantation in Charleston, South Carolina, 1980
MS01.11.01.P0340	Jim Forbes, David C. Driskell (with back to camera), and Hank Niese in conversation, circa 1980
MS01.11.01.P0341	David C. Driskell and Thelma Driskell seated at the dining room table in their Hyattsville, Maryland home, circa 1980
MS01.11.01.P0342	David C. Driskell standing with a scarf in his hands, circa 1980
MS01.11.01.P0343	David C. Driskell standing in the woods in Maine, circa 1980
MS01.11.01.P0344	David C. Driskell in his studio in Hyattsville with painting, circa 1980
MS01.11.01.P0345	Robert E. Steele and James L. Wells in Well's studio, circa 1980
MS01.11.01.P0346	Haikawa (unknown first name), David C. Driskell, and Warren Robbins at a black tie event, circa 1980
MS01.11.01.P0347	Several attendees at the National Conference of Artists in Washington, DC, circa 1980
MS01.11.01.P0348	Akalia Anderson at the National Conference of Artists, circa 1980
MS01.11.01.P0349	Jack Jordan at the National Conference of Artists, circa 1980
MS01.11.01.P0350	Ben Jones attending the National Conference of Artists, circa 1980
MS01.11.01.P0351	Artist EJ Montgomery at the National Conference of Artists, circa 1980
MS01.11.01.P0352	Dr. Roslyn Jeffries at the National Conference of Artists, circa 1980
MS01.11.01.P0353	Frank Smith at the National Conference of Artists, circa 1980

Object ID	Title of Photograph
MS01.11.01.P0354	Napoleon Henderson Jones at the National Conference of Artists, circa 1980
MS01.11.01.P0355	Margaret Burroughs at the National Conference of Artists, circa 1980
MS01.11.01.P0356	Worth Long at the National Conference of Artists, circa 1980
MS01.11.01.P0357	Unknown man at the National Conference of Artists, circa 1980
MS01.11.01.P0358	Margaret Burroughs at the National Conference of Artists, circa 1980
MS01.11.01.P0359	Floyd Coleman at the National Conference of Artists, circa 1980
MS01.11.01.P0360	Worth Long with several baskets at the National Conference of Artists in Washington, DC, circa 1980
MS01.11.01.P0361	Unknown man at the National Conference of Artists, circa 1980
MS01.11.01.P0362	Unknown man and Margaret Burroughs in conversation at the National Conference of Artists, circa 1980
MS01.11.01.P0363	Delilah Pierce signing what looks like a book or program at the National Conference of Artists, circa 1980
MS01.11.01.P0364	Leo Twiggs at the National Conference of Artists, circa 1980
MS01.11.01.P0365	Roy Lewis, unknown woman, Leo Twiggs, and Floyd Coleman in conversation at the National Conference of Artists, circa 1980
MS01.11.01.P0366	David C. Driskell sitting on the steps to his Hyattsville home, circa 1980
MS01.11.01.P0367	Betty Brady, Thelma Driskell, Errick Coles, and Mary Beattie Brady at the Brady home, 1981
MS01.11.01.P0368	Isaac Gilliam, Julia Mack, Aris Allen, Clay Smith, and David C. Driskell at the Howard University Alumni Honors Celebration, 1981
MS01.11.01.P0369	David C. Driskell shaking hands with an unknown woman at the Howard University Alumni Honors Celebration, 1981
MS01.11.01.P0370	David C. Driskell being presented with an award at the Howard University Alumni Honors Celebration, 1981
MS01.11.01.P0371	Michael Atkins in sitting outdoors in Falmouth, Maine, circa 1982
MS01.11.01.P0372	Group of faculty and students from the University of Maryland Department of Art, circa 1982
MS01.11.01.P0373	David C. Driskell and Stephanie Pogue at a University of Maryland Art Department gathering, circa 1982
MS01.11.01.P0374	David C. Driskell in a warehouse in Texas with a piece of African art, circa 1982
MS01.11.01.P0375	David C. Driskell at a warehouse in Texas, circa 1982
MS01.11.01.P0376	Group of 12 artists at the Brandywine Workshop in Philadelphia, PA, 1983
MS01.11.01.P0377	Simmie Knox and David C. Driskell in Lake Tahoe, California, 1983
MS01.11.01.P0378	David C. Driskell in Lake Tahoe, California, 1983

Object ID	Title of Photograph
MS01.11.01.P0379	Part of David C. Driskell's studio at his Hyattsville, Maryland home, 1983
MS01.11.01.P0380	Part of David C. Driskell's studio at his Hyattsville, Maryland home, 1983
MS01.11.01.P0381	Part of David C. Driskell's studio at his Hyattsville, Maryland home, 1983
MS01.11.01.P0382	David C. Driskell working in his studio at his Hyattsville, Maryland home, 1983
MS01.11.01.P0383	David C. Driskell standing in his studio at his home in Hyattsville, Maryland, 1983
MS01.11.01.P0384	Earl Hooks at the rededication of the Fisk University art gallery, 1983
MS01.11.01.P0385	David C. Driskell and Elizabeth Catlett at Catlett's home in Cuernavaca, Mexico, circa 1983
MS01.11.01.P0386	David C. Driskell in Cuernavaca, Mexico during a visit to Elizabeth Catlett, circa 1983
MS01.11.01.P0387	David C. Driskell in Cuernavaca, Mexico during a visit to Elizabeth Catlett, circa 1983
MS01.11.01.P0388	David C. Driskell standing near a pool at Elizabeth Catlett's home in Cuernavaca, Mexico, circa 1983
MS01.11.01.P0389	David C. Driskell in Cuernavaca, Mexico during a visit to Elizabeth Catlett, circa 1983
MS01.11.01.P0390	Elizabeth Catlett and Francisco Mora at their home in Cuernavaca, Mexico, circa 1983
MS01.11.01.P0391	David C. Driskell and Francisco Mora during David C. Driskell's visit to Elizabeth Catlett and Mora's home, circa 1983
MS01.11.01.P0392	David C. Driskell and Francisco Mora during Driskell's visit to the home of Elizabeth Catlett, circa 1983
MS01.11.01.P0393	Elizabeth Catlett and Francisco Mora during a visit from David C. Driskell in Cuernavaca, Mexico, circa 1983
MS01.11.01.P0394	Thelma Driskell, David C. Driskell, and Alan Gordon at the Porter Colloquium at the University of Maryland, circa 1983
MS01.11.01.P0395	Steven Jones at the opening of an exhibition of Ben Jones's work, 1984 April 18
MS01.11.01.P0396	Romare Bearden and David Driskell in Bearden's studio in Astoria, New York, 1984 May
MS01.11.01.P0397	Romare Bearden and David Driskell talking in Bearden's studio in Astoria, New York, 1984 May
MS01.11.01.P0398	Romare Bearden and David C. Driskell in Bearden's studio in Astoria, New York, 1984 May
MS01.11.01.P0399	Romare Bearden in his studio in Astoria, New York, 1984 May

Object ID	Title of Photograph
MS01.11.01.P0400	Romare Bearden in his studio in Astoria, New York during a visit from David C. Driskell, 1984 May
MS01.11.01.P0401	David C. Driskell and Romare Bearden during Driskell's visit to Bearden's Astoria, New York studio, 1984 May
MS01.11.01.P0402	Simmie Knox and Romare Bearden in Romare Bearden's studio in Astoria, New York, 1984 May
MS01.11.01.P0403	David C. Driskell and Romare Bearden holding a painting in Bearden's studio, 1984 May
MS01.11.01.P0404	Romare Bearden and David C. Driskell outside of Bearden's studio in Astoria, New York, 1984 May
MS01.11.01.P0405	Romare Bearden and David C. Driskell outside of Bearden's studio in Astoria, New York, 1984 May
MS01.11.01.P0406	David C. Driskell and Simmie Knox at a restaurant during a visit to Romare Bearden in Astoria, New York, 1984 May
MS01.11.01.P0407	Group including David C. Driskell and Elizabeth Catlett outside at Skowhegan School of Painting and Sculpture, 1985
MS01.11.01.P0408	David C. Driskell and Louise Thompson at the University of Pennsylvania, 1985
MS01.11.01.P0409	Barbara Lapcek and David C. Driskell at the Skowhegan School of Painting and Sculpture, 1985
MS01.11.01.P0410	Parts of the William T. Williams and Driskell families in Falmouth, Maine, 1985
MS01.11.01.P0411	Nyla Williams, Aaron Williams, and Errick Driskell standing in front of a door at the Driskell home in Falmouth, Maine, 1985
MS01.11.01.P0412	Betye Saar and David C. Driskell at the home of Joe and Aaronetta Pierce in San Antonio, Texas, 1986 December
MS01.11.01.P0413	David C. Driskell and Mary Lovelace O'Neal looking through photographs at the annual Skowhegan Awards, 1986
MS01.11.01.P0414	David C. Driskell, Thelma Driskell, and Darius Driskell at the Skowhegan Awards ceremony at the Plaza Hotel, 1986
MS01.11.01.P0415	Eric Robertson and Daphne Driskell at the Skowhegan Awards ceremony, 1986
MS01.11.01.P0416	A group including David C. Driskell and family at the Skowhegan Awards, 1986
MS01.11.01.P0417	Eric Robertson, Ophelia Speight, and Darius Driskell at the Skowhegan Awards ceremony, 1986
MS01.11.01.P0418	Group of people gathered in hotel room at the Plaza Hotel for Skowhegan Awards where David C. Driskell received the Governor's Award, 1986
MS01.11.01.P0419	David C. Driskell at the Plaza Hotel for the Skowhegan Awards where he received the Governor's Award, 1986

Object ID	Title of Photograph
MS01.11.01.P0420	Warren Robbins and Martha Jones at the Skowhegan Awards at the Plaza Hotel, 1986
MS01.11.01.P0421	Corrine Jenning and David C. Driskell at the Plaza Hotel for the Skowhegan Awards, 1986
MS01.11.01.P0422	Eric Robertson, Dr. S.I. Hayakawa, and Mary Jo Klank at the Skowhegan Awards at the Plaza Hotel, 1986
MS01.11.01.P0423	Eric Robertson, Darius Driskell, and Vincent Smith at the Skowhegan Awards at the Plaza Hotel, 1986
MS01.11.01.P0424	Thelma Driskell, David C. Driskell, and Mary Lovelace O'Neal at the Skowhegan Awards, 1986
MS01.11.01.P0425	David C. Driskell, Vincent Smith, and Mary Lovelace O'Neal at the Skowhegan Awards, 1986
MS01.11.01.P0426	A group at the Skowhegan Awards where David C. Driskell was awarded the Governor's Award, 1986
MS01.11.01.P0427	David C. Driskell and Thelma Driskell at the Plaza Hotel for the Skowhegan Awards, 1986
MS01.11.01.P0428	Mary Jo Klank and Richard Klank at the Skowhegan Awards at the Plaza Hotel, 1986
MS01.11.01.P0429	Group of people at the Skowhegan Awards at the Plaza Hotel, 1986
MS01.11.01.P0430	Corrine Jenning, David C. Driskell, and Shirley Kenney in conversation at the Skowhegan Awards, 1986
MS01.11.01.P0431	Darius Driskell and Thelma Driskell at the Skowhegan Awards, 1986
MS01.11.01.P0432	Daphne Driskell seated on a twin bed at the Plaza Hotel for the Skowhegan Awards, 1986
MS01.11.01.P0433	Thelma Driskell, Darius Driskell, and Daphne Driskell at the Skowhegan Awards, 1986
MS01.11.01.P0434	Steven Jones wearing David Bustill Bowser's "Phoenix" Parade Fire Hat at the CIGNA Museum, 1988 January 29
MS01.11.01.P0435	Jacob Lawrence at the commencement activities for the Pennsylvania Academy of the Fine Arts, 1988 May 13
MS01.11.01.P0436	Jacob Lawrence at the commencement activities for the Pennsylvania Academy of the Fine Arts, 1988 May 13
MS01.11.01.P0437	David C. Driskell on location during the filming of "The Roots of Black American Painting" in Middledgeville, Georgia, 1989 October
MS01.11.01.P0438	David C. Driskell with his cousin William Driskell seated on a porch in rocking chairs in Eatonton, Georgia during the filming of the British Television documentary "The Roots of Black American Painting.", 1989 October

Object ID	Title of Photograph
MS01.11.01.P0439	David C. Driskell on a city street during the filming of "The Roots of Black American Painting" in Middledgeville, Georgia, 1989 October
MS01.11.01.P0440	Installation photograph of exhibition "David Driskell: Recent Work" at Colby College showing the wall text and a painting on the wall, 1989
MS01.11.01.P0441	Installation photograph of "David Driskell: Recent Work" exhibition at Colby College showing a wall with three works hung, 1989
MS01.11.01.P0442	Installation photograph of "David Driskell: Recent Work" at Colby College showing a corner of the gallery where you can see five pieces on the wall, 1989
MS01.11.01.P0443	Installation photograph of "David Driskell: Recent Work" at Colby College showing a piece hanging in a frame on a white wall, 1989
MS01.11.01.P0444	Installation photograph of "David Driskell: Recent Work" exhibition at Colby College which shows one of the works in the exhibition hung on the wall, 1989
MS01.11.01.P0445	Installation photograph of "David Driskell: Recent Work" exhibition at Colby College in 1989. This photograph shows one work which is colorful and in a light colored wooden frame and hanging on a white wall in the gallery., 1989
MS01.11.01.P0446	Installation photograph of "David Driskell: Recent Work" exhibition at Colby College in 1989. This photograph shows a section of the gallery with the main wall and a divider wall. There are three framed works hung on these walls, 1989
MS01.11.01.P0447	Installation photograph of "David Driskell: Recent Work" exhibition at Colby College in 1989. This photograph shows a colorful, framed piece hanging on the wall as well as part of the photo next to it on the left, 1989
MS01.11.01.P0448	Installation photograph of "David Driskell: Recent Work" exhibition at Colby College in 1989. This photograph shows a long look at adjoining walls in the gallery, 1989
MS01.11.01.P0449	Installation photograph of "David Driskell: Recent Work" exhibition at Colby College in 1989. This photograph shows wall in the gallery on which hang five framed prints or paintings, 1989
MS01.11.01.P0450	Installation photograph of "David Driskell: Recent Work" exhibition at Colby College in 1989. This photograph shows three framed paintings or prints hung on a wall, 1989
MS01.11.01.P0451	Installation photograph of "David Driskell: Recent Work" exhibition at Colby College in 1989. This photograph shows the corner of a jutting wall on which three framed paintings or prints are hanging, 1989

Object ID	Title of Photograph
MS01.11.01.P0452	Installation photograph of "David Driskell: Recent Work" exhibition at Colby College in 1989. This photograph is a closeup of a colorful, framed print or painting, 1989
MS01.11.01.P0453	Installation photograph of "David Driskell: Recent Work" exhibition at Colby College in 1989. This photograph is a closeup of a colorful, framed print or painting, 1989
MS01.11.01.P0454	David C. Driskell seated at a table and looking out the window on an Amtrak train traveling from New York City to Washington, DC, 1989
MS01.11.01.P0455	David C. Driskell seated in a rocking chair at his home in Falmouth, Maine, circa 1989
MS01.11.01.P0456	David C. Driskell standing outside the entrance to the building of the University of Michigan Art Department, 1990 March
MS01.11.01.P0457	Camille Billops and David C. Driskell at the Hatch-Billops Collection in New York City, circa 1990
MS01.11.01.P0458	An unknown man and Lois Mailou Jones during an awards ceremony, circa 1990
MS01.11.01.P0459	Lois Mailou Jones, David C. Driskell, and Alicia McNeil at an exhibition of Driskell's work at the Paloon Gallery in Washington, DC, 1990
MS01.11.01.P0460	Elizabeth Catlett speaking at the National Museum of American Art at the Smithsonian Institution, 1990 March 9
MS01.11.01.P0461	David C. Driskell, Alan Gordon, and an unknown professor before commencement activities at the University of Maryland, 1990 May
MS01.11.01.P0462	Headshot of David C. Driskell in his Hyattsville, Maryland studio, looking to his right with his arms crossed, 1990
MS01.11.01.P0463	Headshot of David C. Driskell in his Hyattsville, Maryland studio. Driskell is seated with his left elbow on his knee and his hand on his chin, 1990
MS01.11.01.P0464	Headshot of David C. Driskell taken in his Hyattsville, Maryland studio, 1990
MS01.11.01.P0465	Headshot of David C. Driskell in his Hyattsville, Maryland studio, 1990
MS01.11.01.P0466	Dr. Michael Kahn and David C. Driskell at the Detroit Institute of Arts, 1990
MS01.11.01.P0467	Driskell family photograph, 1991 November
MS01.11.01.P0468	Actress Phylicia Rashad and David C. Driskell at the Schomberg Center in New York City, 1991 November
MS01.11.01.P0469	David C. Driskell at the Paloon Gallery in Washington, DC, 1991 November

Object ID	Title of Photograph
MS01.11.01.P0470	Self-portrait of David C. Driskell in his Falmouth, Maine studio, circa 1991
MS01.11.01.P0471	Self-portrait of David C. Driskell in his Falmouth, Maine studio, circa 1991
MS01.11.01.P0472	David C. Driskell in front of a window in his Falmouth, Maine studio, circa 1991
MS01.11.01.P0473	David C. Driskell in front of a window in his Falmouth, Maine studio, circa 1991
MS01.11.01.P0474	David C. Driskell in front of a large window in his studio in Falmouth, Maine, circa 1991
MS01.11.01.P0475	David C. Driskell in his studio in Falmouth, Maine, circa 1991
MS01.11.01.P0476	Group of people at Tennessee State University, circa 1991
MS01.11.01.P0477	David C. Driskell with artist Gilda Snowden, 1992
MS01.11.01.P0478	David C. Driskell in his studio in Falmouth, Maine, circa 1992
MS01.11.01.P0479	David C. Driskell standing in his studio in Falmouth, Maine, circa 1992
MS01.11.01.P0480	David C. Driskell painting in his studio in Falmouth, Maine, circa 1992
MS01.11.01.P0481	David C. Driskell painting in his studio in Falmouth, Maine, circa 1992
MS01.11.01.P0482	David C. Driskell at his home in Falmouth, Maine, 1993
MS01.11.01.P0483	Group with David C. Driskell walking up stairs at Talladega College where Driskell was being honored with an honorary doctorate degree, 1993 May
MS01.11.01.P0484	David C. Driskell with group at Talladega College where he received honorary doctorate, 1993 May
MS01.11.01.P0485	David C. Driskell and Senator Carol Moseley Braun in academic regalia during Talladega College's commencement where Driskell received honorary doctorate, 1993 May
MS01.11.01.P0486	David C. Driskell at the Amistad Arts Award ceremony where he received the award, 1993 December 4
MS01.11.01.P0487	David C. Driskell holding the Amistad Arts Award during the ceremony, 1993 December 4
MS01.11.01.P0488	David C. Driskell holding the Amistad Arts Award during the ceremony where he received it, 1993 December 4
MS01.11.01.P0489	Professional photograph of David C. Driskell in his Falmouth, Maine studio, 1993
MS01.11.01.P0490	Claude Lockhart Clark, David C. Driskell, and Claude Clark at an exhibition of Driskell's work at the Boman Gallery, circa 1993
MS01.11.01.P0491	Carlton Wilkerson and David C. Driskell at an art gallery in Nashville, Tennessee, circa 1993

Object ID	Title of Photograph
MS01.11.01.P0492	David C. Driskell and Tree Williams at an unknown event at the University of Maryland, circa 1993
MS01.11.01.P0493	David C. Driskell during a ceremony to receive an honorary degree from Baruch College, City University of New York, 1994
MS01.11.01.P0494	Group of art professors at the University of Maryland Art Department Faculty Show, circa 1994
MS01.11.01.P0495	Hae Kie Rhiu and David C. Driskell at the University of Maryland Art Department Faculty Show, circa 1994
MS01.11.01.P0496	David C. Driskell in his garden at his home in Falmouth, Maine, circa 1994
MS01.11.01.P0497	David C. Driskell and students during a Methods and Materials course taught by Driskell at the University of Maryland, 1995 May
MS01.11.01.P0498	David C. Driskell and students during a Methods and Materials course taught by Driskell at the University of Maryland, 1995 May
MS01.11.01.P0499	David C. Driskell and students during a Methods and Materials course taught by Driskell at the University of Maryland, 1995 May
MS01.11.01.P0500	David C. Driskell and students during a Methods and Materials course taught by Driskell at the University of Maryland, 1995 May
MS01.11.01.P0501	David C. Driskell and students during a Methods and Materials course taught by Driskell at the University of Maryland, 1995 May
MS01.11.01.P0502	David C. Driskell and students during a Methods and Materials course taught by Driskell at the University of Maryland, 1995 May
MS01.11.01.P0503	David C. Driskell and students during a Methods and Materials course taught by Driskell at the University of Maryland, 1995 May
MS01.11.01.P0504	David C. Driskell and students during a Methods and Materials course taught by Driskell at the University of Maryland, 1995 May
MS01.11.01.P0505	David C. Driskell and four students during the Fall 1995 Methods and Materials class at the University of Maryland, 1995 October
MS01.11.01.P0506	David C. Driskell and six students during the Fall 1995 course Methods and Materials at the University of Maryland, 1995 October
MS01.11.01.P0507	David C. Driskell and four students during the Fall 1995 course Methods and Materials at the University of Maryland, 1995 October
MS01.11.01.P0508	David C. Driskell and students during the Fall 1995 course Methods and Materials at the University of Maryland, 1995 October
MS01.11.01.P0509	David C. Driskell and two students during a Fall 1995 Methods and Materials class at the University of Maryland, 1995 October
MS01.11.01.P0510	David C. Driskell and two students during a Fall 1995 Methods and Materials class at the University of Maryland, 1995 October

Object ID	Title of Photograph
MS01.11.01.P0511	Michael Atkins at David C. Driskell's New York City apartment, 1995
MS01.11.01.P0512	David C. Driskell, Alexis [unknown last name], and Lois Mailou Jones at Jones's 90th birthday celebration at the Corcoran Gallery of Art, 1995
MS01.11.01.P0513	Sharon Patton and David C. Driskell at the Bearden Symposium at the University of Pennsylvania, 1995
MS01.11.01.P0514	David C. Driskell and Tuliza Fleming at Driskell's home in Hyattsville, Maryland, 1995
MS01.11.01.P0515	David C. Driskell working in his studio at his home in Falmouth, Maine, 1995
MS01.11.01.P0516	David C. Driskell at work on a painting in his studio in Falmouth, Maine, 1995
MS01.11.01.P0517	David C. Driskell at work on a painting in his studio in Falmouth, Maine, 1995
MS01.11.01.P0518	David C. Driskell at work on a painting in his studio in Falmouth, Maine, 1995
MS01.11.01.P0519	David C. Driskell at work on a painting in his studio in Falmouth, Maine, 1995
MS01.11.01.P0520	David C. Driskell at work on a painting in his studio in Falmouth, Maine, 1995
MS01.11.01.P0521	David C. Driskell at work on a painting in his studio in Falmouth, Maine, 1995
MS01.11.01.P0522	David C. Driskell at work on a painting in his studio in Falmouth, Maine, 1995
MS01.11.01.P0523	David C. Driskell at work on a painting in his studio in Falmouth, Maine, 1995
MS01.11.01.P0524	David C. Driskell on his porch garden at this home in Falmouth, Maine, 1995
MS01.11.01.P0525	David C. Driskell standing next to a piece by artist Bing Davis outside his studio in Hyattsville, circa 1995
MS01.11.01.P0526	David C. Driskell standing next to a piece by artist Bing Davis outside his studio in Hyattsville, circa 1995
MS01.11.01.P0527	David C. Driskell in his studio in Hyattsville, Maryland, circa 1995
MS01.11.01.P0528	David C. Driskell in his studio in Hyattsville, Maryland handling a plant, circa 1995
MS01.11.01.P0529	David C. Driskell seated outside on the steps of his studio in Hyattsville, MD, circa 1995
MS01.11.01.P0530	David C. Driskell in his studio in Hyattsville, Maryland, circa 1995
MS01.11.01.P0531	David C. Driskell in his studio in Hyattsville, Maryland sorting through pastels in a red tin, circa 1995

Object ID	Title of Photograph
MS01.11.01.P0532	David C. Driskell in his studio in Hyattsville, Maryland standing under a light and looking down, circa 1995
MS01.11.01.P0533	David Driskell standing on the front steps of his home in Hyattsville, MD, circa 1995
MS01.11.01.P0534	An unknown man, Sherry Washington, and Shirley Woodson Reed seated at a table at the Detroit Institute of Art, circa 1995
MS01.11.01.P0535	Margaret Montgomery, Shirley Woodson Reed, George N'Diami, and an unknown man sitting at a table at the Detroit Institute of Art, circa 1995
MS01.11.01.P0536	David C. Driskell and Constance Porter Uzelac at the Porter Colloquium at Howard University, circa 1995
MS01.11.01.P0537	Clara Hieronymous and David C. Driskell at Tennessee State University for a lecture by Driskell, 1996 March 1
MS01.11.01.P0538	An unknown man, Denise Nicholas, and David C. Driskell visiting Aurelia Brooks in Los Angeles, CA, 1996 April
MS01.11.01.P0539	A group of people around a dinner table while visiting Aurelia Brooks in Los Angeles, CA, 1996 April
MS01.11.01.P0540	Jacob Lawrence and David C. Driskell at the celebration of Skowhegan School of Painting and Sculpture's 50th anniversary, 1996 July
MS01.11.01.P0541	Sidney Simon, David C. Driskell, and Jacob Lawrence at the celebration of Skowhegan School of Painting and Sculpture's 50th anniversary, 1996 July
MS01.11.01.P0542	Emma Amos addressing a crowd at the 50th anniversary celebration of Skowhegan School of Painting and Sculpture, 1996 July
MS01.11.01.P0543	Jacob Lawrence and an unknown woman at the 50th anniversary celebration of Skowhegan School of Painting and Sculpture, 1996 July
MS01.11.01.P0544	Sidney Simon, David C. Driskell, and John Payson among a group of people seated in a room during the celebration of the 50th anniversary of Skowhegan School of Painting and Sculpture, 1996 July
MS01.11.01.P0545	David C. Driskell at the White House for the unveiling of the Henry O. Tanner painting, 1996 October 26
MS01.11.01.P0546	David C. Driskell standing on the steps outside the DeForest Chapel at Talladega College before the dedication of the stained glass windows that he designed, 1996 November
MS01.11.01.P0547	David C. Driskell and Arthur Bacon standing with a sample window of the stained glass windows designed by Driskell that

Object ID	Title of Photograph
MS01.11.01.P0548	became part of the DeForest Chapel at Talladega College, 1996 November
MS01.11.01.P0549	David C. Driskell standing in his garden at his home in Falmouth, Maine, 1996
MS01.11.01.P0550	Earl J. Hooks and David C. Driskell at Fisk University, 1996
MS01.11.01.P0551	James Hobbes and David C. Driskell in Los Angeles, California, 1996
MS01.11.01.P0552	Claude Clark and David C. Driskell at the Boman Gallery for the "Keith Morrison: Voyages" exhibition, 1996
MS01.11.01.P0553	Vincent Smith, Faith Ringgold, and David C. Driskell in New York City, NY, circa 1996
MS01.11.01.P0554	David C. Driskell speaking at the University of Maryland, College Park, 1996
MS01.11.01.P0555	Photograph of a painting by David C. Driskell who depicts two boys standing in front of a brown fence with a sunflower behind it, circa 1996
MS01.11.01.P0556	David C. Driskell at his home in Hyattsville, Maryland, 1997
MS01.11.01.P0557	David C. Driskell in his Hyattsville, Maryland garden, 1997
MS01.11.01.P0558	A head-shot of David C. Driskell in his garden at his home in Hyattsville, Maryland, 1997
MS01.11.01.P0559	A head-shot of David C. Driskell in his garden at his home in Hyattsville, Maryland, 1997
MS01.11.01.P0560	A head-shot of David C. Driskell in his garden at his home in Hyattsville, Maryland, 1997
MS01.11.01.P0561	David C. Driskell at his home in Hyattsville, Maryland standing next to an African sculpture, 1997
MS01.11.01.P0562	David C. Driskell seated on a green paisley couch at his home in Hyattsville, Maryland, 1997
MS01.11.01.P0563	David C. Driskell seated on a green paisley couch at his home in Hyattsville, Maryland, 1997
MS01.11.01.P0564	David C. Driskell standing in his home in Hyattsville, Maryland with some of the artwork he owns, 1997
MS01.11.01.P0565	Allan Rohan Crite and David C. Driskell in front of the National Cathedral in Washington, DC for an event honoring Crite, 1997
MS01.11.01.P0566	Allan Rohan Crite seated at the the National Cathedral in Washington, DC for an event honoring him, 1997
MS01.11.01.P0567	A group gathered at the National Cathedral for an event honoring Allan Rohan Crite, 1997

Object ID	Title of Photograph
MS01.11.01.P0568	Two women with Allan Rohan Crite at the National Cathedral where Crite was being honored at an event, 1997
MS01.11.01.P0569	Allan Rohan Crite, Jacqueline Crite, and David C. Driskell outside the National Cathedral where Allan Rohan Crite was honored, 1997
MS01.11.01.P0570	David C. Driskell, Allan Rohan Crite, and an unknown man at the National Cathedral for an event honoring Crite, 1997
MS01.11.01.P0571	David C. Driskell, Allan Rohan Crite, and an unknown man gathered at the National Cathedral for an event honoring Crite, 1997
MS01.11.01.P0572	Group at the Boman Gallery for the opening of the exhibition "David Driskell: Two Worlds: One of Sight, One of Vision", 1997
MS01.11.01.P0573	Group at the Boman Gallery for the opening of the exhibition "David Driskell: Two Worlds: One of Sight, One of Vision", 1997
MS01.11.01.P0574	David C. Driskell and Mary Lovelace O'Neal at the Boman Gallery for the opening of the exhibition "David Driskell: Two Worlds: One of Sight, One of Vision", 1997
MS01.11.01.P0575	Group at the Boman Gallery for the opening of the exhibition "David Driskell: Two Worlds: One of Sight, One of Vision", 1997
MS01.11.01.P0576	Allen Gordon, David C. Driskell, and Keith Morrison at the Boman Gallery for the opening of the exhibition "David Driskell: Two Worlds: One of Sight, One of Vision", 1997
MS01.11.01.P0577	A group at the Boman Gallery for the opening of the exhibition "David Driskell: Two Worlds: One of Sight, One of Vision", 1997
MS01.11.01.P0578	Group at an exhibition of Driskell's work at the Meridian Gallery, 1997
MS01.11.01.P0579	Group at exhibition of David C. Driskell's work at the Meridian Gallery, 1997
MS01.11.01.P0580	Group at an unknown event in San Francisco, California, 1997
MS01.11.01.P0581	A large group gathered at someone's home in San Francisco, 1997
MS01.11.01.P0582	Allan Gordon and Mary Lovelace O'Neal at someone's home in San Francisco, 1997
MS01.11.01.P0583	Thelma Driskell, David C. Driskell, and Leatrice McKissack at someone's home in San Francisco, 1997
MS01.11.01.P0584	Patricia Moreno Toro and Mary Lovelace O'Neal on the sidewalk in San Francisco, 1997
MS01.11.01.P0585	David C. Driskell and Mary Lovelace O'Neal seated at a table in O'Neal's home, 1997
MS01.11.01.P0586	Group at the opening event for an exhibition at the Michael Rosenfeld Gallery, 1997

Object ID	Title of Photograph
MS01.11.01.P0587	David C. Driskell and Camille Love at a gallery in Atlanta, Georgia, 1997
MS01.11.01.P0588	Mary Lovelace O'Neal at her home in Oakland, California, 1997
MS01.11.01.P0589	David C. Driskell during the ceremony where he received the Maryland Presidential Medal, 1997
MS01.11.01.P0590	David C. Driskell on stage during the ceremony in which he received the Maryland Presidential Medal, 1997
MS01.11.01.P0591	David C. Driskell on stage during the ceremony in which he was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0592	David C. Driskell and his family after the ceremony during which he was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0593	David C. Driskell and his family after the ceremony during which he was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0594	David C. Driskell and an unknown man after the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0595	David C. Driskell and an unknown woman after the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0596	David C. Driskell and an unknown man talking after the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0597	David C. Driskell and an unknown man after the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0598	Thelma Driskell, David C. Driskell, and an unknown woman after the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0599	David C. Driskell giving a speech during the ceremony during which he received the Maryland Presidential Medal, 1997
MS01.11.01.P0600	Thelma and David C. Driskell after the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0601	Unknown woman talking with President Daniel Mote and David C. Driskell at the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0602	David C. Driskell shaking hands with an unknown man at the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0603	David C. Driskell shaking hands with an unknown man at the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997

Object ID	Title of Photograph
MS01.11.01.P0604	David C. Driskell and an unknown man talking at the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0605	David C. Driskell and an unknown man talking at the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0606	An unknown woman straightening David C. Driskell's medal at the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0607	David C. Driskell putting on his academic robe for the ceremony during which Driskell was awarded the Maryland Presidential Medal
MS01.11.01.P0608	David C. Driskell processing to the stage in a group during the ceremony during which he was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0609	David C. Driskell processing to the stage in a group during the ceremony during which he was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0610	David C. Driskell and President Daniel Mote talking after the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0611	David C. Driskell and President Daniel Mote talking after the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0612	David C. Driskell and President Daniel Mote shaking hands as James Harris looks on after the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0613	President Daniel Mote and David C. Driskell in their academic regalia at the ceremony during which Driskell was awarded the Maryland Presidential Medal, 1997
MS01.11.01.P0614	David C. Driskell receiving the Maryland Presidential Medal at the University of Maryland commencement, 1997
MS01.11.01.P0615	David C. Driskell and President Daniel Mote at an event at the University of Maryland, 1997
MS01.11.01.P0616	David C. Driskell seated with his arms crossed and looking to the right of the frame, circa 1997
MS01.11.01.P0617	Thelma Driskell and Lou Stovall seated at a table at the Annual Porter Colloquium Banquet at Howard University, 1998 Spring
MS01.11.01.P0618	A jazz band playing at the Annual Porter Colloquium Banquet, 1998 Spring

Object ID	Title of Photograph
MS01.11.01.P0619	Thelma Driskell, David C. Driskell, Tritobia Benjamin, and Floyd Coleman at the Annual Porter Colloquium, 1998 Spring
MS01.11.01.P0620	David C. Driskell standing at a podium and giving a lecture at the Annual James A. Porter Colloquium, 1998 Spring
MS01.11.01.P0621	David C. Driskell standing at a podium and giving a lecture at the Annual James A. Porter Colloquium, 1998 Spring
MS01.11.01.P0622	David C. Driskell walking to the podium to give a speech at the Annual James A. Porter Colloquium at Howard University, 1998 Spring
MS01.11.01.P0623	David C. Driskell teaching a workshop on printmaking at Haystack Mountain School of Crafts, 1998 October
MS01.11.01.P0624	David C. Driskell teaching a workshop on printmaking at Haystack Mountain School of Crafts, 1998 October
MS01.11.01.P0625	David C. Driskell teaching a workshop on printmaking at Haystack Mountain School of Crafts, 1998 October
MS01.11.01.P0626	David C. Driskell showing his work while teaching a workshop on printmaking at Haystack Mountain School of Crafts, 1998 October
MS01.11.01.P0627	David C. Driskell teaching a workshop on printmaking at Haystack Mountain School of Crafts, 1998 October
MS01.11.01.P0628	David C. Driskell teaching a workshop on printmaking at Haystack Mountain School of Crafts, 1998 October
MS01.11.01.P0629	A close-up of the print that David C. Driskell created during the workshop he taught on printmaking at Haystack Mountain School of Craft, 1998 October
MS01.11.01.P0630	David C. Driskell attending the opening of a Faculty Exhibition at the University of Maryland, 1998 October
MS01.11.01.P0631	David C. Driskell speaking at the Faculty Art Exhibition at the University of Maryland, 1998 October
MS01.11.01.P0632	David C. Driskell speaking at the Faculty Art Exhibition at the University of Maryland, 1998 October
MS01.11.01.P0633	David C. Driskell speaking at the Faculty Art Exhibition at the University of Maryland, 1998 October
MS01.11.01.P0634	David C. Driskell speaking at the Faculty Art Exhibition at the University of Maryland, 1998 October
MS01.11.01.P0635	David C. Driskell at the Faculty Art Exhibition at the University of Maryland, 1998 October
MS01.11.01.P0636	Group of artists gathered at a panel discussion held as part of the "Narratives of African American Art and Identity" exhibition at the University of Maryland, 1998 November
MS01.11.01.P0637	Mel Edwards holding a camera to his eye as if he is taking a photo of the photographer at a panel discussion, 1998 November

Object ID	Title of Photograph
MS01.11.01.P0638	Mel Edwards holding a camera close to his face as though to aim it at the photographer at a panel discussion, 1998 November
MS01.11.01.P0639	David C. Driskell on campus at Howard University, 1998
MS01.11.01.P0640	Elizabeth Catlett and Francisco Mora seated at the Hatch-Billops Collection, 1998
MS01.11.01.P0641	David C. Driskell and Elizabeth Catlett during an interview at the Hatch-Billops Collection, 1998
MS01.11.01.P0642	Vincent Smith and David C. Driskell in conversation at the Hatch-Billops Collection, 1998
MS01.11.01.P0643	David C. Driskell standing next to one of his works during an exhibition of his work at the Ascension Gallery, 1998
MS01.11.01.P0644	Three works of David C. Driskell's hanging on a wall during an exhibition of his work at Ascension Gallery, 1998
MS01.11.01.P0645	David C. Driskell, Tritobia Benjamin, and Floyd Coleman at the Ascension Gallery, 1998
MS01.11.01.P0646	David C. Driskell standing on a path in his garden at his Hyattsville, Maryland home, 1998
MS01.11.01.P0647	Part of David C. Driskell's garden at his Hyattsville, Maryland home, 1998
MS01.11.01.P0648	Group at Smithsonian Anacostia Museum for the exhibition "In Search of Balance: The ArtistScholar", 1998
MS01.11.01.P0649	David C. Driskell standing in front of two quilts at the exhibition "Man Made" at the Smithsonian Institution, 1998
MS01.11.01.P0650	David C. Driskell on a balcony or roof at the Getty Museum, 1999 February
MS01.11.01.P0651	Halley Harrisburg, Michael Rosenfield, and Betye Saar during a visit to the Driskell home in Falmouth, Maine, 1999 August
MS01.11.01.P0652	Betye Saar and David C. Driskell during Saar's visit to Driskell's home in Falmouth, Maine, 1999 August
MS01.11.01.P0653	Betye Saar and David C. Driskell during Saar's visit to Driskell's home in Falmouth, Maine, 1999 August
MS01.11.01.P0654	Thelma Driskell and Betye Saar during Saar's visit to the Driskell home in Falmouth, Maine, 1999 August
MS01.11.01.P0655	Daphne Driskell-Coles, Betye Saar, Halley Harrisburg, and Michael Rosenfield at the Driskell home in Falmouth, Maine, 1999 August
MS01.11.01.P0656	Paul Cadmus and David C. Driskell at the DC Moore Gallery for Cadmus's 95th birthday party, 1999 December
MS01.11.01.P0657	"The Art Crew" from Driskell's time at Fisk University attending an exhibition of Arthur Bacon and David C. Driskell's work, 1999
MS01.11.01.P0658	A group at the University of Maryland, College Park for an exhibition of Mary Lovelace O'Neal's work, 1999

Object ID	Title of Photograph
MS01.11.01.P0659	David C. Driskell standing with one of his paintings in his studio at his home in Hyattsville, Maryland, 1999
MS01.11.01.P0660	David C. Driskell examining some drawings and prints in his studio at his home in Hyattsville, Maryland, 1999
MS01.11.01.P0661	Carlton Wilkinson and David C. Driskell during an exhibition of Driskell's work at In the Gallery, circa 1999
MS01.11.01.P0662	The Driskells with President and First Lady Clinton at the National Humanities Medal award ceremony, 2000 December 20
MS01.11.01.P0663	The Driskell family with President and First Lady Clinton at the at the National Humanities Medal award ceremony, 2000 December 20
MS01.11.01.P0664	David C. Driskell receiving the National Humanities Medal from President Bill Clinton, 2000 December 20
MS01.11.01.P0665	David C. Driskell and President Bill Clinton shaking hands as David C. Driskell receives the National Humanities Medal, 2000 December 20
MS01.11.01.P0666	David C. Driskell in the living room at his home in Hyattsville, Maryland, 2000
MS01.11.01.P0667	David C. Driskell at Howard University, 2000
MS01.11.01.P0668	David C. Driskell seated at a reception or banquet of some kind, 2000
MS01.11.01.P0669	David C. Driskell in the woods in Falmouth, Maine, circa 2000
MS01.11.01.P0670	David C. Driskell trying on an African outfit at his home in Hyattsville, Maryland, circa 2000
MS01.11.01.P0671	Daniel Mote and David C. Driskell during Driskell's 70th birthday celebration, 2001 June 7
MS01.11.01.P0672	David C. Driskell giving a speech at the reception and dinner for supporters of the "Narratives" exhibition, 2001 July 21
MS01.11.01.P0673	David C. Driskell giving a speech at the reception and dinner for supporters of the "Narratives" exhibition, 2001 July 21
MS01.11.01.P0674	David C. Driskell and Michael Harris at the reception and dinner for supporters of the "Narratives" exhibition, 2001 July 21
MS01.11.01.P0675	David C. Driskell and Michael Harris at the reception and dinner for supporters of the "Narratives" exhibition, 2001 July 21
MS01.11.01.P0676	David C. Driskell attending the opening of an exhibition of his own photography, 2001
MS01.11.01.P0677	David C. Driskell seated on a stool in his studio in Hyattsville, Maryland, 2001
MS01.11.01.P0678	David C. Driskell at a reception in honor of his receiving the National Humanities Medal, 2001

Object ID	Title of Photograph
MS01.11.01.P0679	David C. Driskell wearing his National Humanities Medal at a reception held in his honor, 2001
MS01.11.01.P0680	David C. Driskell outside at Skowhegan School of Painting and Sculpture, 2001
MS01.11.01.P0681	David C. Driskell and Margaret Burroughs at the National Conference of Artists, 2001
MS01.11.01.P0682	Agar Cowgas and David C. Driskell at the National Conference of Artists, 2001
MS01.11.01.P0683	A group of people seated at the Newark Museum for the "Narratives" exhibition, 2001
MS01.11.01.P0684	Group with David C. Driskell at the opening of the "Narratives" traveling exhibition, 2001
MS01.11.01.P0685	David C. Driskell receiving the key to the city of Newark, New Jersey at the opening of the "Narratives of African American Art and Identity" exhibition, 2001
MS01.11.01.P0686	David C. Driskell being presented with the key to the city by Mayor of Newark Sharpe James, 2001
MS01.11.01.P0687	Tritobia Benjamin and David C. Driskell at the Newark Museum where Driskell received the key to the city, 2001
MS01.11.01.P0688	Two unknown people attending the opening of the "Narratives" exhibition at the Newark Museum, 2001
MS01.11.01.P0689	A group of people attending the opening of the exhibition "Narratives" on tour, 2001
MS01.11.01.P0690	Group of people attending the opening of the exhibition "Narratives" at the Newark Museum, 2001
MS01.11.01.P0691	Ben Jones and Peg Alston at the opening of the "Narratives" exhibition on tour, 2001
MS01.11.01.P0692	David C. Driskell seated in a wooden chair at his home in Hyattsville, Maryland, 2001
MS01.11.01.P0693	David C. Driskell standing on a wooden porch at the Haystack Mountain School of Crafts, circa 2001
MS01.11.01.P0694	David C. Driskell standing on a wooden porch at the Haystack Mountain School of Crafts, circa 2001
MS01.11.01.P0695	David C. Driskell standing on a wooden porch at the Haystack Mountain School of Crafts, circa 2001
MS01.11.01.P0696	Lou Stovall and David C. Driskell shaking hands, circa 2001
MS01.11.01.P0697	David C. Driskell and Lou Stovall laughing at an unknown event somewhere at the University of Maryland, circa 2001
MS01.11.01.P0698	Keith Morrison dancing at a party held in his honor, circa 2001
MS01.11.01.P0699	David C. Driskell and Julie McGee at Bowdoin College with some of McGee's students, circa 2001

Object ID	Title of Photograph
MS01.11.01.P0700	Blake Kimbrough and Melvin Marshall at an event sponsored by the University of Maryland, circa 2001
MS01.11.01.P0701	David C. Driskell and a group at an exhibition opening of the ACA Gallery in New York City, 2002 February 2
MS01.11.01.P0702	David C. Driskell with a group at an exhibition opening at ACA Galleries, 2002 February 2
MS01.11.01.P0703	David C. Driskell, Benny Andrews, and Darryl Walker attending an exhibition opening at ACA Galleries, 2002 February 2
MS01.11.01.P0704	A head shot of David C. Driskell in an unknown location, 2002 April
MS01.11.01.P0705	Richard Powell and another man attending the First Annual David C. Driskell Center Distinguished Lecture, 2002 April 4
MS01.11.01.P0706	Richard Powell, Daniel Mote, Jr., and David C. Driskell at the First Annual David C. Driskell Center Distinguished Lecture, 2002 April 4
MS01.11.01.P0707	A group at the First Annual David C. Driskell Center Distinguished Lecture, 2002 April 4
MS01.11.01.P0708	David C. Driskell and John Hope Franklin at the First Annual David C. Driskell Center Distinguished Lecture, 2002 April 4
MS01.11.01.P0709	David C. Driskell, John Hope Franklin, and three of Driskell's granddaughters at the First Annual David C. Driskell Center Distinguished Lecture, 2002 April 4
MS01.11.01.P0710	Elizabeth Catlett and David C. Driskell at the opening of the exhibition "Elizabeth Catlett: Recent Sculptures", 2002 April 5
MS01.11.01.P0711	A group at the opening of the exhibition "Elizabeth Catlett: Recent Paintings", 2002 April 5
MS01.11.01.P0712	A group at the opening of the exhibition "Elizabeth Catlett: Recent Paintings", 2002 April 5
MS01.11.01.P0713	Sculpture of a reclining woman by Elizabeth Catlett which was part of the exhibition "Elizabeth Catlett: Recent Sculpture", 2002 April 5
MS01.11.01.P0714	Sculpture of a reclining woman by Elizabeth Catlett which was part of the exhibition "Elizabeth Catlett: Recent Sculpture", 2002 April 5
MS01.11.01.P0715	David C. Driskell and Larry Walker at the Walker home in Stone Mountain, Georgia, 2002 July
MS01.11.01.P0716	David C. Driskell seated at a table at the home of Larry Walker whom he was visiting, 2002 July
MS01.11.01.P0717	David C. Driskell and Gwen Walker at the home of Larry and Gwen Walker whom he was visiting, 2002 July
MS01.11.01.P0718	David C. Driskell wearing a scarf that he made in a textile class, 2002

Object ID	Title of Photograph
MS01.11.01.P0719	David C. Driskell signing a silkscreen print of his piece "Dancing Angel", 2002
MS01.11.01.P0720	David C. Driskell signing silkscreen prints of his piece "Dancing Angel" as Lou Stovall looks on, 2002
MS01.11.01.P0721	David C. Driskell during a signing session for his "Dancing Angel" silkscreen prints, 2002
MS01.11.01.P0722	South African artist Villia and David C. Driskell attending an event for the National Visionary Leadership Project, 2002
MS01.11.01.P0723	South African artist Villia and David C. Driskell attending an event for the National Visionary Leadership Project, 2002
MS01.11.01.P0724	A group celebrating Mary Lovelace O'Neal's 60th birthday, 2002
MS01.11.01.P0725	Angela Cherry Smith, Jessica White, and David C. Driskell in front of an audience at Mary Lovelace O'Neal's 60th birthday celebration, 2002
MS01.11.01.P0726	A group gathered for the exhibition "Mary Lovelace O'Neal", 2002
MS01.11.01.P0727	Robert Steele, Robert Colescott, and Mary Lovelace O'Neal standing in front of one of O'Neal's paintings at the exhibition "Mary Lovelace O'Neal", 2002
MS01.11.01.P0728	Mary Lovelace O'Neal signing a book at the exhibition "Mary Lovelace O'Neal", 2002
MS01.11.01.P0729	Patricia Moreno Toro at the "Mary Lovelace O'Neal" exhibition, 2002
MS01.11.01.P0730	Robert E. Steele, Ronald Schnell, and Patricia Moreno Toro at the "Mary Lovelace O'Neal" exhibition, 2002
MS01.11.01.P0731	Mary Lovelace O'Neal with a large group of people who may be her family and a small dog on a leash, 2002
MS01.11.01.P0732	David C. Driskell speaking with a group at the "Mary Lovelace O'Neal" exhibition, 2002
MS01.11.01.P0733	Group at annual event called "Shared Interests", circa 2002
MS01.11.01.P0734	David C. Driskell and artist Abby Shahn at Skowhegan School of Painting and Sculpture, circa 2002
MS01.11.01.P0735	Unknown teacher at Skowhegan, David C. Driskell, and Julie McGee at Skowhegan School of Painting and Sculpture, circa 2002
MS01.11.01.P0736	Julie McGee taking a photograph at Skowhegan School of Painting and Sculpture, circa 2002
MS01.11.01.P0737	Linda Earle and David C. Driskell at Skowhegan School of Painting and Sculpture, circa 2002
MS01.11.01.P0738	David C. Driskell gathered around a fountain on the grounds of Skowhegan School of Painting and Sculpture, circa 2002

Object ID	Title of Photograph
MS01.11.01.P0739	David C. Driskell standing at a podium and giving a speech, circa 2002
MS01.11.01.P0740	Robert E. Steele and Linda Earle at the Skowhegan School of Painting and Sculpture, circa 2002
MS01.11.01.P0741	David C. Driskell in conversation with a group of people at Skowhegan School of Painting and Sculpture, circa 2002
MS01.11.01.P0742	Jeff Donaldson and David C. Driskell attending an exhibition at the Anacostia Museum and Center for African American History and Culture, circa 2002
MS01.11.01.P0743	Deborah Willis and David C. Driskell at an exhibition opening at the Leica Gallery, 2003 April 10
MS01.11.01.P0744	Leslie King-Hammond and David C. Driskell standing in front of a collage which features a photograph of Driskell, 2003 April 10
MS01.11.01.P0745	David C. Driskell at Fisk University for an unknown event, 2002 April 29
MS01.11.01.P0746	Connie Porter Uzelac and David C. Driskell at MoCADA for the exhibition "From Challenge to Triumph: African American Prints and Printmaking 1987-2002", 2003 May 12
MS01.11.01.P0747	Benny Andrews and David C. Driskell in New Orleans, Louisiana, 2003 July 19
MS01.11.01.P0748	Eugene Foney and David C. Driskell at the National Gallery of Art in Washington, DC for an exhibition of Romare Bearden's work, 2003 October
MS01.11.01.P0749	David C. Driskell talking to Frank Smith at an event for the Romare Bearden exhibition, 2003 October
MS01.11.01.P0750	Eldzier Cortor and David C. Driskell at the DC Moore Gallery in New York City, 2003
MS01.11.01.P0751	David C. Driskell, Alvia Wardlaw, and Benny Andrews at the Stella Jones Gallery where Wardlaw won an award, 2003
MS01.11.01.P0752	David C. Driskell and Martin Puryear during a Puryear family visit to the Driskell home in Falmouth, Maine, 2003
MS01.11.01.P0753	David C. Driskell and the Puryear family during a visit to the Driskell home in Falmouth, Maine, 2003
MS01.11.01.P0754	Group during Puryear family visit, 2003
MS01.11.01.P0755	Martin Puryear at the Driskell home in Falmouth, Maine during a visit by Puryear's family, 2003
MS01.11.01.P0756	Jeanne and Martin Puryear during a Puryear family visit to the Driskell home in Falmouth, Maine, 2003
MS01.11.01.P0757	The Puryear family and David C. Driskell at the Driskell home in Falmouth, Maine, 2003

Object ID	Title of Photograph
MS01.11.01.P0758	Sasha Puryear, Martin Puryear, Jeanne Puryear, and David C. Driskell during a visit from the Puryear family to the Driskell home, 2003
MS01.11.01.P0759	Jeanne Puryear, Sasha Puryear, and Martin Puryear during a family visit to David C. Driskell's home in Falmouth, Maine, 2003
MS01.11.01.P0760	Martin Puryear, an unknown man, and Sasha Puryear in conversation at David C. Driskell's studio in Falmouth, Maine during a visit by the Puryear family, 2003
MS01.11.01.P0761	Sasha Puryear, Martin Puryear, and Jeanne Puryear eating a meal at David C. Driskell's home in Falmouth, Maine, 2003
MS01.11.01.P0762	Martin Puryear sitting on a chair outside of David C. Driskell's home in Falmouth, Maine during a visit with the Puryear family, 2003
MS01.11.01.P0763	A group of people seated for dinner during the David C. Driskell Prize ceremony at the High Museum of Art, 2003
MS01.11.01.P0764	Faith Ringgold during an unknown speaking engagement, circa 2003
MS01.11.01.P0765	David C. Driskell in his studio at his home in Hyattsville, Maryland, circa 2003
MS01.11.01.P0766	David C. Driskell standing in front of one of his paintings in his Hyattsville, Maryland studio, circa 2003
MS01.11.01.P0767	David C. Driskell seated and working at a drafting table in his studio in Hyattsville, Maryland, circa 2003
MS01.11.01.P0768	David C. Driskell at his home in Hyattsville, Maryland, circa 2003
MS01.11.01.P0769	David C. Driskell at his home in Hyattsville, Maryland, circa 2003
MS01.11.01.P0770	David C. Driskell at his home in Hyattsville, Maryland, circa 2003
MS01.11.01.P0771	David C. Driskell seated on a couch in his home in Hyattsville, Maryland, circa 2003
MS01.11.01.P0772	David C. Driskell seated in a chair and having a conversation at his home in Hyattsville, Maryland, circa 2003
MS01.11.01.P0773	David C. Driskell seated in a chair and having a conversation at his home in Hyattsville, Maryland, circa 2003
MS01.11.01.P0774	Robert Steele looking at a print by David C. Driskell at an exhibition curated by Freddie Styles in Atlanta, Georgia, 2004 July
MS01.11.01.P0775	David C. Driskell at the Milwaukee airport standing with a sculpture by Evelyn Terry, 2004 November 5
MS01.11.01.P0776	Lisa Farrington, Faith Ringgold, and David C. Driskell at Parson's Gallery in New York City, 2004 November 11
MS01.11.01.P0777	Nanette Carter and David C. Driskell in conversation at Parson's Gallery, 2004 November 11

Object ID	Title of Photograph
MS01.11.01.P0778	David C. Driskell in conversation with an unknown man at the Parson's Gallery, 2004 November 11
MS01.11.01.P0779	Faith Ringgold and David C. Driskell standing in front of Ringgold's piece which is part of the "Mama Can Sing, Papa Can Blow" series, 2004 December 11
MS01.11.01.P0780	Erika Ranee Cosby and David C. Driskell seated at a table at Temple University for the premiere of a film by Bill Cosby, 2004 December 11
MS01.11.01.P0781	Benny Andrews, Margo Humphrey, and David C. Driskell attending a lecture by Benny Andrews, 2004
MS01.11.01.P0782	David C. Driskell and an unknown woman at the Hammonds House Museum, 2004
MS01.11.01.P0783	Pat C. Mote and Eileen Julien attending the Third Annual David C. Driskell Distinguished Lecture Series at the David C. Driskell Center, 2004
MS01.11.01.P0784	Group of 16 people from the People's Congressional Church in Washington, DC at the University of Maryland for the Third Annual David C. Driskell Distinguished Lecture Series, 2004
MS01.11.01.P0785	David C. Driskell and Mary Lovelace O'Neal at the University of Maryland, 2004
MS01.11.01.P0786	David C. Driskell with an unknown man at an exhibition at the David C. Driskell Center, 2004
MS01.11.01.P0787	Group of people gathered at the David C. Driskell Center, 2004
MS01.11.01.P0788	Dr. Robert Steele and two women (unknown names) at the Annual James A. Porter Colloquium, 2004
MS01.11.01.P0789	David C. Driskell standing with a group of people at a conference at Harvard University, 2004
MS01.11.01.P0790	Dierdre Harris, Rick Powell, and Sandra Epps at a conference at Harvard University, 2004
MS01.11.01.P0791	David C. Driskell with Erika Ranee Cosby at Driskell's studio in Falmouth, Maine, circa 2004
MS01.11.01.P0792	A work by David C. Driskell, possibly entitled "The Angelic Voice", circa 2004
MS01.11.01.P0793	Larry Walker, Kara Walker, Gwen Walker, Klaus Burgel, and Octavia at David C. Driskell's home in Falmouth, Maine, circa 2004
MS01.11.01.P0794	David C. Driskell standing with an Egungun costume from Nigeria at his home in Falmouth, Maine, circa 2004
MS01.11.01.P0795	David C. Driskell standing with an Egungun costume from Nigeria at his home in Falmouth, Maine, circa 2004
MS01.11.01.P0796	Michael Atkins and Reverend Levy Armword at David C. Driskell's apartment in New York City, 2005 November

Object ID	Title of Photograph
MS01.11.01.P0797	Camille Billops, David C. Driskell, and Emma Amos attending the Skowhegan Governor's and Trustee weekend, 2005
MS01.11.01.P0798	Camille Billops at the Skowhegan Governors and Trustees weekend, 2005
MS01.11.01.P0799	David C. Driskell and Camille Billops attending the Skowhegan Governors and Trustees weekend, 2005
MS01.11.01.P0800	Camille Billops, David C. Driskell, and Emma Amos attending the Skowhegan Governors and Trustees weekend, 2005
MS01.11.01.P0801	David C. Driskell and Camille Billops attending the Skowhegan Governors and Trustees weekend, 2005
MS01.11.01.P0802	Emma Amos attending attending the Skowhegan Governors and Trustees weekend, 2005
MS01.11.01.P0803	David C. Driskell seated in his studio in Hyattsville, Maryland, 2005
MS01.11.01.P0804	David C. Driskell working on his bottle tree in his yard at his home in Hyattsville, Maryland, 2005
MS01.11.01.P0805	David C. Driskell working on his bottle tree in his yard at his home in Hyattsville, Maryland, 2005
MS01.11.01.P0806	David C. Driskell working on his bottle tree in his yard at his home in Hyattsville, Maryland, 2005
MS01.11.01.P0807	David C. Driskell's bottle tree in his yard outside his home in Hyattsville, Maryland, 2005
MS01.11.01.P0808	David C. Driskell working on his bottle tree in his yard at his home in Hyattsville, Maryland, 2005
MS01.11.01.P0809	David C. Driskell working on his bottle tree in his yard at his home in Hyattsville, Maryland, 2005
MS01.11.01.P0810	David C. Driskell working on his bottle tree in his yard at his home in Hyattsville, Maryland, 2005
MS01.11.01.P0811	David C. Driskell working on his bottle tree in his yard at his home in Hyattsville, Maryland, 2005
MS01.11.01.P0812	David C. Driskell walking towards his bottle tree in his yard at his home in Hyattsville, Maryland, 2005
MS01.11.01.P0813	David C. Driskell walking towards his bottle tree in his yard at his home in Hyattsville, Maryland, 2005
MS01.11.01.P0814	David C. Driskell walking towards his lawn from his house in Hyattsville, Maryland, 2005
MS01.11.01.P0815	David C. Driskell and several men in his yard at Driskell's home in Hyattsville, Maryland, 2005
MS01.11.01.P0816	David C. Driskell receiving a Special Honoree award during the Annual James A. Porter colloquium, 2005
MS01.11.01.P0817	David C. Driskell giving a speech after receiving a Special Honoree award during the Annual James A. Porter colloquium, 2005

Object ID	Title of Photograph
MS01.11.01.P0818	David C. Driskell standing next to a decorated Christmas tree at his home, circa 2005
MS01.11.01.P0819	A close shot of David C. Driskell, circa 2005
MS01.11.01.P0820	A close shot of David C. Driskell, circa 2005
MS01.11.01.P0821	David C. Driskell and Paul R. Jones shaking hands at Driskell's home, circa 2005
MS01.11.01.P0822	Robert Steele and David C. Driskell during a visit from Steele at Driskell's home in Falmouth, Maine, circa 2005
MS01.11.01.P0823	David C. Driskell steering a boat out on the water in Camden, Maine, 2006 July
MS01.11.01.P0824	Keith Morrison, Katie Burke, and Michael Atkins at the opening of an exhibition of David C. Driskell's work, 2006 December 6
MS01.11.01.P0825	David C. Driskell in his studio in Falmouth, Maine standing amid some of his works, 2006
MS01.11.01.P0826	David C. Driskell speaking to a group of high school students at the old David C. Driskell Center location, 2006
MS01.11.01.P0827	David C. Driskell sketching in a sketchbook while seated at a picnic table in Lisbon, Portugal, 2006
MS01.11.01.P0828	David C. Driskell standing in a city street in Lisbon, Portugal, 2006
MS01.11.01.P0829	David C. Driskell, Alvia Wardlaw, and Michael Rosenfeld attending a book signing of Wardlaw's book on Charles Alston, 2007 March 10
MS01.11.01.P0830	Robert E. Steele and David C. Driskell at the Rainbow Room in New York City for the Doing Art Together Benefit, 2007 March 20
MS01.11.01.P0831	The title slide of the lecture "David C. Driskell: Artist and Scholar" given by Julie McGee and Ruth Fine at the National Gallery of Art, 2007
MS01.11.01.P0832	Julie McGee, David C. Driskell, and Ruth Fine during a lecture at the National Gallery of Art about the new biography of Driskell written by McGee, 2007
MS01.11.01.P0833	Camille Cosby, David C. Driskell, and Sonya Sanchez at the National Visionary Leadership Project, 2007
MS01.11.01.P0834	David C. Driskell signing prints of his piece "Yoruba Couple" at his home in Falmouth, Maine, 2007
MS01.11.01.P0835	David C. Driskell seated at a table, signing prints of "Yoruba Couple" at his home in Falmouth, Maine, 2007
MS01.11.01.P0836	David C. Driskell seated at a table, signing prints of "Yoruba Couple" at his home in Falmouth, Maine, 2007
MS01.11.01.P0837	David C. Driskell with a group of visitors to his studio in Falmouth, Maine, 2007

Object ID	Title of Photograph
MS01.11.01.P0838	A group on the airport tarmac on their way to see David C. Driskell at his studio in Falmouth, Maine, 2007
MS01.11.01.P0839	David C. Driskell showing visitors a book with his sketches and drawings, 2007
MS01.11.01.P0840	Two guests visiting David C. Driskell with a large group preparing to sit down at a set dinner table, 2007
MS01.11.01.P0841	Julie McGee and Jefferson Pinder at the June Kelly Gallery, circa 2007
MS01.11.01.P0842	Sandra Epps and Jefferson Pinder at the June Kelly Gallery, circa 2007
MS01.11.01.P0843	Jefferson Pinder, Larry Frazier, David C. Driskell, and Rodney Moore at the June Kelly Gallery, circa 2007
MS01.11.01.P0844	Robert E. Steele, Sandra Epps, and David C. Driskell at the David C. Driskell Center, circa 2007
MS01.11.01.P0845	Lou Stovall, Elizabeth Catlett, E.J. Montgomery, and David C. Driskell at the home of Lou Stovall, circa 2007
MS01.11.01.P0846	David C. Driskell painting with a Japanese calligraphy brush in Shanghai, China during a trip there, 2008
MS01.11.01.P0847	David C. Driskell standing near the Yangtze River in China, 2008
MS01.11.01.P0848	David C. Driskell watching a Chinese chef as he is cooking in Beijing, China, 2008
MS01.11.01.P0849	David C. Driskell and Elizabeth Catlett attending the event "An Evening with Elizabeth Catlett and David C. Driskell" at the Museum of Modern Art, 2009 May 19
MS01.11.01.P0850	David C. Driskell and David Catlett Mora (son of Elizabeth Catlett) attending the event "An Evening with Elizabeth Catlett and David C. Driskell" at the Museum of Modern Art, 2009 May 19
MS01.11.01.P0851	David C. Driskell and Helen Coolige sitting at a picnic table overlooking the water in Round Pun, Maine, circa 2009
MS01.11.01.P0852	David C. Driskell, Patricia Williams, and William T. Williams at an event, circa 2009
MS01.11.01.P0853	Emma Amos, Camille Billops, and Joan Sandler at the June Kelly Gallery, circa 2009
MS01.11.01.P0854	William T. Williams, June Kelly, and David C. Driskell at the June Kelly Gallery, circa 2009
MS01.11.01.P0855	An unknown woman, Camille Billops, and David C. Driskell at the June Kelly Gallery, circa 2009
MS01.11.01.P0856	Professional photographic portrait of David C. Driskell and Thelma Driskell, 2010 April
MS01.11.01.P0857	David C. Driskell and Adrienne Jenkins Patel at Patel's exhibition "Dark Girls" at the Portfolio Gallery, 2012 July 15

Object ID	Title of Photograph
MS01.11.01.P0858	David C. Driskell shaking hands with Betty Turner as Adrienne Jenkins Patel looks on at Patel's exhibition "Dark Girls" at the Portfolio Gallery, 2012 July 15
MS01.11.01.P0859	Robert Powell and David C. Driskell shaking hands as Adrienne Jenkins Patel looks on during Patel's exhibition "Dark Girls" at the Portfolio Gallery, 2012 July 15
MS01.11.01.P0860	David C. Driskell, Adrienne Jenkins Patel, and Hasmuth [unknown last name] at Patel's exhibition "Dark Girls" at the Portfolio Gallery, 2012 July 15
MS01.11.01.P0861	David C. Driskell, Adrienne Jenkins Patel, and Rodney Moore at Patel's exhibition "Dark Girls" at the Portfolio Gallery, 2012 July 15
MS01.11.01.P0862	Photograph taken by David C. Driskell of a house behind a row of trees in his childhood hometown, [undated]
MS01.11.01.P0863	David C. Driskell seated at a desk where he is reaching into a bag, [undated]
MS01.11.01.P0864	David C. Driskell standing near an indoor doorway, [undated]
MS01.11.01.P0865	Professional head shot photograph of Reverend Harold D. Long, [undated]
MS01.11.01.P0866	Derrick Dowel seated on a bench reading a book, [undated]
MS01.11.01.P0867	David C. Driskell (second from left) and three other men standing together for a photograph, [undated]
MS01.11.01.P0868	An unknown man and David C. Driskell in conversation, [undated]
MS01.11.01.P0869	David C. Driskell and two others standing outside what appears to be a building on a college campus, [undated]
MS01.11.01.P0870	From left to right, Nashaimi [unknown last name], David C. Driskell, and Steven Jones standing with a work by Aaron Douglas, [undated]
MS01.11.01.P0871	Student sculpture, 18 years old, at work on a sculpture of a human figure, [undated]
MS01.11.01.P0872	David C. Driskell speaking at a podium at the Carl Van Vechten Gallery at Fisk University, [undated]
MS01.11.01.P0873	David C. Driskell seated at a desk, [undated]
MS01.11.01.P0874	Walter Williams speaking to Ed Grady at Fisk University with Williams' painting, 1968
MS01.11.01.P0875	Julie McGee, David C. Driskell, and Jeremy Austin standing on a bridge in Ellenboro, North Carolina, [undated]
MS01.11.01.P0876	David C. Driskell in academic regalia, [undated]
MS01.11.01.P0877	Faith Ringgold in her studio at her home in Englewood, New Jersey, speaking with two unknown people, [undated]
MS01.11.01.P0878	Faith Ringgold at her home in Englewood, New Jersey, speaking with an unknown man, [undated]

Object ID	Title of Photograph
MS01.11.01.P0879	A group gathered at an exhibition of Vincent Smith's work in New York City, [undated]
MS01.11.01.P0880	An unknown woman, David C. Driskell, and Bing Davis at an unknown event, [undated]
MS01.11.01.P0881	Artist Stephanie Pogue sitting at her desk in her apartment, [undated]
MS01.11.01.P0882	Artist Stephanie Pogue and her mother in Stephanie Pogue's apartment, [undated]
MS01.11.01.P0883	Gregory Ridley, Jr. at the Carl Van Vechten Gallery at Fisk University, [undated]
MS01.11.01.P0884	A group gathered at an unknown event, [undated]
MS01.11.01.P0885	Harriett Kelley and Claude Clark in San Antonio, Texas for an exhibition of the Kelley collection, [undated]
MS01.11.01.P0886	A group of men standing together and smiling at the camera, [undated]
MS01.11.01.P0887	Four men standing together and looking to the right of the frame, [undated]
MS01.11.01.P0888	Two men handling a painting while standing on a lift, [undated]
MS01.11.01.P0889	A man bending down and using a rag on a large canvas painting, [undated]
MS01.11.01.P0890	David C. Driskell's studio in Falmouth, Maine is seen through trees and bushes, [undated]
MS01.11.01.P0891	David C. Driskell's home in Falmouth, Maine, [undated]
MS01.11.01.P0892	David C. Driskell sitting in a chair at his home in Hyattsville, Maryland, [undated]
MS01.11.01.P0893	David C. Driskell standing on a rocky beach, [undated]
MS01.11.01.P0894	David C. Driskell standing on a rocky beach, [undated]
MS01.11.01.P0895	David C. Driskell speaking, [undated]
MS01.11.01.P0896	David C. Driskell pouring dressing onto a salad at his home in Falmouth, Maine, [undated]
MS01.11.01.P0897	David C. Driskell giving a talk at an unknown location, [undated]
MS01.11.01.P0898	David C. Driskell giving a talk at an unknown location, [undated]
MS01.11.01.P0899	David C. Driskell giving a talk at an unknown location, [undated]
MS01.11.01.P0900	David C. Driskell giving a talk at an unknown location, [undated]
MS01.11.01.P0901	David C. Driskell giving a talk at an unknown location, [undated]
MS01.11.01.P0902	David C. Driskell giving a talk at an unknown location, [undated]

Subseries 2: Slides, 1710-2004

This subseries is comprised of Prof. Driskell's slide collection which includes: slides of various artists that he had grouped together and alphabetized, slides used for educational

purposes and lectures, slides of his own work, and personal photographs. Prof. Driskell organized the majority of his slide collection in a slide cabinet which was transferred to the Driskell Center and resides in the Archive. The slides have been kept there and fill the first 15 drawers, which are numbered. The slides have been arranged so that those representing the work of other artists are together, followed by the slides of Prof. Driskell's own work, then slides used for educational purposes, and finally, personal photographs. (Please see "System of Arrangement" for more detail.) Prof. Driskell did keep some slides in binders which have been kept intact and are in "Box 1" of the subseries. These binders generally include slides sent to Prof. Driskell by other artists and some include lists of slides or resumes of artists.

Drawer	Division	Title
1	1	Adams, Alonzo
1	2	Adkins, Terry
1	3	Aiken, Ta-Coumba
1	4	Alston, Charles
1	5	Amos, Emma
1	6	Andrews, Benny
1	7	Arnold, Ralph
1	8	Artis, William
1	9	Audubon, John
1	10	Auld, Michael
1	11	Bacon, Art
1	12	Bannister, Edward Mitchell
1	13	Barthe, Richmond
1	14	Basquiat, Jean-Michel
1	15	Bearden, Romare - Art

Drawer	Division	Title
1	16	Bearden, Romare - Photographs
1	17	Biggers, John
1	18	Billops, Camille
1	19	Binford, Julien
1	20	Blayton, Betty
1	21	Boghossian, Skunder
1	22	Boling, Leslie G.
1	23	Booker, Chakaia
1	24	Borders, Michael
1	25	Bowser, David B.
1	26	Brice, B.
1	27	Brooker, Moe
1	28	Brown, Everald
1	29	Brown, Grafton Tyler
1	30	Brown, Marion
1	32	Bullock, Barbara
1	31	Brown-Simmons
1	33	Bullock, Starmanda
1	34	Burke, Selma
1	35	Burnett, Calvin
1	36	Burns, Ronald
1	38	Buston, N.

Drawer	Division	Title
1	39	Butler, David
1	40	Cambridge, Roslyn
1	41	Canton, M.
1	42	Carter, Carol Ann
1	43	Carter, William
2	1	Carter, Yvonne P.
2	2	Casey, Bernie
2	3	Catlett, Elizabeth - Art
2	4	Catlett, Elizabeth - Photographs
2	5	Catti
2	6	Chandler, Dana
2	7	Chandrey, V.
2	8	Chase-Riboud, Barbara
2	9	Chavous, Barbara
2	10	Cherry, Schroeder
2	11	Clark, Claude
2	12	Clark, Claude L.
2	13	Clark, Ed
2	14	Clarke, Peter
2	15	Cole, Kevin
2	16	Coleman, Floyd
2	17	Colescott, Robert

Drawer	Division	Title
2	18	Conwill, Houston
2	19	Cortor, Eldzier
2	20	Cosby, Erika
2	21	Cousins, H.
2	22	Crite, Allan Rohan
2	23	Cruz, Emilio
2	24	Cummings, Michael
2	25	Davis, Bing
2	26	Dawson, Charles
2	27	Day, Juette
2	28	Delaney, Beauford
2	29	Delaney, Joseph
2	30	Delawrence, Nadine
2	31	Dempsey, Richard
2	32	Dillibey, Ernest
2	33	Dockery, Leon
2	34	Donaldson, Jeff
2	35	Dorsey, H.
2	36	Douglas, Aaron
2	37	Douglass, Robert
2	38	Dowell, John
2	39	Duncanson, Robert S.

Drawer	Division	Title
3	1	Dupree, James
3	2	Edmondson, William
3	3	Edwards, Gregory W.
3	4	Edwards, Melvin
3	5	Enwonwu, Ben
3	6	Evans, Minnie
3	7	Eversley, Fred
3	8	Flemons, Quentin
3	9	Fludd, David
3	10	Fowowe, Moses
3	11	Fuller, Meta
3	12	Gammon, Reginald
3	13	Gatewood, Lamerol
3	14	Gilliam, Sam
3	15	Godfrey, Wilhelmina
3	16	Gomez, Juan
3	17	Gouverneur, Simon
3	18	Griffith, Steven
3	19	Grigsby, Eugene
3	20	Guston, Philip
3	21	Gwathmey, Robert
3	22	Hall, Robert

Drawer	Division	Title
3	23	Hammons, David
3	24	Hampton, James
3	25	Hampton, P.
3	26	Harbaugh, Jim R.
3	27	Hardison, Buist
3	28	Hardy, Herbert
3	29	Harleston, Edwin
3	30	Harris, B.
3	31	Harris, Michael
3	32	Harris, W.
3	33	Harris, William
3	34	Harper, William
3	35	Harvey, Bessie
3	36	Hassinger, Maren
3	37	Havell, Robert
3	38	Hawkins, William
3	39	Hayden, D.
3	40	Hayden, Palmer
3	41	Henderson
3	42	Henderson, William
3	43	Henderson-Jones, Napoleon
3	44	Hendricks, Barkley L.

Drawer	Division	Title
3	45	Herring, James V.
3	46	Hill, Barbara L.
3	47	Hines, Felrath
3	48	Hoard, Adrienne
3	49	Hobbs, G. W.
3	50	Holder, Boscoe
3	51	Holder, Robin
3	52	Hollingsworth, Al
3	53	Holmes, Oakley N.
3	54	Holmes, Oakley N. - Student Work
3	55	Honeywood, Varnette
3	56	Hooks, Earl
3	57	Hudson, Julien
3	58	Humphrey, Margo
3	59	Hunt, Richard
3	60	Hunter, Clementine
3	61	Hutson, Bill
3	62	Jackson, C.
3	63	Jackson, May H.
3	64	Jackson, Vera
3	65	Jackson, Walter
3	66	Jackson-Jarvis, Martha

Drawer	Division	Title
4	1	Jenkins, Adrienne
4	2	Jennings, Wilmer
4	3	Johnson, Eastman
4	4	Johnson, Malvin Gray
4	5	Johnson, Sarget
4	6	Johnson, William H.
4	7	Johnston, Joshua
4	8	Jones, Ben
4	9	Jones, Lois Mailou
4	10	Jones, Ted
4	11	Jones-Henderson, Napoleon
4	12	Jordan, J.
4	13	Kaye, Wendy
4	14	Kendrick, John
4	15	King, J.
4	16	Knight, Gwendolyn
4	17	Knox, Simmie
4	18	Lacy, Jean
4	19	Lawrence, Jacob - Art
4	20	Lawrence, Jacob - Photographs
4	21	Lee-Smith, Hughie
4	22	LeFalle, Lizzetta

Drawer	Division	Title
5	1	Lewis, Edmonia
5	2	Lewis, James
5	3	Lewis, Norman
5	4	Lewis, Roy
5	5	Lewis, Samella
5	6	Lockard, Jon
5	7	Long, Talita
5	8	Love, Edward
5	9	Loving, Alvin
5	10	MacDonald, David
5	11	Mandel, Pearl
5	12	Martin, Robert
5	13	Mason, Philip
5	14	Mayhew, Richard
5	15	McBride, Michael
5	16	Meadows, Jerome
5	17	Middleton, Sam
5	18	Migent, Bruce
5	19	Miles, M.
5	20	Miller, Earl
5	21	Millings, S.
5	22	Mills, Lev

Drawer	Division	Title
5	23	Mitchell, Corinne
5	24	Mitchell, Dean
5	25	Mitchell, Tyrone
5	26	Montgomery, E.J.
5	28	Mora, Francisco
5	27	Moorhead, Scipio
5	29	Morris, Lenwood
5	30	Morrison, Keith
5	31	Moss, L.
5	32	Motley, Archibald
5	33	Mr. Imagination
5	34	Nugent, Bruce
5	35	O'Neal, Mary Lovelace
5	36	Oubre, H.
5	37	Ourlicht, Laurie
5	38	Outerbridge, John
5	39	Overstreet, Joe
5	40	Owens, Winnie
5	41	Pace, Lorenzo
5	42	Pajaud, William
5	43	Patel, Adrienne
5	44	Pearson, Clifton

Drawer	Division	Title
5	45	Perkins, Marion
5	46	Phillips, Bertrand
5	47	Phillips, H.
5	48	Phillips, James
6	1	Pindell, Howardena
6	2	Pinder, Jefferson
6	3	Pious, Richard
6	4	Piper, Adrian
6	5	Pippin, Horace
6	6	Platt, Michael
6	7	Pogue, Stephanie
6	8	Porter, Charles E.
6	9	Porter, James A.
6	10	Porter, John
6	11	Pressley, Daniel
6	12	Prior, William M.
6	13	Prophet, Nancy Elizabeth
6	14	Puryear, Martin
6	15	Reason, Patrick
6	16	Reynolds, Mallica
6	17	Rhoden, John
6	18	Richardson-Ka, Charlotte

Drawer	Division	Title
6	19	Ridley, Gregory
6	20	Ringgold, Faith
6	21	Roberts, L.
6	22	Robertson, Lethra
6	23	Robinson, John
6	24	Robinson, L.
6	25	Romero, Pablo
6	26	Rowe, Sandra
6	27	Rozelle, John
6	28	Ruley, Ellis
6	29	Ryder, Mylar
6	30	Saar, Alison
6	31	Saar, Betye
6	32	Saffell Gardner, M.
6	33	Sandridge, John
6	34	Saunders, Raymond
6	35	Savage, Augusta
6	36	Scott, John
6	37	Scott, Joyce
6	38	Scott, William
6	39	Searles, Charles
6	40	Sebree, Charles

Drawer	Division	Title
6	41	Sherrill, Milton
6	42	Sheilds, R.
6	43	Sills, Thomas
6	44	Simmons, John
6	45	Simpson, Merton
6	46	Simpson, William
6	47	Slater, Van
6	48	Smith, Albert
6	49	Smith, Alfred
6	50	Smith, Art
6	51	Smith, Clemon
6	52	Smith, Frank
6	53	Smith, George
6	54	Smith, J.H.
6	55	Smith, Mary
6	56	Smith, Vincent
7	1	Snowden, Gilda
7	2	Snowden, Sylvia
7	3	Sorrells-Adewale, Edgar
7	4	Sparks, Gregory
7	5	Sprout, Francis
7	6	Stansberry, Isiah

Drawer	Division	Title
7	7	Stark, Shirley
7	8	Stephens, D.
7	9	Stevens, Nelson
7	10	Stout, Renee
7	11	Sykes, Karen
7	12	Tanner, Henry O.
7	13	Tanner, James
7	14	Taylor, Bill
7	15	Teseferios, Freida
7	16	Thomas, Alma
7	17	Thomas, Matthew
7	18	Thompson, Bob
7	19	Thompson, Mildred
7	20	Van Der Zee, James
7	21	Walker, Annie
7	22	Ward-Brown, Denise
7	23	Waring, Laura
7	24	Webster, Derek
7	25	Webster, E.
7	26	Wellman, Joyce
7	27	Wells, James L.
7	28	West, Pheoris

Drawer	Division	Title
7	29	White, Charles
7	30	White, Franklin
7	31	White, Jack
7	32	White, Joshua
7	33	Whitney, Stanley
7	34	Whitten, Jack
7	35	Williams, Benita
7	36	Williams, Chester
7	37	Williams, Earl Nunnally
7	38	Williams, Michael Kelly
8	1	Williams, Walter
8	2	Williams, William T.
8	3	Williamson, Philemona
8	4	Wilson, Ellis
8	5	Wilson, Gilberto
8	6	Wilson, Joan
8	7	Wilson, John
8	8	Wood, Viola
8	9	Woodruff, Hale
8	10	Woodson, Shirley
8	11	Young, Charles
8	12	Young, Kenneth

Drawer	Division	Title
8	14	Miscellaneous - Unlabeled Art
8	13	Miscellaneous - Labeled Artwork
8	15	Afro-Brazilian Art - Aurijo, Emanuel
8	16	Afro-Brazilian Art - Ausijo, Octavio
8	17	Afro-Brazilian Art - Barreto, Roberto
8	19	Afro-Brazilian Art - Ramosa, Edival
8	18	Afro-Brazilian Art - Lizardo, Sidney
8	20	Afro-Brazilian Art - Miscellaneous
9	1	Driskell, 1952-1953
9	2	Driskell, 1955
9	3	Driskell, 1956
9	4	Driskell, 1958
9	5	Driskell, 1959
9	6	Driskell, 1961
9	7	Driskell, 1964
9	8	Driskell, 1965
9	9	Driskell, 1966
9	10	Driskell, 1968
9	11	Driskell, 1969
9	12	Driskell, 1971
9	13	Driskell, 1972
9	14	Driskell, 1973

Drawer	Division	Title
9	15	Driskell, 1974
9	16	Driskell, 1975
9	17	Driskell, 1976
9	18	Driskell, 1977
9	19	Driskell, 1978
9	20	Driskell, 1979
9	21	Driskell, 1980
9	22	Driskell, 1982
9	23	Driskell, 1983
9	24	Driskell, 1984
9	25	Driskell, 1984-1985
9	26	Driskell, 1985
9	27	Driskell, 1986
9	28	Driskell, 1987
9	29	Driskell, 1988
9	30	Driskell, 1989
9	31	Driskell, 1990
9	32	Driskell, 1991
9	33	Driskell, 1992
9	34	Driskell, 1993
9	35	Driskell, 1994
9	36	Driskell, 1995

Drawer	Division	Title
9	37	Driskell, 1996
9	38	Driskell, 1997
9	39	Driskell, 1998
9	40	Driskell, 1999
9	41	Driskell, 2000-2003
9	42	Driskell - Undated
9	43	Driskell - Unlabeled
9	44	Driskell - Series: Inspired by Masks
9	45	Driskell - Series 1
9	46	Driskell - Series 2: Conversations in the Forest
9	47	Driskell - Series 3: Angels
9	48	Driskell - Early Works, Drawings, Pines
9	49	Driskell - Special Selections: Imagery
9	50	Driskell - Special Selections, 1993
9	51	Driskell - Special Selections: Early Works (1961-1974), November 1994
9	52	Driskell - Special Selections: Paintings (1984-1992), November 1994
9	53	Driskell - Special Selections, 1994
10	1	Driskell - Religious Subjects, 1994
10	2	Driskell - Church Doors
10	3	Driskell - Talladega College Stained Glass Windows
10	4	Driskell - People's Congregational Church Stained Glass Windows

Drawer	Division	Title
10	5	Driskell - People's Congregational Church Stained Glass Window - Study, Male
10	6	Driskell - People's Congregational Church Stained Glass Window - Study, Female
10	7	Driskell - Graphics
10	8	Driskell - Sculpture
10	9	Driskell - Paintings
10	10	Driskell - Drawings
10	11	Driskell - Woodcuts
10	12	Driskell - Bottle Tree
10	13	Driskell - Visual Diaries and Illustrations
10	14	Driskell - Exhibition Catalogues
10	15	Driskell - Articles
10	16	Driskell - Documents
10	17	The David C. Driskell Collection
10	18	The David C. Driskell Collection - African Art
10	19	The David C. Driskell Collection - Art Not in "Narratives"
10	20	The David C. Driskell Collection - Artwork Reproduced by The Art Gallery
11	1	New Negro Leaders
11	2	Harlem Renaissance
11	3	Black Stereotypes
11	4	Minstrels

Drawer	Division	Title
11	5	Black Images by White Artists
11	6	Black Images - Old and Classical
11	7	Black Images - 19th to Early 20th Centuries
11	8	Lynchings
11	9	Scenes of Negro Life
11	10	Jazz
11	11	Photographers
11	12	Robeson, Paul
11	13	Reiss, Winold
11	15	Patrons
11	16	Marcus Garvey March
11	17	Marches
11	14	Young, Andrew
11	18	Slavery/Massacre
11	19	Documents
11	20	The Crisis
11	21	African Icons
11	22	White Artists - Past and Present
11	23	American Artists
11	24	Art Book Covers
11	25	Images from Books
11	26	Photographs of Artists

Drawer	Division	Title
11	27	W.H. Johnson Lecture, February 21, 1992
11	28	Materials and Methods of Painting, Fall 1993
11	29	Duncanson Lecture, March 1994
11	30	African Art
11	31	African Contemporary Art
11	32	Afro-American and Afro-Brazilian Art
11	33	African American Dancers
11	34	Instrumentalists
11	35	Poets
11	36	Singers
12	1	African Dancers
12	2	African Musicians
12	3	African People
12	4	African People - Artisans
12	5	African People - South African School Children
12	6	Masks
12	7	Dance
12	8	Staffs/Canes
12	9	Weathervane
12	10	African American Weaving
12	11	Baskets
12	12	Drums

Drawer	Division	Title
12	13	Dolls
12	14	Ceramics
12	15	Furniture
12	16	Grave Markers and Sculpture
12	17	Iron Work
12	18	Dave the Potter
12	19	Metal Work by Simmons
12	20	Manuscripts
12	21	Old Farm Equipment
12	22	Quilts
12	23	Coverlet
12	24	Wood Craft
12	25	Miscellaneous
12	26	Architecture - Bahians in Lagos
12	27	Architecture - African American
12	28	Architecture - Georgia
12	29	Architecture - Savannah, GA
12	30	Architecture - Haiti
12	31	Architecture - New Orleans, LA
12	32	Architecture - Natchitoches, LA
12	33	Architecture - Maryland
12	34	Architecture - Massachusetts

Drawer	Division	Title
12	35	Architecture - Mississippi
12	36	Architecture - South Carolina
12	37	Architecture - Charleston, SC
12	38	Architecture - Talladega, AL
12	39	Architecture - Nashville, TN
12	40	Architecture - Virginia
12	41	Architecture - Midlothian, VA
12	42	Black Gardens
12	43	African Inspired Art
12	44	Maps of Africa
12	45	Architecture: African Antecedents
12	46	Architecture - Cameroon - Bamileke
12	47	Architecture - Ethiopia
12	48	Architecture - Ivory Coast
12	49	Architecture - Ivory Coast - Senufo
12	50	Architecture - Liberia
12	51	Architecture - Nigeria
12	52	Architecture - Sierra Leone
12	53	Architecture - South Africa
12	54	Architecture - Suku
12	55	Architecture - Tanzania
12	56	Architecture - Tassali - Ancient Africa

Drawer	Division	Title
12	57	Architecture - Tunisia
12	58	Architecture - Zaire
12	59	Architecture - Zimbabwe
12	60	Art - Ashanti
12	61	Art - Axum - Ethiopia
12	62	Art - Baga - Guinea
12	63	Art - Bakota - Gabon
12	64	Art - Bambara
12	65	Art - Baule
12	66	Art - Bayaka - Congo
12	67	Art - Bembe
12	68	Art - Benin
12	69	Art - Dan
12	70	Art - Dogon
12	71	Art - Ekoi
12	72	Art - Egyptian
12	73	Art - Fang
12	74	Art - Fulani
12	75	Art - Ibibio
12	76	Art - Ife
12	77	Art - Kongo
12	78	Art - Kuba

Drawer	Division	Title
12	79	Art - Luba
12	80	Art - Mende - Liberia
12	81	Art - Nok
12	82	Art - Pepende
12	83	Art - Punu - Gabon
12	84	Art - Senufo - Ivory Coast
12	85	Art - Sierra Leone
12	86	Art - Songye
12	87	Art - Sudan
12	88	Art - Tada
12	89	Art - Teke
12	90	Art - Vili
12	91	Art - Yoruba
12	92	Art - Zaire
12	93	African Art and Architecture - Miscellaneous
13	1	Printmaking - Driskell Selection - Carousel 1
13	2	Printmaking
13	3	Master Drawings and Paintings
13	4	African Art - Fisk University Collection
13	5	African Art - Miscellaneous
13	6	Student Drawing - University of Maryland
13	7	Educational Art and Photographs - Miscellaneous

Drawer	Division	Title
14	1	Vacation to Abidjan, Dakar, Goree - Photographs, 1969
14	2	Trip to Ife, Nigeria - Photographs, 1969-1970
14	3	Two Centuries of Black American Art - Photographs, 1976
14	4	Afro-American Crafts Conference in Tennessee - Photographs, 1979 June
14	5	Hidden Heritage at The Bronx Museum - Photographs, 1986
14	6	Trip to Brazil - Photographs, 1987 August
14	7	Hyattsville Home and Garden - Photographs, 1991
14	8	"David C. Driskell: Paintings" Detroit Exhibition - Photographs, 1992
14	9	Driskell Exhibition - Photographs, 1993 April
14	10	Driskell Exhibition - Photographs, 1993 May
14	11	King Commission by Jerome Meadows in Albuquerque, NM - Photographs, 1994
14	12	Driskell and Williams at White House - Photographs, 1995
14	13	Spelman College Building - Photographs, 1995 Spring
14	15	Million Man March - Photographs, 1995 October 16
14	16	Maine - Photographs, 1995 October
14	17	Flower Garden and Virginia - Photographs, 1996 May
14	18	Cotton Fields and Cotton Gin in North Carolina - Photographs, 1996
14	19	Trip to Jupiter Island, FL - Photographs, 1997 April
14	20	Second Annual Biennale Contemporary Art Exhibit in South Africa - Photographs, 1997 November
14	21	Bomani Gallery - Photographs - 1997 November

Drawer	Division	Title
14	22	Visit to Hampton University - Photographs, 1997 November
14	23	Charlayne Hunter-Gault - Photographs, 1997
14	24	Driskell at Minneapolis Institute of Art - Photographs, 1998 March 14
14	25	Pond - Photographs, 2000
14	26	Driskell Studio and House in Maine - Photographs, 2004
14	27	Skowhegan - Photographs, 2004
14	28	Driskell Family - Photographs, 1946-1991
14	29	Claude Clark - Photographs, [undated]
14	30	Visits with Elizabeth Catlett and Francisco Mora - Photographs, [undated]
14	31	Selma Burke - Photographs, [undated]
14	32	Visit to Afro-American Art Museum in California - Photographs, [undated]
14	33	"A Shared Heritage: Art by Four African Americans" - Photographs, [undated]
14	34	Smithsonian Renwick Gallery - Photographs, [undated]
14	35	Brazil - Photographs, [undated]
14	36	Afro-Brazilian Museum - Photographs, [undated]
14	37	Afro-Brazilian, De Luz - Photographs, [undated]
14	38	Sculptor Edison de Luci in Salvador, Bahia - Photographs, [undated]
14	39	Rivera Murals in Cuernavaca and Mexico - Photographs, [undated]
14	40	Key West Architecture - Photographs, [undated]
14	41	Haystack Mountain School of Crafts - Photographs, [undated]

Drawer	Division	Title
14	42	Driskell in Africa - Photographs, 1974, 1988
14	43	Work of Phillip Simmons in Charleston, SC - Photographs, [undated]
15	1	Ironwork in Charleston, SC - Photographs, [undated]
15	2	Windows and Doors - Photographs, [undated]
15	3	Trees - Photographs, [undated]
15	4	Driskell Homes, Studios, and Gardens - Photographs, 1974-2000
15	5	Maine - Photographs, [undated]
15	6	Miscellaneous Houses and Buildings - Photographs, [undated]
15	8	Photos with David Driskell
15	9	Miscellaneous Photographs
Box 01	Binder 01	Slides of Various Artists - Binder 1 of 3
Box 01	Binder 02	Slides of Various Artists - Binder 2 of 3
Box 01	Binder 03	Slides of Various Artists - Binder 3 of 3