



The Driskell Center Archives
The Driskell Center
University of Maryland, College Park

**A Finding Aid to the Faith Ringgold Study Room Collection,
1948-2016, bulk: 1964-2016**

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Contact Information

David C. Driskell Center Archives
David C. Driskell Center
University of Maryland, College Park
www.driskellcenter.umd.edu

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Collection Overview

Repository: David C. Driskell Center Archives

Creator: Ringgold, Faith

Title: Faith Ringgold Study Room Collection

Dates: 1948-2016, bulk: 1964-2016

Collection Number: MS03

Quantity: 39.3 linear feet

Abstract

The papers of artist, author, activist, and educator Faith Ringgold consist of books, binders of artwork, and primary source material that date from 1948-2016. The Faith Ringgold Study Room Collection is organized into 21 series, which Ringgold denotes as “galleries.” The 21 galleries fall into five larger categories: Works on Canvas (Galleries 1a-4), Works on Paper (Galleries 5-8), Works in Sculpture and Performance (Galleries 9-12), Works in Editions (Galleries 13-16), and Archives (Galleries 17-21). Galleries 1a-16 feature binders containing images of Ringgold’s artwork in various mediums such as paintings on canvas and paper, quilts, dolls, and posters. Galleries 17a-21 consist of her archives, which include: books and writings by or about Faith Ringgold, exhibition catalogues, reviews, and resume items. Also found in the collection are sketches of art, correspondence, periodicals, scripts, early drafts of books and children’s stories, photos, speeches, notes, documentation of awards and honorary doctorates, interview transcripts, activist material, and other ephemera.

Language: English.

Administrative Information

Acquisition Information

The Faith Ringgold Study Room Collection was donated to the David C. Driskell Center by Faith Ringgold. All of the materials were transferred to the Center in 2016. The materials were then surveyed and inventoried. Some of the non-primary source materials were numbered and organized into the 21 galleries by Faith Ringgold. The remaining non-primary source material was numbered following Ringgold's system and then organized into 21 galleries (see the Arrangement section of the finding aid for more information on how materials were arranged). Materials were acquired by the Driskell Center in four batches: the first and largest acquisition arrived in June 2016 and contained most of the books and archival material that are included in Galleries 1-4, 9-12, and 17. The second transfer arrived in August 2016 and included books that are included in Galleries 18-21. The third transfer arrived in October 2016 and included books that are included in Galleries 5, 7, 8, 13-16. The final transfer arrived in November 2016 and included books that are included in Galleries 6, 15, and 20.

Processing Information

The processing for this collection took place between the end of 2015 through the beginning of 2017. From November 2015-March 2016, the collection was inventoried at Faith Ringgold's home by the Archivist Stephanie Smith. The collection was then moved to the Driskell Center in June 2016. Based on Faith Ringgold's original organization, all items were inventoried and processed into galleries and sub-galleries. Items in the collection such as books, exhibition catalogues, and pages from binders are processed at the item level. Primary source material is processed at the folder level. All information regarding each item is included in the Driskell Center's PastPerfect database. This work was completed by the Research Assistant Raymond Williams.

While processing the Faith Ringgold Study Room Collection, paper materials were rehoused into acid-free folders, the materials arranged into chronological order within each folder, and rusty staples and paperclips were removed if deemed necessary. Completed folders were placed within acid-free Hollinger boxes.

Separated Materials

The materials from the Faith Ringgold Study Room Collection are kept in the Faith Ringgold Study Room at the David C. Driskell Center. Materials that are oversized or restricted in some way have been separated from the collection and housed in an oversize

box adjacent to the main collection. Several over-large posters are stored in the Driskell Center's vault in flat filing.

Preferred Citation

Faith Ringgold Study Room Collection, 1948-2016. David C. Driskell Center Archives.

Collections Use and Access

All material is available for research by scheduling an appointment with the archive team. No materials have been restricted.

Ownership & Literary Rights

The Driskell Center retains property rights for the records of the robin holder collection. Literary rights, including copyright, remain with the donor and other record creators. All material is subject to copyright laws.

Harmful Language Statement

The Driskell Center Archives collects materials from across the 20th and 21st centuries as a part of its mission to comprehensively document the lives, works, and histories of Black artists. Therefore, we must make accessible materials spanning a range of perspectives, including those created with racist, xenophobic, or otherwise prejudiced intentions, as well as works that critique or respond to such biases. These items may have been collected by record creators and/or represent deliberate artistic choices by the documented artists to address, reclaim, or subvert offensive language and/or depictions.

The Driskell Center acknowledges that some of its collection information may contain language that researchers find harmful, offensive, or otherwise challenging to encounter. This could include finding aids, digital item descriptions, and catalog records. We strive to present all archival material in language that respects record creators, the individuals and communities documented within the collection, and researchers. If you find outdated or harmful language in our descriptive information, please contact us at archives-driskellcenter@umd.edu.

Biographical Information

Faith Ringgold, painter, writer, speaker, mixed media sculptor, performance artist, educator and activist lives and works in Englewood, New Jersey. Ms. Ringgold is professor emeritus at the University of California, San Diego where she taught art from 1984 until 2002.

Professor Ringgold is the recipient of more than 75 awards including 23 Honorary Doctor of Fine Arts Degrees. She has received fellowships and grants that include the National Endowment For the Arts Award for sculpture (1978) and for painting (1989); The La Napoule Foundation Award for painting in France (1990); The John Simon Guggenheim Memorial Foundation Fellowship for painting (1987); The New York Foundation For the Arts Award for painting (1988); The American Association of University Women for travel to Africa (1976); The Creative Artists Public Service Award for painting (1971).

Ringgold's art has been exhibited in museums and galleries in the USA, Europe, Asia, South America, the Middle East, and Africa. Her art is included in many private and public art collections including The Metropolitan Museum of Art, The National Museum of American Art, The Museum of Modern Art, The Solomon R. Guggenheim Museum, The Boston Museum of Fine Art, The Chase Manhattan Bank Collection, The Baltimore Museum, Williams College Museum of Art, The High Museum of Fine Art, The Newark Museum, The Phillip Morris Collection, The St. Louis Art Museum and The Spencer Museum. Ms. Ringgold is represented by ACA Gallery in New York City.

Ringgold's recent painting series includes The American Collection (1997); a series of painted story quilts in which Ringgold undertakes to rewrite African American art history. This series is an extension of Ringgold's French Collection, which she began in Paris and the South of France in 1990. Many of these works were included in a traveling exhibition curated by The New Museum of Contemporary Art titled, Faith Ringgold: Dancing at the Louvre and Other Story Quilts (catalog). The theme of freedom and resilience are the common thread that runs through the Coming to Jones Road Series part 1(1999-2000). In this series, images of escaped slaves are moving through distant and colorful landscapes to a newfound freedom and home.

Ringgold's public commissions include Flying Home: Harlem Heroes and Heroines, two 25 foot mosaic murals installed on the uptown and downtown platforms of the 125th street Independent Rapid Transit (7th Avenue IRT) Subway station in New York City in 1996; The Crown Heights Children's Story Quilt featuring folklore from the 12 major cultures that

settled Crown Heights is installed in the library at PS 90 in Crown Heights, Brooklyn; Eugenio Maria de Hostos: A Man and His Dream, (1994) A mural celebrating the life of Eugenio Maria de Hostos for De Hostos Community College in the Bronx is installed in the atrium of the college.

Ringgold's first published book, the award winning, *Tar Beach*, "a book for children of all ages", was published by Random House in 1991 and has won more than 30 awards including, a Caldecott Honor and the Coretta Scott King award for the best illustrated children's book of 1991. The book, *Tar Beach*, is based on the story quilt *Tar Beach*, from Ringgold's *The Woman On A Bridge* Series of 1988 and is in the permanent collection of the Guggenheim Museum in New York City. HBO included an animated version of *Tar Beach* in "Good Night Moon and Other Sleepy Time Lullabies." This program runs periodically on HBO and has been released as a DVD.

Ringgold has written and illustrated a total of 18 children's books including the above mentioned *Tar Beach*, *Aunt Harriet's Underground Railroad In The Sky*, *My Dream of Martin Luther King* and *Talking to Faith Ringgold*, (an autobiographical interactive art book for children of all ages), *The Invisible Princess*, an original African American Fairy Tale based on the quilt *Born in a Cotton Field*, 1997 all published by Random House. Random House also released three books for pre-school age children: *Counting to Tar Beach* and *Cassie's Colorful Day* and *Cassie's Word Quilt*. Hyperion Books, a Walt Disney publisher has published *Dinner at Aunt Connie's House* (based on *The Dinner Quilt*, a painted story quilt Ringgold created in 1986) and *Bonjour Lonnie*. *If a Bus Could Talk: The Story of Ms. Rosa Parks* won the NAACP's Image Award 2000 and is available from Simon and Schuster. *O Holy Night* and *The Three Witches* and *Harlem Renaissance Party* are the newest books from Harper Collins. Knopf released her latest book, *We Came to America* in 2016. *We Flew Over the Bridge: The Memoirs of Faith Ringgold*, Ringgold's first adult book was published by Little, Brown in 1995 and has been re-released by Duke University Press.

Ms. Ringgold has a history of jurying and curating exhibitions. Ms. Ringgold juried the Mid Atlantic: Annual Juried Art Show for the Hoyt Institute of Fine Arts, PA (2006), the Appalachian Corridor Exhibition for the Avampato Discovery Museum in WV (2005), the 10th Annual National Art Competition at Truman State University in Kirksville, Missouri (1998) \$1,500 in prizes were awarded, the Texas National Exhibition titled *Art for the Year 2000* at Stephen Austin College in Nacogdoches (1996) where three thousand entries

were submitted and \$4,500.00 in prizes were awarded. Ringgold curated the 25th anniversary exhibition of the Women's Caucus for Art International Exhibition held in Chicago, February 1997. Ms. Ringgold supports the talent, effort, dedication and creativity of emerging artists.

Scope and Contents

The papers of artist, author, activist, and educator Faith Ringgold consist of books, binders of artwork, and primary source material that date from 1948-2016. The papers focus on her body of work in various art mediums ranging from works on canvas, paper, sculpture and performance, editions, and games. The largest portion of her papers consists of the archives, which contain books and other writings by or about Ringgold, exhibition catalogues, reviews, and resume items.

The Faith Ringgold Study Room Collection is organized into 21 series, which Ringgold denotes as "galleries." The records are organized based on Faith Ringgold's original order, and materials that were unorganized by Ringgold were inventoried and arranged by Driskell Center staff to fall into Ringgold's organizational schema. The 21 galleries fall into five larger categories: Works on Canvas (Galleries 1a-4), Works on Paper (Galleries 5-8), Works in Sculpture and Performance (Galleries 9-12), Works in Editions (Galleries 13-16), and Archives (Galleries 17-21). Galleries 1a-16 feature binders containing images of Ringgold's artwork in various mediums. Ringgold compiled these binders; they provide a visual history of her career as an artist. Some galleries between 1a-16 also include primary source material associated with images or the medium of the gallery. Galleries 17a-21 consist of her archives, which include: books and writings by or about Faith Ringgold, exhibition catalogues, reviews, and primary source materials such as letters, sketches, and ephemera.

The 21 galleries are, in order of their arrangement: Paintings (on canvas), Tankas, Quilts, Quilt Editions, Paintings (on paper), Illustrations, Studies, Drawings, Dolls, Soft Sculpture, Masks, Performance, Posters, Prints, Artists' Books and Self-Published Books, Games, Books by and/or about Faith Ringgold, Writings, Exhibition Catalogues, Reviews, and All About Faith Ringgold.

The first four galleries (Galleries 1a-4) fall into the category of Ringgold's "Works on Canvas," broken down into the following media: Paintings (1948-2012), Tankas (1972-2010), Quilts (1980-2010), and Quilt Editions (1990-2014). The Paintings gallery is divided into two separate galleries: Early Works (1948-1968) and Paintings (1963-2012).

Researchers will find correspondence, sketches of quilts, notecard folios, and other ephemera in the Paintings, Quilts, and Quilt Editions galleries.

The next four galleries (Galleries 5-8) fall into the category of Ringgold's "Works on Paper" broken down into the following media: Paintings (1971-2012), Illustrations (1991-2015), Studies (1990-2009), and Drawings (1966-2014). Researchers will find brochures, images, sketches, and other ephemera in the Paintings and Drawings galleries.

The next four galleries (Galleries 9-12) consist of Ringgold's "Works in Sculpture and Performance" divided into the following media: Dolls (1973-1986), Soft Sculptures (1974-2007), Masks (1973-1985), and Performance (1975-1991). Researchers will find images, news articles, scripts, and other ephemera in the Dolls and Performance galleries.

The next four galleries (Galleries 13-16) fall into the category "Works in Editions" and include the following media: Posters (1970-2012), Prints (1970-2014), Artists Books and Self-Published Books (1970-2012), and Games (2008-2013). Researchers will find correspondence, print drafts, notes, playing card designs, order forms and other ephemera in the Prints and Games galleries.

The remaining five galleries (Galleries 17-21) consist of Ringgold's archives. The gallery Books By and/or about Faith Ringgold is the largest and it is split into four sub-galleries: Books by Faith Ringgold–Children's; Books by Faith Ringgold–Adult; Books About Faith Ringgold; and Books by Faith Ringgold–Self-published. The sub-galleries Books by Faith Ringgold–Children's contains a copy of every children's book written by Faith Ringgold including her first, *Tar Beach*. The gallery also contains drafts of children's stories/books, and other ephemera related to the books. The sub-galleries Books by Faith Ringgold–Adult contains copies of the first and second editions of her memoir *We Flew Over The Bridge* and her most recent book *A Letter To My Daughter*, Michele Wallace, in response to her book, *Black Macho and the Myth of the Superwoman*. This sub-series also contains early drafts or galley copies of both books. The sub-galleries Books about Faith Ringgold contains the bulk of the collection, containing 300 books, magazine articles, and other publications about Faith Ringgold which were published from 1967-2016. Researchers will find articles, photos, early drafts of books, and other ephemera. The sub-galleries Books by Faith Ringgold–Self-published contains copies of *The French Collection*, *Coming to Jones Road* (Second Edition), and *Coming to Jones Road Part II*. Researchers will also find early drafts of *The French Collection*.

Writings (Gallery 18) contains a collection of writings by Faith Ringgold in various publications and mediums from 1969-2012. The gallery contains stories, song lyrics, story quilt texts, speeches, essays, drafts, notes, and research.

Exhibition Catalogues (Gallery 19) contains 230 exhibition catalogues that feature Faith Ringgold's artwork from 1968-2016. Exhibition catalogues include solo exhibitions focused on Ringgold as well as group exhibitions in which one or more of her pieces were included. Researchers will also find clippings and ephemera of various exhibitions including notable exhibitions such as *The Artist & the Quilt* and *Faith Ringgold: Twenty Years of Painting, Sculpture and Performance (1963-1983)*.

Reviews (Gallery 20) is a collection of reviews about Faith Ringgold and her artistic career from 1972-2016. Items include magazines, newspaper clippings, and collections of reviews put together by Faith Ringgold.

All About Faith Ringgold (Gallery 21) contains numerous items about Ringgold's life and career from 1964-2016. Researchers will find numerous items, some of which include documentation of awards and honorary doctorates that she has received; chronologies and short biographies of her life; transcripts of interviews that she has given; material related to her activist role in groups that she helped create or was a part of (most notably, the Judson 3); and correspondence from fans, publishers, and personal acquaintances.

Arrangement

The collection is arranged into 21 galleries. These galleries are informed by the way that Faith Ringgold envisioned it. The first 16 galleries feature a binder or binders for each gallery, that sit in magazine holders, and display images of Ringgold's artwork in various mediums and are arranged in chronological order. Most of the 16 galleries contain primary source materials, which are located on a shelf below the magazine holder and are arranged chronologically by folder title and then chronologically within each folder. The remaining five galleries are located on a bookshelf and feature books followed by primary source for each gallery. The books in each gallery are arranged first by the artist's numbering system and then the remaining books in the gallery continue with her numbering but are arranged chronologically. The primary source materials within these galleries are either arranged chronologically or alphabetically by folder title and then chronologically within each folder.

Gallery 1a: Early Works, 1948-1968 (1 binder, 31 works)

Gallery 1b: Paintings, 1963-2012 (1 binder, 63 works; 1 box)

Gallery 2: Tankas, 1972-2010 (1 binder, 62 works)

Gallery 3: Quilts, 1980-2010 (1 binder, 129 works; 1 box)

Gallery 4: Quilt Editions, 1990-2014 (1 binder, 84 works; 1 box)

Gallery 5: Paintings, 1971-2012 (2 binders, 233 works; 1 box)

Gallery 6: Illustrations, 1991-2015 (20 binders, 331 works. Binders are in 2 boxes)

Gallery 7: Studies, 1990-2009 (1 binder, 33 works)

Gallery 8: Drawings, 1966-2014 (1 binder, 79 works; 1 box)

Gallery 9: Dolls, 1973-1986 (1 binder, 55 works; 1 box)

Gallery 10: Soft Sculpture, 1974-2007 (1 binder, 56 works)

Gallery 11: Masks, 1973-1985 (1 binder, 60 works)

Gallery 12: Performance, 1975-1991 (1 binder, 32 works; 1 box)

Gallery 13: Posters, 1970-2012 (1 binder, 26 works)

Gallery 14: Prints, 1970-2014 (1 binder, 87 works; 1 box)

Gallery 15: Artists Books and Self-Published Books, 1970-2012 (9 binders in 1 box)

Gallery 16: Games, 2008-2013 (1 binder; 1 box)

Gallery 17: Books By or About Faith Ringgold, 1967-2016 (1 binder; 349 books; 6 boxes)

Sub-galleries:

17a: Books By Faith Ringgold- Children's, 1991-2016 (35 books; 2 boxes; 2 VHSes)

17b: Books by Faith Ringgold - Adult, 1980-2015 (5 books; 1 box)

17c: Books About Faith Ringgold, 1967-2016 (305 books; 2 boxes; 1 DVD)

17d: Books by Faith Ringgold - Self-Published, 1991-2010 (4 books; 1 box)

Gallery 18: Writings, 1969-2012 (15 books; 2 boxes)

Gallery 19: Exhibition Catalogues, 1968-2016 (230 books; 5 boxes; 1 VHS; 1 DVD)

Gallery 20: Reviews, 1972-2016 (32 books; 1 box)

Gallery 21: All About Faith Ringgold, 1964-2016 (68 books; 7 boxes; 5 VHSes; 3 DVDs; 1 CD)

Names and Subject Terms

Subjects

African American art

African American painting

African American prints

African American sculpture

African American art--20th century--Exhibitions

African American artists

Art, American

Art criticism

Ringgold, Faith--Catalogs.

Ringgold, Faith--Exhibitions.

Ringgold, Faith--Juvenile literature.

Types of Materials

Correspondence

Ephemera

Exhibition catalogues

Video recording

Photographs

Greeting cards

Clippings

Slides

Sketches

Periodicals

Books

Scripts

Speeches

Essays

Notes

Names

Ringgold, Faith

Series Description/Container Listing

Gallery 1a: Early Works, 1948-1968 (1 binder, 31 works)

This gallery consists of one binder created by Faith Ringgold featuring 31 images of her early paintings on canvas from 1948-1968.

Gallery	Page/Folder	Title	Date
1a	1	Artist's Studio	1948
1a	2	Girl With a Bow	1957
1a	3	Portrait of a Young Girl	1962
1a	4	The Doctors	1962
1a	5	Mourners	1962
1a	6	Portrait of a Clown	1962
1a	7	Four Women at a Table	1962
1a	8	An Act of Violence	1962
1a	9	Brother and Sister	1962
1a	10	Summer Trees	1962
1a	11	Dead Trees	1962
1a	12	Green Trees	1962
1a	13	Nude Trees	1963
1a	14	Black Trees	1963
1a	15	They Speak No Evil	1963
1a	16	A Man Kissing His Wife	1964
1a	17	Black Man	1964
1a	18	Two Guys Talking	1964
1a	19	Red White and Blue Woman	1964
1a	20	Black and Blue Man	1964
1a	21	The Trio	1964
1a	22	Uptight Negro	1964
1a	23	Woman in a Red Dress	1964

Gallery	Page/Folder	Title	Date
1a	24	Bride of Martha's Vineyard	1964
1a	25	Self Portrait	1965
1a	26	Tenement	1965
1a	27	Portrait of Mama Jones	1967
1a	28	Portrait of a Young Boy #1	1966
1a	29	Portrait of a Young Boy #2	1966
1a	30	Invisible Man	1968
1a	31	Invisible Woman	1968

Gallery 1b: Paintings, 1963-2012 (1 binder, 63 works; 1 box)

This gallery consists of one binder created by Faith Ringgold that features 63 images of her paintings on canvas from 1963-2010, including images from her American People and Black Light series. Highlights in this series include a binder of correspondence, publicity, news articles and pictures about Ringgold's mural "For The Women's House." Additional material such as condition reports and descriptions of her works can be found on her paintings "The Flag Is Bleeding," "Die," and "Where Do All The Children Go?".

Gallery	Page/Folder	Title	Date
1b	1	American People #1 Between Friends	1963
1b	2	American People #2 For Members Only	1963
1b	3	American People #3 Neighbors	1963
1b	4	American People #4 The Civil Rights Triangle	1963
1b	5	American People #5 Watching and Waiting	1963
1b	6	American People #6 Mr. Charlie	1964
1b	7	American People #7: The Cocktail Party	1964
1b	8	American People #8 The In Crowd	1964
1b	9	American People #9 The American Dream	1964
1b	10	American People #10 Study Now	1964
1b	11	American People #11 Three Men On a Fence	1964

Gallery	Page/Folder	Title	Date
1b	12	American People #12 The Family Plan	1964
1b	13	American People #13 God Bless America	1964
1b	14	American People #14 Portrait of an American Youth	1964
1b	15	American People #15 Hide Little Children	1966
1b	16	American People #16 Woman Looking in a Mirror	1966
1b	17	American People #17 The Artist and His Model	1966
1b	18	American People #18 The Flag is Bleeding	1967
1b	19	American People #19 US Postage Commemorating the Advent of Black Power	1967
1b	20	American People #20 Die	1967
1b	21	Black Light #1: Big Black	1967
1b	22	Black Light #2: Man	1967
1b	23	Black Light #3: Soul Sister	1967
1b	24	Black Light #4: Mommy and Daddy	1969
1b	25	Black Light #5: Black Art Poster	1969
1b	26	Black Light #6: Love Black Life	1969
1b	27	Black Light #7: Ego Painting	1969
1b	28	Black Light #8: Red White Black Nigger	1969
1b	29	Black Light #9: American Spectrum	1969
1b	30	Black Light #10: Flag For The Moon Die Nigger	1969
1b	31	Black Light #11: US America Black	1969
1b	32	Black Light #12: Party Time	1969
1b	33	For The Women's House	1971
1b	34	Baby Faith and Willi #1	1982
1b	35	Baby Faith and Willi #2	1982
1b	36	Baby Faith and Willi #3	1982
1b	37	Baby Faith and Willi #4	1982

Gallery	Page/Folder	Title	Date
1b	38	Baby Faith and Willi #5	1982
1b	39	Emanon #1	1982
1b	40	Emanon #2	1982
1b	41	Emanon #3	1982
1b	42	Emanon #4	1982
1b	43	Emanon #5	1982
1b	44	Emanon #6	1982
1b	45	Emanon #7	1982
1b	46	Emanon #8	1982
1b	47	Emanon #9	1982
1b	48	Emanon #10	1982
1b	49	Emanon #11	1982
1b	50	Emanon #12	1982
1b	51	Emanon #13	1982
1b	52	Emanon #14	1982
1b	53	Emanon #15	1982
1b	54	Dah #1	1982
1b	55	Dah #2	1982
1b	56	Dah #3	1982
1b	57	Dah #4	1982
1b	58	California Dah #1	1983
1b	59	California Dah #2	1983
1b	60	California Dah #3	1983
1b	61	California Dah #4	1983
1b	62	California Dah #5	1983
1b	63	Where Do All The Children Go?	2010
1b, Box 01	Folder 01	For the Women's House, Dept. of Correction, 1972-1999	1972-1999

Gallery	Page/Folder	Title	Date
1b, Box 01	Folder 02	The Flag Is Bleeding, 1982-1985	1982-1985
1b, Box 01	Folder 03	Die, 1988	1988
1b, Box 01	Folder 04	Capital Health Systems Project, Brodsky Center for Innovative Editions, 2010	2010
1b, Box 01	Folder 05	Where Do All The Children Go?, 2012	2012

Gallery 2: Tankas, 1972-2010 (1 binder, 62 works)

This gallery consists of one binder created by Faith Ringgold that features 62 images of her tankas from 1972-2010. Tankas, also known as thangkas, are Tibetan Buddhist paintings. Ringgold was introduced to tankas in 1972 when she viewed a collection of tankas in Amsterdam.

Gallery	Page/Folder	Title	Date
2	1	Feminist Series #1 What a Responsibility	1972
2	2	Feminist Series #2 What If I am a Woman?	1972
2	3	Feminist Series #3 I Used to Work in the Fields	1972
2	4	Feminist Series #4 I Have to Answer	1972
2	5	Feminist Series #5 And If Colored Men	1972
2	6	Feminist Series #6 There Was One Of	1972
2	7	Feminist Series #7 We Are Now Trying	1972
2	8	Feminist Series #8 I Know That...	1972
2	9	Feminist Series #9 We Have All Been...	1972
2	10	Feminist Series #10 Of My Two Handicaps	1972
2	11	Feminist Series #11 I Don't Want You To...	1972
2	12	Feminist Series #12 We Meet the Monster...	1972

Gallery	Page/Folder	Title	Date
2	13	Feminist Series #13 Let Us No Longer...	1972
2	14	Feminist Series #14 Men of Emminence...	1972
2	15	Feminist Series #15 No Woman Can Probably...	1972
2	16	Feminist Series #16 And Man Is So Selfish...	1972
2	17	Feminist Series #17 Africa Must Be For...	1972
2	18	Feminist Series #18 Mr Black Man...	1972
2	19	Feminist Series #19 Be Not Discouraged...	1972
2	20	Feminist Series #20 Wanted to Tell You	1972
2	21	Slave Rape #1 of 3 Fear Will Make You Weak	1972
2	22	Slave Rape #2 of 3 Run You Might Get Away	1972
2	23	Slave Rape #3 of 3 Fight to Save Your Life	1972
2	24	Slave Rape #1 of 16 Run You Might Get Away	Circa 1973
2	25	Slave Rape #2 of 16 Run You Might Get Away	1973
2	26	Slave Rape #3 of 16 Run You Might Get Away	1973
2	27	Slave Rape #4 of 16 Run You Might Get Away	1973
2	28	Slave Rape #5 of 16 Run You Might Get Away	1973
2	29	Slave Rape #6 of 16 Fight To Save Your Life	1973
2	30	Slave Rape #7 of 16 Fight to Save Your Life	1973
2	31	Slave Rape #8 of 16 Fight to Save Your Life	1973
2	32	Slave Rape #9 of 16 Fight to Save Your Life	1973
2	33	Slave Rape #10 of 16 Fight to Save Your Life	1973
2	34	Slave Rape #11 of 16 Fight to Save Your Life	1973
2	35	Slave Rape #12 of 16 Fight to Save Your Life	1973
2	36	Slave Rape #13 of 16 Fight to Save Your Life	1973

Gallery	Page/Folder	Title	Date
2	37	Slave Rape #14 of 16 Help Your Sister	1973
2	38	Slave Rape #15 of 16 Help Your Sister	1973
2	39	Slave Rape #16 of 16 Help Your Sister	1973
2	40	Windows Of the Wedding #1 Woman	1974
2	41	Windows of the Wedding #2 Breakfast in Bed	1974
2	42	Windows of the Wedding #3 Woman #2	1974
2	43	Windows of the Wedding #4 Man	1974
2	44	Windows of the Wedding #5 Women and Children	1974
2	45	Windows of the Wedding #6 Patience and Responsibility	1974
2	46	Windows of the Wedding #7 Small Talk	1974
2	47	Windows of the Wedding #8 Night	1974
2	48	Windows of the Wedding #9 Life	1974
2	49	Windows of the Wedding #10 Family	1974
2	50	Windows of the Wedding #11 Peaceful Love	1974
2	51	Windows of the Wedding #12 Love	1974
2	52	Windows of the Wedding #13 Mother	1974
2	53	Windows of the Wedding #14 Father	1974
2	54	Windows of the Wedding #15 Friends	1974
2	55	Windows of the Wedding #16 Lovers	1974
2	56	Windows of the Wedding #17 Equals	1974
2	57	Windows of the Wedding #18 Not So Equals	1974
2	58	Windows of the Wedding #19 Children	1974
2	59	Windows of the Wedding #20 No Children	1974
2	60	Coming to Jones Road Part 2 Harriet Tubman Tanka #1 Escape to Freedom	2010
2	61	Coming to Jones Road Part 2 Sojourner Truth Tanka #2 Ain't I A Woman?	2010
2	62	Coming to Jones Road Part 2 Martin Luther King Jr. Tanka #3 I Have A Dream	2010

Gallery 3: Quilts, 1980-2010 (1 binder, 129 works; 1 box)

This gallery consists of one binder created by Faith Ringgold that features 129 images of her quilts from 1980-2010. Ringgold was inspired by her mother, Willi Posey Jones, to make quilts. Ringgold and her mother collaborated on one quilt "Echoes of Harlem" which was featured in the exhibition "The Artist & the Quilt." Highlights in this series include quilt drafts, workbooks, texts of story quilts, condition reports, research, and pictures of Ringgold's quilts "Who's Afraid of Aunt Jemima?," "Flag Story Quilt," "The Street Story and Quilt," "Change," "The Dinner Quilt," "Tar Beach," "Change 3," "Church Picnic Story Quilt," "The French Collection," "What Will You Do For Peace?," and "Cotton Fields, Sunflowers, Blackbirds and Quilting Bees." Researchers interested in seeing early drafts of "Who's Afraid of Aunt Jemima?" should examine the archival folder associated with this work. Researchers may also find the archival material for "The Dinner Quilt" interesting. In it the researcher will find images and background research on some of the figures featured on the quilt such as Dorothy Dandridge, Bessie Smith, Mary McLeod Bethune, Augusta Savage, Zora Neale Hurston, Marian Anderson, and Madame CJ Walker who were also used in her book "Dinner At Aunt Connie's House." The series also contains an early draft of the text of the story quilt "Tar Beach."

Gallery	Page/Folder	Title	Date
3	1	Echoes of Harlem	1980
3	2	Mothers Quilt	1983
3	3	Who's Afraid of Aunt Jemima?	1983
3	4	Flag Story Quilt	1984
3	5	No More War #1	1985
3	6	No More War #2	1985
3	7	Now You Have Touched the Women #1	1985
3	8	Now You Have Touched the Women #2	1985
3	9	Slave Rape Story Quilt	1985
3	10	Street Story Quilt #1: Accident	1985
3	11	Street Story Quilt #2: Fire	1985
3	12	Street Story Quilt #3: Homecoming	1985
3	13	Change 1: Faith Ringgold's More Than 100 Pounds Weight Loss Performance Story Quilt	1986

Gallery	Page/Folder	Title	Date
3	14	Costume For Change 1	1986
3	15	The Dinner Quilt	1986
3	16	Groovin High	1986
3	17	Lovers Trilogy #1: The Wedding	Circa 1986
3	18	Lovers Trilogy #2: Sleeping	1986
3	19	Lovers Trilogy #3: The Funeral	1986
3	20	Mask Face Quilt #1: The Women	1986
3	21	Mask Face Quilt #2: The Men	1986
3	22	Sonny's Quilt	1986
3	23	The Purple Quilt	1986
3	24	Change	Circa 1986-1987
3	25	Love Letter #2: Kiss 1 Kiss 2 #1	1987
3	26	Love Letter #2: Kiss 1 Kiss 2 #1	1987
3	27	Love Letter #3: Kiss 1 Kiss 2 #2	1987
3	28	Love Letter #4:	1987
3	29	Love Letter #5:	1987
3	30	My Best Friend #1	1987
3	31	My Best Friend #2	1987
3	32	Politically Correct Sheet Series: Death of Apartheid #1 of 2	1987
3	33	Politically Correct Sheet Series: Death of Apartheid #2 of 2	1987
3	34	Politically Correct Sheet Series: No More War #1 of 2	1987
3	35	Politically Correct Sheet Series: No More War #2 of 2	1987
3	36	Politically Correct Sheet Series: Slave Rape #1 of 2	1987
3	37	Politically Correct Sheet Series: Slave Rape #2 of 2	1987
3	38	Politically Correct Sheet Series: Woman Power Poverty and Love #1 of 2	1987

Gallery	Page/Folder	Title	Date
3	39	Politically Correct Sheet Series: Woman Power Poverty and Love #2 of 2	1987
3	40	South African Love Story Part 1 of 2	1987
3	41	South African Love Story Part 2 of 2	1987
3	42	Subway Graffiti #1 of 3	1987
3	43	Subway Graffiti #2 of 3	1987
3	44	Subway Graffiti #3 of 3	1987
3	45	Woman Power Poverty and Love	1987
3	46	The Bitternest #1 of 4: Love in the Schoolyard	1987
3	47	The Bitternest #2 of 4: Harlem Renaissance Party	1987
3	48	The Bitternest #3 of 4: Lovers in Paris	1987
3	49	The Bitternest #4 of 4: The Letter	1988
3	50	The Bitternest #5: The Homecoming	1988
3	51	Camille's Husband's Birthday Quilt	1988
3	52	Change 2: Faith Ringgold's More Than 100 Pounds Weight Loss Performance Story Quilt	1988
3	53	Church Picnic	1988
3	54	Costume For Change #2	1988
3	55	Dream 2 King and the Sisterhood	1988
3	56	Who's Bad?	1988
3	57	Woman on a Bridge #1 of 5: Tar Beach	1988
3	58	Woman on a Bridge #2 of 5: Double Dutch on the Golden Gate Bridge	1988
3	59	Woman on a Bridge #3 of 5: Painting the Bay Bridge	1988
3	60	Woman on a Bridge #4 of 5: The Winner	1988
3	61	Woman on a Bridge #5 off 5: Women Dancing on the George Washington Bridge	1988
3	62	Woman Flying With Bouquet	1988
3	63	Knox Clayton	1989
3	64	Maya's Quilt	1989

Gallery	Page/Folder	Title	Date
3	65	One Hundred Years at Williams College	1989
3	66	Arthur Schomberg	1990
3	67	Zora Neale Hurston	1990
3	68	Ralph Ellison	1990
3	69	Alice Walker	1990
3	70	Change 3: Faith Ringgold 100 Pound Weight Loss Performance Story Quilt	1991
3	71	The French Collection #1 Dancing at the Louvre	1991
3	72	The French Collection #2 Wedding on the Seine	1991
3	73	The French Collection #3 Picnic at Giverny	1991
3	74	The French Collection #4: Sunflowers Quilting Bee at Arles	1991
3	75	The French Collection #5 Matisse's Model	1991
3	76	The French Collection #6 Matisse's Chapel	1991
3	77	The French Collection #7 Picasso's Studio	1991
3	78	The French Collection #8: On the Beach at St Tropez	1991
3	79	The French Collection #9: Dinner at Gertrude Stein's	1991
3	80	The French Collection #10: Jo Baker's Birthday	1991
3	81	Shades of Alice	1993
3	82	Marlon Riggs: Tongues Untied	1993
3	83	Mealtime Dialogue: The Black Family Dinner Quilt	1993
3	84	Crown Heights Children's History Quilt	1994
3	85	Eugenia Maria de Hostos: A Man and His Dream	1994
3	86	The French Collection #11 Cafe des Artistes	1994
3	87	Oklahoma Children's Quilt	1996
3	88	Working Women	1996
3	89	Moroccan Holiday French Collection #12	1997

Gallery	Page/Folder	Title	Date
3	90	American Collection #1: We Came To America	1997
3	91	American Collection #2: A Family Portrait	1997
3	92	American Collection #3: Born in a Cotton Field	1997
3	93	American Collection #4: Jo Baker's Bananas	1997
3	94	American Collection #5: Bessie's Blues	1997
3	95	American Collection #6: The Flag is Bleeding #2	1997
3	96	Unfinished American Collection #7: Stompin at the Savoy	[unfinished]
3	97	Cotton fields, Sunflowers, Blackbirds and quilting bees American collection #8	1997
3	98	American Collection #9: The Two Jemimas	1997
3	99	American Collection #10: Wanted Douglas Tubman and Truth	1997
3	100	American Collection #11: Listen to the Trees	1997
3	101	American Collection #12: Picnic on the Grass Alone	1997
3	102	Coming to Jones Road Part 1 #1	1999
3	103	Coming to Jones Road Part 1: #2 Sunday Evening	1999
3	104	Coming to Jones Road Part 1: #3 Aunt Emmy	1999
3	106	Coming to Jones Road Part 1: #5 A Long and Lonely Night	2000
3	107	Coming to Jones Road Part 1: #6 Baby Freedom Came One Day	2000
3	108	Coming to Jones Road Part 1: #7 We Jus Keep a Comin	2000
3	109	Coming to Jones Road Part 1: #8 Only the Children	2000
3	110	Banner Quilt #1: Under a Blood Red Sky	2000
3	111	Banner Quilt #2: Only the Children	2000
3	112	Banner Quilt #3: We Jus Keep a Comin	2000
3	113	Jazz Stories Mama Can Sing Papa Can Blow #1: Somebody Stole My Broken Heart	2004
3	114	Jazz Stories Mama Can Sing Papa Can Blow #2: Come On Dance With Me	2004

Gallery	Page/Folder	Title	Date
3	115	Jazz Stories Mama Can Sing Papa Can Blow #3: Gonna Get On Away From You	2004
3	116	Jazz Stories Mama Can Sing Papa Can Blow #4: Nobody Will Ever Love You Like I Do	2004
3	117	Jazz Stories Mama Can Sing Papa Can Blow #5: You Put The Devil In Me	2004
3	118	Jazz Stories Mama Can Sing Papa Can Blow #6: I'm Leavin In The Mornin	2004
3	119	Jazz Stories Mama Can Sing Papa Can Blow #7: Love Me	2004
3	120	Jazz Stories Mama Can Sing Papa Can Blow #8: Don't Wanna Love You Like I Do	2007
3	121	Jacobs Ladder Wedding Chuppa	2005
3	122	Our Ancestors	2007
3	123	The Declaration of Freedom and Independence	2009
3	124	Coming to Jones Road Part 2 #1: Birdie Dedicated to You	2010
3	125	Coming to Jones Road Part 2 #2: We Here Aunt Emmy Got Us Now	2010
3	126	Coming to Jones Road Part 2 #3: Aunt Emmy and Baby Freedom	2010
3	127	Coming to Jones Road Part 2 #4: Aunt Emmy and Uncle Tate	2010
3	128	Coming to Jones Road Part 2 #5: Precious Barn Door and Baby Freedom	2010
3	129	Coming to Jones Road Part 2 #6: Chasing Butterflies	2010
3	130	Coming to Jones Road Part 2 #7: Our Secret Wedding in the Woods	2010
3, Box 01	Folder 01	Who's Afraid of Aunt Jemima?, 1983	1983
3, Box 01	Folder 02	Flag Story Quilt, 1985	1985
3, Box 01	Folder 03	Change, 1986	1986

Gallery	Page/Folder	Title	Date
3, Box 01	Folder 04	The Dinner Quilt, 1986-1990	1986-1990
3, Box 01	Folder 05	Tar Beach, 1988-1998	1988-1998
3, Box 01	Folder 06	The Street Story and Quilt, 1988	1988
3, Box 01	Folder 07	Maya's Quilt, 1989	1989
3, Box 01	Folder 08	Change 3, 1991	1991
3, Box 01	Folder 09	Church Picnic Story Quilt, 1991-2001	1991
3, Box 01	Folder 10	The French Collection, 1991-2003	1991-2003
3, Box 01	Folder 11	Quilt Drafts, 1992-1996	1992-1996
3, Box 01	Folder 12	What Will You Do For Peace?, 2007	2007
3, Box 01	Folder 13	Cotton Fields, Sunflowers, Blackbirds and Quilting Bees, Unknown Year	Unknown
3, Box 01	Folder 14	Various Quilts, Unknown Year	Unknown

Gallery 4: Quilt Editions, 1990-2014 (1 binder, 84 works; 1 box)

This gallery contains one binder created by Faith Ringgold which features 69 images of her quilt editions from 1990-2014. Highlights include letters, drafts, and notecard folios of Ringgold's quilt editions including: "Tar Beach 2," "Seven Passages To Flight," and

"Coming to Jones Road." Researchers can find an early draft of "Seven Passages To Flight" in the archival folder associated with this work.

Gallery	Page/Folder	Title	Date
4	1	Tar Beach 2 1 of 24, 1990	1990
4	2	Tar Beach 2 2 of 24, 1990	1990
4	3	Tar Beach 2 3 of 24, 1990	1990
4	4	Tar Beach 2 4 of 24, 1990	1990
4	5	Tar Beach 2 5 of 24, 1990	1990
4	6	Tar Beach 2 6 of 24, 1990	1990
4	7	Tar Beach 2 7 of 24, 1990	1990
4	8	Tar Beach 2 8 of 24, 1990	1990
4	9	Tar Beach 2 9 of 24, 1990	1990
4	10	Tar Beach 2 10 of 24, 1990	1990
4	11	Tar Beach 2 11 of 24, 1990	1990
4	12	Tar Beach 2 12 of 24, 1990	1990
4	13	Tar Beach 2 13 of 24, 1990	1990
4	14	Tar Beach 2 14 of 24, 1990	1990
4	15	Tar Beach 2 15 of 24, 1990	1990
4	16	Tar Beach 2 16 of 24, 1990	1990
4	17	Tar Beach 2 17 of 24, 1990	1990
4	18	Tar Beach 2 18 of 24, 1990	1990
4	19	Tar Beach 2 19 of 24, 1990	1990
4	20	Tar Beach 2 20 of 24, 1990	1990
4	21	Tar Beach 2 21 of 24, 1990	1990
4	22	Tar Beach 2 22 of 24, 1990	1990
4	23	Tar Beach 2 23 of 24, 1990	1990
4	24	Tar Beach 2 24 of 24, 1990	1990
4	25	Tar Beach 2 1 of 3, 1990	1990
4	26	Tar Beach 2 2 of 3, 1990	1990

Gallery	Page/Folder	Title	Date
4	27	Tar Beach 2 3 of 3, 1990	1990
4	28	Tar Beach 2 1 of 7, 1993	1993
4	29	Tar Beach 2 2 of 7, 1993	1993
4	30	Tar Beach 2 3 of 7, 1993	1993
4	31	Tar Beach 2 4 of 7, 1993	1993
4	32	Tar Beach 2 5 of 7, 1993	1993
4	33	Tar Beach 2 6 of 7, 1993	1993
4	34	Tar Beach 2 7 of 7, 1993	1993
4	35	Tar Beach 2 1 of 5, 2000	2000
4	36	Tar Beach 2 2 of 5, 2000	1993
4	37	Tar Beach 2 4 of 5, 1993	1993
4	38	Tar Beach 2 4 of 5, 1993	1993
4	39	Tar Beach 2 5 of 5, 1993	1993
4	40	Seven Passages to a Flight A of J, 1996	1996
4	41	Seven Passages to a Flight B of J, 1996	1996
4	42	Seven Passages to a Flight C of J, 1996	1996
4	43	Seven Passages to a Flight D of J, 1996	1996
4	44	Seven Passages to a Flight E of J, 1996	1996
4	45	Seven Passages to a Flight F or J, 1996	1996
4	46	Seven Passages to a Flight G of J, 1996	1996
4	47	Seven Passages to a Flight H of J, 1996	1996
4	48	Seven Passages to a Flight I of J, 1996	1996
4	49	Seven Passages to a Flight J of J, 1996	1996
4	50	Coming to Jones Road: Under a Blood Red Sky 1 of 20, 2000	2000
4	51	Coming to Jones Road: Under a Blood Red Sky 2 of 20, 2000	2000
4	52	Coming to Jones Road: Under a Blood Red Sky 3 of 20, 2000	2000
4	53	Coming to Jones Road: Under a Blood Red Sky 4 of 20, 2000	2000

Gallery	Page/Folder	Title	Date
4	54	Coming to Jones Road: Under a Blood Red Sky 5 of 20, 2000	2000
4	55	Coming to Jones Road: Under a Blood Red Sky 6 of 20, 2000	2000
4	56	Coming to Jones Road: Under a Blood Red Sky 7 of 20, 2000	2000
4	57	Coming to Jones Road: Under a Blood Red Sky 8 of 20, 2000	2000
4	58	Coming to Jones Road: Under a Blood Red Sky 9 of 20, 2000	2000
4	59	Coming to Jones Road: Under a Blood Red Sky 10 of 20, 2000	2000
4	60	Coming to Jones Road: Under a Blood Red Sky 11 of 20, 2000	2000
4	61	Coming to Jones Road: Under a Blood Red Sky 12 of 20, 2000	2000
4	62	Coming to Jones Road: Under a Blood Red Sky 13 of 20, 2000	2000
4	63	Coming to Jones Road: Under a Blood Red Sky 14 of 20, 2000	2000
4	64	Coming to Jones Road: Under a Blood Red Sky 15 of 20, 2000	2000
4	65	Coming to Jones Road: Under a Blood Red Sky 16 of 20, 2000	2000
4	66	Coming to Jones Road: Under a Blood Red Sky 17 of 20, 2000	2000
4	67	Coming to Jones Road: Under a Blood Red Sky 18 of 20, 2000	2000
4	68	Coming to Jones Road: Under a Blood Red Sky 19 of 20, 2000	2000
4	69	Coming to Jones Road: Under a Blood Red Sky 20 of 20, 2000	2000
4	70	Listen to the Trees Quilt 1 of 15	2012
4	71	Listen to the Trees Quilt 2	2012
4	72	Listen to the Trees Quilt 3	2013
4	73	Listen to the Trees Quilt 4, Edition	2013
4	74	Listen to the Trees Quilt 5, Edition	2013
4	75	Listen to the Trees Quilt 6	2013

Gallery	Page/Folder	Title	Date
4	76	Listen to the Trees Quilt 7, Edition	2013
4	77	Listen to the Trees Quilt 8	2014
4	78	Listen to the Trees Quilt 9	2014
4	79	Listen to the Trees Quilt 10	2014
4	80	Listen to the Trees Quilt 11	2014
4	81	Listen to the Trees Quilt 12	2014
4	82	Listen to the Trees Quilt 13	2014
4	83	Listen to the Trees Quilt 14	2014
4	84	Listen to the Trees Quilt 15	2014
4, Box 01	Folder 01	Seven Passages To Flight, 1995	1995
4, Box 01	Folder 02	Tar Beach 2, 1996	1996
4, Box 01	Folder 03	Coming to Jones Road, 2004	2004

Gallery 5: Paintings, 1971-2012 (2 binders, 233 works; 1 box)

This gallery contains two binders created by Faith Ringgold which features 233 images of her paintings on paper from 1971-2012. Binder 5a features images 01-108 and Binder 5b features images 112-239. Highlights include brochures and images of Ringgold's paintings: "Flying Home: Harlem Heroes and Heroines" and "Four Good Years and then 4 More."

Gallery	Page/Folder	Title	Date
5	1	So Help Us Shirley #1 End Racism in America	1971
5	2	So Help Us Shirley #2 This Painting is of the American Landscape	1971
5	3	So Help Us Shirley #3 End the War	1971
5	4	So Help Us Shirley #4 This Lands Belongs to You and Me	1971
5	5	So Help Us Shirley #5 Once Indians Owned America	1971
5	6	So Help Us Shirley #6 To All Political Prisoners	1971
5	7	So Help Us Shirley #7 In Tribute to All the Dead in Vietnam	1971

Gallery	Page/Folder	Title	Date
5	8	So Help Us Shirley #8 End the War in Vietnam	1971
5	9	Political Landscape #1 A Tribute to All the	1972
5	10	Political Landscape #2 For All The Black Women	1972
5	11	Political Landscape #3 Painted by Faith Ringgold in Salute...	1972
5	12	Political Landscape #4 Faith Ringgold	1972
5	13	Political Landscape #5 To All The Black Women	1972
5	14	Political Landscape #6 A Plea To Young Black	1972
5	15	Political Landscape #7 This Painting Is Of The American Landscape	1972
5	16	Political Landscape #8 The Trees	1972
5	17	Political Landscape #9 To The Black Women	1972
5	18	Political Landscape #10 To The Eternity of ...	1972
5	19	Political Landscape #11 Have You Ever Felt Comfort...	1972
5	20	Political Landscape #12 Long After...	1972
5	21	Political Landscape #13 All The Wars Are Fought	1972
5	22	Political Landscape #14 If The Trees Could Talk	1972
5	23	Political Landscape #15 We Are All Equal	1972
5	24	Political Landscape #16 The Faithful Tree	1972
5	25	Political Landscape #17 The Beauty of Nature	1972
5	26	Political Landscape #18 I Don't Paint From Nature	1972
5	27	Political Landscape #19 He's Leaving Her	1972
5	28	Political Landscape #20 I Could Tell You	1972
5	29	Political Landscape #21 Dear Brother Ain't No Wise..	1972
5	30	Political Landscape #22 And Uh Something Else...	1972
5	31	Political Landscape #23 Brother Talkin About	1972

Gallery	Page/Folder	Title	Date
5	32	Political Landscape #24 Brother Learn How To...	1972
5	33	Political Landscape #25 Night Comes Like A...	1972
5	34	Political Landscape #26 Just As You Black Man..	1972
5	35	Political Landscape #27 Sister Please...	1972
5	36	Political Landscape #28 [Full title not provided]	Circa 1972
5	37	Political Landscape #29 [Full title not provided]	Circa 1972
5	38	Political Landscape #30 To The Sisters...	1972
5	39	Political Landscape #31 Sister I Know	1972
5	40	Political Landscape #32 In Favor of Male...	1972
5	41	Political Landscape #33 Not Having A Man...	1972
5	42	Political Landscape #34 To The Feminist	1972
5	43	Political Landscape #35 Sister Don't You Agree...	1972
5	44	Political Landscape #35 The Old Men Of Art...	1972
5	45	Political Landscape #37 I Don't Want...	1972
5	46	Political Landscape #38 Art Is Not Dead...	1972
5	47	Political Landscape #39 In London, Black Art...	1972
5	48	Political Landscape #40 Why Go To Documenta...	1972
5	49	Political Landscape #41 Brothers Leroi...	1972
5	50	Political Landscape #42 Whoever Let Men...	1972
5	51	Political Landscape #43 What You Think...	1972
5	52	Political Landscape #44 Sisters Beware	1972
5	53	Political Landscape #45 Men Live To Fight...	1972
5	54	Political Landscape #46 Women Stop Talking...	1972
5	55	Political Landscape #47 War Is Not For Us...	1972
5	56	Political Landscape #48 I Cannot Be Sure...	1972
5	57	Political Landscape #49 It Is Foolish to...	1972

Gallery	Page/Folder	Title	Date
5	58	Political Landscape #50 There Are Certain Things...	1972
5	59	Political Landscape #51 Summer Games...	1972
5	60	Political Landscape #52 The Summer Games Were	1972
5	61	Political Landscape #53 Even Though...	1972
5	62	Political Landscape #54 Germany They Call...	1972
5	63	Political Landscape #55 Next Time Save The People...	1972
5	64	Political Landscape #56 Remember The Munich...	1972
5	65	Political Landscape #57 For Those Who Are...	1972
5	66	Freedom of Speech, 1990	1990
5	67	For Good Years and then 4 More	1993
5	68	Flying Home, 1996	1996
5	69	Apollo Theater The Ink Spots: Jerry Daniels, Deek Watson, Billy Bowen, and Bill Kenny, 1996	1996
5	70	Harlem Heroes and Heroines #2 Marion Anderson, Paul Robeson	1996
5	71	Harlem Heroes and Heroines #3 Josephine Baker, Bessie Smith, Duke Ellington	1996
5	72	Harlem Heroes and Heroines #4 Joe Lewis, Sugar Ray	1996
5	73	Harlem Heroes and Heroines #5 Norman Lewis, Augusta Savage, Romare Bearden, Aaron Douglas, Jacob Law	1996
5	74	Harlem Heroes and Heroines #6 Madame Walker, Jesse Owens	1996
5	75	Harlem Heroes and Heroines #7 Adam Powell, Marcus Garvey	1996
5	76	Harlem Heroes and Heroines #8 Countee Cullen, Zora Neale Hurston, James Baldwin, Langston Hughes	1996
5	77	Flying Home: Harlem Heroes and Heroines (Uptown)	1996
5	78	Harlem Heroes and Heroines #10 Malcolm X, Martin Luther King	1996

Gallery	Page/Folder	Title	Date
5	79	Jazz Stories 1/9 Mama Can Sing	1996
5	80	Jazz Stories 2/9 Mama Can Sing	1996
5	81	Jazz Stories 3/9, 4/22/01 Mama Can Sing	2001
5	82	Jazz Stories 4/9, 4/22/01 Mama Can Sing	2001
5	83	Jazz Stories 5/9, 4/22/01 Mama Can Sing	2001
5	84	Jazz Stories 6/9, 4/22/01 Mama Can Sing	2001
5	85	Jazz Stories 7/9 Mama Can Sing	2001
5	86	Jazz Stories 8/9, 4/22/01 Mama Can Sing	2001
5	87	Jazz Stories 9/9, 4/22/2001 Mama Can Sing	2001
5	88	Jazz Stories 1/7 Mama Can Sing	2004
5	89	Jazz Stories 2/7 Mama Can Sing	2004
5	90	Jazz Stories 3/7 Mama Can Sing	2004
5	91	Jazz Stories 4/7 Mama Can Sing	2004
5	92	Jazz Stories 5/7 Mama Can Sing	2004
5	93	Jazz Stories 6/7 Mama Can Sing	2004
5	94	Jazz Stories 7/7, 4/22/01 Mama Can Sing	2004
5	95	Jazz Stories Mama Can Sing	2003
5	96	Jazz Stories Papa Can Blow	2003
5	97	Jazz Stories Sonny Blows 1/3	2004
5	98	Jazz Stories Sonny Blows 2/3	2004
5	99	Jazz Stories Sonny Blows 3/3	2004
5	100	Freedom Flag Story #4, 2003	2002
5	101	Freedom Flag Story #4, 2002	2002
5	102	Freedom Flag Story [Full title not included; image is part of series]	Circa 2002
5	103	Freedom Flag Story, 2002	2002
5	104	Freedom Flag Story, 2002	2002
5	105	Freedom Flag Story, 2002	2002
5	106	Freedom Flag Story [full title not included, part of flag series]	Circa 2002

Gallery	Page/Folder	Title	Date
5	107	Freedom Flag Story, 2002	2002
5	108	Freedom Flag Story, 2002	2002
5	112	Coming to Jones Road 7: A Chalk White Moon	Unknown
5	114	Alice Neel: Wonder Woman that she was, 2004	2004
5	115	Hate is a Sin Flag	2007
5	116	Hate is a Sin Fable	2007
5	119	People Portraits Line E Creating 1	2007
5	120	People Portraits Line E Creating #2	2007
5	121	People Portraits Line E Creating #3	2007
5	122	People Portraits Line E Creating #4	2007
5	123	People Portraits Line E Creating #5	2007
5	124	People Portraits Line E Creating #6	2007
5	125	People Portraits Line E Creating #7	2007
5	126	People Portraits Line E Creating #8	2007
5	127	People Portraits Line E Creating #9	2007
5	128	People Portraits Line Creating #10	2007
5	129	People Portraits Line E Creating #11	2007
5	130	People Portraits Line E Creating #12	2007
5	131	People Portraits Line E Creating #13	2007
5	132	People Portraits Line E Creating #14	2007
5	133	People Portraits Line F Performing 1	2007
5	134	People Portraits Line F Performing 2-3	2007
5	134	People Portraits Line F Performing 4-5	2007
5	135	People Portraits Line F Performing 6-7	2007
5	136	People Portraits Line F Performing 8-9	2007
5	137	People Portraits Line F Performing 10-11	2007
5	139	People Portraits Line M Playing Sports 1	2007
5	140	People Portraits Line M Playing Sports 2	2007

Gallery	Page/Folder	Title	Date
5	141	People Portraits Line M Playing Sports 3	2007
5	142	People Portraits Line M Playing Sports 4	2007
5	143	People Portraits Line M Playing Sports 5	2007
5	144	People Portraits Line M Playing Sports 6	2007
5	145	People Portraits Line M Playing Sports 7	2007
5	146	People Portraits Line M Playing Sports 8	2007
5	147	People Portraits Line M Playing Sports 9	2007
5	148	People Portraits Line M Playing Sports 10	2007
5	149	People Portraits Line M Playing Sports 11	2007
5	150	People Portraits Line M Playing Sports 12	2007
5	151	People Portraits Line M Playing Sports 13	2007
5	152	People Portraits Line M Playing Sports 14	2007
5	153	People Portraits Line M Playing Sports 15	2007
5	154	People Portraits Line N Styling 1	2007
5	155	People Portraits Line N Styling 2	2007
5	156	People Portraits Line N Styling 3	2007
5	157	People Portraits Line N Styling 4	2007
5	158	People Portraits Line N Styling 5	2007
5	159	People Portraits Line N Styling 6	2007
5	160	People Portraits Line N Styling 7	2007
5	161	People Portraits Line N Styling 8	2007
5	162	People Portraits Line N Styling 9	2007
5	163	People Portraits Line N Styling 10	2007
5	164	People Portraits Line N Styling 11	2007
5	165	People Portraits Line N Styling 12	2007
5	166	People Portraits Line N Styling 13	2007
5	167	1. All Men Are Created Equal	2008
5	168	2. And Women?	2008

Gallery	Page/Folder	Title	Date
5	169	3. taxes on Us Without Our Consent	2008
5	170	4. Absolut Tyranny	2008
5	171	5. We Have Appealed to their Native Justice and Magnamity	2008
5	172	6. As Free and Independent States	2008
5	173	Philippe de Montebello	2008
5	174	Yes We Did	2009
5	175	Yes We Did	2009
5	176	Yes I Can Playing Cards Card Back	2009
5	177	Yes I Can Playing Cards Light Bulb Suite ACE	2009
5	178	Yes I Can Playing Cards Light Bulb Suit Two	2009
5	179	Yes I Can Playing Cards Light Bulb Suit Three	2009
5	180	Yes I Can Playing Cards Light Bulb Suit Four	2009
5	181	Yes I Can Playing Cards Light Bulb Suit Five	2009
5	182	Yes I Can Playing Cards Light Bulb Suit Six	2009
5	183	Yes I Can Playing Cards Light Bulb Suit Seven	2009
5	184	Yes I Can Playing Cards Light Bulb Suit Eight	2009
5	185	Yes I Can Playing Cards Light Bulb Suit Nine	2009
5	186	Yes I Can Playing Cards Light Bulb Suit Ten	2009
5	187	Yes I Can Playing Cards Light Bulb Suit Jack	2009
5	188	Yes I Can Playing Cards Light Bulb Suit Queen	2009
5	189	Yes I Can Playing Cards Light Bulb Suit King	2009
5	190	Yes I Can Playing Cards The White House Suit ACE	2009
5	191	Yes I Can Playing Cards The White House Suit Two	2009
5	192	Yes I Can Playing Cards The White House Suit Three	2009
5	193	Yes I Can Playing Cards The White House Suit Four	2009
5	194	Yes I Can Playing Cards The White House Suit Five	2009

Gallery	Page/Folder	Title	Date
5	195	Yes I Can Playing Cards The White House Suit Six	2009
5	196	Yes I Can Playing Cards The White House Suit Seven	2009
5	197	Yes I Can Playing Cards The White House Suit Eight	2009
5	198	Yes I Can Playing Cards The White House Suit Nine	2009
5	199	Yes I Can Playing Cards The White House Suit Ten	2009
5	200	Yes I Can Playing Cards The White House Suit Jack	2009
5	201	Yes I Can Playing Cards The White House Suit Queen	2009
5	202	Yes I Can Playing Cards The White House Suit King	2009
5	203	Yes I Can Playing Cards The Uncle Sam Top Hat Suit Ace	2009
5	204	Yes I Can Playing Cards The Uncle Sam Top Hat Suit Two	2009
5	205	Yes I Can Playing Cards The Uncle Sam Top Hat Suit Three	2009
5	206	Yes I Can Playing Card The Uncle Sam Top Hat Suit Four	2009
5	207	Yes I Can Playing Cards The Uncle Sam Top Hat Suit Five	2009
5	208	Yes I Can Playing Cards The Uncle Sam Top Hat Suit Six	2009
5	209	Yes I Can Playing Cards The Uncle Sam Top Hat Suit Seven	2009
5	210	Yes I Can Playing Cards The Uncle Sam Top Hat Suit Eight	2009
5	211	Yes I Can Playing Cards The Uncle Sam Top Hat Suit Nine	2009
5	212	Yes I Can Playing Cards The Uncle Sam Top Hat Suit Ten	2009
5	213	Yes I Can Playing Cards The Uncle Sam Top Hat Suit Jack	2009
5	214	Yes I Can Playing Cards The Uncle Sam Top Hat Suit Queen	2009

Gallery	Page/Folder	Title	Date
5	215	Yes I Can Playing Cards The Uncle Sam Top Hat Suit King	2009
5	216	Yes I Can Playing Cards The Money Suit ACE	2009
5	217	Yes I Can Playing Cards The Money Suit Two	2009
5	218	Yes I Can Playing Cards The Money Suit Three	2009
5	219	Yes I Can Playing Cards The Money Suit Four	2009
5	220	Yes I Can Playing Cards The Money Suit Five	2009
5	221	Yes I Can Playing Cards The Money Suit Six	2009
5	222	Yes I Can Playing Cards The Money Suit Seven	2009
5	223	Yes I Can Playing Cards The Money Suit Eight	2009
5	224	Yes I Can Playing Cards The Money Suit Nine	2009
5	225	Yes I Can Playing Cards The Money Suit Ten	2009
5	226	Yes I Can Playing Cards The Money Suit Jack	2009
5	227	Yes I Can Playing Cards The Money Suit Queen	2009
5	228	Yes I Can Playing Cards The Money Suit King	2009
5	229	Yes I Can Playing Cards The Money Suit Joker Man	2009
5	230	Yes I Can Playing Cards The Money Suit Joker Woman	2009
5	231	Dear Selma, 2010	2010
5	232	Mahalia We Love You	2010
5	233	Romie We Love You	2010
5	234	Born in The USA	2011
5	235	Bob Steele We Love You	Circa 2011-2012
5	236	Channel Thirteen 50 Years 1962 to 2012	2012
5	237	ACLU 50 YEARS 1962 to 2012 Liberty and Democracy, Justice and Equality	2012
5	238	Myrah Brown Green We Love You	2012
5	239	Ferris We Love You, 2012	2012

Gallery	Page/Folder	Title	Date
5, Box 01	Folder 01	Flying Home: Harlem Heroes and Heroines, 1996-1998	1996-1998
5, Box 01	Folder 02	Four Good Years and then 4 More, 1997	1997

Gallery 6: Illustrations, 1991-2015 (20 binders, 331 works. Binders are in 2 boxes)

This gallery contains 20 binders created by Faith Ringgold that feature 331 images of her illustrations from 1991-2015; 17 binders contains illustrations from a specific book by Ringgold. The 17 binders are titled after Ringgold's children's books and consist of illustrations featured in those books such as "Tar Beach" and "We Came To America." Two additional binders feature a compilation of images from artists books : "Martin Luther King Letter From a Birmingham Jail" and "The Declaration of Freedom and Independence." The remaining binder features a compilation of images printed in magazines.

Gallery	Page/Folder	Title	Date
6	1	Magazine Illustrations #01	1992-1993
6	2	Martin Luther King Letter From a Birmingham Jail # 02	2007
6	3	The Declaration of Freedom and Independence #03	2007
6	1	Tar Beach	1991
6	2	Aunt Harriet's Underground Railroad In The Sky	1992
6	3	Dinner At Aunt Connie's House	1993
6	4	My Dream Of Martin Luther King	1995
6	5	Bonjour Lonnie	1996
6	6	Talking to Faith Ringgold	1995
6	7	The Invisible Princess	1999
6	8	Counting To Tar Beach	1999
6	9	Cassie's Colorful Day	1999
6	10	If a Bus Could Talk	1999

Gallery	Page/Folder	Title	Date
6	11	Cassie's Word Quilt	2002
6	12	O Holy Night	2004
6	14	The Three Witches	2006
6	15	Bronzeville Boys and Girls	2007
6	16	Henry Ossawa Tanner His Boyhood Dream Comes True	2011
6	17	Harlem Renaissance Party	2014
6	18	We Came To America	2015

Gallery 7: Studies, 1990-2009 (1 binder, 33 works)

This gallery contains one binder created by Faith Ringgold which features 34 images of her studies on paper from 1990-2009.

Gallery	Page/Folder	Title	Date
7	2	Wedding on the Seine	1990
7	3	In Monet's Garden at Giverny	1990
7	4	In Monet's Garden at Giverny	1990
7	5	Giverny	1990
7	6	Study for Matisse's Model	1990
7	7	Study for Matisse's Model	1990
7	8	On the Beach at St Tropez	1990
7	9	On the Beach at St Tropez	1990
7	10	Picasso's Studio	1990
7	11	Tangier	Circa 1992
7	12	Coming to Jones Road: Under a Blood Red Sky Study	1999
7	13	CJR 3: A Long and Lonely Night	Unknown
7	14	CJR: We Jus Keep a Coming 1999?	1999
7	15	CJR: We Are Free Now	Circa 1999
7	16	Jazz Stories: 1/8 Somebody Stole My Broken Heart	2001

Gallery	Page/Folder	Title	Date
7	17	Jazz Stories 2/8 Come On Dance With Me	2001
7	18	Jazz Stories 3/8 Gonna Get On Away From You	2001
7	19	Jazz Stories 4/8 Nobody Will Ever Love You Like I Do	2001
7	20	Jazz Stories 5/8 You Put The Devil In Me	2001
7	21	Jazz Stories 6/8 I'm Leavin in the Mornin	2001
7	22	Jazz Stories 7/8 Love You...	2001
7	23	Jazz Stories 8/8 Don't Wanna Love You..	2001
7	24	Coming to Jones Road Part 2 #1 We Here Aunt Emmy Got Us Now	2009
7	25	Coming to Jones Road Part 2 #2 We Here Aunt Emmy Got Us Now	2009
7	26	Coming to Jones Road Part 2 #3 Aunt Emmy and Baby Freedom	2009
7	27	Coming to Jones Road Part 2 #4 Aunt Emmy and Uncle Tate	2009
7	28	Coming to Jones Road Part 2 #5 Precious, Barn Door and Baby Freedom	2009
7	29	Coming to Jones Road Part 2 #5 Precious, Barn Door and Baby Freedom	2009
7	30	Coming to Jones Road Part 2 #7 Chasing Butterflies	2009
7	31	Coming to Jones Road Part 2 #8 Chasing Butterflies	2009
7	32	Coming to Jones Road Part 2 #9 A Secret Wedding In The Woods	2009
7	33	Coming to Jones Road Part 2 Study #10 A Secret Wedding In The Woods	2009
7	34	Coming to Jones Road Part 2, Study #11 Aunt Emmy	2009

Gallery 8: Drawings, 1966-2014 (1 binder, 79 works; 1 box)

This gallery contains one binder created by Faith Ringgold which features 79 images her drawings on paper from 1966-2014. The drawings are mostly black and white images of paintings such as “Die” and “Jo Baker’s Birthday” and children’s books such as “Bonjour Lonnie,” “Invisible Princess,” “Bronzeville Boys and Girls,” and “Harlem Renaissance Party.”

Highlights include a folder that contains various sketches by Ringgold. One notebook in particular called “Jazz Book #1 Rollins at the Harms” contains drawings that may have been early drafts of the Jazz Story Book.

Gallery	Page/Folder	Title	Date
8	2	Untitled No. 2, 1966	1966
8	3	Die, No 1	1967
8	4	Die, No 2	1967
8	5	Die No 4, 1967	1967
8	6	Die, No 4	1967
8	7	Dinner at Gertrude Stein	1990
8	8	Moroccan Holiday	1990
8	9	Jo Baker's Birthday	1994
8	10	We Came To America	1997
8	11	Bonjour Lonnie drawing #1	1997
8	12	Bonjour Lonnie drawing #2	1997
8	13	Bonjour Lonnie drawing #3	1997
8	14	Bonjour Lonnie drawing #4	1997
8	15	Bonjour Lonnie drawing #5	1997
8	16	Bonjour Lonnie drawing #6	1997
8	17	Bonjour Lonnie drawing #7	1997
8	18	Bonjour Lonnie drawing #8	1997
8	19	Bonjour Lonnie drawing #9	1997
8	20	Bonjour Lonnie drawing #10	1997
8	21	Bonjour Lonnie drawing #11	1997
8	22	Bonjour Lonnie drawing #12	1997
8	23	Bonjour Lonnie drawing #13	1997
8	24	Bonjour Lonnie drawing #14	1997
8	25	Bonjour Lonnie drawing #15	1997
8	26	Bonjour Lonnie drawing #16	1997

Gallery	Page/Folder	Title	Date
8	27	Bonjour Lonnie drawing #17	1997
8	28	Bonjour Lonnie drawing #18	1997
8	29	Bonjour Lonnie drawing #19	1997
8	30	Bonjour Lonnie drawing #19 [should be #20]	1997
8	31	Bonjour Lonnie drawing #21	1997
8	32	Bonjour Lonnie drawing #22	1997
8	33	Bonjour Lonnie drawing #23	1997
8	34	Bonjour Lonnie drawing #24	1997
8	35	Bonjour Lonnie drawing #25	1997
8	36	The Invisible Princess drawing #1	1997
8	37	The Invisible Princess drawing #2	1997
8	38	The Invisible Princess drawing #3	1997
8	39	The Invisible Princess drawing #4	1997
8	40	The Invisible Princess drawing #5	1997
8	41	The Invisible Princess drawing #6	1997
8	42	The Invisible Princess drawing #7	1997
8	43	The Invisible Princess drawing #8	1997
8	44	The Invisible Princess drawing #9	1997
8	45	The Invisible Princess drawing #10	1997
8	46	The Invisible Princess drawing #11	1997
8	47	Coming to Jones Road #1 Bathing in the Brook	1999
8	48	Coming to Jones Road #2 Precious, Barn Door and Baby Freedom	1999
8	49	Bronzeville Boys and Girls drawing #1 Endpaper	2005
8	50	Bronzeville Boys and Girls drawing #2 Maxi and Bridie	2005
8	51	Bronzeville Boys and Girls drawing #3	2005
8	52	Bronzeville Boys and Girls drawing #4 Michael is Afraid of the Storm	2005

Gallery	Page/Folder	Title	Date
8	53	Bronzeville Boys and Girls drawing #5	2005
8	54	Bronzeville Boys and Girls drawing #6 Belulah at Church	2005
8	55	Bronzeville Boys and Girls drawing #7 Skipper	2005
8	56	Bronzeville Boys and Girls drawing #8 Skipper	2005
8	57	Bronzeville Boys and Girls drawing #9	2005
8	58	Bronzeville Boys and Girls drawing #10 Nora	2005
8	59	Bronzeville Boys and Girls drawing #11 Gertrude	2005
8	60	Bronzeville Boys and Girls drawing #12	2005
8	61	Bronzeville Boys and Girls drawing #13 Marie Lucille	2005
8	62	Bronzeville Boys and Girls drawing #14 Jim	2005
8	63	Bronzeville Boys and Girls drawing #15 Otto	2005
8	64	Bronzeville Boys and Girls drawing #16	2005
8	65	Harlem Renaissance Party drawing #1	2014
8	66	Harlem Renaissance Party drawing #2	2014
8	67	Harlem Renaissance Party drawing #3	2014
8	68	Harlem Renaissance Party drawing #4	2014
8	69	Harlem Renaissance Party drawing #5	2014
8	70	Harlem Renaissance Party drawing #6	2014
8	71	Harlem Renaissance Party drawing #7	2014
8	72	Harlem Renaissance Party drawing #8	2014
8	73	Harlem Renaissance Party drawing #9	2014
8	74	Harlem Renaissance Party drawing #10	2014
8	75	Harlem Renaissance Party drawing #11	2014
8	76	Harlem Renaissance Party drawing #12	2014
8	77	Harlem Renaissance Party drawing #13	2014
8	78	Harlem Renaissance Party drawing #14	2014

Gallery	Page/Folder	Title	Date
8	79	Harlem Renaissance Party drawing #15	2014
8	80	Harlem Renaissance Party drawing #16	2014
8, Box 01	Folder 01	Drawing Sketches, 1992-2000	1992-2000
8, Box 01	Folder 02	Drawing Sketches, Unknown	Unknown

Gallery 9: Dolls, 1973-1986 (1 binder, 55 works; 1 box)

This gallery contains one binder created by Faith Ringgold which features 55 images of her dolls from 1973-1986. Ringgold began making dolls, which were puppets that had heads made out of painted gourds, in 1973. Highlights in this gallery include a photocopied image of "The Purple Doll #1."

Gallery	Page/Folder	Title	Date
9	D1	Puppet Doll #1, 1973	1973
9	D2	Puppet Doll #2, 1973	1973
9	D3	Puppet Doll #3, 1973	1973
9	D4	Puppet Doll #4, 1973	1973
9	D5	Puppet Doll #5, 1973	1973
9	D6	Puppet Doll #6, 1973	1973
9	D7	Puppet Doll #7, 1973	1973
9	D8	Puppet Doll #8, 1973	1973
9	D9	Moma Doll, 1973	1973
9	D10	Granny Doll, 1973	1973
9	D11	Mom and Pop Doll, 1973	1973
9	D12	Gourd Head Dolls (Carrie and Louise), 1973	1973
9	D13	Gourd Head Dolls (Leila and Myrtle), 1973	1973
9	D14	Untitled, 1973	1973
9	D15	Soft Head Dolls, 1975	1975

Gallery	Page/Folder	Title	Date
9	D16	Moma Doll, 1975	1975
9	D17	Henri and Joan, 1975	1975
9	D18	Ms. Lucy, 1976	1976
9	D19	Jemima, 1976	1976
9	D20	Brenda, 1976	1976
9	D21	Abdullah and Queen, 1976	1976
9	D22	Aunt Connie, 1976	1976
9	D23	Markola Market Woman, 1976	1976
9	D24	Original Male and Female, 1978	1978
9	D25	Juanita and Eddie, 1978	1978
9	D26	Tina and Frank, 1979	1979
9	D27	Frank and Tina, 1979	1979
9	D28	Abdullah and BaBa, 1979	1979
9	D29	TeTe, 1979	1979
9	D30	Betty and Tut, 1979	1979
9	D31	Malti and Buddha, 1979	1979
9	D32	Queenie and Greg, 1979	1979
9	D33	Queenie and Greg, 1979	1979
9	D34	Queenie and Greg, 1979	1979
9	D35	Pat and Tony, 1979	1979
9	D36	Pearl and Sam, 1979	1979
9	D37	Sam and Pearl, 1979	1979
9	D38	Ramon and Anita, 1979	1979
9	D39	Bill and Happi, 1979	1979
9	D40	Muhammed and Mariam, 1979	1979
9	D41	Fredia and Sol, 1979	1979
9	D42	Willi and Tom, 1979	1979
9	D43	Chee Chee, 1979	1979

Gallery	Page/Folder	Title	Date
9	D44	The Carters (Rosalyn, Amy and Jimmy), 1979	1979
9	D45	Little Sister, 1981	1981
9	D46	Little Brother, 1981	1981
9	D47	Mommy, 1981	1981
9	D48	Daddy, 1981	1981
9	D49	[No title]	1981
9	D50	Painted Dolls, 1982	1982
9	D51	Purple Doll #1	1986
9	D52	Purple Doll #2	1986
9	D53	Purple Doll #3	1986
9	D54	Purple Doll #4	1986
9	D55	Purple Doll #5	1986
9, Box 01	Folder 01	Purple Doll #1, 1986	1986

Gallery 10: Soft Sculpture, 1974-2007 (1 binder, 56 works)

This gallery contains one binder created by Faith Ringgold that features 56 images of her soft sculptures from 1974-2007. According to her memoir, Ringgold began creating soft sculptures after she started creating dolls. Her first soft sculpture was called "Wilt," depicting the basketball player Wilt Chamberlain.

Gallery	Page/Folder	Title	Date
10	SS1	Wilt #1	1974
10	SS2	Wilt #2	1974
10	SS3	Wilt #3	1974
10	SS4	Willa	1974
10	SS5	Wiltina	1974
10	SS6	Wilhemina	1974
10	SS7	Wedding Couple: Brenda, John, Michele and Frank	1974

Gallery	Page/Folder	Title	Date
10	SS8	Wedding Couple: Meecha and Cliff	1974
10	SS9	Wedding Couple: Bobbye and Arthur	1974
10	SS10	Jewel and George	1974
10	SS11	Imani and Syd	1974
10	12	Zora and Fish	1974
10	SS13	Woman on a Pedestal #2	1977
10	SS14	Woman on a Pedestal #1	1977
10	SS15	Woman on a Pedestal #3	1977
10	SS16	Woman on a Pedestal #4	1977
10	SS17	Woman on a Pedestal #5	1977
10	SS18	Cherie	1977
10	SS19	Suzanne	1977
10	SS20	Evelyn	1977
10	SS21	Yvonne	1977
10	SS22	Kodu	1977
10	SS23	Granma	1977
10	SS24	Marcia	1977
10	SS25	Juanita, Eddie and Caron	1977
10	SS27	Bag Lady #1 Zora	1977
10	SS28	Bag Lady #2- Flossie	1977
10	SS29	Bag Lady #3- Minna	1977
10	SS30	Atlanta Children	1977
10	SS31	Atlanta Children: Save Our Children in Atlanta	1977
10	SS32	Atlanta Children: The Screaming Woman	1977
10	33	Turn Within #1	1977
10	SS34	Turn Within #2	1977
10	SS35	Buba Died	1977
10	SS36	Lucy: The One Million Year Old Lady	1977

Gallery	Page/Folder	Title	Date
10	SS37	Harlem 78: Daddy	1978
10	SS38	Harlem 78: Moma	1978
10	SS39	Harlem 78: Gran Daddy	1978
10	SS40	Harlem 78: Little Joe	1978
10	SS41	Harlem 78: Tina	1978
10	SS42	Flora	1978
10	SS43	Harlem 78: Zora	1978
10	SS44	Harlem 78: Ms. Martha	1978
10	SS45	Harlem 78: Booker	1978
10	SS46	Harlem 78: Sugar	1978
10	SS47	Harlem 78: Nat	1978
10	SS48	Harlem 78: Lena	1978
10	SS49	Harlem 78: Man and Woman	1978
10	SS50	Queen	1978
10	SS51	Three in a Bed	1986
10	SS52	A Potion for the 21st Century (front)	1999
10	SS53	A Potion for the 21st Century (back)	1999
10	SS54	Our Ancestors: Andrew Louis Jones and Willi Posey Jones (My Parents)	2007
10	SS55	Our Ancestors: Benjamin Bunion and Ida Mae Posey (My Grandparents)	2007
10	SS56	Our Ancestors: Betsy Shannon (My Great-Grandmother) and Uncle Cardoza	2007
10	SS57	Our Ancestors: Bob and Susie Shannon (My Great-Great-Grandparents)	2007

Gallery 11: Masks, 1973-1985 (1 binder, 60 works)

This gallery contains one binder created by Faith Ringgold that features 60 images of her masks from 1973-1985. Ringgold began creating masks in the early 1970s. Her first mask was called “African Design Face Mask” which is part of the “Family of Woman Mask” series. According to her memoir, the “Family of Woman Mask” series was inspired by Dan

masks from Liberia. Her masks started with no bodies but she later added cloth to the mask to make dresses. Ringgold also created what she called “portrait” or “helmet” masks which were masks that were considered larger-than-life. Examples of this type of mask include ones she made of Martin Luther King Jr. and Adam Clayton Powell Jr.

Gallery	Page/Folder	Title	Date
11	M1	Women's Liberation Talking Mask	1973
11	M2	African Design Face Mask	1973
11	M3	Kissing Witch #1	1973
11	M4	Kissing Witch #2	1973
11	M5	Weeping Woman Mask #1	1973
11	M6	Weeping Woman Mask #2	1973
11	M7	Weeping Woman Mask #3	1973
11	M8	Weeping Woman Mask #4	1973
11	M9	Male Face Mask	1973
11	M10	Hat Mask #1	1973
11	M11	Hat Mask #2	1973
11	M12	Family of Woman Mask #1 Faith #1	1973
11	M13	Family of Woman Mask #2 Ms. Brown, Catherine, Delores and Elsie	1973
11	M14	Family of Woman Mask #3 Ms. Jones, Andrew, Barbara and Faith	1973
11	M15	Family of Woman Mask #4 Ms. Curry and Charles	1973
11	M16	Family of Woman Mask #5 Ms. Lottie Belle and Junior	1973
11	M17	Family of Woman Mask #6 Ms. Vi and Brother	1973
11	M18	Family of Woman Mask #7 Ms. Florence and Junior	1973
11	M19	Family of Woman Mask #8 Ms. Bert and Delores #1	1973
11	M20	Family of Woman Mask #9 Ms. Bert and Delores #2	1973
11	M21	Family of Woman Mask #10 Ms. Ruth and Charles	1973
11	M22	Family of Woman Mask #11 Aunt Edith	1974

Gallery	Page/Folder	Title	Date
11	M23	Family of Woman Mask #12 Aunt Bessie	1974
11	M24	Family of Woman Mask #13 Faith #2	1974
11	M25	Family of Woman Mask #14 Bernice	1974
11	M26	Helmet Mask #1 Joanna	1975
11	M27	Helmet Mask #2 Leroy	1975
11	M28	Helmet Mask #3 Mama	1975
11	M29	Helmet Mask #4 Rev. Adam Clayton Powell	1975
11	M30	Helmet Mask #5 Martin Luther King	1975
11	M31	Helmet Mask #6 Reverend Proctor	1975
11	M32	Helmet Mask #7 Molly	1975
11	M33	Helmet Mask #8 Bruce	1975
11	M34	Gold Face Mask	1976
11	M35	Silver Face Mask	1976
11	M36	Black Face Mask #1	1976
11	M37	Black Face Mask #2	1976
11	M38	Black Face Mask #3	1976
11	M39	Black Face Mask #4	1976
11	M40	Black Face Mask #5	1976
11	M41	Flower Face Mask #1	1976
11	M42	Flower Face Mask #2	1976
11	M43	Flower Face Mask #3	1976
11	M44	Flower Face Mask #4	1976
11	M45	Kente 1	1976
11	M46	Kente 2	1976
11	M47	Kente 3	1976
11	M48	Kente 4	1976
11	M49	Widows Mask #1 Bena	1976
11	M50	Widows Mask #2 Buba	1976

Gallery	Page/Folder	Title	Date
11	M51	Widows Mask #3 Moma	1976
11	M52	King Face Mask	1977
11	M53	Queen Face Mask	1977
11	M54	Little Girl Face Mask	1977
11	M55	Nigerian Brocade Face Mask #1	1977
11	M56	Nigerian Brocade Face Mask #2	1977
11	M57	Nigerian Brocade Face Mask #3	1977
11	M58	Nigerian Brocade Face Mask #4	1977
11	M59	Nigerian Brocade Face Mask #5	1977
11	M60	Mourning Mask	1985
11	M1	Women's Liberation Talking Mask	1973
11	M2	African Design Face Mask	1973

Gallery 12: Performance, 1975-1991 (1 binder, 32 works; 1 box)

This gallery contains one binder created by Faith Ringgold that features 32 images of her masks and other sculptures used in performances from 1975-1988. According to her memoir, Ringgold was inspired “by the African tradition of combining storytelling, dance, music, costumes, and masks into a single production.” Ringgold used performances as an alternative way to tell her story when she ran into difficulty trying to publish her memoir. Highlights include news articles, advertisements, and scripts of her performances such as her first performance “The Wake and Resurrection of the Bicentennial Negro.” Also from this performance is a sketch of four masks with some of the character names including Bena, Buba, and Moma. Researchers interested in the development of a performance can find notes and drafts of Ringgold’s “Change” performances in the archival section of this series.

Gallery	Page/Folder	Title	Date
12	Perf 1	The Wake and Resurrection of the Bicentennial Negro Bena	1975
12	Perf 2	The Wake and Resurrection of the Bicentennial Negro Buba	1975

Gallery	Page/Folder	Title	Date
12	Perf 3	The Wake and Resurrection of the Bicentennial Negro Auntie	1975
12	Perf 4	The Wake and Resurrection of the Bicentennial Negro Moma (veiled and unveiled)	1975
12	Perf 5	The Wake and Resurrection of the Bicentennial Negro Pop	1975
12	Perf 6	Dance Mask 1	1975
12	Perf 7	Dance Mask 2	1975
12	Perf 8	Dance Mask 3	1975
12	Perf 9	Dance Mask 4	1975
12	Perf 10	Dance Mask 5	1975
12	Perf 11	Dance Mask 6	1975
12	Perf 12	The Wake and Resurrection of the Bicentennial Negro Mama, Nana, Bena, Buba, on Cooling Pad	1975
12	Perf 13	The Bitternest White Face Mask #1	1975
12	Perf 14	The Bitternest White Face Mask #2	1975
12	Perf 15	The Bitternest White Face Mask #3	1975
12	Perf 16	The Bitternest White Face Mask #4	1975
12	Perf 17	Woman Power Mask	1980
12	Perf 18	No Face Mask #1	1980
12	Perf 19	No Face Mask #2	1983
12	Perf 20	Performance Mask	1985
12	Perf 21	Bitternest Face Mask	1985
12	Perf 22	Change 1 Intro Text	1986
12	Perf 23	Change 1 1930s	1986
12	Perf 24	Change 1 1940s	1986
12	Perf 25	Change 1 1950s	1986
12	Perf 26	Change 1 1960s	1986
12	Perf 27	Change 1 1970s	1986

Gallery	Page/Folder	Title	Date
12	Perf 28	Change 1 1980s	1986
12	Perf 29	Change 1 pix	1986
12	Perf 30	Change 1 text	1986
12	Perf 31	Change 2: Faith Ringgold's Over 100 Pound Weight Loss Performance Story Quilt Costume	1988
12	Perf 32	Change 2: Faith Ringgold's Over 100 Pound Weight Loss Performance Story Quilt Apron1988	1988
12, Box 01	Folder 01	Performances - 1978-1991	1978-1991
12, Box 01	Folder 02	Performances - Unknown Year	Unknown
12, Box 01	Folder 03	Mask Sketches	Unknown

Gallery 13: Posters, 1970-2012 (1 binder, 26 works)

This gallery contains one binder created by Faith Ringgold that contains 26 images of posters created by her from 1970-2012. According to her memoir, posters are considered “political quasi-art form” that artists use to communicate messages to the people. Ringgold’s first poster is called “Committee to Defend the Panthers.” Other notable posters include “The People’s Flag Show,” “Angela Free Women Free Angela,” “America free Angela free America,” and “The United States of Attica.”

Gallery	Page/Folder	Title	Date
13	1	The People's Flag Show	1970
13	2	Committee To Defend the Panthers	1970
13	3	All Power to the People	1970
13	4	Woman Freedom Now	1971
13	5	Woman Free Yourself	1971
13	6	America Free Angela	1971

Gallery	Page/Folder	Title	Date
13	7	Women Free Angela	1984
13	8	The United States of Attica	1971 and 1972
13	9	Save Our Children in Atlanta	1980
13	10	Twenty Years of Painting Sculpture Who's Afraid of Aunt Jemima?	1984
13	11	Freedom of Speech	1990
13	12	African American Women in Defense of Themselves	1990
13	13	Women's Work Counts	1995
13	14	New York is Book Country	1995
13	15	The Black Family Dinner Quilt	1995
13	16	Dancing at the Louvre	1999
13	17	Pasadena City College, Artist in Residence March 6-10, 2000	2000
13	18	Yes We Did	2009
13	19	Yes We Did	2009
13	20	Born in the USA	2011
13	21	Mahalia We Love You	2011
13	22	Romie We Love You	2011
13	23	Channel Thirteen 50 YEARS 1962-2012	2012
13	24	ACLU Defending Freedom Justice Liberty and Democracy	2012
13	25	Myrah Brown Green We Love You	2012
13		Red Nigger White Nigger Black Nigger	Unknown
13	1	The People's Flag Show	1970
13	2	Committee To Defend the Panthers	1970
13	3	All Power to the People	1970
13	4	Woman Freedom Now	1971
13	5	Woman Free Yourself	1971

Gallery 14: Prints, 1970-2014 (1 binder, 87 works; 1 box)

This gallery contains one binder created by Faith Ringgold that contains 87 images of prints created by her from 1970-2014. A binder of material such as correspondence and print drafts of "Wynton's Tune" can be located in the archival section of this series. Ephemera for "Anyone Can Fly" and notes on other prints can be found in this gallery.

Gallery	Page/Folder	Title	Date
14	1	The Judson 3	1970
14	2	Save Life On Earth 3/3	1984
14	3	Death of Apartheid	1984
14	4	Death of Apartheid #1	1984
14	5	Slave Rape	1984
14	6	Slave Rape #2	1984
14	7	No More War	1984
14	8	No More War #1	1984
14	9	Woman Power, Poverty and Love	1984
14	10	Woman Power, Poverty and Love, #2	1984
14	11	Tar Beach	1993
14	12	Jo Baker's Birthday	1995
14	13	Seven Passages to a Flight	1996
14	14	Seven Passages to a Flight	1996
14	15	Sunflower Quilting Bee at Arles, 1996	1996
14	16	We Flew Over The Bridge	1997
14	17	Anyone Can Fly	1997
14	18	Sunflower Quilting Bee at Arles	1997
14	19	Groovin High	1996
14	20	We Came To America	1998
14	21	Untitled	2000
14	22	Under a Blood Red Sky #1	2000
14	23	Faith's Garden Party #1	2000

Gallery	Page/Folder	Title	Date
14	24	Under a Blood Red Sky #2	2000
14	25	Under a Blood Red Sky #3, 16/20	2000
14	26	Under a Blood red Sky #3	2001
14	27	Faith's Garden Party #2	2001
14	28	Faith's Garden Party #3	2002
14	29	Tar Beach 2	2003
14	30	Mama Can Sing	2003
14	31	Papa Can Blow	2003
14	32	On Tuesday Morning	2003
14	33	Mama Can Sing Papa Can Blow	2003
14	34	Under a Blood Red Sky #4	2004
14	35	Somebody Stole My Broken Heart	2004
14	36	You Put The Devil In Me	2004
14	37	Wynton's Tune	2004
14	38	Mama Can Sing	2004
14	39	Under a Blood Red Sky #5	2004
14	40	Papa Can Blow	2005
14	41	Under a Blood Red Sky #6	2005
14	42	Alice Wonder Woman That She Was	2005
14	43	Aunt Emmy	2005
14	44	Under a Blood red Sky #7	2005
14	45	Jazz Stories Song Book	2005
14	46	Angels Whispering in the Night	2005
14	47	Under a Blood Red Sky #8	2006
14	48	Under a Blood Red Sky #9	2006
14	49	Come On Dance With Me #1	2006
14	50	Somebody Stole My Broken Heart	2007
14	51	Anyone Can Fly #2	2007

Gallery	Page/Folder	Title	Date
14	52	Hate is a Sin Flag	2007
14	53	Hate is a Sin Fable	2007
14	54	Nobody Will Ever Love You Like I Do	2007
14	55	A Letter From a Birmingham Jail	2007
14	56	A Letter From a Birmingham Jail	2007
14	57	A Letter From a Birmingham Jail #1	2007
14	58	A Letter From a Birmingham Jail #2 4 Little Girls	2007
14	59	A Letter From a Birmingham Jail #3 For Whites Only	2007
14	60	A Letter From a Birmingham Jail #4 Brown VS Board of Education	2007
14	61	A Letter From a Birmingham Jail #5 The Right to Vote	2007
14	62	A Letter From a Birmingham Jail #6 Police Brutality	2007
14	63	A Letter From a Birmingham Jail #7 Slavery	2007
14	64	A Letter From a Birmingham Jail #8 Montgomery Bus Boycott	2007
14	65	Under A Blood Red Sky #9, 2007	2007
14	66	Declaration of Freedom and Independence #1 All Men Are Created Equal	2008
14	67	Declaration of Freedom and Independence #2 And Women?	2008
14	68	Declaration of Freedom and Independence #3 Absolute Tyranny	2008
14	69	Declaration of Freedom and Independence #4 Without Our Consent	2008
14	70	Declaration of Freedom and Independence #5 We Have Appealed	2008
14	71	Declaration of Freedom and Independence #6 As Free and Independent States	2008
14	72	Idaho Black History Museum	2009
14	73	Yes We Did	2009
14	74	Where Do All The Children Go?	2010

Gallery	Page/Folder	Title	Date
14	75	Henry Ossawa Tanner A Boyhood Dream Comes True	2010
14	76	Coming to Jones Road Part 2 We Here Now	2010
14	77	Big Black	2010
14	78	Dear Selma, 2010	2010
14	79	Oprah We Love You	2011
14	80	Mahalia We Love You	2011
14	81	Romie We Love You	2011
14	82	Born in the USA	2011
14	83	Channel Thirteen 1962-2012	2012
14	84	Myrah Brown Green We Love You, 2012	2012
14	85	ACLU Liberty Justice and Equality for all, 2012	2012
14	86	To Be or Not to Be Free, 2014	2014
14	87	Here Come Moses, 2014	2014
14, Box 01	Folder 01	Anyone Can Fly, 1993	1993
14, Box 01	Folder 02	Wynton's Tune, 2002	2002
14, Box 01	Folder 03	Prints Notes	Unknown

Gallery 15: Artists Books and Self-Published Books, 1970-2012 (9 binders in 1 box)

This gallery contains nine binders that include images from Artist's and self-published books created by Faith Ringgold from 1970-2012. These are not the original artist books, they are only replicated images and texts from the books.

Gallery	Page/Folder	Title	Date
15	1	Jazz Stories Song Book	1970-2004
15	2	The French Collection Story Quilts	1992

Gallery	Page/Folder	Title	Date
15	4	How The People Became Color Blind Coloring Book	1999
15	5	MLK A Letter From Birmingham Jail	2007
15	6	Here Is The Sky Where Are You?	2004
15	7	A Letter To My Daughter and Granddaughters	2006
15	8	Declaration of Freedom and Independence	2008
15	11	911 Freedom Flag Stories	2001
15	12	Bully Bully Color and Drawing Book	2012

Gallery 16: Games, 2008-2013 (1 binder; 1 box)

This gallery contains one binder created by Faith Ringgold that contains 50 Quiltuduko games created by her in 2013. Quiltuduko was inspired by the game Sudoku but instead of using numbers, the game uses quilt patterns. The game can be downloaded from iTunes. Highlights in this gallery include designs, order forms, and other ephemera of her "Yes I Can Playing Cards" which were created to celebrate the election and inauguration of President Barack Obama.

Gallery	Page/Folder	Title	Date
16	2	Quiltuduko Game #1	2013
16	3	Quiltuduko Game #1	2013
16	4	Quiltuduko Game #2	2013
16	5	Quiltuduko Game #2	2013
16	6	Quiltuduko Game #3	2013
16	7	Quiltuduko Game #3	2013
16	8	Quiltuduko Game #4	2013
16	9	Quiltuduko Game #4	2013
16	10	Quiltuduko Game #5	2013
16	11	Quiltuduko Game #5	2013
16	12	Quiltuduko Game #6	2013
16	13	Quiltuduko Game #6	2013

Gallery	Page/Folder	Title	Date
16	14	Quiltuduko Game #7	2013
16	15	Quiltuduko Game #7	2013
16	16	Quiltuduko Game #8	2013
16	17	Quiltuduko Game #8	2013
16	18	Quiltuduko Game #9	2013
16	19	Quiltuduko Game #9	2013
16	20	Quiltuduko Game #10	2013
16	21	Quiltuduko Game #10	2013
16	22	Quiltuduko Game #11	2013
16	23	Quiltuduko Game #11	2013
16	24	Quiltuduko Game #12	2013
16	25	Quiltuduko Game #12	2013
16	26	Quiltuduko Game #13	2013
16	27	Quiltuduko Game #13	2013
16	28	Quiltuduko Game #14	2013
16	29	Quiltuduko Game #14	2013
16	30	Quiltuduko Game #15	2013
16	31	Quiltuduko Game #15	2013
16	32	Quiltuduko Game #16	2013
16	33	Quiltuduko Game #16	2013
16	34	Quiltuduko Game #17	2013
16	35	Quiltuduko Game #17	2013
16	36	Quiltuduko Game #18	2013
16	37	Quiltuduko Game #18	2013
16	38	Quiltuduko Game #19	2013
16	39	Quiltuduko Game #19	2013
16	40	Quiltuduko Game #20	2013
16	41	Quiltuduko Game #20	2013

Gallery	Page/Folder	Title	Date
16	42	Quiltuduko Game #21	2013
16	43	Quiltuduko Game #21	2013
16	44	Quiltuduko Game #22	2013
16	45	Quiltuduko Game #22	2013
16	46	Quiltuduko Game #23	2013
16	47	Quiltuduko Game #23	2013
16	48	Quiltuduko Game #24	2013
16	49	Quiltuduko Game #24	2013
16	50	Quiltuduko Game #25	2013
16	51	Quiltuduko Game #25	2013
16	52	Quiltuduko Game #26	2013
16	53	Quiltuduko Game #26	2013
16	54	Quiltuduko Game #27	2013
16	56	Quiltuduko Game #28	2013
16	57	Quiltuduko Game #28	2013
16	58	Quiltuduko Game #29	2013
16	59	Quiltuduko Game #29	2013
16	60	Quiltuduko Game #30	2013
16	61	Quiltuduko Game #30	2013
16	62	Quiltuduko Game #31	2013
16	63	Quiltuduko Game #31	2013
16	64	Quiltuduko Game #32	2013
16	65	Quiltuduko Game #32	2013
16	66	Quiltuduko Game #33	2013
16	67	Quiltuduko Game #33	2013
16	68	Quiltuduko Game #34	2013
16	69	Quiltuduko Game #34	2013
16	70	Quiltuduko Game #35	2013

Gallery	Page/Folder	Title	Date
16	71	Quiltuduko Game #35	2013
16	72	Quiltuduko Game #36	2013
16	73	Quiltuduko Game #36	2013
16	74	Quiltuduko Game #37	2013
16	75	Quiltuduko Game #37	2013
16	76	Quiltuduko Game #38	2013
16	77	Quiltuduko Game #38	2013
16	78	Quiltuduko Game #39	2013
16	79	Quiltuduko Game #39	2013
16	80	Quiltuduko Game #40	2013
16	81	Quiltuduko Game #40	2013
16	82	Quiltuduko Game #41	2013
16	83	Quiltuduko Game #41	2013
16	84	Quiltuduko Game #42	2013
16	85	Quiltuduko Game #42	2013
16	86	Quiltuduko Game #43	2013
16	87	Quiltuduko Game #43	2013
16	88	Quiltuduko Game #44	2013
16	89	Quiltuduko Game #44	2013
16	90	Quiltuduko Game #45	2013
16	91	Quiltuduko Game #45	2013
16	92	Quiltuduko Game #46	2013
16	93	Quiltuduko Game #46	2013
16	94	Quiltuduko Game #47	2013
16	95	Quiltuduko Game #47	2013
16	96	Quiltuduko Game #48	2013
16	97	Quiltuduko Game #48	2013
16	98	Quiltuduko Game #49	2013

Gallery	Page/Folder	Title	Date
16	99	Quiltuduko Game #49	2013
16	100	Quiltuduko Game #50	2013
16	101	Quiltuduko Game #50	2013
16, Box 01	Folder 01	Yes I Can Playing Cards, 2008-2009	2008-2009

Gallery 17: Books By or About Faith Ringgold, 1967-2016 (1 binder; 349 books; 6 boxes)

This gallery contains books by and or about Faith Ringgold. The gallery is divided into four sub-galleries. This gallery contains a binder put together by Faith Ringgold that features images and descriptions of some of the books that are featured in the 17a-17d sub-galleries.

Gallery	Page/Folder	Title	Date
17	1	Gallery 17 Books by and or About Faith Ringgold	Unknown

Sub-gallery 17a: Books By Faith Ringgold- Children's, 1991-2016 (35 books; 2 boxes; 2 VHS)

This sub-gallery contains children's books written by Faith Ringgold published from 1991-2016. It contains copies of her first book "Tar Beach" to her most recent "We Came To America." Highlights include a folder of handwritten and typed children story drafts and a notebook of photographs and research of Martin Luther King that may have served as the inspiration for Ringgold's book "My Dream of Martin Luther King." Other material included in this series consist of correspondence, research, reviews, article, advertisements, video recordings, and early drafts of her children's books.

Gallery	Page/Folder	Title	Date
17a	1	Tar Beach	1991
17a	2	Aunt Harriet's Underground Railroad in the Sky	1992
17a	3	Dinner at Aunt Connie's House	1993
17a	4	My Dream of Martin Luther King	1995

Gallery	Page/Folder	Title	Date
17a	5	Talking to Faith Ringgold	1996
17a	6	Bonjour, Lonnie	1996
17a	7	The Invisible Princess	1999
17a	8	Counting To Tar Beach	1999
17a	9	Cassie's Colorful Day	1999
17a	10	If A Bus Could Talk	1999
17a	11	Cassie's Word Quilt	2002
17a	12	O Holy Night	2004
17a	13	Faith Ringgold: A View From the Studio	2004
17a	14	The Three Witches	2006
17a	15	Bronzeville Boys and Girls	2007
17a	16	Henry Ossawa Turner: His Boyhood Dream Comes True	2011
17a	17	Harlem Renaissance Party	2015
17a	18	We Came to America	2016
17a	19	Tar Beach with Faith Ringgold	1994
17a	20	Goodnight Moon And Other Sleepytime Tales	2000
17a, Box 01	Folder 01	Tar Beach, 1990-1999	1990-1999
17a, Box 01	Folder 02	Books By or About Faith Ringgold	1991-1996
17a, Box 01	Folder 03	Children Story Drafts, 1991-1997	1991-1997
17a, Box 01	Folder 04	Aunt Harriet's Underground Railroad in the Sky, 1992-1993	1992-1993
17a, Box 01	Folder 05	Dinner at Aunt Connie's House, 1992-1994	1992-1994

Gallery	Page/Folder	Title	Date
17a, Box 01	Folder 06	My Dream of Martin Luther King, 1995-2003	1995-2003
17a, Box 01	Folder 07	Young Children and African American Literature, 1995	1995
17a, Box 01	Folder 08	The Invisible Princess, 1998-1999	1998-1999
17a, Box 01	Folder 09	If A Bus Could Talk, 1999-2014	1999-2014
17a, Box 01	Folder 10	What Will You Do For Peace?, 2003	2003
17a, Box 01	Folder 11	O Holy Night, 2004	2004
17a, Box 01	Folder 12	We Came To America, 2015	2015
17a, Box 02	Folder 01	A View from the Studio	Unknown
17a, Box 02	Folder 02	Bonjour, Lonnie	Unknown
17a, Box 02	Folder 03	Cassie's Word Quilt	Unknown
17a, Box 02	Folder 04	Coming to America	Unknown
17a, Box 02	Folder 05	How the People Became Colorblind	Unknown
17a, Box 02	Folder 06	Photographs of Martin Luther King	Unknown

Gallery	Page/Folder	Title	Date
17a, Box 02	Folder 07	Talking to Faith Ringgold, Unknown Year	Unknown

Sub-gallery 17b: Books by Faith Ringgold - Adult, 1980-2015 (5 books; 1 box)

This sub-gallery contains books for adults (or a general audience) written by Faith Ringgold published from 1995-2015. Highlights in this series include a book draft of Ringgold's "Being My Own Woman: An Autobiographical Sketch of the Life of Faith Ringgold" which was later published as "A Letter To My Daughter, Michele Wallace, in response to her book, Black Macho and the Myth of the Superwoman." This series also contains a galley copy of the first edition of "We Flew Over The Bridge" as well as correspondence, advertisements, and a collection of pictures associated with the book.

Gallery	Page/Folder	Title	Date
17b	1	We Flew Over The Bridge: The Memoirs of Faith Ringgold	1995
17b	2	We Flew Over the Bridge: The Memoirs of Faith Ringgold	2005
17b	3	A Letter To My Daughter, Michele Wallace, in response to her book, Black Macho and the Myth of the Superwoman	2015
17b, Box 01	Folder 01	Being My Own Woman: An Autobiographical Sketch of the Life of Faith Ringgold, 1980	1980
17b, Box 01	Folder 02	We Flew Over the Bridge, 1994-1999	1994-1999
17b, Box 01	Folder 03	We Flew Over the Bridge, 1995	1995
17b, Box 01	Folder 04a	We Flew Over the Bridge	Unknown
17b, Box 01	Folder 04b	We Flew Over the Bridge	Unknown

Sub-gallery 17c: Books About Faith Ringgold, 1967-2016 (305 books; 2 boxes; 1 DVD)

This sub-gallery contains over 300 books and other publications either exclusively about Faith Ringgold or they feature images of her artwork published from 1967-2016. Highlights include an early draft and a collection of photos that were used in "The David C. Driskell Series of African American Art: Volume III: Faith Ringgold." Researchers will also find a collection of articles about Faith Ringgold from 1971-2015 as well as a video recording and ephemera that are associated with books about Faith Ringgold from 1975-2012.

Gallery	Page/Folder	Title	Date
17c	1	Portraits of Women Artists For Children: Faith Ringgold	1993
17c	2	Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts	1998
17c	3	Art on Fire: The Politics of Race and Sex in the Paintings of Faith Ringgold	1999
17c	4	The David C. Driskell Series of African American Art: Volume III: Faith Ringgold	2004
17c	5	Getting to Know the World's Greatest Artists: Faith Ringgold	2008
17c	6	American People, Black Light: Faith Ringgold's Paintings of the 1960s	2010 September 11-December 19
17c	7	International Library of Negro Life and History	1967
17c	8	The Art Gallery, Volume XI, Issue 7	1968 April
17c	9	The Afro-American Woman Magazine (Vol 1, No 1)	1969 March-April
17c	10	The Art Gallery Magazine, Vol. XIII, No 7	1970 April
17c	11	Afro American Art Slide Catalog 1970-71	1970
17c	12	Afro American Art Slides Catalog '71-'72	1971
17c	13	Art in America, Volume 60, Number 3	1972 May-June
17c	14	Der Spiegel, Number 20	1972 May
17c	15	Chancellor's Advisory Committee On The Status Of Women At CUNY	1972 September

Gallery	Page/Folder	Title	Date
17c	16	Women's Role in Contemporary Society: The Report of the New York City Commission on Human Rights	1972
17c	17	Ms., Volume 1, Number 7	1973 January
17c	18	Esquire, Volume LXXX No. 1	1973 July
17c	19	A Documentary Herstory of Women Artists in Revolution	1973
17c	20	The Afro-American Artist: A Search for Identity	1973
17c	21	Afro-American Mexican American Native American Art Slide Catalog 1974-75	1974
17c	22	Arts In Society: Women And The Arts, Volume 11, Number 1	1974 Spring-Summer
17c	23	CORE Magazine	1975 Spring
17c	24	Super Realism: A Critical Anthology	1975
17c	25	Esquire, Volume 85 No. 5	1976 May
17c	26	Ms., Volume V, No. 1	1976 July
17c	27	From The Center: Feminist Essays on Women's Art	1976
17c	28	Profiles in Black	1976
17c	29	Women Artists: Recognition and Reappraisal From the Early Middle Ages to the Twentieth Century	1976
17c	30	Heresies: Women's Traditional Arts The Politics of Aesthetics	1978
17c	31	Essence, Volume 10, Number 3	1979 July
17c	32	Originals: American Women Artists	1979
17c	33	Feminist Studies, Volume 6, Number 1	1980 Spring
17c	34	ARTnews, Volume 79, Number 8	1980 October
17c	35	Artforum, Volume XIX, No. 3	1980 November
17c	36	Flair: For Beautiful Black Women	1980 November
17c	37	Lives and Works: Talk with Women Artists	1981

Gallery	Page/Folder	Title	Date
17c	38	Women Artists News, Vol. 7 No. 4	1982 January-February
17c	39	The New York Times Magazine	1982 October 3
17c	40	African and Afro-American Art Slide Collection: A Visual Resource for the Study of Black Art	1982
17c	41	American Women Artists	1982
17c	42	The Critical Vision: A History of Social & Political Art in the U.S.	1982
17c	43	Art & Man, Vol. 13, No. 4	1983 February
17c	44	Ms., Volume XI, No. 10	1983 April
17c	45	The Knopf Collectors' Guides to American Antiques: Dolls	1983
17c	46	Get The Message?: A Decade Of Art For Social Change	1984
17c	47	Appearances, Number 12	1985 Fall- 1986 Winter
17c	48	American Craft, Vol. 45, No. 5	1985 October-November
17c	49	Ms., Volume XIV, No. 5	1985 November
17c	50	Heresies, Vol. 5, No. 2, Issue 18	1985
17c	51	The Newark Museum Annual Report	1985
17c	52	Women Artists in History: From Antiquity To The 20th Century	1985
17c	53	Art in America, Vol. 74, No. 8	1986 August
17c	54	Arts Magazine, Volume 61, No. 5	1987 January
17c	55	Sage: A Scholarly Journal on Black Women, Vol. IV, No. 1	1987 Spring
17c	56	Women's Studies Quarterly, Volume XV, Numbers 1 & 2	1987 Spring-Summer
17c	57	Ms., Volume XVI, Nos. 1 & 2	1987 August
17c	58	Sage: A Scholarly Journal on Black Women, Vol. IV, No. 2	1987 Fall

Gallery	Page/Folder	Title	Date
17c	59	Articles: The Atlanta College of Art Newsletter, Volume 6, Number 1	1987
17c	60	Made In U.S.A.: An Americanization In Modern Art, The '50s & '60s	1987
17c	61	Art Now Gallery Guide, Vol. 19, No. 3	1988 November
17c	62	Zeta Magazine, Vol 1, No 12	1988
17c	63	Sage: A Scholarly Journal on Black Women	1988
17c	64	Life, Volume 12, Number 7	1989 June
17c	65	American Quilts: A Sampler of Quilts and Their Stories	1989
17c	66	Gallerie Women's Art	1989 Annual
17c	67	Heresies: 12 Years	1989
17c	68	The Object of Performance: The American Avant-Garde since 1970	1989
17c	69	Ebony, Vol. XLV, No. 6	1990 April
17c	70	Long Island Monthly, Volume 3, Number 4	1990 April
17c	71	Smithsonian Studies in American Art, Volume 4, Number 2	1990 Spring
17c	72	Essence, Volume 21, Number 1	1990 May
17c	73	Fiberarts, Vol. 17, No. 1	1990 Summer
17c	74	Art in America, Vol. 78, No. 9	1990 September
17c	75	Surface, Vol. 15, No. 1	1990 Fall
17c	76	Invisibility Blues: From Pop to Theory	1990
17c	77	Women, Art, and Society	1990
17c	78	Crown & Clarkson N. Potter Books For Young Readers	1991 Spring
17c	79	Instructor, Vol. 100, No. 9	1991 May-June
17c	80	Ebony, Vol. XLVI, No. 10	1991 August
17c	81	American Art, Volume 5, Number 4	1991 Fall
17c	82	Art Journal, Vol. 50, No. 3	1991 Fall

Gallery	Page/Folder	Title	Date
17c	83	The Metropolitan Museum of Art Bulletin, Vol. XLIX, Number 2	1991 Fall
17c	84	An Industrious Art: Innovation in Pattern and Print at The Fabric Workshop	1991
17c	85	Gallery Going: Four Seasons in the Art World	1991
17c	86	The Visual Experience	1991
17c	87	Emerge, Volume 3, Issue 3	1992 January
17c	88	Random House, Alfred A. Knopf, Crown, Clarkson Potter	1992 -1993 Winter
17c	89	The New York Times Magazine	1992 May 3
17c	90	Crown & Clarkson Potter Books For Young Readers	1992 Fall
17c	91	Beaux Arts, No. 105	1992 October
17c	92	Art New England, Volume 14, Number 5	1993 August-September
17c	93	Crown Books For Young Readers	1993 Fall
17c	94	Hyperion Books for Children	1993 Fall
17c	95	Little, Brown and Company: Books For Children and Young Adults	1993 September-1994 January
17c	96	The Writer's Craft	1993
17c	97	Galison Catalog	1994 Spring-Summer
17c	98	NWSA Journal, Volume 6, Number 1	1994 Spring
17c	99	Scholastic Art, Vol. 24, No. 6	1994 April-May
17c	100	Activities For Creating Pictures & Poetry	1994
17c	101	Portfolios African-American Artists	1994
17c	102	ABC Women Artists Volume 2	Circa 1994
17c	103	Crown: Books for Young Readers	1995 Spring
17c	104	Galison Catalog	1995 Spring-Summer

Gallery	Page/Folder	Title	Date
17c	105	re-stitchings: Studies of Faith Ringgold's The French Collection Part 1	1995 Spring
17c	106	Parenting Magazine	1995 May
17c	107	Fresh Paint	1995 Fall
17c	108	New Moon, Volume III, Issue 2	1995 November-December
17c	109	A Question of Balance: Artists and Writers on Motherhood	1995
17c	110	Ms., Volume VI, Number 4	1996 January-February
17c	111	The Artful Handbag	1995
17c	112	The Visual Experience, Second Edition	1995
17c	113	Voices of the Dream: African-American Women Speak	1995
17c	114	Words of Fire: An Anthology of African-American Feminist Thought	1995
17c	115	Forkroads: A Journal Of Ethnic-American Literature, Number 6	1996 Winter
17c	116	Ruimte, Volume 13	1996 April
17c	117	ARTnews, Volume 95, Number 7	1996 Summer
17c	118	American Psychologist, Volume 51, Number 8	1996 August
17c	119	On Common Ground, Number 7	1996 Fall
17c	120	Bridging Horizons: Flying Through History An Anthology of Writings on African American Historical Figures Who Appear in Faith Ringgold's Art and Children's Books	1996
17c	121	Celebrating Pluralism: Art, Education, and Cultural Diversity	1996
17c	122	Contemporary Art and Multicultural Education	1996
17c	123	Critical Terms for Art History	1996
17c	124	Discovering Great Artists: Hands-on Art for Children in the Styles of the Great Masters	1996
17c	125	Hyperion Paperbacks for Children 1996	1996

Gallery	Page/Folder	Title	Date
17c	126	Gadfly, Vol. 1, No. 2	1997 April
17c	127	Black Art and Culture in the 20th Century	1997
17c	128	Dark Eros: Black Erotic Writings	1997
17c	129	Storyworks: Fact, Fiction, Fun, Vol. 4, No. 4	1997 January
17c	130	Facts on File Encyclopedia of Black Women in America: Dance, Sports, and Visual Arts	1997
17c	131	Female Gazes: Seventy-Five Women Artists	1997
17c	132	In Praise of Our Fathers and our Mothers: A Black Family Treasury by Outstanding Authors and Artists	1997
17c	133	To Hell and Back: On the Road with Black Feminism	1997
17c	134	Transition, Vol. 7, No. 2, Issue 74	1997
17c	135	California	1998 Spring
17c	136	Harper's Magazine, Vol. 296, No. 1776	1998 May
17c	137	Ebony, Volume LIII, No. 12	1998 October
17c	138	InStyle, Volume 5, Number 11	1998 November
17c	139	African-American Art	1998
17c	140	History Of Modern Art: Painting, Sculpture, Architecture, Photography, Fourth Edition	1998
17c	141	Inspired: The Breath of God	1998
17c	142	The International Review of African American Art, Volume 15, Number 1	1998
17c	143	Landscape Journal, Special Issue: Exhibit Catalog	1998
17c	144	Random House, Knopf, Crown Books for Young Readers	1998-1999 Winter
17c	145	State of the Art Program: Portfolios	1998
17c	146	State of The Art Program: Portfolios (Annotated Teachers Edition)	1998
17c	147	The International Review of African American Art, Volume 15, Number 2	1998
17c	148	New Jersey Monthly	1999 April

Gallery	Page/Folder	Title	Date
17c	149	Proteus: A Journal of Ideas Popular Culture and Folk Art	1999 Spring
17c	150	Black Issues Book Review	1999 May-June
17c	151	The New York Times Magazine	1999 May 16
17c	152	ARTnews, Volume 98, Number 6	1999 June
17c	153	Museums: New York, Volume 5, Number 4	1999-2000 Fall/Holiday
17c	154	Simon & Schuster Children's Publishing	1999 Fall
17c	155	American Visions: The Magazine of Afro-American Culture, Volume 14, Number 5	1999 October-November
17c	156	Art of the State: New Jersey The Spirit of America	1999
17c	157	Art on Fire: The Politics of Race and Sex in the Paintings of Faith Ringgold (EDITED GALLEY)	1999
17c	158	ArtSee Program Inventory	1999-2000
17c	159	Crossing Borders Through Folklore: African American Women's Fiction and Art	1999
17c	160	Jump Back, Honey: The Poems of Paul Laurence Dunbar	1999
17c	161	Parsons Graduate Studies	1999
17c	162	The American Century: Art & Culture 1950-2000	1999
17c	163	The Twentieth Century's Best American Quilts: Celebrating 100 Years of the Art of Quilting	1999
17c	164	University of California, San Diego Book Fair	1999 April 22
17c	165	Welcome to Addy's World: 1864 Growing Up During the Civil War	1999
17c	166	Women and Art: Contested Territory	1999
17c	167	Essence, Volume 30, Number 10	2000 February
17c	168	Modern Maturity, Volume 43W, Number 2	2000 March-April
17c	169	Alfred A. Knopf / Crown Books for Young Readers	2000 Spring
17c	170	Fast Company, #33	2000 April

Gallery	Page/Folder	Title	Date
17c	171	New York, Vol. 33, No. 24	2000 June 19
17c	172	A Book of the Book: Some Works & Projections About the Book & Writing	2000
17c	173	A World of Art, Third Edition	2000
17c	174	Artists and Their Art	2000
17c	175	Arttalk	2000
17c	176	Design Basics, Fifth Edition	2000
17c	177	Distinguished Black Women 1996-2000, Vol IV	2000
17c	178	Exploring Visual Design: The Elements and Principles, Third Edition	2000
17c	179	New York New York: The City in Art and Literature	2000
17c	180	Painting as a Language: Material, Technique, Form, Content	2000
17c	181	Performance Artists Talking in the Eighties	2000
17c	182	Tempus Fugit: Time Flies	2000
17c	183	The Art Riddle Contest	2000
17c	184	The International Review of African American Art, Volume 17, Number 2	2000
17c	185	To Make Our World Anew: A History of African Americans	2000
17c	186	Visual Thinking Strategies: Learning to Think and Communicate Through Art	2000
17c	187	American Artist, Volume 65, Issue 703	2001 February
17c	188	Nka: Journal of Contemporary African Art (No 13/14)	2001 Spring-Summ er
17c	189	The Hastings Center Report, Volume 31, Number 5	2001 September-O ctober
17c	190	African American Writers: Portraits and Visions	2001
17c	191	Art Fundamentals (9th ed)	2001
17c	192	Making Paradise: Art, Modernity, and the Myth of the French Riviera	2001

Gallery	Page/Folder	Title	Date
17c	193	Modern Art in the USA: Issues and Controversies of the 20th Century	2001
17c	194	Storytelling: Teacher Resource Packet	2001
17c	195	Tell All the Children Our Story: Memories and Mementos of Being Young and Black in America	2001
17c	196	The Other Side of Color: African American Art in the Collection of Camille O. and William H. Cosby Jr.	2001
17c	197	What Your Third Grader Needs to Know: Fundamentals of a Good Third-Grade Education	2001
17c	198	Women Making Art: Women in the Visual, Literary, and Performing Arts Since 1960	2001
17c	199	Alternative Art New York: 1965-1985	2002
17c	200	Art/Women/California: Parallels and Intersections 1950-2000	2002
17c	201	Artforms: An Introduction to the Visual Arts, Seventh Edition	2002
17c	202	Democracy, Diversity and Voice: Report on the Inaugural Meeting of the Advisory Board	2002 September 26-27
17c	203	Interfaces: Women, Autobiography, Image, Performance	2002
17c	204	Language, Discourse and Power in African American Culture	2002
17c	205	Living with Art (sixth ed)	2002
17c	206	Paris: Capital of the World	2002
17c	207	Phoenix Art Museum: Collection Highlights	2002
17c	208	Twentieth Century American Art	2002
17c	209	African American Masters: Highlights from the Smithsonian American Art Museum	2003
17c	210	African Americans in the Visual Arts (Facts on Files...)	2003
17c	211	Art by African-American Artists Selections from the 20th Century: A Resource for Educators	2003
17c	212	Baby-Boom Daydreams: The Art of Douglas Bourgeois	2003

Gallery	Page/Folder	Title	Date
17c	213	No Need for Words	2003
17c	214	Public Speaking: An Audience-Centered Approach (5th ed)	2003
17c	215	Saint Louis Art Museum Magazine	2003 July-September
17c	216	The Dawn at My Back: Memoir of a Black Texas Upbringing	2003
17c	217	Women Making Art: History, Subjectivity, Aesthetics	2003
17c	218	Making Freedom: African Americans in U.S. History -- March on Till Victory, 1877-1970	2004
17c	219	Duane Hanson: Portraits From the Heartland	2004
17c	220	Responding to Art: Form, Content, and Context	2004
17c	221	Seeing the Unspeakable: The Art of Kara Walker	2004
17c	222	Understanding Art, 7th ed	2004
17c	223	Wake Up Our Souls: A Celebration of Black American Artists	2004
17c	224	Selvedge (Issue 04)	2005 January-February
17c	225	High Museum of Art: Selected Works from the Collection	2005
17c	226	Living With Art (seventh ed)	2005
17c	227	Prebles' Artforms (8th ed)	2005
17c	228	The Marriage & Family Experience: Intimate Relationships in a Changing Society	2005
17c	229	When Women Pursue Justice: A Community Mural by Artmakers Inc.	2005
17c	230	Studio Magazine	2006 Spring
17c	231	lectures + courses	2006 Fall
17c	232	Along the Way: MTA Arts for Transit	2006
17c	233	Children's Books in Children's Hands: Instructor's Copy	2006
17c	234	My Art... My World (A Handbook on Integrating Service Learning into the Art Classroom)	2006

Gallery	Page/Folder	Title	Date
17c	235	New York New York: An Art Book and Engagement Book 2007	2006
17c	236	Portrait of a Nation: Highlights from the National Portrait Gallery, Smithsonian Institution	2006
17c	237	Stella Jones Gallery Celebrating Ten Years: David C. Driskell Celebrating Seventy-Five Years	2006
17c	238	The International Review of African American Art (Vol. 20, No 4) : The Artist and the Garden	2006
17c	239	Sie hatten einen Traum (Book written in Korean, English Title is: They Had A Dream)	2006
17c	240	Twenty Years of the Pasadena College Artist-in-Residence Program	2006
17c	241	Shambhala Sun, Volume 15, Number 5	2007 May
17c	242	Studio: The Studio Museum in Harlem Magazine	2007 Summer
17c	243	Brodsky Center Ball & Live Auction	2007 January 13
17c	244	Edge: Reading Writing & Language	2007
17c	245	Official Guide to the Smithsonian (revised edition)	2007
17c	246	Portraits of the New Negro Woman: Visual and Literary Culture in the Harlem Renaissance	2007
17c	247	Women in the Arts: National Museum of Women in the Arts magazine, Vol 26, No 3	2008 Fall
17c	248	A Visual Artists Guide to Estate Planning	2008
17c	249	Art in Action: American Art (program 5)	2008
17c	250	Artfully Done: Across Generations	2008
17c	251	Great American Artists for Kids: Hands-on Art Experiences in the Styles of Great American Masters	2008
17c	252	Literature	2008
17c	253	Making a Difference	2008
17c	254	New York Nocturne: The City After Dark in Literature, Painting, and Photography	2008
17c	255	Seeking Common Cause: Reading and Writing in Action	2008
17c	256	Studios and Workspaces of Black American Artists	2008

Gallery	Page/Folder	Title	Date
17c	257	High Wire Magazine: Within Reach, Vol. 7, Issue 12	2008
17c	258	Alumnus: The City College of New York, Vol 104, Number 1	2009 Winter
17c	259	Manhattan magazine	2009 December
17c	260	16 More Extraordinary African Americans	2009
17c	261	Art Fundamentals (11th ed)	2009
17c	262	Projects: Doing Things With Words	2009
17c	263	Reflections/Refractions: Self-Portraiture in the Twentieth Century	2009
17c	264	Essence Magazine, Volume 41, Number 5	2010 September
17c	265	!Women Art Revolution: !W.A.R. - Curriculum Guide	2010
17c	266	Can You Find It? America	2010
17c	267	Charlotte Huck's Children's Literature (10th ed)	2010
17c	268	History of Modern Art (6th Ed)	2010
17c	269	In Her Own Words: A Primary Sourcebook of Autobiographical Texts by Women Artists, From the 19th and 20th Centuries	2010
17c	270	Looking at Art in the Classroom: Art Investigations from the Guggenheim Museum	2010
17c	271	Pioneering Quilt Artists, 1960-1980: A New Direction in American Art	2010
17c	272	Seeing Gertrude Stein: Five Stories	2010
17c	273	The Decades of Twentieth Century America: America in the 1970s	2010
17c	274	Understanding Art, 9th ed.	2010
17c	275	Nka Journal of Contemporary African Art, Number 29 (Special Issue: Remembering The Black Arts Movement)	2011 Fall
17c	276	Adventures in the Human Spirit (sixth ed)	2011
17c	277	Craft in America: A Journey to the Origins, Artists, and Techniques of American Craft: Season 3	2011

Gallery	Page/Folder	Title	Date
17c	278	Exploring Visual Design: The Elements and Principles (4th ed)	2011
17c	279	Material Girls: Contemporary Black Women Artists	2011
17c	280	NYC ABC	2011
17c	281	The Eye, The Hand, The Mind: 100 Years of the College Art Association	2011
17c	282	All Over the Map: A Festschrift Celebration and Exhibition Honoring Moira Roth	2012
17c	283	Raise Your Voices	2012
17c	284	The San Antonio Museum of Art: Guide to the Collection	2012
17c	285	Civil Liberties Reporter	2013
17c	286	History of Design: Decorative Materials and Material Culture, 1400-2000	2013
17c	287	In Black and White: Prints from Africa and the Diaspora	2013
17c	288	New York Is...	2013
17c	289	Art History (Fifth Ed)	2014
17c	290	Arts and Aesthetics in a Globalizing World	2014
17c	291	Empires of Vision: A Reader	2014
17c	292	New York's Underground Art Museum: MTA Arts & Design	2014
17c	293	Who We Be: The Colorization of America	2014
17c	294	The Repeating Body: Slavery's Visual Resonance in the Contemporary	2015
17c	295	What Your Third Grader Needs to Know: Fundamentals of a Good Third-Grade Education (revised and updated)	2015
17c	296	Studio Magazine	2016 Winter-Spring
17c	297	Kerry James Marshall: Mastry	2016
17c	298	Radical Aesthetics and Modern Black Nationalism	2016
17c	299	Travel & See: Black Diaspora Art Practices Since the 1980s	2016

Gallery	Page/Folder	Title	Date
17c	300	Random House Children's Books Grades K-3 Thematic Paperbacks	Unknown
17c	301	Faith Ringgold	2012
17c, Box 01	Folder 01	Articles - 1971-1979	1971-1979
17c, Box 01	Folder 02	Articles - 1980-1989	1980-1989
17c, Box 01	Folder 03	Articles - 1990-1995	1990-1995
17c, Box 01	Folder 04	Articles - 1998-2015	1998-2015
17c, Box 01	Folder 05	Articles - Unknown Year	Unknown
17c, Box 02	Folder 01	Papers and Reports - 1974-1993	1974-1993
17c, Box 02	Folder 02	Books about Faith Ringgold - 1975-1999	1975-1999
17c, Box 02	Folder 03	Texas v. Johnson, 1989	1989
17c, Box 02	Folder 04	Every Shut Eye Ain't Asleep, 1994	1994
17c, Box 02	Folder 05	Portfolios: African-American Artists, 1994	1994
17c, Box 02	Folder 06	Art On Fire, 1998	1998
17c, Box 02	Folder 07	Addy's World, 1999	1999

Gallery	Page/Folder	Title	Date
17c, Box 02	Folder 08	Jump Back, Honey, 1999	1999
17c, Box 02	Folder 09	The David C. Driskell Series of African American Art: Volume III: Faith Ringgold, 2003-2004	2003-2004
17c, Box 02	Folder 10	The David C. Driskell Series of African American Art: Volume III: Faith Ringgold, 2003	2003

Sub-gallery 17d: Books by Faith Ringgold - Self-Published, 1991-2010 (4 books; 1 box)

This sub-gallery contains self-published books written by Faith Ringgold from 1992-2010. This section also includes early drafts of "The French Collection".

Gallery	Page/Folder	Title	Date
17d	1	The French Collection: Part 1	1992
17d	2	Coming to Jones Road, Second Edition	2002
17d	3	Coming to Jones Road, Part Two; Tankas My Mother Made Me and Other Story Quilts	2010
17d, Box 01	Folder 01	The French Collection, 1991	1991
17d, Box 01	Folder 02	Coming To Jones Road, 1999-2007	1999-2007

Gallery 18: Writings, 1969-2012 (15 books; 2 boxes)

This gallery contains a collection of writings by Faith Ringgold from 1969-2012, including three binders created by Faith Ringgold containing 61 works such as stories, song lyrics, texts from story quilts, and speeches. The gallery also contains a collection of published books and other publications in which her writing is located. The researcher will also find writings, drafts, notes, and sometimes sketches from 1969-2004. Highlights include two folders that contain research on the artist Lois Jones that was probably used in two essays that Ringgold wrote.

Gallery	Page/Folder	Title	Date
18	1	Traits For Success	Unknown
18	2	The Girl Who Lost Her Color and Became President of the United States: A Feminist Fable	2006
18	3	Miss Daiseys Flying Book Store	Unknown
18	4	Coming To Jones Road Part 2	2010
18	5	Our Ancestors	Unknown
18	6	Why The Women Could Fly	1997
18	7	Why Teachers Teach & Children Go To School?	Unknown
18	8	The Five Queens	1996
18	9	The Once Upon A Time Performance Series: The Bitter Nest	1985
18	10	Change: Faith Ringgold's Over 100 Pounds Weight Loss Performance Story Quilt	1986
18	11	Anyone Can Fly	1991
18	12	The Dinner Quilt	1986
18	13	I Don't Want To Go Home	1991
18	14	A Miracle on Tar Beach	Unknown
18	15	Where Dream Come From	1997
18	16	Granma Grey's Magic Paint Brush or How the world got its color	Unknown
18	17	Why Teachers Teach and Children go to School	1997
18	18	Where do Dreams Come From	Unknown
18	19	Why Only Birds and People Can Fly	1998
18	20	No More War Story Quilt Part II	1985
18	21	All Moms Can Fly	1993
18	22	The Boy Nobody Knew	2002
18	23	Little Splish Splash and Big Bully Fish	Unknown
18	24	The Five Queens	1996
18	25	Change 3: Faith Ringgold's Over 100 Pounds Weight Loss Performance Story Quilt	1991
18	26	Change 2: Faith Ringgold's Over 100 Pound Weight Loss Performance	1988

Gallery	Page/Folder	Title	Date
18	27	History of Coast to Coast	Unknown
18	28	My Best Friend	1989
18	29	The Lying Family	Unknown
18	30	Why Some People Make Art and Others Write About It: A Feminist Fable	2007
18	31	Hate Is A Sin Fem Fable	2008
18	32	The Little Girl Who Lost Her Color and BECAME PRESIDENT	2006
18	33	Tar Beach	1988
18	34	100 Years at Williams College, 1889-1989	Unknown
18	35	The Childrens Story Quilt	2005
18	36	Shades of Alice Dear Mommy	Unknown
18	37	The Bitter Nest Part 1: Love in the Schoolyard	1988
18	38	The Bitter Nest Part 2: Harlem Renaissance Party	1988
18	39	The Bitter Nest Part 3: Lovers in Paris	1988
18	40	The Bitter Nest Part 4: The Letter	1988
18	41	The Bitter Nest Part 5: Homecoming	1988
18	42	South African Love Story- Part One	1985-1987
18	43	South African Love Story- Part Two	1985-1987
18	44	Church Picnic Story Quilt	1988
18	45	Dream 2: King and the Sisterhood	1988
18	46	Poor Little Black Boy	2012
18	47	An unedited outline of the American Collection (1-5)	1997
18	48	An unedited outline of the American Collection (6-12)	1997
18	49	No More War Story Quilt Part I	1985
18	50	No More War Story Quilt Part II	1985
18	51	Flag Story Quilt	1985
18	52	Who's Afraid of Aunt Jemima?	Unknown
18	53	The Wedding: Lover's Quilt #1	1986

Gallery	Page/Folder	Title	Date
18	54	Sleeping: Lover's Quilt #2	1986
18	55	The Funeral: Lover's Quilt #3	1986
18	56	Sonny's Quilt	1986
18	57	Slave Rape Story Quilt	1985
18	58	The Dinner Quilt	1986
18	59	Change: Faith Ringgold's Over 100 Pounds Weight Loss Performance Story Quilt	1986
18	60	The Street Story and Quilt	Unknown
18	61	The Purple Quilt	1986
18	62	Woman's Art Journal, Vol. 3, No. 1	1982 Spring-Summer
18	63	An Anthology of African American Women: Confirmation	1983
18	64	The Omowe Journal, Vol. VII	1987 Spring
18	65	Dream 2: King and the Sisterhood	1988
18	66	Los Angeles Times Magazine	1992 December 20
18	67	33 Things Every Girl Should Know	1998
18	68	Feminism - Art - Theory: An Anthology 1968-2000	2001
18	69	Dream Me Home Safely: Writers on Growing Up in America	2003
18	70	Rise Up Singing: Black Women Writers on Motherhood	2004
18	71	Sixty Things to Do When You Turn Sixty	2006
18	72	Dr. Rice in the House	2007
18	73	Tellin' it Like it Is: The Art of Curlee Raven Holton	2007
18, Box 01	Folder 01	Writings - 1969-1988	1969-1988
18, Box 01	Folder 02	Writings - 1990-1994	1990-1994

Gallery	Page/Folder	Title	Date
18, Box 01	Folder 03	Writings - 1996-2004	1996-2004
18, Box 01	Folder 04	Writings - Unknown Year	Unknown
18, Box 01	Folder 05	Notebook of Writings and Drawings - 1973-1976	1973-1976
18, Box 01	Folder 06	Notebook of Writings - 1993	1993
18, Box 02	Folder 01	Lois Jones Research	Unknown
18, Box 02	Folder 02	Lois Jones Research	Unknown

Gallery 19: Exhibition Catalogues, 1968-2016 (230 books; 5 boxes; 1 VHS; 1 DVD)

This gallery contains 230 exhibition catalogues in which Faith Ringgold's work was featured from 1968-2016 as well as ephemera, clippings, and video recordings from exhibitions. Highlights include separate folders containing correspondence, publicity, planning memos, news articles, etc. on "The Artist & the Quilt" (1983) and Faith Ringgold's "20 Year Retrospective" (1984) exhibitions.

Gallery	Page/Folder	Title	Date
19	1	Academy Visit Program 2007-2008	2007
19	2	Creative Destinations	2008
19	3	Boise Art Museum School Program	2007
19	4	Boise Art Museum Youth & Adult Education Programs	2008
19	5	Boise Art Museum	2008
19	6	Boise Art Museum	2008
19	7	Faith Ringgold: From the George Washington Bridge to Tar Beach	2007 August 25-October 20

Gallery	Page/Folder	Title	Date
19	8	Corita Kent and the Language of Pop	2015 September 3-2016 January 3
19	9	Claiming Space: Some American Feminist Originators	2007 November 6-2008 January 27
19	10	Craft in America	2012
19	11	Crossing Borders Through Folklore: African American Women's Fiction and Art	1999
19	12	Feminist Studies (Vol. 33, Number 2)	2007
19	13	Feminist Studies (Vol. 33, Number 2) Flyer	2007
19	14	Critical Condition: Feminism At The Turn of the Century	2000
19	15	Letter from Birmingham City Jail (reception announcement)	2007
19	16	Faith Ringgold: A 25 Year Survey	1990 April 1-June 24
19	17	Faith Ringgold: Painting, Sculpture, Performance	1985 August 25-October 13
19	18	Legacies: Contemporary Artists Reflect on Slavery	2006 June 16-2007 January 7
19	19	Modern Art in the USA: Issues and Controversies of the 20th Century	2001
19	20	Revisiting the '60s: Where "hot" art met "cool" art	Unknown
19	21	Museum of Fine Art Boston	2006 September-Oct ober
19	22	N.Y. Feminist Art Institute	Circa 1980s
19	23	New York New York: The City in Art and Literature	2000
19	24	Inside Out Loud: Visualizing Women's Health in Contemporary Art	2004
19	25	The Quilter's Catalog	2008
19	26	Ritual & Rhythm: Visual Forces for Survival	1982 October 17-November 21

Gallery	Page/Folder	Title	Date
19	27	Represent: 200 Years of African American Art in the Philadelphia Museum of Art	2015 January 10-April 5
19	28	Speaking Volumes Transforming Hate	2008 January 25-April 13
19	29	Seductive Subversion: Women Pop Artists	2010 January 22-March 15
19	30	Th(ink)ing: The Experimental Printmaking Institute at Lafayette College	2014 August 27-December 7
19	31	World's Greatest Artists: A Mural Designed by Mike Venezia Painted by Marianne Lisson Kuhn	2009
19	32	Women Call for Peace: Global Vistas	2010
19	33	Mounting Frustration: The Art Museum In The Age of Black Power	2016
19	34	For Whom It Stands: The Flag and the American People	2014 May 17-2015 February 28
19	35	Faith Ringgold: 40 Years of Making Art and Making Waves Story Quilts, Paintings and Soft Sculpture	2008
19	36	Art News, Vol. 115, No. 1	2016 Spring
19	37	Boise Art Museum	2007
19	38	Faith Ringgold Change: Painted Story Quilts	1987 January 13-February 7
19	39	Faith Ringgold: The Art of Civil Rights	2011 June 6-October 7
19	40	Art En Route: Your Guide to Art in the MTA Network	1998
19	41	Change: Over 100 Pounds Weight Loss Performance Piece	1988
19	42	The First JC/WIN Catalog	1981
19	43	The Wake & Resurrection of the Bicentennial Negro	1981 February 2-8
19	44	Declaration of Independence: Fifty Years of Art by Faith Ringgold	2009 May 17-June 26
19	45	15th Anniversary Exhibition: Women Made Gallery	2007 August 3-30
19	46	Justice and the Palette	1968 March 10-April 28

Gallery	Page/Folder	Title	Date
19	47	Afro American Artists 1800-1969	1969 December 5-28
19	48	15 Women	1970 March 1-31
19	49	Prints and Paintings	1972 February 7-25
19	50	American Woman Artist Show	1972 April 14-May 14
19	51	Black Motion	1972
19	52	Women Choose Women	1973 January 12-February 18
19	53	Jubilee: Afro-American Artists on Afro-America	1975 November 14-1976 January 4
19	54	The Women's Art Symposium: Exhibition	1977 February 9-28
19	55	Women Artists Year 7	1977
19	56	Africa: Emergent Artists, Tribal Roots & Influences	1978 May 16- June 24
19	57	Black Artists in Historical Perspective Part II	1978 October 7-November 19
19	58	As We See Ourselves: Artists Self Portraits	1979 June 22-August 5
19	59	Spiral: Afro-American Art of the 70's	1980 May 17-June 15
19	60	Art for Zimbabwe: Exhibit & Auction to Benefit the National Institute of Women in Zimbabwe	1980 September 28
19	61	American Craft	1980 October-November
19	62	Fragments of Myself/The Women: An Exhibition of Black Women Artists	1980 November 17-December 12
19	63	Faith Ringgold: Soft Sculpture	1980 December 6-January 25
19	64	Forever Free: An Exhibit of Art by African-American Women - Preview	1980

Gallery	Page/Folder	Title	Date
19	65	Transformations: Women in Art 70's-80's	1981 March 5-9
19	66	The Women Artists Series at Douglass College: Tenth Anniversary Retrospective Show	1981 March 13-April 8
19	67	Forever Free: Art by African-American Women	1981 October 29-December 3
19	68	The Wild Art Show (Sample copy)	1982 January 17-March 14
19	69	The Wild Art Show	1982 January 17-March 14
19	70	Views by Women Artists	1982 February
19	71	Black Women Artists of Brooklyn and Environs	1982 April 25-May 2
19	72	Protective Devices	1983 January 1-30
19	73	Her Own Space	1983
19	74	Printed by Women: A National Exhibition of Photographs and Prints	1983 February 17- March 27
19	75	Women in Art '83	1983 February 22- March 8
19	76	The Artist & the Quilt	1983 September 25-October 29
19	77	Jus'Jass: Correlations of Painting and Afro-American Classical Music	1983 October 28-December 4
19	78	Politics in Art	1984 March 25-April 13
19	79	Major Contemporary Women Artists: "In Celebration of Simone de Beauvoir"	1984 March 27-April 28
19	80	Faith Ringgold: Twenty Years of Painting, Sculpture and Performance (1963-1983)	1984 April 8-September 4
19	81	Since the Harlem Renaissance: 50 Years of Afro-American Art	1984 April 13-June 6
19	82	Representative Works, 1971-1984: Women Artists Series and Focused Fragments	1984 June 1-30
19	83	Arts of Adornment: Contemporary Wearable Art from Africa and the Diaspora	1984
19	84	Tradition and Conflict: Images of a Turbulent Decade 1963-1973	1985 January 27-June 30

Gallery	Page/Folder	Title	Date
19	85	Young America	1985 May 12-October 27
19	86	New York/Collaboration	1985 June 1-July 14
19	87	American Women in Art: Works on Paper and An American Album	1985 July
19	88	Faith Ringgold: Painting, Sculpture, Performance	1985 August 25-October 13
19	89	Adornments	1985 December 10-1986 January 4
19	90	The Doll Show: Artists' Dolls and Figurines	1985 December 11-1986 January 29
19	91	American Art: American Women 1965 through 1985	1985 December 15-1986 February 23
19	92	The Doll Show	1986 September 24-October 18
19	93	Progressions: A Cultural Legacy	1986
19	94	Faith Ringgold: Change: Painted Story Quilts (Dummy copy)	1987 January 13-February 7
19	95	The Power of Cloth: Political Quilts 1845-1986	1987 March 3-April 19
19	96	Home: A Place, An Idea, A State of Being, A History or a Future; Or Homelessness, the Absence of Home	1987 May 8-31
19	97	Disturbing Traditions: The Quilt in Contemporary Art - Faith Ringgold's Students UCSD	1987 May 26-29
19	98	A View of Her Own: Images of Women by Women Artists	1987 October 2-31
19	99	Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture	1987 October 10-November 14

Gallery	Page/Folder	Title	Date
19	100	Making the Mainstream	1987 October 30-December 19
19	101	The Artist's Mother: Portraits and Homages	1987 November 14-1988 January 3
19	102	The Art of Black America in Japan	1987
19	103	Public Art Fund Inc.: 1977-1987	1987
19	104	Beyond the Looking Glass: Visual Arts 105B	1988 Spring
19	105	1938-1988: The Work of Five Black Women Artists	1988 July 8-August 7
19	106	The Whole World is Still Watching	1988 August 26-October 1
19	107	The Turning Point: Art and Politics in Nineteen Sixty-Eight	1988 September 9- October 26
19	108	One Hundred Years: A Centennial Celebration of the National Association of Women Artists	1988 October 16-December 31
19	109	Faith Ringgold: Changes 2: Painted Story Quilts	1988 November 5-December 3
19	110	Storytelling: Narrative Painting	1988 November 13-December 30
19	111	Art as a Verb	1988 November 21-1989 January 8
19	112	Alice, And Look Who Else, Through the Looking Glass	1988 December 10-1989 January 7
19	113	Alice, And Look Who Else, Through the Looking Glass press book	1988 December 10-1992 February 24

Gallery	Page/Folder	Title	Date
19	114	Bridges and Boundaries	1989 January 7-February 19
19	115	Frontiers in Fiber: The Americans	1989 April 14-July 14
19	116	American Quilter (Vol V, No 1)	1989 Spring
19	117	Gallery Guide: Stitching Memories: African-American Story Quilts	1989 April 15-October 1
19	118	Stitching Memories: African-American Story Quilts	1989 April 15-October 1
19	119	The Peninsula Fine Arts Center: Juried Exhibition 1989	1989 September 26-November 12
19	120	Quilts: A Voice in Silence	1989 November 19-1990 January 21
19	121	Coast to Coast: A Women of Color National Artists' Book Project	1990 January 14-February 2
19	122	Chaney, Goodman, Schwerner: The Mississippi Three, The Struggle Continues	1990 January 30-February 17
19	123	USArt: An Art Exposition and Sale of Exclusively American Art from the Eighteenth to the Twentieth Century	1990 February 23-25
19	124	Quilting Partners	1990 February 28-April 7
19	125	Ancestors Known and Unknown: Box Works	1990 February
19	126	A Force of Repetition	1990 July 21-September 23
19	127	Diversity of Vision: Contemporary Works by African-American Women	1990 September 8-October 13
19	128	SoHo in Oswego: New York Art 1990!	1990 November 30-December 16
19	129	The Definitive Contemporary American Quilt	1990 December 1- 1991 January 5

Gallery	Page/Folder	Title	Date
19	130	Contemporary Quilts USA	1990
19	131	Albright-Knox Gallery--Press Packet for Faith Ringgold: A 25 Year Survey (blue folder)	1991 March 16-April 28
19	132	Celebrating America's Great Rights--The Artists' Perspective	1991 March 28-April 20
19	133	National Objects Invitational	1991 October 13-November 24
19	134	Through Sisters' Eyes: Children's Books Illustrated by African American Women Artists	1991 November 4-1992 April 24
19	135	Paris Connections: African American Artists in Paris	1992 January 14-February 29
19	136	Through Sisters' Eyes: Children's Books Illustrated by African American Women Artists	1992 June-September
19	137	Present Tense	1992 January 22-February 23
19	138	Prisoners of War: In My Native Land on Foreign Soil	1992 October 6-October 30
19	139	The American Family Inside Out: A Mixed Media Exhibition of Quilted and Sewn Narrative Works	1993 September 19-October 23
19	140	Artistes a la Napoule	1993
19	141	Sharing the Dream	1994 March 26-May 21
19	142	Art En Route: MTA Arts for Transit	1994 July 14-September 23
19	143	Art for Learning	1994 September 21-November 10
19	144	The Impact of Slavery... It's More than Just Another Art Show	1994 November 12-December 20
19	145	Cocido y Crudo	1994 December

Gallery	Page/Folder	Title	Date
			14-1995 March 6
19	146	Strategies of Narration	1994
19	147	The Eye of the Beholder	1994
19	148	Division of Labor: "Women's Work" in Contemporary Art	1995 February 17-June 11
19	149	Love Flight of a Pink Candy Heart: A Compliment with an I A Compliment to Florine Stettheimer	1995 October 11
19	150	88 Leaders in the Quilt World Today	1995
19	151	Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History	1996 April 24-August 18
19	152	Soul Full: The Personal and the Political	1996 March 29-May 3
19	153	Community of Creativity: A Century of MacDowell Colony Artists	1996 September 13-December 2
19	154	Linkages...Bridging the Gulf of Time	1996 October 24-1997 January 12
19	155	Burning Issues: Contemporary African-American Art	1996 October 25-1997 January 5
19	156	Threads: Fiber Art in the 90s	1997 January 12- March 2
19	157	Dancing at the Louvre: Faith Ringgold's French Collection and other Story Quilts packet	1998 January 24-March 22
19	158	Black New York Artists of the 20th Century: Selections from the Schomburg Center Collections	1998
19	159	Beyond the Veil: Art of African American Artists at Century's End	1999 January 16- February 28
19	160	20th Century American Women Artists: Selections from the Permanent Collection at Dickinson College	1999 January 22-February 20
19	161	Interludes	1999 January 23-February 25
19	162	Re/Righting History: Counternarratives by Contemporary African-American Artists	1999 March 14-May 16

Gallery	Page/Folder	Title	Date
19	163	Contemporary Printmaking: Innovative Printmaking Workshops	1999 April 16-May 29
19	164	New Museum Gala 22nd Annual Gala Benefit and Art Auction	1999 May 2
19	165	Drawing in the Present Tense	1999 October 13-December 3
19	166	Millennium Messages	1999 November 21-2000 January 30
19	167	The Enduring Figure 1890s-1970s Sixteen Sculptors from the National Association of Women Artists	1999 December 12-2000 March 12
19	168	In the Shadow of the Flag	2000 June 2-30
19	169	Blackness in Color	2000 August 26-October 22
19	170	Revealing & Concealing: Portraits & Identity	2000 September-Dec ember
19	171	Made in California: Art, Image, and Identity 1900-2000	2000 October 22-2001 March 18
19	172	The Experimental Printmaking Institute at Lafayette College: Selections from the Collection	2001 May 26-June 23
19	173	Signs & Symbols: African Images in African American Quilts	2001
19	174	In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.	2002
19	175	Successions: Prints by African American Artists from the Jean and Robert Steele Collection	2002 April 1-29
19	176	Family	2002 May 19-September 4
19	177	Personal & Political: The Women's Art Movement, 1969-1975	2002 August 10-October 20
19	178	Through the Years: A Thirty-Year selection of Work by Faith Ringgold	2002 December 9-2003 February 28

Gallery	Page/Folder	Title	Date
19	179	The 30 Distinguished Quilts: Artists of the World	2003 January 25-February 1
19	180	Family Ties: A Contemporary Perspective	2003 June 21-September 21
19	181	Here There & Now: An Exhibition of Contemporary American & Japanese Artists	2003 June 18-30
19	182	Faith Ringgold: A Retrospective Works from 1964-1998	2003
19	183	Voices in Cloth: StoryQuilts	2004 August 12-October 2
19	184	Women Artists of the Twentieth Century	2004 September 4-December 17
19	185	National Black Arts Festival Presents Living Impressions	2004
19	186	The Chemistry of Color: African-American Artists in Philadelphia 1970-1990	2005 January 11-April 10
19	187	The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection	2005 January 22-April 23
19	188	Southern Trace	2005 February 3-March 25
19	189	Syncopated Rhythms: 20th Century African American Art from the George & Joyce Wein Collection	2005 November 18-2006 January 22
19	190	How American Women Artists Invented Postmodernism: 1970-1975	2005 December 15-2006 January 27
19	191	Holding Our Own: Selections from the Collectors Club of Washington, DC Inc	2006 October 29-2007 January 7
19	192	The 45th Founders Juried Awards Exhibition	2006 November 18-2007 January 7
19	193	Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collect	2007 January 19-May 20

Gallery	Page/Folder	Title	Date
19	194	Visual Exegesis: Religious Images by African American Artists from the Jean and Robert E. Steele Col	2007 January 29-February 28
19	195	Old and New Quilts from Ancient and Modern Cities	2007
19	196	Visual Exegesis: Religious Images by African American Artists from the Jean and Robert E. Steele Col	2008 April 2-25
19	197	Port-au-Prince Haiti: Art Collection of the United States Embassy	2008 April
19	198	Return Home: The Inaugural Exhibition of the Paul Robeson Center for the Arts	2008 June 5-September 6
19	199	In Search of Missing Masters: The Lewis Tanner Moore Collection of African American Art	2008 September 28-2009 February 22
19	200	Sanford Smith's 20th Anniversary: Works on Paper	2008
19	201	Women Only! In Their Studios	2008
19	202	If I Didn't Care: Multigenerational Artists Discuss Cultural Histories	2009 January 30-March 30
19	203	184th Annual Exhibition National Academy Museum	2009 April 16-June 10
19	204	Declaration of Independence: Fifty Years of Art by Faith Ringgold	2009 May 17-June 26
19	205	Perspectives: Art, Craft, Design & the Studio Quilt	2009 November 21-2010 May 9
19	206	Anyone Can Fly: Fourth Alumni and Student Biennial Exhibition	2009
19	207	African-American Contributions to a Shared Vision: Prints from the Cochran Collection	2010 September 1-2011 January 31
19	208	Seductive Subversion: Women Pop Artists (DVD)	2010
19	209	Faith Ringgold Declaration of Independence and Letters From A Birmingham Jail & Other Works from the	2011 January 21-April 2
19	210	The Spectacular of Vernacular	2011 January 29-May 8

Gallery	Page/Folder	Title	Date
19	211	Magical Visions: 10 Contemporary African American Artists	2012 February 1-June 29
19	212	Thread of Life	2012 February 10-March 25
19	213	Behold, America! Art of the United States from Three San Diego Museums	2012 November 10-2013 February 10
19	214	The Female Gaze: Women Artists Making Their World	2012 November 17-2013 April 7
19	215	Generations	2012
19	216	Stories and Journeys: The Art of Faith Ringgold and Aminah Brenda Lynn Robinson	2013 January 22-April 21
19	217	Network of Mutuality: 50 Years Post-Birmingham	2013 January 30-April 27
19	218	Joining Forces: Living Art on the Hill	2013 September 12-December 12
19	219	Women Choose Women Again	2014 January 17-April 13
19	220	Witness: Art and Civil Rights in the Sixties	2014 March 7-July 6
19	221	Paper Jam 2014 Art Auction & Party	2014 April 5
19	222	Conversations: African and African American Artworks in Dialogue	2014 November 9-2016 January 24
19	223	Identities: African-American Art from the Petrucci Family Foundation Collection	2015 January 23-March 7
19	224	I Like it Like This: S2 x Drake	2015 April 28-June 12
19	225	Collectors' Legacy: Selections from the Sandra and Lloyd Baccus Collection	2015 September 10-November 20
19	226	The Art Collection of Maya Angelou - Swann Catalog	2015 September 15

Gallery	Page/Folder	Title	Date
19	227	Marks Made: Prints by American Women Artists from the 1960s to the Present	2015 October 17-2016 January 24
19	228	A Constellation	2015 November 12-2016 March 6
19	229	Visions of Our 44th President: Barack Obama (Collector's Edition)	2015
19	230	Works on Paper: From the Collection of the Sheldon Museum of Art	2016
19	231	Home School Students Tour of the Faith Ringgold Exhibit	2001 March
19	232	Craft In America: Threads	2012
19, Box 01	Folder 01	Exhibitions - 1968	1968
19, Box 01	Folder 02	Exhibitions - 1969	1969
19, Box 01	Folder 03	Exhibitions - 1970	1970
19, Box 01	Folder 04	Exhibitions - 1971	1971
19, Box 01	Folder 05	Exhibitions - 1972	1972
19, Box 01	Folder 06	Exhibitions - 1973	1973
19, Box 01	Folder 07	Exhibitions - 1974	1974
19, Box 01	Folder 08	Exhibitions - 1975	1975

Gallery	Page/Folder	Title	Date
19, Box 01	Folder 09	Exhibitions - 1976	1976
19, Box 01	Folder 10	Exhibitions - 1977	1977
19, Box 01	Folder 11	Exhibitions - 1978	1978
19, Box 01	Folder 12	Exhibitions - 1979	1979
19, Box 01	Folder 13	Exhibitions - 1981	1981
19, Box 01	Folder 14	Exhibitions - 1982	1982
19, Box 01	Folder 15	Exhibitions - 1982 - Guest Book	1982
19, Box 01	Folder 16	Exhibitions - 1983	1983
19, Box 02	Folder 01	Exhibitions - 1983 - The Artist & the Quilt Exhibition	1983
19, Box 02	Folder 02	Exhibitions- 1984 - "Faith Ringgold: Twenty Years of Painting, Sculpture and Performance 1963-1983"	1984
19, Box 02	Folder 03	Exhibitions - 1984	1984
19, Box 02	Folder 04	Exhibitions - 1985	1985
19, Box 02	Folder 05	Exhibitions - 1986	1986

Gallery	Page/Folder	Title	Date
19, Box 02	Folder 06	Exhibitions - 1987	1987
19, Box 02	Folder 07	Exhibitions - 1988	1988
19, Box 02	Folder 08	Exhibitions - 1989	1989
19, Box 03	Folder 01	Exhibitions - 1990	1990
19, Box 03	Folder 02	Exhibitions - 1991	1991
19, Box 03	Folder 03a	Exhibitions - 1992- "Faith Ringgold: A 25 Year Survey"	1992
19, Box 03	Folder 03b	Exhibitions - 1992 - "Faith Ringgold: A 25 Year Survey"	1992
19, Box 03	Folder 03c	Exhibitions - 1992 - "Faith Ringgold: A 25 Year Survey"	1992
19, Box 04	Folder 01	Exhibitions - 1993	1993
19, Box 04	Folder 02	Exhibitions - 1994	1994
19, Box 04	Folder 03	Exhibitions - 1995	1995
19, Box 04	Folder 04	Exhibitions - 1996	1996
19, Box 04	Folder 05	Exhibitions - 1997	1997

Gallery	Page/Folder	Title	Date
19, Box 04	Folder 06	Exhibitions - 1998	1998
19, Box 04	Folder 07	Exhibitions - 1999 - "Millenium Messages"	1999
19, Box 04	Folder 08	Exhibitions - 1999	1999
19, Box 04	Folder 09	Exhibitions - 2000	2000
19, Box 04	Folder 10	Exhibitions - 2003	2003
19, Box 04	Folder 11	Exhibitions - 2004	2004
19, Box 04	Folder 12	Exhibitions - 2005	2005
19, Box 05	Folder 01	Exhibitions - 2006	2006
19, Box 05	Folder 02	Exhibitions - 2007	2007
19, Box 05	Folder 03	Exhibitions - 2008	2008
19, Box 05	Folder 04	Exhibitions - 2009	2009
19, Box 05	Folder 05	Exhibitions - 2010	2010
19, Box 05	Folder 06	Exhibitions - 2011	2011

Gallery	Page/Folder	Title	Date
19, Box 05	Folder 07	Exhibitions - 2012	2012
19, Box 05	Folder 08	Exhibitions - 2013	2013
19, Box 05	Folder 09	Exhibitions - 2014	2014
19, Box 05	Folder 10	Exhibitions - 2015	2015
19, Box 05	Folder 11	Exhibitions - 2016	2016
19, Box 05	Folder 12	Exhibitions - Unknown Years	Unknown

Gallery 20: Reviews, 1972-2016 (32 books; 1 box)

This gallery contains reviews about Faith Ringgold's work and her artistic career from 1972-2016. Researchers will find magazines and collections of reviews put together by Faith Ringgold in a binder as well as reviews and articles in clipping form or in full magazines.

Gallery	Page/Folder	Title	Date
20	1	Thank You Notes for a Skype Lesson	2010
20	2	Women's Lib is Born!	2008
20	3	Colorful Patchwork Tales of Black and White, Life and Death	1998 October 5
20	4	The 9/11 Peace Story Quilt	2011-2012
20	5	Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture	1987 October 10- November 14
20	6	1938-1988: The Work of Five Black Women Artists	1988 July 8-August 7
20	7	The Textile Museum Bulletin	1992

Gallery	Page/Folder	Title	Date
20	8	The Re-Constructed Figure: The Human Image in Contemporary Art	1995 June 25-September 17
20	9	Faith Ringgold, Who I Am and Why	Unknown
20	11	Prisoners Of War: In My Native Land On Foreign Soil	1992 October 6-30
20	12	We Flew Over the Bridge (Collection of Reviews)	1995-1996
20	13	Afro-America '88: The Dream Deferred?	1988 March 3-14
20	14	Multicultural Publishers Exchange (catalog)	1992 June -1993 May
20	15	Crown & Clarkson N. Potter: Spring 1991 Books For Young Readers	1991
20	16	Coming to Jones Road Under A Blood-Red Sky #5	2004 November
20	17	Faith Ringgold	2001 March
20	18	Faith Ringgold	Unknown
20	19	Mama Can Sing by Faith Ringgold	Unknown
20	20-51	Book of ephemera (32 entries)	1980-2015
20	52	Why Faith Ringgold Matters	2016
20	53	Dialogue: An Art Journal	1985 September-October
20	54	Women Artists News (Vol 12, No 2)	1987 June
20	55	Northwest, Vol. 18, No. 9	1987 September
20	56	ArtSpace: A Magazine of Contemporary Art, Vol. 16, No. 3	1992 May-June
20	57	Fiberarts, Vol. 21, No. 1	1994 Summer
20	58	Brooklyn Bridge, Vol. 2, No. 1	1996 September
20	59	FiberArts: Crossover in the Arts : Vol 24, No 1	1997 Summer
20	60	ArtForum, Vol. XXXVII, No. 1	1998 September
20	61	ExhibitsUSA 2008-2009 Catalog of Traveling Exhibitions	2008-2009

Gallery	Page/Folder	Title	Date
20	62	ARTnews, Vol. 109, No. 11	2010 December
20	63	The Studio Museum in Harlem Magazine	2013 Summer-Fall
20, Box 01	Folder 01	Exhibition Reviews - Clippings, 1972-1984	1972-1984
20, Box 01	Folder 02	Exhibition Reviews - Clippings, 1985-1989	1985-1989
20, Box 01	Folder 03	Exhibition Reviews - Clippings, 1990-1994	1990-1994
20, Box 01	Folder 04	Exhibition Reviews - Clippings, 1995-2004	1995-2004
20, Box 01	Folder 05	Exhibition Reviews - Clippings, 2006	2006

Gallery 21: All About Faith Ringgold, 1964-2016 (68 books; 7 boxes; 5 VHSes; 3 DVDs; 1 CD)

This gallery contains items about Faith Ringgold's life and career from 1964-2016. Archival items in this series include some of the following: awards, honors and honorary doctorates that Ringgold received; biographical information such as chronologies/resumes and short biographies; lectures and interviews she has given; and correspondence from her fans, publishers, and personal acquaintances. Highlights include correspondence, publicity, foreign propaganda, legal documents and petitions related to the Judson 3 trial. In 1970, Ringgold was one of the three artists (along with Jean Toche and Jon Hendricks), who were arrested and charged for desecrating the American flag in 1970 at The People's Flag Show exhibition held at Judson Memorial Church. The three artists became known as the Judson 3. The Judson 3 were found guilty and were given the option to serve one month in prison or pay a \$100 fine. All three chose to pay the fine. The Flag Show and its aftermath is just one of many forms of activism that Ringgold has participated in in her lifetime. She has also been active in the feminist movement. This gallery contains documents of the groups that Ringgold was active in from 1981-1986. The gallery also contains records and ephemera of the awards that Ringgold received from 1976-2014,

honorary doctorates received from 1986-2008, honors received from 1981-2016, lectures given from 1971-2013, and a collection of video and sound recordings from 1995-2013.

Gallery	Page/Folder	Title	Date
21	1	Faith Ringgold: A 25 Year Survey	1990
21	2	ArtNews, Vol 98, No 6	1999 June
21	3	Syncopated Rhythms: 20th Century African American Art from the George & Joyce Wein Collection	2005
21	4	Creative Destinations	2008
21	5	What Will You Do For Peace?: Impact of 9/11 on New York City Youth	2004
21	6	Legacies: Contemporary Artists Reflect on Slavery	2006
21	7	Pioneering Quilt Artists, 1960-1980: A New Direction in American Art	2010
21	8	Voices in Cloth: StoryQuilts	2004
21	9	Collectors' Legacy: Selections from the Sandra and Lloyd Baccus Collection	2015
21	10	Modern Women: Women Artists At The Museum of Modern Art	2010
21	11	Speaking Volumes Transforming Hate	2008
21	12	Declaration of Independence: Fifty Years of Art by Faith Ringgold	2009
21	13	Seductive Subversion: Women Pop Artists	2010
21	14	New York New York: An Art Book and Engagement Book 2007	2006
21	15	What Your Third Grader Needs to Know: Fundamentals of a Good Third-Grade Education	2001
21	16	The French Collection: Part 1	1992
21	17	Faith Ringgold: Twenty Years of Painting, Sculpture and Performance (1963-1983)	1984
21	18	Magical Visions: 10 Contemporary African American Artists	2012
21	19	Generations	2012
21	20	Inspirations: Stories About Women Artists	1989
21	21	Sixty Things to Do When You Turn Sixty	2006

Gallery	Page/Folder	Title	Date
21	22	The Wild Art Show (Sample copy)	1982
21	23	NYFA's Hall of Fame Benefit	2015
21	24	Jazz Stories 2004	2004
21	25	Seventeen Black Artists	1971
21	26	The 2007 NVLP Wisdom Awards and Intergenerational Summit on the State of Black America	2007
21	27	Black Awareness	Unknown
21	28	Jus' Jass: Correlations of Painting and Afro-American Classical Music	1983
21	29	Faith Ringgold 1930-2015	Unknown
21	30	Resume	Unknown
21	31	Faith Ringgold Public and Private Commissions and Special Projects	Unknown
21	32.1	Jones Road	1999
21	32.2	My Best Friend	1989
21	32.3	Presentation of The Mealtime Dialogue Quilt to Celebrate The Legacy and Creative Heritage of African	1994
21	32.4	Faith Ringgold-Food	Unknown
21	32.5	Who's Who in the World	2006
21	32.6	A Tribute To Dorothy Height to Present the Quilt to NCNW Museum	Unknown
21	32.7	Biography	2013
21	32.8	Interview with Faith Ringgold	1972
21	33	Die 1967 American People Series	2016
21	34	Biography, Artists Statements, Chronology, Honorary Doctorates, Awards	Unknown
21	35	The Twentieth Century Creators: Harlem's First Annual Out-Door Art Show	Circa 1964
21	36	Faith Ringgold: Artist, Resume, Lecturer	1971
21	37	Women and the Arts Conference (The Johnson Foundation, Wingspread- Two Folders)	1973-1974

Gallery	Page/Folder	Title	Date
21	38	US Commission on Civil Rights-Northeastern Regional Consultation on Racism and Sexism	1974
21	39	Hue Points, Vol. XII, No. 1 and 2	1983 Spring-Summer
21	40	Hue Points, Vol XIII, No 1	1984 Winter
21	41	Visual Arts Department University of California, San Diego : Faculty	1985
21	42	American Bookseller, Vol. 15, No. 7	1992 March
21	43	National Women's Caucus for Art Conference	1994
21	44	The Saint Louis Art Museum Magazine, March-April 1994	1994 March-April
21	45	Faith Ringgold, Information Compiled by Resource Center Staff - packet	1994
21	46	Faith Ringgold: A Study Guide for Teachers	1996
21	47	Currents and Crosscurrents: Women Generating Creativity and Change	1997
21	48	Black Women in Sisterhood for Action: A Salute to Distinguished Black Women	1999
21	49	Sister Circle Book Award	1999
21	50	Marymount Manhattan College Commencement packet	1999
21	51	Literacy for a New Millennium: Visual, Verbal, Cultural and Technological: Colorado Art Education Association Annual Fall Conference	1999
21	52	The 31st NAACP Image Awards: Visions for a New Millennium	2000
21	53	Outlook: Saint Joseph College	2004 Summer
21	54	The Scholastic Art and Writing Awards 2007	2007
21	55	Art: Just let it happen - Art Educators of New Jersey Fall Conference	2008
21	56	University of Michigan Winter Commencement Script	2008
21	57	Art: The Universal Language (North Carolina Art Education Association Conference)	2009

Gallery	Page/Folder	Title	Date
21	58	Faith Ringgold's Life Arts and Writings, a Present for her 80th Birthday: What Would America Be Like Without 400 Years of Black History	2010
21	59	Faith Ringgold - 36th Annual Gala at the Neuberger Museum of Art	2010
21	60	Women's Caucus for Art: Honor Awards for Lifetime Achievement in the Visual Arts	2011
21	61	The New York Women's Foundation Celebrating Women 2011	2011
21	62	The 17th Annual Barbara Boggs Sigmund Award (Womanspace) 2011 program	2011
21	63	When the Stars Begin to Fall	2014
21	64	NYFA Hall of Fame Benefit 2016	2016
21	65	Faith Ringgold - Compilation of press from Bernice Steinbaum Gallery	Unknown
21	66	Folder called "Originals to Copy" - Biographical material on Faith Ringgold	Unknown
21	67	Faith Ringgold resume and press packet	Unknown
21	68	Faith Ringgold bound press packet	Unknown
21	69	Faith Ringgold: Paints Crown Heights	1995
21	70	Faith Ringgold: The Last Story Quilt	1997
21	71	The Creative Process: Artists at work	1997
21	72	I Can Fly: Kids and Creativity	2000
21	73	I Can Fly Part II: Kids, Paintings & Art Appreciation	2002
21	74	I Can Fly Part III: Kids, Painting & Modern Art	2003
21	75	I Can Fly Part V: Kids & Women Artists in Their Studios	2006
21	76	Treasures of New York: Art Underground	2012
21	77	People Rock Vol. 1 Awesome Artists	2013
21, Box 01	Folder 01	Activism - 1981-1986	1981-1986
21, Box 01	Folder 02	Art Inventories - 1994	1994
21, Box 01	Folder 03	Awards - 1976-1999	1976-1999

Gallery	Page/Folder	Title	Date
21, Box 01	Folder 04	Awards - 2007-2014	2007-2014
21, Box 01	Folder 05	BET Affidavit - 1995-1996	1995-1996
21, Box 01	Folder 06	Chronology - 1983-1994	1983-1994
21, Box 01	Folder 07	Correspondence, Fan Mail, Raymond El. School - 1991	1991
21, Box 01	Folder 08	Correspondence, Fan Mail, Tar Beach - 1991	1991
21, Box 01	Folder 09	Correspondence, Fan Mail, Cross Elementary School - 1992	1992
21, Box 01	Folder 10	Correspondence, Fan Mail, Helen Lemme Elementary School - 1992	1992
21, Box 01	Folder 11	Correspondence, Fan Mail, Mr. & Mrs. D.M. Cassin - 1992	1992
21, Box 01	Folder 12	Correspondence, Fan Mail - 1992	1992
21, Box 02	Folder 01	Correspondence, Fan Mail - 1993-1995	1993-1995
21, Box 02	Folder 02	Correspondence, Fan Mail - Undated	Unknown
21, Box 02	Folder 03	Correspondence, General Art - 1983-1989	1983-1989
21, Box 02	Folder 04	Correspondence, General Art - 1990-1993	1990-1993
21, Box 02	Folder 05	Correspondence, General Art - 1994-2011	1994-2011
21, Box 02	Folder 06	Correspondence, General Art - Undated	Unknown
21, Box 02	Folder 07	Correspondence, Personal - 1991-1992	1991-1992
21, Box 02	Folder 08	Correspondence, Personal - 1993	1993
21, Box 03	Folder 01	Correspondence, Personal - 1994-2007	1994-2007
21, Box 03	Folder 02	Correspondence, Personal - Undated	Unknown
21, Box 03	Folder 03	Correspondence, Publisher - 1992-1993	1992-1993

Gallery	Page/Folder	Title	Date
21, Box 03	Folder 04	Correspondence, Publisher - Undated	Unknown
21, Box 03	Folder 05	Faith Ringgold Collection, Bethune Museum and Archives, Inc. - 1994	1994
21, Box 03	Folder 06	Honorary Doctorates - 1986-2008	1986-2008
21, Box 03	Folder 07	Honors - 1981-1988	1981-1988
21, Box 03	Folder 08	Honors - 1990-1999	1990-1999
21, Box 03	Folder 09	Honors - 2000-2008	2000-2008
21, Box 04	Folder 01	Honors - 2009-2016	2009-2016
21, Box 04	Folder 02	Honors - Undated	Unknown
21, Box 04	Folder 03	Interviews - 1989	1989
21, Box 04	Folder 04	Interviews - 1989-2007	1989-2007
21, Box 04	Folder 05	Judson 3, Letters & Correspondence - 1970-1973	1970-1973
21, Box 04	Folder 06	Judson 3, Publicity of Flag Show & Trial - 1970-1971	1970-1971
21, Box 04	Folder 07	Judson 3, Legal Documents - 1970-1973	1970-1973
21, Box 04	Folder 08	Judson 3, Petitions in Support	Circa 1970
21, Box 04	Folder 09	Judson 3, Defense Fund - 1970-1971	1970-1971
21, Box 04	Folder 10	Judson 3, Miscellaneous Documents	Circa 1970
21, Box 05	Folder 01	Judson 3, Documents about Flag Show	Circa 1970
21, Box 05	Folder 02	Lectures - 1971-1979	1971-1979
21, Box 05	Folder 03	Lectures - 1980-1983	1980-1983
21, Box 05	Folder 04	Lectures - 1984-1989	1984-1989

Gallery	Page/Folder	Title	Date
21, Box 05	Folder 05	Lectures - 1990-1995	1990-1995
21, Box 05	Folder 06	Lectures - 1996-1997	1996-1997
21, Box 06	Folder 01	Lectures - 1998	1998
21, Box 06	Folder 02	Lectures - 1999	1999
21, Box 06	Folder 03	Lectures - 2000-2004	2000-2004
21, Box 06	Folder 04	Lectures - 2005-2013	2005-2013
21, Box 06	Folder 05	Lectures - Undated	Unknown
21, Box 06	Folder 06	Lesson Plans - 1993-2002	1993-2002
21, Box 06	Folder 07	Lesson Plans - 2005	2005
21, Box 06	Folder 08	Lesson Plans - Undated	Unknown
21, Box 07	Folder 01	Organizations Created by Faith Ringgold - 1992-1995	1992-1995
21, Box 07	Folder 02	Pictures - 1999-2010	1999-2010
21, Box 07	Folder 03	Presentations About Faith Ringgold, 2011	2011
21, Box 07	Folder 04	Public Collection - 2004-2005	2004-2005
21, Box 07	Folder 05	Short Biographies - 1987-2004	1987-2004
21, Box 07	Folder 06	Student Research about Faith Ringgold, 1994-1996	1994-1996
21, Box 07	Folder 07	Student Research about Faith Ringgold - 2006	2006
21, Box 07	Folder 08	Student research about Faith Ringgold - 2009	2009
21, Box 07	Folder 09	UCSD - 1986-1989	1986-1989
21, Box 07	Folder 10	Video Catalog	Unknown

Sub-gallery 21a: Michele Wallace writings about Faith Ringgold

This subgallery contains writings about Ringgold by her daughter, Michele Wallace.

Gallery	Page/Folder	Title	Date
21a, Box 01	1	Faith Ringgold: Work in the 1960s by Michele Wallace	undated
21a, Box 01	2	The Mona Lisa Interview with Faith Ringgold by Michele Wallace	2005
21a, Box 01	3	Black Macho: and the Myth of the Super Woman	2015
21a, Box 01	4	Michele' Collection: All About FR by Michele Wallace	undated
21a, Box 01	5	Other writings by Michele Wallace	undated