



David C. Driskell Center Archives
David C. Driskell Center
University of Maryland, College Park

**A Finding Aid to the Michael D. Harris Collection, 1829-2022,
bulk: 1970-2010**

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Collection Overview

Repository: The Driskell Center Archives

Creator: [Harris, Michael D., 1948-2022](#)

Collection Name: Michael D. Harris Collection

Dates: 1829-2022, bulk: 1970-2010

Collection Number: MS08

Extent: Approximately 26 linear feet

Abstract:

The Michael D. Harris Collection was compiled and organized by Michael D. Harris over the course of his career and documents his contributions to African American art history as an artist, scholar, curator, and educator. The collection measures approximately 26 linear feet with an additional 90GB of digital files. Materials date from 1829-2022, and a majority fall between 1970-2010. Major focus points of the collection include Harris's art career, both his personal work and his membership in the artist collective African Commune of Bad Relevant Artists (AfriCOBRA); his prolific scholarship as a renowned art historian; and his years as a professor of art history at various universities. Material formats include correspondence, interview tapes and transcripts, photographic prints, field notes from Harris's study in Nigeria, publications and manuscripts, curatorial records, newspaper clippings, and AfriCOBRA meeting minutes.

Language: English

I. Administrative Information

Acquisition Information

The Michael D. Harris Collection was donated to The Driskell Center Archives by the estate of Michael D. Harris. Archives staff collected materials during the Fall of 2022 from his home in Atlanta, Georgia. The Deed of Gift was finalized in October 2022.

Separated Materials

The Michael D. Harris Collection is held in the The Driskell Center Archives at the University of Maryland, College Park. Materials that are oversized or restricted for any reason have been separated from the collection and housed in boxes adjacent to the main collection.

Processing Information

The collection was arranged and described to the folder level by The Driskell Center Archives staff and interns. Processing began in 2023 and was completed in June 2025. All paper materials are housed in acid-free folders and acid-free boxes. Photographs are housed in polyester sleeves, photo slides in acid-free slide boxes, and audiovisual materials in specialized plastic enclosures. All metal fasteners were replaced with plastic paper clips.

Preferred Citation

Michael D. Harris Collection, MS08. The Driskell Center at the University of Maryland, College Park. Gift of the Estate of Michael D. Harris.

Restrictions

Some materials have been restricted due to Personally Identifiable Information (PII).

Ownership & Literary Rights

The Driskell Center retains property rights for the records of The Michael D. Harris Collection. Literary rights, including copyright, remain with the donor and other record creators. All material is subject to copyright laws.

Harmful Language Statement

The Driskell Center Archives collects materials from across the 20th and 21st centuries as a part of its mission to comprehensively document the lives, works, and histories of Black artists. Therefore, we must make accessible materials spanning a range of perspectives, including those created with racist, xenophobic, or otherwise prejudiced intentions, as well as works that critique or respond to such biases. These items may have been collected by record creators and/or represent deliberate artistic choices by the documented artists to address, reclaim, or subvert offensive language and/or depictions.

The Driskell Center acknowledges that some of its collection information may contain language that researchers find harmful, offensive, or otherwise challenging to encounter. This could include finding aids, digital item descriptions, and catalog records. We strive to present all archival material in language that respects record creators, the individuals and communities documented within the collection, and researchers. If you find outdated or harmful language in our descriptive information, please contact us at archives-driskellcenter@umd.edu.

II. Biographical Note

Michael DeHart Harris (1948-2022) was a distinguished scholar and artist whose work across both academic and fine arts institutions was instrumental to the development of African and African American Art as fields of study, criticism, and artistic practice. Harris was a scholar of the Yoruba language and was known to some by his Yoruba name “Olúṣínà,” which means “the Lord opens the way.”

Born in Cleveland, Ohio, on July 14, 1948, Harris developed an interest in art from a young age. He took Saturday classes at the Cleveland Museum and frequented the Cleveland Art Institute. Though he initially excelled in athletics, Harris ultimately dedicated his focus to artmaking.

An all-city shortstop, Harris enrolled at Bowling Green State University in 1966 to play baseball and earned a BA in Education. He went on to earn an MFA in Painting from Howard University (1979), an MA in African American Studies from Yale University (1989), and an MA, MPhil, and PhD in Art History, also from Yale (1996). His dissertation titled “Contemporary Yoruba Art in Ile-Ife: History, Continuum, Motive, and Transformation” (1996), explored the link between traditional and contemporary art in Nigeria and was

based on a number of interviews he conducted in Ile-Ife in the early 90s. Many of these interviews are included in the Michael D. Harris Collection.

Harris's art practice encompassed painting, mixed media, textiles, photography, and poetry. His artwork has been featured in exhibitions in the United States, Europe, and the Caribbean. Additionally, he was a longtime member of the Black artists group, AfriCOBRA, or the African Commune of Bad Relevant Artists.

As a lecturer, professor, and curator, Harris worked at a variety of cultural and higher education institutions including the High Museum of Art, the Harvey Gantt African American Cultural Center, Morehouse College, Spelman College, Duke University, and the University of North Carolina – Chapel Hill. In 2020, Harris retired as Associate Professor Emeritus from Emory University, where he taught art history in the African American Studies Department beginning in 2007.

Harris's scholarship mined the connections between African art traditions and contemporary American art and examined the formation and impact of racialized images on American visual culture. He was a respected contemporary of David C. Driskell, who once wrote to him, "Seldom do I have a chance to talk with someone who is on the same wave-length art historically and with the depth of understanding in the field as you have."

Highlighted scholarship:

- *Art as Sanctuary: Conjuring an Africana Aesthetic* (forthcoming, Duke University Press, 2026)
- Co-editor, *ASHE: Poetics in Africana Expressivity* (Routledge, 2022)
- *Colored Pictures: Race and Visual Representation* (University of North Carolina Press, 2003). Awarded the 2004 Outstanding Contribution to Publishing Citation from the Black Caucus of the American Library Association.
- Contributing author for one of the most comprehensive textbooks on the evolution of African Art, *A History of Art in Africa* (2000)
- *Astonishment and Power: Kongo Minkisi and the Art of Renee Stout* (1993) – accompanied exhibition at the Smithsonian National Museum of African Art (1991-1993)

III. Historical Note (AfriCOBRA)

The African Commune of Bad Relevant Artists (AfriCOBRA) was established in 1968 on the South Side of Chicago by artists Jeff Donaldson, Jae Jarrell, Wadsworth Jarrell, Barbara

Jones-Hogu, Nelson Stevens, and Gerald Williams. Founded at the height of the Black Arts Movement, the group worked toward defining a “Black aesthetic” that would represent Black artists, celebrate African diasporic identity, and highlight the political struggles of Black Americans. Each of the founding artists contributed to the renowned *Wall of Respect* (1967), a mural in Bronzeville, Chicago, that depicted Black historical and cultural icons and immediately became a landmark of Black art and liberation during the Black Arts Movement. The Wall of Respect was lost after a fire damaged its building and the structure was demolished, but it inspired a mural arts movement across both Chicago and the country.

AfriCOBRA developed a 1969 manifesto, “Ten in Search of a Nation” and a 1970 exhibition at Studio Museum in Harlem of the same name. This hallmark show broke them out of Chicago and introduced AfriCOBRA to a national audience. They gave group exhibitions at Historically Black Colleges and Universities (HBCUs) throughout the 1970s and in 2018 celebrated their 50th anniversary with their retrospective, “AfriCOBRA: Now”.

IV. Scope and Contents

The Michael D. Harris Collection documents his work as an art historian, artist, and educator in seven series cataloged to the folder level. It features research, notes, and publication information for Harris's respected and prolific art historical career, exhibition materials for his own artwork, prints of his photographs, and both artist and exhibition information related to his membership in AfriCOBRA.

V. Arrangement

The collection is arranged into seven series, each with constituent subseries. The first five series are paper-based and the final two series are devoted to photographic (Series 6) and audiovisual materials (Series 7).

Series 1: Person and Artist

Subseries 1: Biographical materials

Subseries 2: Solo exhibitions

Subseries 3: Group exhibitions

Subseries 4: Clippings and ephemera

Subseries 5: Poetry and writings

Subseries 6: Proposals, commissions, and grants

Subseries 7: Correspondence
Subseries 8: Unassociated materials

Series 2: Scholar and Educator
Subseries 1: Graduate studies
Subseries 2: Dissertation
Subseries 3: *Colored Pictures* (2003)
Subseries 4: Publications and manuscripts
Subseries 5: Scholarly activities
Subseries 6: Teaching materials
Subseries 7: Research materials
Subseries 8: Correspondence

Series 3: Curator
Subseries 1: Exhibitions
Subseries 2: Institutions

Series 4: Artist Files
Subseries 1: Artists
Subseries 2: Exhibitions and Institutions

Series 5: AfriCOBRA
Subseries 1: Artists
Subseries 2: Group exhibitions and events
Subseries 3: Communications
Subseries 4: Scholarship

Series 6: Photographic Materials
Subseries 1: Michael D. Harris photographs
Subseries 2: Michael D. Harris artwork
Subseries 3: General photographs, negatives, and transparencies
Subseries 4: Slides

Series 7: Audiovisual Materials
Subseries 1: Audio recordings
Subseries 2: Moving image recordings

VI. Names and Subject Terms

Subjects

African American art
African American folk art
African American painting
African American photography
African American art--20th century--Exhibitions
African American art-- 21st century-- Exhibitions
African American artists
Art, American
Art museum curators, African American
Canon (Art)
Art criticism

Types of Materials

Clippings
Correspondence
Course Materials
Ephemera
Exhibition catalogues
Exhibition promotional material
Memorabilia
Newsletters
Photographs
Slides
Sound recording
Video recording
Writings

Agents

[Ackland Art Museum](#)

[Adams, Ron, 1934-](#)

[Adenaike, Tayo](#)

[Johnson, William H., 1901-1970](#)

[Jones-Henderson, Napoleon, 1943-](#)

[Lawrence, Jacob, 1917-2000](#)

[AfriCOBRA \(Group of artists\)](#)
[Anderson, Akili Ron, 1946-](#)
[Andrews, Benny, 1930-2006](#)
[Ayón, Belkis, 1967-1999](#)
[Basquiat, Jean-Michel, 1960-1988](#)
[Bearden, Romare, 1911-1988](#)
[Biggers, John Thomas, 1924-2001](#)
[Billops, Camille](#)
[Birch, Willie](#)
[Blackburn, Robert Hamilton, 1920-2003](#)
[Booker, Chakaia, 1953-](#)
[Bradford, Mark, 1961-](#)
[Bradley, Radcliffe, 1968-](#)
[Buchanan, Beverly, 1940-2015](#)
[Campos-Pons, Maria Magdalena, 1959-](#)
[Clark, Sonya](#)
[Cole, Kevin, 1960-](#)
[Cook, Brett](#)
[Cowands, Adger W.](#)
[Daniel, Joyce](#)
[Davis, Willis Bing](#)
[Delsarte, Louis, 1944-](#)
[DePillars, Murray N. \(Murray Norman\), 1938-2008](#)
[Diab, Rashid](#)
[Donaldson, Jeff, 1932-2004](#)
[Douglas Camp, Sokari, 1958-](#)
[Douglas, Emory](#)
[Driskell, David](#)
[El Salahi, Ibrahim, 1930-](#)
[Ermes, Ali Omar, 1945-2021](#)
[Fakeye, Lamidi Olonade, 1924-2009](#)
[Fuller, Meta Warrick, 1877-1968](#)
[Hammons, David, 1943-](#)
[Harris, Michael D., 1948-2022](#)
[Harvey B. Gantt Center for](#)

[Ligon, Glenn, 1960-](#)
[Logan, Juan](#)
[Lovell, Whitfield, 1959-](#)
[Marshall, Kerry James, 1955-](#)
[McIver, Beverly](#)
[Ménard-Greenidge, Denyse](#)
[Mills, Lev](#)
[Moroles, Jesús Bautista, 1950-2015](#)
[Ndiaye, Iba, 1928-2008](#)
[Neal, Larry, 1937-1981](#)
[Okediji, Moyosore B.](#)
[Onobrakpeya, Bruce, 1932-](#)
[Owens-Hart, Winnie](#)
[Phillips, James, 1945-](#)
[Piper, Keith, 1960-](#)
[Platt, Michael B.](#)
[Puryear, Martin, 1941-](#)
[Roach, Max, 1924-2007](#)
[Saar, Alison](#)
[Saar, Betye](#)
[Searles, Charles Robert, 1937-2004](#)
[Shepp, Archie](#)
[Smith, Al, 1916-2008](#)
[Smith, Frank, 1939-](#)
[Sorrells-Adewale, Edgar](#)
[Stevens, Nelson, 1938-](#)
[Stout, Renée](#)
[Thomas, Hank Willis*](#)
[Thomas, Matthew, 1943-](#)
[Thrash, Dox, 1892-1965](#)
[Tucker, Curtis](#)
[Tucker, Yvonne](#)
[Walker, Kara Elizabeth](#)
[Weems, Carrie Mae, 1953-](#)
[Whittle, Nick, 1953-](#)
[Williams, Pat Ward](#)

[African-American Arts + Culture](#)
[High, Freida](#)
[High Museum of Art](#)
[Jackson, Oliver Lee](#)
[Jarrell, Wadsworth, 1929-](#)
[Jegede, Emmanuel](#)

[Willis, Deborah, 1948-](#)
[Woodruff, Hale, 1900-1980](#)
[Yale University. Department of the History of Art](#)
[Young, Gilbert](#)

VII. Series Description/Container Listing

The following describes the content within the Michael D. Harris Collection to the folder level. Oversized or special format materials were separated from sequence and placed in oversized or format-specific boxes. Boxes 38 and 39 are oversized boxes, and boxes 40-45 contain photo slides or audiovisual materials. The Collection contains 90GB of digital material, noted with “digital” as its box number. Some digital material is not described in the Finding Aid; researchers looking for specific information should consult with Archives staff.

Series 1: Person and Artist, 1974-2019

The records in this series are divided into eight subseries relating to Harris’s art practice and personal life. Harris maintained an active, multimodal artmaking practice in oil painting, mixed media collage, textiles, and mural arts throughout his career, and all are represented in the collection’s exhibition ephemera and news clippings. Alongside coverage of his visual work is a collection of poems, short stories, chapbooks, and photographs, as well as early artist statements. With many materials dating to the 1970s, this series conveys Harris’s stylistic progression and philosophical outlook as he navigated the art world and provides an intimate keyhole into his emotional and intellectual life. (For all AfriCOBRA exhibitions featuring Harris’s work, please see Series 5: AfriCOBRA.)

Subseries 1: Biographical materials, 1979-1998

This subseries gathers materials related to Michael D. Harris's biography, including artist statements from 1979 and 1998, his curriculum vitae, and an incomplete bibliography of his work (not compiled by Harris). Though limited in scope, researchers seeking an overview of Harris's career or artistic philosophy will find this series useful. Folders are

arranged by descriptive title. *Some items in this subseries have been restricted, please contact our staff for more information.*

Box	Folder	
1	1	Artist statements and resumes, 1979-1998
1	2	Bibliography in progress for Michael D. Harris, 1995
1	3	Business cards, undated
1	4	Southern Poverty Law Center - Certificate of Appreciation, undated
digital		"Driskell Center Project", 2021-2022

Subseries 2: Solo exhibitions, 1977-2017

This subseries contains material related to exhibitions that feature Michael D. Harris's artwork in a solo exhibition. Materials include exhibition ephemera and catalogs, news clippings, and some photographs. Folders are arranged by exhibition name.

Box	Folder	
1	5	<i>Art Portraits: Portrait of the Artist</i> - September Gray Art Gallery, 2017
1	6	<i>Crossroads and Confluences: Journeys of Spirit, An Exhibition of New Paintings by Michael D. Harris</i> - Hammonds House Galleries, 1998
1	7	<i>Crossroads and Confluences: Recent Work by Michael D. Harris</i> - Diggs Gallery at Winston-Salem University, 1999
1	8	<i>Equal Rites</i> - Hammonds House Museum and Tubman African American Museum, 2011-2012
1	9	<i>A Few Hot Licks: A Jazz Solo</i> - Norfolk State College, 1979
1	10	<i>Michael D. Harris: Color Struck</i> - Sandler Hudson Gallery, 2008
1	11	<i>Michael D. Harris: Icons and Ideograms</i> - Noel Gallery, 1997
1	12	<i>Michael Harris: "Eye Jazz"</i> - Wesleyan College, undated
1	13	<i>"Oriki"</i> - Center of Pan African Culture Kent State University, 1991

Box	Folder	
1	14	<i>Progressions</i> - Banks Haley Gallery, 1977
1	15	"Scat": <i>New Works by Atlanta Artist Michael D. Harris</i> - The Highland Gallery, 1983
1	16	<i>Spirits, Rituals, and Incantations</i> - Neighborhood Arts Center, 1980
1	17	<i>Sun Dance: Michael D. Harris</i> - The Walks of Peachtree Gallery of Fine Arts, 1978
digital		"ArtShows", 2002-2005

Subseries 3: Group exhibitions, 1974-2012

This subseries contains material related to Michael D. Harris's participation in exhibitions where he was one of multiple artists included in the show. Materials include catalogs, ephemera, interviews, reviews, and news coverage. AfriCOBRA exhibitions are included in Series 5, Subseries 2: Group exhibitions and events. Folders are arranged by exhibition title. *Some items in this subseries have been restricted, please contact our staff for more information.*

Box	Folder	
1	18	The 3rd Annual Atlanta Life National Art Competition and Exhibition - Atlanta Life Insurance Company, 1982
1	19	The 5th Annual Atlanta Life National Art Competition and Exhibition - Atlanta Life Insurance Company, 1985
1	20	<i>8 State Annual: Painting</i> - J. B. Speed Art Museum, 1974-1975
1	21	48th North Carolina Artists Exhibition - North Carolina Museum of Art, 1999
1	22	1994 Nexus Biennial - Nexus Contemporary Art Center, 1993
1	23	<i>African-American Art in Atlanta: Public and Corporate Collections</i> - High Museum of Art, 1984
1	24	<i>Afroho Art 78</i> - Cleveland State University Art Gallery, 1978
1	25	<i>Art Black Ohio</i> - New Organization for the Visual Arts and Cleveland State University, 1980

Box	Folder	
1	26	<i>Art: Knowledge and Arts Initiative</i> - Atlanta University Center Robert W. Woodruff Library, 2012
1	27	<i>Artificial Afrika</i> - Gigantic ArtSpace [GAS], 2006
2	1	<i>Atlanta in France</i> Exhibition, 1985
2	2	<i>"Brothers": Recent Art Works</i> - Phoenix Cultural Arts Center, 1982
2	3	<i>Choosing: An Exhibit of Changing Perspectives In Modern Art and Art Criticism By Black Americans 1925-1984</i> - Hampton University, 1986
2	4	<i>Contemporary Textiles</i> - Association of Community Based Artists of Westchester, 1985
2	5	<i>Cowans Harris Phillips</i> - International Visions Gallery, 2008
2	6	<i>Descendants of Nigeria: Artistic Expressions</i> - Miles College, 1984
2	7	<i>Destinies: Yoruba Art in America</i> - Victoria H. Myhren Gallery University of Denver, 2003
2	8	<i>Dimensions and Directions: Black Artists of the South</i> - Mississippi Museum of Art, 1980
2	9	First Annual National Art Competition and Exhibition - Atlanta Life Insurance Company, 1980
2	10	<i>Fourteen Black Georgia Artists</i> - Fine Arts Gallery Valdosta State College, 1981
2	11	<i>Gateway to the World: Art and Architecture of Concourse E</i> - Hartsfield Atlanta International Airport, 1995
2	12	<i>Georgia Quilts</i> - Museum of Arts and Sciences, 1985
2	13	<i>Homegrown: Celebrating the Arts of North Carolina</i> - Southeastern Center for Contemporary Art, 2001
2	14	Jacob Lawrence, Ed Dwight, Nanette Carter, Ulysses Marshall, Beverly Buchanan, Michael Harris, Michael Ellison - McIntosh Galleries, 1987
2	15	<i>Know Thy Art: African-American Faculty Exhibition</i> - African-American Cultural Center, 1997
2	16	<i>Locating the Spirit: Religion and Spirituality in African American Art</i> - Anacostia Museum and Center for African American History and Culture, 1999

Box	Folder	
2	17	<i>The Neighborhood Arts Project: Art for the People's Sake</i> - City of Atlanta, undated
2	18	<i>Prints and Drawings</i> - Emory University, undated
2	19	<i>Selected Works from the Paul R. Jones Collection of American Art</i> - University of Alabama Paul R. Jones Gallery, 2011
2	20	<i>Swift Currents: New African-American Art</i> - Horace Williams House, 1998
2	21	Unnamed Quilt and Fiber Exhibition - Community Renewal Team Craftery Gallery, 1991
2	22	<i>Visual Exegesis: Religious Images By African American Artists from the Jean and Robert E. Steele Collection</i> - David C. Driskell Center, 2008
2	23	<i>We Who Believe...Songs of Our Fathers</i> - Washtenaw Community College Art Gallery, 1995
38	1	Black Art in the 80s: A Symposium, Jackson State University, 1980

Subseries 4: Clippings and ephemera, 1981-2010s

This subseries features additional interviews, articles, and announcements regarding Harris's work. Folders are arranged by descriptive title.

Box	Folder	
2	24	"The Academy Sharpens its Focus on African-American Art" - Black Issues in Higher Education, 1995
2	25	Art Journal Announces 15 Grants - The Atlanta Journal, 1981
2	26	Clippings - <i>The Day</i> , 1989
2	27	Feature article, estimated 2010s
2	28	Mayor's Fellowship in Arts, 1987
2	29	"Michael Harris: The Art of History" - Interview in <i>Africa's Children</i> , 1995
2	30	"A Momentum of Perception" - UNC Chapel Hill Endeavors, 2001

Box	Folder	
2	31	"Students Hungry For Art" - Georgia Art Bus Program, undated
38	2	"Artist Looks to African Past, Not Mainstream", undated

Subseries 5: Poetry and writings, 1974-2000

This subseries highlights Michael D. Harris's poems and personal writings. It includes his unpublished poetry book, *POME: Young Thoughts*. Academic writings can be found in Series 2, Subseries 4: Publications and manuscripts. Folders are arranged by piece title or descriptive title.

Box	Folder	
3	1	April Thursday, undated
3	2	<i>Atlantis</i> by Michael D. Harris, 1977
3	3	Becky, undated
3	4	Correspondence from Publishers, 1979, undated
3	5	<i>The Extension of Expression by the Coordinated Use of Additional Forms of Expression</i> by Michael D. Harris, 1974
3	6	<i>Fever Dream</i> - Book Draft with Poetry by Michael Harris, 1985
3	7	HM Collaboration, undated
3	8	Moonchild, 1978
3	9	<i>Oms and Akras: A Travelogue</i> by Michael D. Harris with <i>Guest Poems</i> by Marion P. Hill, 1978
3	10	Poems by others, 1981-2000
3	11	Poems, 1978-1987
3	12	<i>POME: Young Thoughts: Poems and Photos</i> by Michael D. Harris, undated
3	13	<i>POME: Young Thoughts</i> unfinished draft, undated
digital		"Poetry", 2002-2020

Subseries 6: Proposals, commissions, and grants, 1984-1998

This subseries collects a selection of Michael D. Harris's submissions to various commissions and granting bodies. Folders are arranged by project title. *Some items in this subseries have been restricted, please contact our staff for more information.*

Box	Folder	
3	14	"Dear Granddaddy" - UNC Charlotte Cone Center, 1998
3	15	Mayor's Fellowship in the Arts, 1987
3	16	Montgomery County Council Works of Art in Public Architecture, 1986
3	17	Movement: The Wings of Kings - Georgia Council for the Arts and Humanities, Morehouse College, 1984
3	18	The Woodrow Wilson National Fellowship Foundation, 2001
digital		"Consulting", 2009-2023

Subseries 7: Correspondence, 1975-2019

This subseries contains Harris's personal correspondence, including with The Driskell Center. A list of correspondents can be found [here](#).

Box	Folder	
4	1	David C. Driskell Center, 2009
4	2	DePillars, Mary, 2007-2009
4	3	General Correspondence, 1975-1981
4	4	General Correspondence, 1985-1987
4	5	General Correspondence, 1988-1993
4	6	General Correspondence, 1997-2008
4	7	General Correspondence, 2011-2019
4	8	General Correspondence, undated
4	9	Jones, Montanette T., 1994-1998
4	10	Joysmith Gallery, 2008
4	11	Modern Master Tapestries, 1983
4	12	Seymour, A.J. (Arthur J.), 1994
38	3	Letter from Alexander "Skunder" Boghossian, undated
38	4	Letter from Greg Thomson, 1989
39	6	Letter from Michael D. Harris's aunt, 1980
digital		"Letters", 2007-2012

Subseries 8: Unassociated Materials, 1980-2018

This series contains personal material that could not be coherently associated with other subseries in the collection. Folders are arranged by descriptive title. *Some items in this subseries have been restricted, please contact our staff for more information.*

Box	Folder	
4	13	Boston Library Consortium, 1990
4	14	Brochures and other ephemera, 1990-2008
4	15	Cartoons and Comics, 1980-1987
4	16	Memorial Programs and Clippings, undated
4	17	Telecommunications - Georgia Institute of Technology, Association for Minority Health Professional Schools, undated
4	18	United States Army Research Office Broad Agency Announcement Set-Aside for Historically Black Colleges and Universities - Centers of Excellence in Information Science, 1991
4 digital	19	William DeHart Hubbard, 2003-2018 "DeHart Michigan", 2010

Series 2: Scholar and Educator, 1943-2022

The second series in the Michael D. Harris Collection highlights the contributions he made to the history of Black art as a scholar. Material spans his graduate and PhD studies at Yale University to each of his many professorships. Harris's research notes in subseries 7 takes up a significant portion of the series but show the range of topics he pursued and his process for compiling secondary sources. Researchers interested in Harris's academic work and the research he completed into African and African American art will find this series useful.

Subseries 1: Graduate studies, 1987-1991

This subseries collects material from Michael D. Harris's work at Yale University from 1987-1991 pursuing his MA and MPhil in the History of Art. Folders are arranged by descriptive title. *Some items in this subseries have been restricted, please contact our staff for more information.*

Box	Folder	
5	1	American Art and Artifacts - Class Materials, 1988
5	2	Master's Thesis - Yale University African and Afro-American Studies Program - Visual Tropes: The Kanga Mask of the Dogon People of West Africa, 1989
5	3	Master's Thesis Notes, Undated
5	4	Religions in Africa - Final Exam, 1988
5	5	Seminar In African Studies - Ancient Egypt and Central West Africa: Connections in Religion and Symbols - Essay, 1987
5	6	Seminar in Afro-American Culture - African Survivals in African-American Performance: Interviews with Archie Shepp, David Murray, Dianne McIntyre , and Arthur Mitchell, 1987
5	7	Seminar in Afro-American Culture - Class Materials, 1987
6	1	Slavery and Revolt - Class Materials, 1988
6	2	Spirituality in Modern Art - Class Materials, 1989-1991
6	3	Structure of New York Mambo - Class Materials, 1987
6	4	Yoruba Language - Class Materials, 1989-1991

Subseries 2: Dissertation, 1988-1996

This series contains materials related to Harris's PhD studies and his dissertation, *Contemporary Yoruba Art in Ile-Ife: History, Continuum, Motive, and Transformation*. The first folder contains the full dissertation. Folders are arranged by descriptive title. *Some items in this subseries have been restricted, please contact our staff for more information.*

Box	Folder	
6	5	Dissertation – <i>Contemporary Yoruba Art in Ile-Ife: History, Continuum, Motive, and Transformation</i> , 1996
6	6	Dissertation Images - Correspondence, 1991-1992
6	7	Dissertation Prospectus, 1991
6	8	Grants and Fellowships, 1988-1993
6	9	London Research Trip, 1990
6	10	National Endowment for the Humanities Grant, 1991-1993

Subseries 3: *Colored Pictures*, 2001-2003

This subseries collects Harris's research, drafting, and licensing for his 2003 book, *Colored Pictures: Race and Visual Representation*. Folders are arranged by descriptive title. *Some items in this subseries have been restricted, please contact our staff for more information.*

Box	Folder	
6	11	Art Lists and Images by Author: A-O, Undated
7	1	Art Lists and Images by Author: P-Z, Undated
7	2	Article Excerpt - <i>Carolina Alumni Review</i> , 2003
7	3	Chapter draft with edits - Aunt Jemima, undated
7	4	<i>Colored Pictures: Issues of Race and Visual Representation</i> - Manuscript, Undated
7	5	Correspondence - Robert Farris Thompson, 2003
7	6	Editorial Appraisals and Style Sheets, 2001-2003
7	7	Image Permissions - Galleries and Museums, 2001-2003
7	8	Image Permissions - Individuals, 2001-2002
7	9	Image Permissions - Museum of Modern Art, 2002-2003
7	10	Image Permissions - New York Public Library, 2001-2002
7	11	Image Permissions - Societies and Trusts, 2001-2002
7	12	Promotional Materials, Undated
7	13	Reviews and Responses, 2003
7	14	University of North Carolina Press materials, 2001
44/AV1 digital	MS08.02.03.001	The State of Things 2003, <i>Colored Pictures</i> , 2003 "MyBook", 2002-2003

Subseries 4: *Publications and Manuscripts*, 1990-2020

This subseries contains manuscripts and drafts from Harris's articles and other published writings. Folders are arranged by the title of the piece. *Some items in this subseries have been restricted, please contact our staff for more information.*

Box	Folder	
7	15	<i>Alma W. Thomas</i> Exhibition Catalog & Brainstorm, undated
7	16	"Africa Again For the First Time (Impressions)" - <i>African Link</i> , Vol. 2, No. 2, 1992
7	17	<i>African-American Art Traditions and Developments</i> ,

Box	Folder	
		undated
7	18	"An Afro-American Cultural Dilemma" - Essay, 1978
7	19	"An American Education" - Letter to the Editor, undated
7	20	"ART/artifact: The Center for African Art, New York" - Manuscript, undated
7	21	<i>Ashé: Ritual Poetics in African Diasporic Expressivity</i> , Chapter Draft, undated
7	22	<i>Ashé: Ritual Poetics in African Diasporic Expressivity</i> - Excerpts, undated
7	23	<i>Astonishment and Power</i> - Exhibition Catalog Reviews, 1993-1994
8	1	"Black Progress? Language and Contradictions" - <i>Freedom's Journal</i> , 1996
8	2	Book Reviews and Peer Critiques, 1994-2002
8	3	"Cultural Transmigration: Ife-Ife, Washington, D.C. and the TransAfrican Artist" - <i>African Philosophy</i> , Vol. 11, No. 2, 1998
8	4	Degas and Gauguin: Extremes of the Same - Manuscript and Feedback, 1990
8	5	Emory University - Manuscript by Pellom McDaniels III, edited by Harris, 2020
8	6	"Empowerment: It's On Us" - <i>Freedman's Journal</i> , 1993
8	7	"Fever Dream" - Manuscript with Contributions by Dr. Na'im Akbar, Robert Fleming, Dr. Asa Hilliard, Linda Norton, Dr. Jerry Ward, and Michael D. Harris - Edited by Michael D. Harris, undated
8	8	<i>A History of Art in Africa</i> - Chapter 16 Manuscript Edits, 1999
8	9	<i>A History of Art in Africa</i> - Chapter drafts, undated
8	10	<i>A History of Art in Africa</i> - Correspondence, Illustrations, Publisher's Contracts, 1994-1996
8	11	<i>A History of Art in Africa</i> - Correspondence, Preliminary Image Lists, and Manuscript Ideas, 1996
8	12	<i>A History of Art in Africa</i> - Jacket Designs and Table of Contents, 1999

Box	Folder	
8	13	"Imagining and Inventing Ourselves: Musings on This and That" - <i>Freedom's Journal</i> , 1993
8	14	"The Jury is Out: Race Relations in America, Can We Get Along?" - <i>African Link</i> Vol. 2, No. 5, 1992
8	15	"Lacuna: The Black Artist and Abstract Expressionism" - Manuscript, 1989
8	16	"A Look at Some Social and Cultural Factors Affecting the Music of African-Americans (and All That Jazz)", 1989
8	17	"Material" - <i>Freedom's Journal</i> , 1995
8	18	National Conference of Artists - Arts and Culture Newsletter and Mailing List, 2009-2011
8	19	"A New Flag for a New Day", 1990s
9	1	"Revolution Built Squarely on Religious Connections" - <i>Atlanta Journal Constitution</i> , 1992
9	2	"Sanctuary: Conjuring an Africana Art Aesthetic" - Duke University Press Publishing Contract, undated
9	3	"Sanctuary: Conjuring an Africana Art Aesthetic" - Manuscript Drafts - Introduction, Chapter 1, Conclusion, undated
9	4	<i>Sanctuary: Pattern and Performance in African American Art</i> - Introduction Manuscript, undated
9	5	"School Daze: Produced by Shelton 'Spike' Lee, Reflected Upon By Michael D. Harris" - Manuscript, undated
9	6	"Seamless Blend of Form, Function: Insightful Zaure Show a Lesson in Art" - <i>Atlanta Journal-Constitution</i> , 1993
9	7	<i>Seeing Black and Blues: African American Artists Long in the Storm</i> , 2006-2007
9	8	"The Sound of Light: Reflections on Art History in the Visual Culture of Hip Hop" - Correspondence and Manuscript for Peer Review, 2008
9	9	"Toward 'Object and Verb': History, Dualities, and the African-American Artist" - Manuscript, undated
9	10	"A Turn Around The World" - <i>Freedom's Journal</i> , 1995
9	11	Untitled Essay in Response to <i>Lincoln and Black Freedom</i> by LaWanda Cox, undated

Box	Folder	
9	12	<i>Walls of Heritage, Walls of Pride: African American Murals</i> - Essay Materials, 1999
9	13	"Visualization and Fracture: Reassembling the Black Male" - Manuscript, undated
38	5	<i>Walls of Heritage, Walls of Pride</i> book cover, 1999
digital		"Aesthetics", 2009-2017
digital		"Article Images", 2017-2020
digital		"Article Images 2", 2017-2021
digital		"Ashe Book 2", 2021
digital		"Ashe Book Final", 2020-2022
digital		"Ashe Essays", 2017-2021
digital		"Ashe Project", 2014-2021
digital		"Eric Waters Essay 2", 2019-2020
digital		"Joburg 2016", 2016
digital		"Publications", 2002-2007
digital		"Sanctuary New Form 2", 2015-2020

Subseries 5: Scholarly activities, 1989-2017

This subseries collects materials from Harris's scholarly work, including writings for exhibition catalogs, symposia, and presentations. Folders are arranged by the name of the event.

Box	Folder	
9	14	African American Art: Linking Academy and the Community, 1996
9	15	Africanity in African-American Art - The National Conference of Artists Michigan Chapter Regional Conference, 1995
9	16	<i>...And This is Now: Black Art in the 1990s</i> - Note for Exhibition at Central Connecticut State University, 1992
9	17	Atlanta Public Schools - Staff Development Program for African American Studies, 1989-1994
9	18	<i>Black Fairy Tales and Other Myths: Paintings and Drawings</i>

Box	Folder	
		<i>by McArthur Freeman, II</i> - Exhibition Pamphlet with Essay by Michael D. Harris, 2006
9	19	Black Portraiture[s] III: Reinventions: Strains of Histories and Cultures - Conference Program featuring Michael D. Harris, 2016-2017
9	20	"Color Stones and Singsongs" - <i>Charlotte Riley Webb: From Stories of My America</i> - Note for the Exhibition of Hammonds House Galleries, 2000
9	21	Conjuring an African Aesthetic - The 19th Annual African American Studies Student Conference and Luncheon - Bowling Green State University, 2017
9	22	Florida A&M University - Speech, Undated
9	23	"From <i>The Banjo Lesson</i> to <i>The Piano Lesson</i> : Reclaiming the Song", undated
9	24	<i>Hand Me Downs: Innovation Within A Tradition</i> - Essay for the Exhibition at the Afro-American Cultural Center, 1995
9	25	"Hitting A Straight Lick With a Crooked Stick" - <i>Juan Logan: Unconscious Bias</i> - Essay for the Exhibition at North Carolina State University, 2000
9	26	Kappa Delta Pi Application for Kent State University, 1975
9	27	Morehouse College - Professional Achievements and Activities, Undated
9	28	Museums, Missions, and Representation: A Personal View - Remarks for Envisioning Access: Black Representation and Museums, 1995
9	29	Programs and Pamphlets, 1996-2017
9	30	<i>Revelations: The Spiritual and Mystical World of Louis Delsarte</i> - Introduction to the Exhibition at Jedel Beaux-Arts, 1998
9	31	Smithsonian National Museum of African Art - Docent Training for TransAtlantic Dialogue Exhibition, 2000
10	1	Yale University - Search Committee, 1992
39	1	27th Annual Martin Luther King Jr. College of Ministers and Laity, Martin Luther King Jr. International Chapel, Morehouse College, 2012

Box	Folder	
39	5	"Conjuring an Africana Aesthetic" keynote address at Bowling Green State University, 2017
39	5	Conversations Across the Waters: The African Diaspora in Art and History - symposium, 2015
39	5	"Re-membering the Shattered Gourd: The Art of Renée Stout" lecture at College of Charleston, 1996
39	5	"Trope a Dope: Signifying Aunt Jemima" lecture at UNC-Chapel Hill, 2000
digital		"Power Point", 1979-2008
digital		"Power Points", 2011-2016

Subseries 6: Teaching materials, 1980-2020

This subseries contains lesson plans, course materials, and program descriptions for Harris's career as a lecturer and professor. Folders are arranged by descriptive title. *Some items in this subseries have been restricted, please contact our staff for more information.*

Box	Folder	
10	2	Atlanta Junior College - Course Syllabus and Handouts, 1980
10	3	Emory University - Academic Calendar and Student Work, 2016
10	4	Emory University - African American Studies Graduate Program, 2005-2006
10	5	Emory University - Course Syllabi, 2015-2020
10	6	Emory University & National Endowment for the Humanities - Certificate of Appreciation, 2014
10	7	High Museum of Art - African Art Curriculum Development and Teacher Packet, 1993-1994
10	8	Job Announcements at Cornell University
10	9	Morehouse College - United Negro College Fund Institute for Humanities Faculty - Grant Proposal, 1985
10	10	Morehouse College - United Negro College Fund Institute for Humanities Faculty - Program and College Materials, 1985

Box	Folder	
10	11	Portland Public Schools - Curriculum Development, African-American Art Traditions and Development, Undated
10	12	Spelman College - Syllabus by Dr. Jontyle T. Robinson, 1993
10	13	Structure of the New York Mambo, The Black Atlantic Visual Tradition - Teaching Assistant, 1988-1989
10	14	Unassociated Class Materials, Undated
10	15	Wellesley College - African Art Course, 1991-1992
digital		"Emory Power Points", 2008
digital		"Emory Readings", 2011-2019
digital		"Lectures", 2002-2022
digital		"Teach Art", 1979-2013
digital		"UNC Stuff", 2002-2011

Subseries 7: Research materials, 1829-2022

This subseries contains Michael D. Harris's research notes from across his career. Folders are arranged by research topic or article title.

Box	Folder	
10	16	1898 Wilmington Race Massacre - Clippings, 1998
10	17	"African-American Artists' Passionate Visions : Generations Rediscovering" by Lowery Stokes Sims - <i>American Visions</i> , 1994
10	18	African American Artists - Philadelphia Museum of Art Bulletin, 1995
10	19	African Art and Cultures - Book Excerpts, Bibliography Clippings, 1943-1993
10	20	African Heritage in Brazil - Articles, 1990
10	21	African Languages & Writing Systems, 2005
11	1	African Sensibilities in Diasporic Art - Untitled Essay by Oliver Lee Jackson, Untitled
11	2	"Africanisms in Afro-American Visionary Arts" by Maude Southwell Wahlman - Essay from the Exhibition <i>Baking in</i>

Box	Folder	
		<i>the Sun: Visionary Images from the South</i> , 1987
11	3	Afro-American Art - Articles and Clipping, 1968-1994
11	4	"Afro-Modernism" by Robert Farms Thompson - <i>Artforum</i> , 1991
11	5	<i>The Afro-American Tradition in Decorative Arts: Graveyard Decoration</i> by John Michael Vlach - Book Excerpt, Undated
11	6	Alain Locke- Articles and Book Excerpts, 1936-1975
11	7	The American Assembly - Report on Art, Technology, and Intellectual Property, 2002
11	8	"The American Bottle Tree", by Joe Ciadella - <i>Smithsonian Gardens</i> , 2013
11	9	Ancient Africa -Articles and Book Excerpts , 1921-1988
11	10	Ancient Farming - Clippings, 1988
11	11	"Andres Serrano: The Spirit & The Letter" by Lucy Lippard - <i>Art in America</i> , 1990
11	12	Annotated Research: Africa: Authors A, 1962-1994
11	13	Annotated Research: Africa: Authors B, 1857-1991
11	14	Annotated Research: Africa: Authors C, 1829-1997
11	15	Annotated Research: Africa: Authors D-E, 1944-1994
11	16	Annotated Research: Africa: Authors F-G, 1913-1984
12	1	Annotated Research: Africa: Authors H-J, 1971-1995
12	2	Annotated Research: Africa: Authors K-L, 1962-1995
12	3	Annotated Research: Africa: Authors M-N, 1962-1993
12	4	Annotated Research: Africa: Authors O-P, 1954-1994
12	5	Annotated Research: Africa: Authors Q-S, 1983-1995
12	6	Annotated Research: Africa: Authors T-V, 1970-1994
12	7	Annotated Research: Africa: Authors W-Z, 1967-1994
12	8	Annotated Research: Authors A-B, 1964-1992
12	9	Annotated Research: Authors C-D, 1833-1996
12	10	Annotated Research: Authors E-F, 1982-2007
12	11	Annotated Research: Authors G, 1982-2010
12	12	Annotated Research: Authors H-I , 1984-1992
12	13	Annotated Research: Authors J-L, 1936-1998

Box	Folder	
13	1	Annotated Research: Authors M-N, 1983-1998
13	2	Annotated Research: Authors O-P, 1955-2006
13	3	Annotated Research: Authors Q-R, 1976-2003
13	4	Annotated Research: Authors S, 1970-1994
13	5	Annotated Research: Authors T-Z, 1964-2002
13	6	Art Lists and Images on Romare Bearden, Undated
13	7	Art Market for African Masks, 1987
13	8	<i>The Art of Power, The Power of Art: Studies in Benin Iconography</i> - Monograph to Accompany Exhibition, The Arts of Benin at UCLA - UCLA Museum of Cultural History, 1983
13	9	Artistic Practice - Articles, Undated
13	10	<i>ARTRAGE: Intercultural Arts Magazine</i> , 1984
13	11	<i>Ashe, Traditional Religion and Healing in Sub-Saharan Africa and the Diaspora: A Classified International Bibliography</i> , Compiled by John Gray, Undated
13	12	"Beauty Rites: Towards An Anatomy of Culture in African-American Women's Art" by Judith Wilson - <i>International Review of African American Art</i> , 1994
13	13	Birthing Chair Articles, 2003-2015
13	14	"Black Aesthetics" by Paul Taylor - <i>Philosophy Compass</i> , 2010
13	15	<i>The Black Art Chronicle: A Secondary Market Guide</i> , 1996
13	16	"Black Art, Folk Art, and Social Control by Eugene W. Metcalf" - <i>Winterthur Portfolio</i> , 1983
13	17	Black Art in Europe - Articles, 1983-2019
13	18	"Black Artists, Black Work? Regarding Difference in Three Dimensions" by Darby English - Dissertation Abstract, 2006
13	19	<i>Black Bodies, White Science : Louis Agassiz's Slave Daguerrotypes</i> by Brian Wallis - <i>American Art</i> , 1995
13	20	"The Black Female: Mammy, Jemima, Sapphire, and Other Images" by Janet Sims-Wood - <i>Excerpt from Images of Blacks in American Culture</i> , Undated

Box	Folder	
13	21	Black Identity and Representation in the Art World - Recent Trends in Curation and Collecting - Articles, 2011-2021
14	1	<i>The Black Interior: Essays by Elizabeth Alexander</i> - Book Excerpt, Undated
14	2	"Black Religion and Black Magic: Prejudice and Projection in Images" of African-derived Religions by Joseph M. Murphy, 1989
14	3	<i>Black Renaissance Noire Magazine</i> , 2009
14	4	Black Social Concerns - Articles and Clippings, 1986-1991
14	5	The Black Value System - Trinity United Church of Christ, 1981
14	6	"Blacks and the American Missionary Association" by Clara Meritt DeBoer, 2011
14	7	"Blacks and Whites in The American Art World: Does Class Matter?" by Stephanie A. Williams, 2005
14	8	Capitalism and the Economy - Articles and Clippings, 2002-2015
14	9	"Ceramic Traditions: Africa to America" - Conference Panel ft. Winnie Owens-Hart, Bing Davis, Yvonne Tucker, Carol Cooper, David MacDonald - <i>National Council on Education for the Ceramic Art Journal</i> , 1989-1990
14	10	Christianity, Religion, and Spirituality in the African Diaspora - Book Excerpts, Articles, and Clippings, 1979-2014
14	11	Climate Change and Environmental Concerns - Clippings, 1986
14	12	"Cognitive Dissonance" by Andrew J. Elliot and Patricia G. Devine - <i>Journal of Personality and Social Psychology</i> , 1994
14	13	Contemporary Authors - Articles, 2019-2021
14	14	Contemporary Black Woman Artists - Articles, 1993-1994
14	15	<i>CRB: The Caribbean Review of Books</i> , 2008
14	16	"Cuba, the U.S., and the Freedom to Oppress by Clyde

Box	Folder	
		Taylor" - Essay, Undated
14	17	Degas, Part I - Articles and Book Excerpts, 1968-1988, Undated
14	18	Degas, Part II - Articles and Book Excerpts, 1968-1988, Undated
14	19	Dictionary Definitions - New Words, Undated
15	1	Digital Technology - Articles, 1985-1988
15	2	The Dogon - Articles and Book Excerpts , 1971-2012
15	3	Ebony & Topaz - Excerpt, Undated
15	4	"Edward M. Bannister" by Edward Strickland - Abstract, 1997
15	5	Eddie C. Brown and Philanthropy in Baltimore's Black Communities - <i>The Boule Journal</i> , 2011
15	6	Edmonia Lewis' Cleopatra - Articles, 1996
15	7	Education - Writings by Asa G. Hillard III, 1989-1991
15	8	Education and Curriculum Concerns - Book Excerpts, Articles, and Clippings, 1986-1997
15	9	Emory University - Stuart A. Rose Manuscript. Archives, and Rare Book Library - African American Art and Art History Collections Guide, 2016
15	10	"Essex Hemphill" by David Bergman - <i>Lodestar Quarterly</i> , 2004
15	11	European Travel Accounts of West Africa - Book Excerpts, Undated
15	12	Exhibition Reviews and Features on Contemporary Black Artists, 2006-2022
15	13	Feminist Thought & Queer Theory - Book Excerpts, Articles, & Clippings, 1972-2020
15	14	Field Notes - Brazil, Undated
16	1	Field Notes - London and Nigeria, 1989-1991
16	2	Field Notes - Yoruba Language, 1991
16	3	Francisco Oller: Soulful Painter of Puerto Rico by Ken Johnson - <i>The New York Times</i> , 2015
16	4	French Language Scholarship on African Art, Undated

Box	Folder	
16	5	"From Native Sons to Native Daughters: The Afro-American Literary Tradition 1940-1985" by Henry Gates - Paper for the Committee on the Status of Black Americans, 1986
16	6	Gaugin Clippings, 1993
16	7	"The Gift/Curse of 'Second Sight': Is 'Blackness' a Shamanic category in the Myth of America?" by Jim Perkinson - Book Chapter, 2002
16	8	<i>The Grapevine</i> Volume I, Issue 3 - Association for Critical Race Art Historians Quarterly Newsletter, 2007
16	9	The Green Book and Art of the Florida Highwaymen - Articles, 2015-2016
16	10	Handwritten Notes, 1981-2018
16	11	"Harlem Renaissance" by David Levering Lewis - Article, 1999
16	12	Henry Ossawa Tanner - Articles, 1991-1993
16	13	Hewitt Collection of African-American Art - Educators Guide, 2020
17	1	Historical Foundations of Race, Racism, and Transatlantic Slavery - Book Excerpts, Articles, and Essays, 1895-2000
17	2	"How Black Women Are Shaping Afro Futurism" by Jonita Davis - <i>Yes! Magazine</i> , 2020
17	3	"How Ere Ibeji is Traditionally Commissioned in Yorubaland" - Paper by Lamidi Fakeye, 1988
17	4	<i>Ifa</i> by Fela Sowande, 1977
17	5	Ife Book - Articles, Clippings, and Notes, 1991
17	6	"'In My Family of Primitiveness and Tradition': William H. Johnson's Jesus and the Three Marys" by Richard J. Powell - <i>American Art</i> , 1992
17	7	"In the Cipher: Basquiat and Hip-Hop Culture" by Franklin Simmons, Essay, 2005
17	8	"In this Corner: Adrian Piper's Agitpop" by Majorie Welish - <i>Arts Magazine</i> , 1991
17	9	<i>International Review of African-American Art</i> - Michael D.

Box	Folder	
		Harris, Advisory Board Member, 2010-2019
17	10	"Ìwòrì Visions in the Work of Rosalina Paulino" - Unattributed Essay, Undated
17	11	Jazz, Blues, and Other Music - Book Excerpts, Articles, Clippings, 1983-2019
17	12	Kehinde Wiley - <i>Spirited Pattern and Decoration in Contemporary Black Atlantic Art</i> by Sophie Sanders - Excerpts, 2013.
17	13	Knowledge Production and Terminology in African-American Art History and African Studies - Essays and Articles, 1974-1997
17	14	"Kongo Influence on African-American Artistic Culture" by Robert Farris Thompson - Chapter and Notes by Harris, 1990-2009
18	1	<i>Kongo Minksi</i> - Book Excerpts, 1988, Undated
18	2	"Kumina: A Spiritual Vocabulary of Nationhood in Victorian Jamaica" by Dianne M. Steward Diakit�, 2014
18	3	Life Magazine: Africa: A Continent in Ferment - Issue Photocopy, 1953
18	4	MacArthur Foundation Genius Grants - Clippings, 1997
18	5	"Meaning Machines: The Sculptures of Charles Ray" by Calvin Tompkins - <i>The New Yorker</i> , 2015
18	6	Miscellaneous Image Printouts, Undated
18	7	<i>Modern Jamaican Art</i> by David Boxer and Veerle Poupeye, 1998
18	8	Modernism and Abstract Expressionism - Book Excerpts, Articles, and Clippings, 1943-2016
18	9	"Naming and Linguistic Africanisms in African-American Culture" by Lupenga Mphande - Paper for the 35th Annual Conference on African Linguistics, 2006
18	10	"The Negro Artist and Modern Art" by Romare Bearden, 1934
18	11	"The Negro Artist and the Racial Mountain" by Langston Hughes - Book Excerpt, Undated

Box	Folder	
18	12	<i>New York Times Magazine</i> - Assorted Issues, 2009-2015
18	13	<i>The New Yorker Magazine</i> , 2014
18	14	News Clippings, 1981-2006
18	15	On Writing - Book Excerpts and Articles, Undated
18	16	Orientalism - Articles, 1983-2013
18	17	"Outsider Art is A Lie" by Adam Turl - <i>Red Wedge</i> , 2019
18	18	"Pagan Modern: The 'Something Else' of Transatlantic Culture" by Clyde Taylor - Manuscript, 2013
18	19	Panopticism, Articles, Undated
19	1	Performing Arts - Articles and Clippings , 1990-2006
19	2	Philosophy and Postmodernism - Articles, 1989
19	3	Photography - Essays, Undated
19	4	Photography Magazines, 2019
19	5	Picasso - Articles, 2007
19	6	Politics - Articles and Clippings, 1987-2009
19	7	"Post-Colonial Identity and the Civil Rights Movement" by Claudia Mesch - Book Excerpt, 2014
19	8	"Preoccupied With Haiti: The Dream of Diaspora in African-American Art, 1915-1942" by Krista A. Thompson - <i>Smithsonian Art Magazine</i> , 2007
19	9	Publishers' Catalogs, 1996-2007
19	10	Quilts - Articles, 1970-1986
19	11	Racial Stereotypes in Currier & Ives - Correspondence and Essay by Karen Dalton, 1997
19	12	"Recasting the Canon: Norman Lewis and Jackson Pollock" by Ann Gibson - <i>Artforum</i> , 1992
19	13	Religion and Spirituality in African American Art - Articles and Book Excerpts, 1992
19	14	Religious Right - Articles and Clippings, 1985-1996
19	15	"Representing Race: Disjunctures in the Work of Archibald J. Motley, Jr." - Art Institute of Chicago, Undated
19	16	Roland Barthes - Articles, 2010-2018
19	17	Romance and Relationships - Book Excerpts , Articles, and Notes, 1995-2016

Box	Folder	
19	18	"Rose Piper's Blues and Negro Folk Songs Paintings of the 1940s" by Graham Lock - Edited Draft, Undated
19	19	Saint Moritz (Maurice) - Research & Correspondence , Undated
20	1	"A Sidelong Glance : The Practice of African Diaspora Art History in the United States" by Krista Thompson - <i>Art Journal</i> , 2011
20	2	"Signifying Identity: Art and Race In Romare Bearden's Projections" by Lee Stephens Alazar, <i>The AA Bulletin</i> , 1994
20	3	" <i>Shout Because You're Free: The African-American Ring Shout Tradition in Coastal Georgia</i> " by Art Rosenbaum - Book Excerpt, 1998
20	4	<i>Sojourner Truth and the Invention of Genteel Domesticating in Her Photographic Self-Portraiture</i> by Richard J. Powell - Essay, Undated
20	5	"Sound and Sense in African-American Oral/Musical Creativity" by Clyde Taylor, 1982
20	6	"Sunrise in Different Dimensions : A Fresh Look at the Music and Art of Black Radical Tradition" by Ian Bourland - <i>Frieze Magazine</i> , 2016
20	7	Toni Morrison - Articles, 2015-2019
20	8	"Triangular Trades: Late Twentieth Century 'Black' Art & Transatlantic Cultural Commerce" by Judith Wilson - Manuscript, Undated
20	9	"Under Grave Conditions: African American Signs of Life and Death in North Florida" by Robin Franklin Nigh - Book Chapter, Undated
20	10	"The Visual Arts and Afro-America, 1940-1980" by Richard J. Powell - Paper for the Committee on the Status of Black Americans, 1986
20	11	"When France was home to African-American artists" by Paul Gardener, Undated
20	12	"Where the Seeds Grow" by Marc Latamie, 1994

Box	Folder	
20	13	Wilfredo Lam - Book Excerpts and Essays, 2002
20	14	"Winold Reiss Paints the Northern Indians" - Unattributed, <i>Survey Graphic</i> , 1929
20	15	"The World in Creolisation by Ulf Hannerz" by Ulf Hannerz, 1987
20	16	Writings on Art by W.E.B. DuBois, 1925
20	17	Yale University - Frederick Douglass Papers - Biographical Identifications and Citations, Undated
20	18	Yale University - Frederick Douglass Papers - Computer Info, 1989-1991
20	19	Yoruba Art, Culture, and History - Articles and Chapter Excerpts, 1967-1991
20	20	Yoruba Art and Culture I - Articles and Book Excerpts, 1966-1987
20	21	Yoruba Art and Culture II - Papers and Conference Program, 1981-1993
21	1	Yoruba Art and Language - Book Excerpts, Undated
21	2	Yoruba Oshe Shango - Articles, 1983-1986
21	3	Yoruba Religion, 1981, Undated
38	6	Black Social Concerns - articles and clippings, 1986-1991
38	7	Climate change and environmental concerns - clippings, 1986
38	8	"Covenant of Silence: De facto censorship in the visual arts" by Howardena Pindell - book excerpt, 1990
38	9	Digital technology - articles, 1985-1988
38	10	Education and curriculum concerns - book excerpts, articles, and clippings, 1986-1997
38	11	Handwritten notes - African history and art, undated
38	12	News of the 80s - clippings, 1980-1989
38	13	Pop culture - clippings, 1989-1990
38	14	Writings on art by W.E.B. DuBois, 1925
39	4	Chinese art articles, undated
39	4	Islamic art articles, undated
digital		"American Artists' Congress", 2009

Box	Folder
digital	"Aunt Jemima", 1999-2021
digital	"BGSU Exhibition", 2013-2022
digital	"BGSU Exhibition 2021", 2018-2021
digital	"Contemporary Yoruba", 2011-2016

Subseries 8: Correspondence, 1978-2020

This subseries collects research correspondence between Harris and editors, other writers, and publishers. Folders are arranged by descriptive titles. *Some items in this subseries have been restricted, please contact our staff for more information.*

Box	Folder	
21	4	African and Afro-American Studies Curriculum Review Committee, 1990
21	5	The African American Art World in Twentieth Century Washington DC - National Gallery of Art - Essay Contract and Illustrations, 2019
21	6	African Arts - Essay Revisions and Editorial Board Correspondence, 1997-1998
21	7	Alma Thomas Scholar Day - Chrysler Museum of Art - Contract , 2019
21	8	<i>Ashé: Ritual Poetics in African Diasporic Expressivity</i> - Proposal Feedback and Notes, 2019
21	9	Business Cards from Other Arts Educators, Undated
21	10	Correspondence, 1991-2016
21	11	Curlee Holton - David C. Driskell Center, 2020
21	12	Emory University - Correspondence, 2007-2020
21	13	Fulbright-Hays Application, 1978
21	14	Georgia State University - Faculty Appointment and Correspondence, 1993-1994
21	15	Grant Opportunities, 1996-1998
21	16	H-NET List for African Expressive Culture, 1998-1999
21	17	<i>A History of Art in Africa</i> - Image Permissions, 1997
21	18	Image Permissions, 1997-2020
21	19	Letters of Recommendation on behalf of Michael D. Harris,

Box	Folder	
		1984
21	20	<i>Maria Magdalena Campos-Pons: Meanwhile, The Girls Were Playing</i> - Essay for the Exhibition at MIT Visual List Center - Correspondence and Research - 1999
21	21	<i>Mayden Voyage: Baltimore Through the Eyes of John Clark Mayden</i> - Correspondence, 2018
21	22	Miscellaneous Correspondence, 1988-2015
21	23	Morehouse College - Correspondence, 1983-1997, 2012
21	24	The November Show Juried Exhibition, 1993
22	1	Portland Public Schools - Curriculum Development, African-American Art: Traditions and Developments - Correspondence and Critiques, 1990-1992
22	2	Professional Correspondence, 1993-2022
22	3	<i>Sanctuary: Pattern and Performance in African American Art</i> - Correspondence, 2008-2021
22	4	<i>St. James Guide to Black Artists</i> - Correspondence and Drafts, 1997
22	5	Temple University Press - Contract, 2007
22	6	United Negro College Fund Grant, 1988-1989
22	7	University of North Carolina - Correspondence, 2003-2005
22	8	Yale University - Correspondence and Program Materials, 1987-1991
22	9	Yale University - History of Art PhD Program - Acceptance Letter, 1989
digital		"Letters of Rec", 2007-2017

Series 3: Curator, 1980-2021

This series documents Michael D. Harris's work as a curator, notably at the High Museum of Art in Atlanta, GA and the Harvey B. Gantt Center in Charlotte, NC. The two subseries separate individual exhibitions from long-term institutional work.

Subseries 1: Exhibitions, 1994-2021

This subseries highlights the individual exhibitions Harris curated during his career. Folders are arranged by exhibition title.

Box	Folder	
23	1	<i>African American Art: Recent Acquisitions</i> , Exhibition Checklist - High Museum of Art, 2008
23	2	<i>After 1968: Contemporary Artists and the Civil Rights Legacy</i> , Sponsorship Packet - High Museum of Art, 2008
23	3	<i>Alison Saar: The Nature of Us</i> - Harvey B. Gantt Center, 2017
23	4	<i>Bearing Witness Bearing Weight</i> - Harvey B. Gantt Center, Contract, 2017
23	5	<i>Evolution: Five Decades of Printmaking By David C. Driskell</i> , Exhibition Checklist - High Museum of Art, 2009
23	6	<i>Paper Trail: African American Works on Paper</i> - High Museum of Art, 2006
23	7	<i>Portraits of Who We Are</i> - David C. Driskell Center, 2017
23	8	<i>Progency Two: Deb Willis and Hank Willis Thomas and Fo Wilson and Dayo</i> - Harvey B. Gantt Center, 2010-2011
23	9	<i>Recovering Benin: A Centennial Celebration</i> - Wellesley College, 1997
23	10	<i>Simple Passion, Complex Vision: The Darryl Atwell Collection</i> - Harvey B. Gantt Center, [undated]
23	11	<i>Sources: Contemporary Nigerian Art</i> - Hammonds House Galleries, 1994-1995
23	12	<i>Tradition and Transformation: Contemporary Yoruba Art in Ile-Ife</i> - Correspondence - UCLA Fowler Museum, 1997-2000
23	13	<i>Tradition and Transformation: Contemporary Yoruba Art in Ile-Ife</i> - Exhibition, 1996
23	14	<i>Transatlantic Dialogue</i> - David C. Driskell Center - Correspondence, 2021
23	15	<i>Transatlantic Dialogue: Contemporary Art In and Out of Africa</i> - Exhibition Catalog, 1999
23	16	<i>TransAtlantic Dialogue: Contemporary Art In and Out of</i>

Box	Folder	
		<i>Africa</i> - University of North Carolina Ackland Art Museum, Smithsonian National Museum of African Art, Tampa Museum of Art - Clippings I, 1999-2000
23	17	<i>TransAtlantic Dialogue: Contemporary Art In and Out of Africa</i> - University of North Carolina Ackland Art Museum, Smithsonian National Museum of African Art, Tampa Museum of Art - Clippings II, 1999-2000
24	1	<i>TransAtlantic Dialogue: Contemporary Art In and Out of Africa</i> - University of North Carolina Ackland Art Museum, Smithsonian National Museum of African Art, Tampa Museum of Art - Correspondence and Ephemera - 1999-2000
24	2	<i>Treasures from an African Kingdom: Royal Art of Benin</i> - High Museum of Art, 1994
24	3	<i>Visible Man: Art and Black Male Subjectivity</i> , featuring members of AfriCOBRA - Dorothy Uber Bryan Gallery at Bowling Green State University, 2021
digital		"Conjure Women", 2012-2022
digital		Transatlantic Exhibit, 2021-2022

Subseries 2: Institutions, 1980-2009

This subseries collects material from the institutions for which Harris served as a curator. Folders are arranged by institution name. *Some items in this subseries have been restricted, please contact our staff for more information.*

Box	Folder	
24	4	Afro-American Cultural Center Exhibition Plans and Correspondence, 2002-2009
24	5	Business Cards for Art Institutions, Undated
24	6	Harvey B. Gantt Center - Correspondence, 2009
24	7	High Museum of Art - Acquisitions Research, 2005-2007
24	8	High Museum of Art - African American Art Collection, 2006-2009
24	9	High Museum of Art - Appointment press clippings, 2005

Box	Folder	
24	10	High Museum of Art - Correspondence, 1992-2008
24	11	High Museum of Art - Correspondence - Sragow Gallery, 2008
24	12	High Museum of Art - Exhibitions and Events, 2006-2008
24	13	High Museum of Art - Internal Communications, 2008
24	14	National Museum of African Art - Correspondence, 1992
24	15	Neighborhood Art Center - Gallery Report, 1980
24	16	Wadsworth Athenaeum - TransAfrican Art Exhibition Proposal, 1993
digital		"DIA", 2012
digital		"DIA Essays", 2012
digital		"Exhibitions", 2002-2003

Series 4: Artist Files, 1972-2022

This series contains informational materials that Michael D. Harris collected on individual artists, exhibitions, and institutions. The two subseries separate individuals from institutions. Notably, the first subseries contains transcripts of interviews Harris conducted with a variety of African and African American artists. Many of the original interview tapes are collected in Series 7: Audiovisual materials.

Subseries 1: Artists, 1972-2021

This subseries compiles artist files that include exhibition brochures, resumes, and interview transcripts. Folders are arranged by artist last name. *Some items in this subseries have been restricted, please contact our staff for more information.*

Box	Folder	
25	1	Adams, Ron, 1997
25	2	Adeku, Segun, 1987
25	3	Adenaike, Tayo, 1990-1994
25	4	Ahmad, Sarah - Correspondence, Undated
25	5	Andrews, Benny, 1985-2005
25	6	Ayón, Belkis, Undated

Box	Folder	
25	7	Basquiat, Jean-Michael, 2005
25	8	Bay, Dawoud, 1989-1995
25	9	Bearden, Romare, 1988-1996, Undated
25	10	Biggers, John, 1983
25	11	Billops, Camille, 2008
25	12	Birch, Willie, 2007
25	13	Blackburn, Bob, 1995
25	14	Booker, Chakaia, 2004
25	15	Bradford, Mark, 2002
25	16	Buchanan, Beverly, Undated
25	17	Campos-Pons, Maria Magdalena, 1995-2021
25	18	Clark, Melvin W., Undated
25	19	Clark, Sonya, 1995-1999
25	20	Cole, Kevin, 1993-1998
25	21	Cook, Brett
25	22	Cruz, Adriene, 2001
25	23	Daniel, Joyce, 2004
25	24	Davis, Willis Bing, 1974-2006
25	25	Debela, Achameleh, 1992
25	26	Delsarte, Louis, 1987-1998
26	1	Diab, Rashid, 1993-1994
26	2	Douglas Camp, Sokari - Exhibitions and Correspondence, 1988-1997
26	3	Douglas, Emory, 1968-2007
26	4	Driskell, David C. - Correspondence and Clippings, 1985-2013
26	5	Driskell, David C. - Writings, 1976-1985
26	6	El Salahi, Ibrahim, 1992
26	7	Ermes, Ali Omar, 1992
26	8	Fakeye, Lamidi Olonade - Correspondence and Photos, 1993-1996
26	9	Frazier, L'Merchie, 1990-1996
26	10	Fuller, Meta Warrick, Undated
26	11	Hammons, David, 1990

Box	Folder	
26	12	High Wasikhongo Tesfagiorgis, Freida, 1972-1990
26	13	Huffman, David - Interview with Patricia Sweetow, 1999
26	14	Jegede, Emmanuel Taiwo - 1994-1997
26	15	Johnson, William H., 1992
26	16	Lateef, Yousef - Interview with Michael D. Harris, 1988
26	17	Lawrence, Jacob - Correspondence and Interview with Michael D. Harris, 1989
26	18	Ligon, Glenn, 2017-2021
26	19	Little, Willie, 2008
26	20	Lockard, Jon Onye, Undated
27	1	Locke, Donald, 2004-2009
27	2	Logan, Juan, 2000
27	3	Lovell, Whitfield, 2005-2006
27	4	Marshall, Kerry James, 2016-2017
27	5	Mclver, Beverly, 2004
27	6	Ménard-Greenidge, Denyse, 2008
27	7	Mills, Lev T. , 1996, [undated]
27	8	Moja, Januwa - Interview with Michael D. Harris, 1990
27	9	Moroles, Jesús, 2007
27	10	Ndiaye, Iba, 1981, Undated
27	11	Neal, Larry, 2009
27	12	Ojomo, Ibitayo A. - Correspondence and Curriculum Vitae, 1993
27	13	Okediji, Moyo, 1990-1995
27	14	Onobrakpeya, Bruce, 1980
27	15	Owens-Hart, Winnie , 1993, [undated]
27	16	Piper, Keith, 1997
27	17	Platt, Michael, 2006
27	18	Puryear, Martin, 2007-2017
27	19	Raiford, Lee - Personal Statement for UC Berkeley Department of African American Studies, 2009
27	20	Rauchenberg, Robert, 2018
27	21	Roach, Max - Interview with Michael D. Harris, 1989
27	22	Roberts, Deborah, 2017
27	23	Saar, Alison, 1993-2015

Box	Folder	
27	24	Saar, Betye, 2019
27	25	Scott, John T. - Interview Transcript and Memorial Program, 2007, Undated
27	26	Searles, Charles, 1980-1997
27	27	Shaw, Albert M., Undated
27	28	Shepp, Archie - Interview with Michael D. Harris, 1989
27	29	Smith, Al, 1989
27	30	Sorrells-Adewale, Edgar - Correspondence and Exhibitions, 1981-1995
27	31	Thomas, Hank Willis, Undated
27	32	Thomas, Matthew, 1980-1994
28	1	Tucker, Curtis and Yvonne - Articles and Clippings, 1979-1997
28	2	Tucker, Curtis and Yvonne - Correspondence & Exhibitions, 1987-1997
28	3	Unidentified Musician - Interview, 2005
28	4	Walker, Kara, 2007-2014
28	5	Weems, Carrie Mae - Correspondence, Undated
28	6	Whittle, Nick, 2008
28	7	Williams, Pat Ward, 2005
28	8	Willis, Deborah, 1994
28	9	Woodruff, Hale, 1985-2009, Undated
28	10	Young, Gilbert, [undated]
38	15	Bearden, Romare, 1988-1996
38	16	Okediji, Moyo, 1990-1993
39	3	Bearden, Romare, 1988-1996
44/AV1	MS08.04.01.001	Jackson, Oliver powerpoint, 2007
44/AV1	MS08.04.01.001	Thrash, Dox from High Museum of Art correspondence, undated
digital		"Alison Saar", 2015-2020
digital		"Alma Thomas", 2019-2020
digital		"Interviews", 2002-2016

Subseries 2: Exhibitions and Institutions, 1975-2022

This subseries contains materials from specific exhibitions and institutions with which Harris had no professional affiliation. Folders are arranged by exhibition or institution name.

Box	Folder	
28	11	Artpeace Gallery, 2006, Undated
28	12	<i>Beverly Buchanan: Ruins and Rituals</i> - Spellman College Museum of Fine Art, 2017
28	13	Black-Art Gallery, 1990
28	14	Business Cards from Other Artists, Undated
28	15	<i>The Collector</i> Premium Edition - Publication by G.R. N'Namdi Gallery, 2008
28	16	<i>Common and Uncommon Ground: South African Art to Atlanta</i> - City Gallery East, 1996
28	17	<i>Community Bridges</i> , featuring Yvonne Tucker and Louis Delsarte - George E. Ohr Arts and Culture Center, 1997
28	18	Contemporary African Art Gallery - Promotional Materials, 1996
28	19	Dallas Museum of Art - James Phillips Loan Request, 1989
28	20	<i>A Feminine View of Brotherhood</i> - Steffen Thomas Museum of Art, 2022
28	21	<i>Generations: A History of Black Abstract Art</i> - Baltimore Museum of Art, 2019
28	22	Hammonds House Museum, 1993-2008
28	23	<i>Imaging African Art: Documentation and Transformation</i> - Yale University Art Gallery, 2000
29	1	<i>In Search of Balance: The Artist Scholar</i> - Anacostia Museum Center for African American History and Culture, Smithsonian Institution, 1997-1998
29	2	Institute of New International Visual Arts - Final Report and News Coverage, 1991-1992
29	3	International Exhibition Pamphlets, 1991-2015
29	4	<i>Legacies: Contemporary Artists Reflect on Slavery</i> - New York Historical Society, 2006-2007
29	5	Leighton House Museum, 1995-1996

Box	Folder	
29	6	<i>Malcolm X: Man Ideal Icon</i> - Walker Art Center, 1992
29	7	Mandela's Birthday Bash - Frontline Statues and Africa Centre, London, Undated
29	8	<i>Master Hand: Individuality and Creativity Among Yoruba Sculptors</i> - The Metropolitan Museum of Art, 1997-1998
29	9	Mattye Reed African Heritage Center, Undated
29	10	National Black Arts Festival, 1994-2009
29	11	National Cultural Foundation of Barbados, 2006-2009
29	12	<i>NeoHooDoo: Art for a Forgotten Faith</i> - MoMA - Press Release, 2008
29	13	<i>New Power Generation 2008</i> - Hampton University Museum, juried by Napoleon Jones-Henderson, 2008
29	14	October Gallery, 1996-1997
29	15	<i>Redemption Songs: The Self-Taught Artists of Jamaica</i> - Diggs Gallery of Winston-Salem State University, 1997
29	16	<i>Reflections: Recent Works by Members of Black Artists/Atlanta</i> - Peachtree Center Gallery, 1977
29	17	The Robert E. Mayer Collection of African Art - Howard University Gallery of Art, 1991
29	18	<i>Signs Traces Calligraphy: Five Contemporary Artists from North Africa</i> - Concourse Gallery, Barbican Centre London & Tropenmuseum KIT Amsterdam, 1995
29	19	Smithsonian National Museum of African Art, 1990-1998
29	20	<i>Soul of A Nation: Art in the Age of Black Power</i> - New York Times Review, 2018
29	21	Spelman College, 1994-1996
30	1	Spirit Wood Productions Calendar of Religious Themes - Press Release, 1993
30	2	Unassociated Exhibition Mailings, 1995-2015
30	3	<i>Visions of Africa: An Exhibition of Prints and Textiles by Nigerian Artists</i> - Cleveland State University Afro-American Cultural Center, 1975
30	4	<i>Visualizing Blackness: Blackness in Color</i> , 2000
38	17	Black Diaspora Visual Art Exhibition Catalog - National Art Gallery Committee Barbados, 2009

Box	Folder	
38	18	<i>Contemporary African Artists: Changing Tradition</i> – The Studio Museum in Harlem, 1990
39	2	High Museum of Art - Equal Rights and Justice, 1994
39	2	Musée D'Angoulême - Groupe Wifredo Lam: Jeune Peinture Africaine, 1983

Series 5: AfriCOBRA, 1979-2021

This series contains material that Michael D. Harris compiled during his time as a member of the African Commune of Bad Relevant Artists (AfriCOBRA), related to the organization. Harris collected materials related to AfriCOBRA artists, events, and scholarship. Researchers interested in artist collectives, the Black Arts Movement, and AfriCOBRA artists should find this series helpful.

Subseries 1: Artists, 1980-2021

This subseries documents artists who were members of AfriCOBRA, many of whom were active alongside Michael D. Harris. Several artist folders contain transcripts of their interviews with Harris. Folders are arranged by the artist's last name. *Some items in this subseries have been restricted, please contact our staff for more information.*

Box	Folder	
31	1	Artwork printouts, undated
31	2	<i>Astonishment and Power: Kongo Minkisi & The Art of Renée Stout</i> - Consulting Curator Michael D. Harris - Smithsonian National Museum of African Art, 1991-1993
31	3	Bailey, Radcliffe, 1994-2021
31	4	Cowans, Adger, 1981-2017
31	5	DePillars, Murry and Jeff Donaldson - Interview by Michael D. Harris, 2003
31	6	DePillars, Murry N. (Murry Norman), 1990-2012
31	7	DePillars, Murry N. (Murry Norman) - "Celebrating the Legacy And Commemoration of Dr. Murry N. DePillars", Virginia Commonwealth University, 2021

Box	Folder	
31	8	DePillars, Murry N. (Murry Norman) - Memorial and Eulogy by Michael D. Harris, 2008
31	9	Donaldson, Jeff - Articles, 1981-1999
31	10	Donaldson, Jeff - Interview with Michael D. Harris, 1988
31	11	Donaldson, Jeff - Personal, 2004
31	12	Donaldson, Jeff - Writings by Jeff Donaldson, 1980-2003
31	13	Jarrell, Wadsworth, 1993-2017
31	14	Jarrell, Wadsworth - Correspondence, 1998-2021
31	15	Jones-Henderson, Napoleon, 1994
32	1	Phillips, James, 1990-2017
32	2	Phillips, James - Interview by Michael D. Harris, 1990
32	3	Smith, Frank, Undated
32	4	Stevens, Nelson - Interview by Michael D. Harris, 1990
32	5	Stout, Renée, 1991-2007
32	6	Stout, Renée - Interviews by Michael D. Harris, Philip Ravenhill, Bryna Freyer, and David C. Driskell, 1990-1992
39	7	DePillars, Murry - Celebrating the Legacy of Dr. Murry N. DePillars, Virginia Commonwealth University, 2021
44/AV1	MS08.05.01.001	The Art of Akili Ron Anderson, undated
44/AV1	MS08.05.01.001	The Art of Akili Ron Anderson, undated
digital		"Adger", 2019-2022
digital		"Adger 2", 2019-2022

Subseries 2: Group exhibitions and events, 1971-2019

This subseries documents many of the exhibitions and other events that Harris participated in or attended as a member of AfriCOBRA. Folders are arranged by title of event.

Box	Folder	
32	7	<i>Afri-Cobra & Friends</i> - Galerie Francoise, 1996
32	8	Afri-Cobra Art Exhibition - Jackson State University Festival of the Arts, Music Center Art Gallery, 1979
32	9	<i>AfriCOBRA II</i> - The Studio Museum in Harlem, 1971
32	10	<i>AfriCOBRA III</i> - University Art Gallery, University of Massachusetts Amherst, 1973

Box	Folder	
32	11	<i>AfriCOBRA 50</i> - Stella Jones Gallery, 2019
32	12	<i>AfriCOBRA 1979</i> - Miami University, 1979
32	13	<i>AfriCOBRA 1985</i> - Mosely Gallery of Art, University of Maryland Eastern Shore, 1985
32	14	<i>AfriCobra and the Chicago Black Arts Movement</i> - Northwestern University Dittmar Memorial Gallery and the Center for African American History, 2010
32	15	<i>AfriCobra: Art and Impact</i> - DuSable Museum of African American History, 2013
32	16	<i>AfriCobra: Contemporary American Works Rooted in Africa</i> - Hampton University Museum, 2007
32	17	<i>AfriCOBRA, Group Fromajé: Esthétique Universelle/Universal Aesthetics</i> - Howard University, 1989
32	18	<i>AfriCobra: Liberated Images</i> - Community Folk Art Center, 2008
32	19	<i>AFRICOBRA: Nation Time</i> - bardoLA and Museum of Contemporary Art North Miami, 2019
32	20	<i>AfriCOBRA Now: An Aesthetic Reflection</i> , curated by Michael D. Harris - Harvey B. Gantt Center, 2015
32	21	<i>AfriCOBRA: Now</i> - Kravets Wehby Gallery, 2018
32	22	<i>AfriCOBRA Now: Works on Paper</i> - Hearne Fine Art, 2016
32	23	<i>Africobra: Paintings, Drawings, Prints, and Wallhangings</i> - Fay Gold Gallery, 1988
32	24	<i>AfriCOBRA</i> - Parish Gallery, 2004
32	25	<i>AFRICOBRA Reunion</i> , 1992
32	26	<i>AfriCOBRA: The Evolution of A Movement</i> - Galerie Myrtis, 2018
32	27	<i>AFRICOBRA: The First Twenty Years</i> - Nexus Contemporary Art Center, 1989-1990
33	1	<i>Africobra/Farafindugu</i> - Afro-American Historical & Cultural Museum, 1977-2005
33	2	<i>Africobra/Farafindugu</i> - Neighborhood Arts Center, 1981
33	3	<i>AfriCOBRA/Farafindugu United Nations Exhibition (Soweto Massacre 1976)</i> - United Nations, 1979-1980
33	4	<i>Echoes of Africa</i> , featuring Jeff Donaldson, James Phillips,

Box	Folder	
		and Frank Smith - The Mattye Reed African Heritage Center, Undated
33	5	<i>Eight + One From Atlanta</i> , featuring Radcliffe Bailey, Michael D. Harris, Wadsworth Jarrell - University of Cincinnati Tangeman Gallery, 1993
33	6	Harold Washington Library Mural - Proposal, 1989
33	7	James A. Porter Colloquium on African American Art, 2014-2016
33	8	NEH Consultation Grant Application/AfriCOBRA Project - Daytona Art Institute, 2005
33	9	Research Trip to Martinique, 1988
33	10	RESPECT: Celebrating 50 Years of AfriCOBRA - Mosaic Templars Cultural Center, 2018
33	11	<i>So We To: Contemporary African-American Printmakers, Contemporary African Sculpture from Zimbabwe</i> , featuring members of AfriCobra - Lyman Allyn Art Museum, 1980
33	12	<i>To Be Free: AfriCOBRA in 3 Chapters</i> - Terra Foundation Grant Proposal - Dusable Museum of African-American History, University of Chicago, South Side Community Art Center, 2012
33	13	<i>TransAfrican Art</i> - Orlando Museum of Art, 1996-1997
33	14	<i>TransAfrican Artists Exhibition</i> featuring members of AfriCOBRA - Art Atrium II Gallery, 1998
33	15	Unnamed Exhibition featuring Michael D. Harris and Wadsworth Jarrell - Georgia Southern University Gallery 303, 1986
33	16	<i>Visions and Spirits: The Cosmic Dance in African American Art</i> , featuring James Phillips, Renée Stout - Eclipse Arts Center, 1992
38	19	AfriCOBRA shows, theme piece, meeting - correspondence packet from Jeff Donaldson, 1991
45/AV6	MS08.05.02.001	AfriCOBRA Liberated Images, Syracuse, NY [Kevin], undated
45/AV6	MS08.05.02.002	AfriCOBRA Liberated Images, Syracuse, NY [Michael], undated

Box	Folder	
45/AV6	MS08.05.02.003	AfriCOBRA Syracuse, High Museum, Panec
digital		"AfriCOBRA", 2005-2020
digital		"AfriCOBRA NOW", 2003-2019
digital		"AfriCOBRA Shows", 1979-2020
digital		"AfriCOBRA Videos", 2010-2019
digital		"AfriCOBRA Videos 2", 2010-2019

Subseries 3: Communications, 1979-2017

This subseries contains correspondence, meeting minutes, and meeting recordings. Folders are arranged by descriptive title. Some *items in this subseries have been restricted, please contact our staff for more information.*

Box	Folder	
33	17	April 1990 Meeting - Correspondence Packet from Jeff Donaldson, 1990
33	18	External Correspondence, 1981-2017, Undated
33	19	Internal Correspondence, 1979-2013
33	20	Meeting Minutes, 1998-2011
33	21	Signed Membership Letter, 1979
44/AV1	MS08.05.03.001	AfriCOBRA 1986 Mtg. DC, 1986
44/AV1	MS08.05.03.002	AfriCOBRA Meeting, 2008
46/AV6	MS08.05.03.003	AfriCOBRA Meetings, Business and Group Critiques, 2004

Subseries 4: Scholarship, 1988-2017

This subseries collects scholarly articles, manuscripts, and other writings about AfriCOBRA. Folders are arranged by article title.

Box	Folder	
33	22	Afri-Cobra: Twenty Years Later - <i>Drum Magazine</i> , 1988
34	1	"AfriCOBRA 1968 to 1972 and the Call for Black Art" - Manuscript by Alexandra Rosin, 1991
34	2	"AfriCOBRA and the Negotiation of Visual Afrocentrisms" - Publication by Kristin L. Ellsworth, 2009

Box	Folder	
34	3	"AfriCOBRA Group Fromage: Universal Aesthetics/Esthetique Universelle" - Manuscript by Nubia Kai, Undated
34	4	"America's BADDEST Art: The Formative Years of AfriCOBRA" - Manuscript by David Lusenhop, 2017
34	5	"Expressing the Black Interior: The Queen Songs of Murry DePillars" - Manuscript by Michael D. Harris, Undated
34	6	"Floyd Coleman: The Spirit That Knows Beauty from an Insiders View" - Correspondence and Manuscript by Tritobia Hayes Benjamin, 2007
34	7	"James Phillips: Incantations and the Transformation of Music Into Color and Light" - Exhibition Essay by <i>Michael D. Harris for James Phillips: Swirling Complexity Into Culture</i> - University of Maryland, 2017
34	8	Notes on Kai's "AfriCOBRA: Universal Aesthetics" by Chris Brancaccio and Caroline Outwerkerk, 2008
34	9	"Parallelisms in African and African-American Art" - Remarks by dele jegede at the 48th Annual Meeting of the African Studies Association, 2005
34	10	"Purposive Patterning: Jeff Donaldson, Muhal Richard Abrams, and the Multidominance of Consciousness" - Manuscript by George E. Lewis, undated
34	11	"The Realization of an Aesthetic: Jeff Donaldson's Wives of Santiago" - Manuscript by Tuliza Fleming, 2006
34	12	"Wadsworth Jarrell: Giving Voice to the Invisible Man" - Correspondence and Manuscript by Michael D. Harris, 2008-2010
44/AV1	MS08.05.04.001	AfriCOBRA: Art for the People Episodes, TVLand, 2010
44/AV1	MS08.05.04.002	AfriCOBRA: Art for the People, 1968-2011: A Black History Month Special, 2011
44/AV1	MS08.05.04.003	AfriCOBRA: For the People, 1968-2010: A Black History Month Artist Series, 2010
44/AV1	MS08.05.04.004	AfriCOBRA Video, undated
44/AV1	MS08.05.04.005	Napoleon Thesis, 2005
digital		"AfriCobraBook", 2008

Box	Folder
digital	"IRAAA", 2021
digital	"IRAAA Project", 2019
digital	"Jeff Article", 2019

Series 6: Photographic Materials, 1880-2021

This series contains photographic material from the Michael D. Harris collection, including a subseries of his own photographs. Photos are printed, negatives, and on optical disks.

Subseries 1: Michael D. Harris photographs

This subseries collects prints of many of Harris's photographs. Most notable is his series of musicians which includes photos of Whitney Houston and Sun Ra.

Box	Folder	
35	1	Michael D. Harris photographs - black and white
35	2	Michael D. Harris photographs - location
35	3	Michael D. Harris photographs - musicians (1)
35	4	Michael D. Harris photographs - musicians (2)
35	5	Michael D. Harris photographs - portraits
35	6	Michael D. Harris photographs - proofs
35	7	Michael D. Harris photographs - "Women w Afros"
35	8	Signed Michael D. Harris photographs, 1973
digital		"3 Photographers"

Subseries 2: Michael D. Harris artwork, 1996-2016

Box	Folder	
35	9	Michael D. Harris artwork, 2010-2016
36	1	Michael D. Harris artwork - printed with details, 1996-2005
36	2	Michael D. Harris artwork - transparencies, undated
44/AV1	MS08.06.02.001	M Harris Image, undated
44/AV1	MS08.06.02.002	Michael Harris Artworks, 2001
44/AV1	MS08.06.02.003	My Art, undated

Box	Folder
digital	"Art Files", 1979-2015
digital	"Art Images", 2002-2021
digital	"Blackberry", 2008-2021
digital	"MikeArt", 1979-2021
digital	"My Collection", 2016
digital	"My Show", 2008
digital	"MyArt", 1997-2006
digital	"Recent Art of Mine", 2012-2022
digital	"Self Portrait", 2011

Subseries 3: General photographs, negatives, and transparencies, 1880-2021

Box	Folder	
36	3	A.V. Motley photographs
36	4	African art images from books and journal articles
36	5	AfriCOBRA group photographs
36	6	Artwork images from the British Museum
36	7	Artwork proofs for Duke Ellington School of the Arts
	8	Artwork transparencies - not Michael D. Harris
36	9	Degas artwork
36	10	Depictions of African Americans in art
36	11	Fakeye, Lamadi Olonade artwork
36	12	Nigerian artwork images from the Royal Anthropological Institute of Great Britain and Ireland
36	13	Parker, Ed negatives
36	14	Portraits of Michael D. Harris
36	15	Studio photos
36	16	Tradition and Transformation Contemporary Yoruba Art in Ile-Ife
36	17	Travel photos - including on-site artwork
36	18	Travel photos - Japan and Philippines
37	1	Travel photos - Panama
37	2	Travel photos - Paris
37	3	Travel photos - unclear
37	4	Unlabeled artwork photos

Box	Folder	
37	5	Unlabeled, unassociated artwork photos
37	6	Unassociated artwork photos
38	20	Group photo with Michael D. Harris
44/AV1	MS08.06.03.001	08/18/93
44/AV1	MS08.06.03.002	12/10/93
44/AV1	MS08.06.03.003	ARC @ NOMA, PP + Excel file, 2008
44/AV1	MS08.06.03.004	Emory, undated
44/AV1	MS08.06.03.005	Ile Aiye, undated
44/AV1	MS08.06.03.006	Kevin Cole Art Work, undated
44/AV1	MS08.06.03.007	Magda, Gantt Center, 2011
44/AV1	MS08.06.03.008	Renee Stout: Wild World, Hemphill, 2015
44/AV1	MS08.06.03.009	Vendryes, John Scott - Final Images and List, 2007-2008
44/AV1	MS08.06.03.010	Walls Final, 2016
digital		"ArtHair", 2004-2007
digital		"Human Nature 2", 2013-2020
digital		"Human Nature Prints", 2021
digital		"My Pictures", 2002-2006

Subseries 4: Slides, 1977-1992

The photo slides in this series were maintained in their original order with original titles. Slides that were unassociated with any box or title are in boxes. Box 43 contains Michael D. Harris's artwork but is labeled "African American". Dividing labels within the box are outdated.

Large Box	Slide Box	Original Title
38	1	Abu Simbel
38	1	Albany Hydrants, Art June 1980
38	1	Albany show, mural progress, 1977
38	1	Art '86
38	1	Art of the Black Power Movement
38	1	Black Murals
38	1	Brazil
38	1	Cairo museum
38	1	Conference

Large Box	Slide Box	Original Title
38	1	Conference - Queens
38	2	Dendera
38	2	Delsarte, Louis
38	2	Diab, Rashid
38	2	Harris, Carole
38	2	Karnak + Luxor
38	2	Karnak + wedding start
38	2	Lamidi Fakaye
38	2	Ligon, Glenn
38	2	London '92
38	2	Misc.
38	2	Moyo misc.
38	3	Moyo's work
38	3	Multimedia artwork
38	3	Murals, 1980
38	3	Newsum, Floyd
38	3	Nigeria
38	3-4	Nigerian photos
38	4	Osí & Bamidele
38	4	Pyramids + Tut
38	4	Queens
38	4	Sakkara + Memphis
38	4	Sorrells-Adewale, E. H.
38	4	Transafrican
38	4	Walker, Kara
38	4	With Strings... #2
38	4	Yoruba: Nigeria
38	5	Untitled boxes 1-7
38	6	Untitled boxes 8-14
39	7	Untitled boxes 15-21
39	8	Untitled boxes 21-23
39	9	Untitled box 23
39	9	Turquoise binder
39	9	Blue binder
39	10	Purple binder

Large Box	Slide Box	Original Title
39	11-12	Unassociated slides from sleeves
40	13	Unassociated slides from sleeves
43		Michael D. Harris artwork
digital		"Slide Conversions", 2018-2019

Series 7: Audiovisual materials, 1961-2010

This series contains audiovisual materials, including microcassettes, cassettes, video cassettes, VHS, and CD/DVDs. The subseries are divided between audio and video materials. AV Boxes 2-5 and Artifact Box 1 are housed in Box 40. Materials are arranged alphabetically in this list but arranged by physical format in their boxes, please be attentive of AV Box numbers.

Subseries 1: Audio Recordings, 1961-2006

Box	Item Number	
42/AV2	MS08.07.01.001	Abimbola
42/AV2	MS08.07.01.002	Abiodun, Tape 1
42/AV2	MS08.07.01.003	Abiodun, Tape 2
42/AV2	MS08.07.01.004	Adger - NY
42/AV2	MS08.07.01.005	Ani, Marimba
42/AV4	MS08.07.01.006	Bitter
42/AV2	MS08.07.01.007	Sokari Douglas Camp - London
42/AV3	MS08.07.01.008	H. Drewal
42/AV4	MS08.07.01.009	DuBois, W.E.B. Interviewed by Moses Asch
42/AV2	MS08.07.01.010	Fakeye, Lamidi - Kalamazoo
44/AV1	MS08.07.01.011	Favorites 2005
42/AV2	MS08.07.01.012	Frank
42/AV2	MS08.07.01.013	Freida
42/AV2	MS08.07.01.014	Jeff; Louis
42/AV2	MS08.07.01.015	Jeff; Louis
42/AV2	MS08.07.01.016	Jeff + Murry
42/AV2	MS08.07.01.017	Jegade, Emanuel ; P. Badizjo, R[ufus] Orisayomi
42/AV2	MS08.07.01.018	Jegade ; Ojomo ; Okediji - Atlanta

Box	Item Number	
44/AV1	MS08.07.01.019	Latin Romance
42/AV2	MS08.07.01.020	Nike in Toronto
42/AV2	MS08.07.01.021	Ogundipe, Moyo - Atlanta
42/AV2	MS08.07.01.022	Ogundipe, Moyo ; Prof. Ojo ; Moyo - Tape 2
42/AV2	MS08.07.01.023	Ogundipe, Moyo
42/AV2	MS08.07.01.024	Ojomo, Tayo ; Rufus Orisayomi
42/AV2	MS08.07.01.025	Ojomo, Tayo
42/AV4	MS08.07.01.026	Pope, Tom Show
42/AV2	MS08.07.01.027	Okediji, Moyo ; Moyo + Tunde ; Moyo Ogundipe - Tape 1
42/AV2	MS08.07.01.028	Moyo - Ife ; Folarin ; J. R. O. Ojo
42/AV2	MS08.07.01.029	Moyo
42/AV2	MS08.07.01.030	Moyo in Wisc. - Tape 1
42/AV2	MS08.07.01.031	Moyo in Wisc. - Tape 2
42/AV2	MS08.07.01.032	Moyo + Henry - Madison, Wisc.
42/AV2	MS08.07.01.033	Moyo - Madison
42/AV3	MS08.07.01.034	Orisayomi, Rufus - London
42/AV3	MS08.07.01.035	Picton, John - London
42/AV3	MS08.07.01.036	Saar
42/AV3	MS08.07.01.037	Smith, Al
42/AV3	MS08.07.01.038	Smith, Al ; A. Smith, W. Owen-Hart
42/AV3	MS08.07.01.039	Smith, Al + James P. ; Jeff
44/AV1	MS08.07.01.040	Summer 06
42/AV4	MS08.07.01.041	Thomas, Richard C. interview, 1999
42/AV3	MS08.07.01.042	D Walker
42/AV3	MS08.07.01.043	Yomi
42/AV3	MS08.07.01.044	Unlabeled
42/AV3	MS08.07.01.045	Unlabeled
42/AV3	MS08.07.01.046	Unlabeled
42/AV3	MS08.07.01.047	Unlabeled
42/AV3	MS08.07.01.048	Unlabeled
42/AV3	MS08.07.01.049	Unlabeled
42/AV3	MS08.07.01.050	Unlabeled
42/AV3	MS08.07.01.051	Unlabeled
42/AV3	MS08.07.01.052	Unlabeled
42/AV3	MS08.07.01.053	Unlabeled

Box	Item Number	
42/AV3	MS08.07.01.054	Unlabeled
42/AV3	MS08.07.01.055	Unlabeled
42/AV3	MS08.07.01.056	Unlabeled
42/AV3	MS08.07.01.057	Unlabeled
42/AV4	MS08.07.01.058	Unlabeled
44/AV1	MS08.07.01.059	Unlabeled
42/Artifact	MS08.07.01.060	voice recorder
42/Artifact	MS08.07.01.061	voice recorder
42/Artifact	MS08.07.01.062	voice recorder
42/Artifact	MS08.07.01.063	voice recorder
digital	MS08.07.01.064	Human Nature (feat. Rick Braun, Kirk Whalum & Norman Brown)

Subseries 2: Moving Image Recordings, 1987-2010

AV Box	Folder	
44/AV1	MS08.07.02.001	Art 21 Excerpts
45/AV6	MS08.07.02.002	The Art of the Dogon, The Metropolitan Museum of Art Home Video Collection
42/AV5	MS08.07.02.003	Baartman - NY: Secret AF.
44/AV1	MS08.07.02.004	Call & Response: Cross-Disciplinary Arts Symposium I, Tyler School of the Arts
44/AV1	MS08.07.02.005	Call & Response: Cross-Disciplinary Arts Symposium II, Tyler School of the Arts
44/AV1	MS08.07.02.006	The Collection of African American Art III: Elliot Perry and Darrell Walker in Conversation with Michael D. Harris, National Gallery of Art Sunday Lecture
45/AV6	MS08.07.02.007	DAV Boxid Walker and His Appeal
44/AV1	MS08.07.02.008	DVD NAV Box North America U31
42/AV5	MS08.07.02.009	Gloria Naylor
45/AV6	MS08.07.02.010	Ile' Aiye' (The House of Life), Dr. John Henrik Clark
45/AV6	MS08.07.02.011	John Henrik Clark
44/AV1	MS08.07.02.012	John Henrik Clarke, Atlanta, ca. 1987
44/AV1	MS08.07.02.013	Memorial Service for D. Murry N. DePillars
44/AV1	MS08.07.02.014	Porter Colloquium 2010 Howard University,

AV Box	Folder	
		Washington, DC, Napoleon Jones-Henderson
44/AV1	MS08.07.02.015	Printing Different Periods, A. W. Conway
44/AV1	MS08.07.02.016	Printmaking Legacy Project Portfolios: Evangeline J Montgomery
45/AV6	MS08.07.02.017	University of Arkansas Libraries, Dr. Michael Harris "Race, Gender and Visual Representation"
45/AV6	MS08.07.02.018	Visit to the African Meeting House & [?] of Afro-American History (Boston 1992)
42/AV5	MS08.07.02.019	Wed
42/AV6	MS08.07.02.020	What Color is Black... African American Art and The David C. Driskell Collection, Virginia Museum of Fine Arts
45/AV6	MS08.07.02.021	The World Began at Ile-Ife -- 18 minutes
45/AV6	MS08.07.02.022	Yoruba Performance -- 25 minutes
42/AV5	MS08.07.02.023	Unlabeled
42/AV5	MS08.07.02.024	Unlabeled
45/AV6	MS08.07.02.025	Unlabeled
digital	MS08.07.02.026	"Art 21 Artists", 2009-2018
digital	MS08.07.02.027	"Walls videos", 2016-2017