



The Driskell Center Archives  
The Driskell Center  
University of Maryland, College Park

## **A Finding Aid to the Alonzo Davis Collection, 1944-2022 (bulk dates 1967-2010)**

By Karina Nelson, Assistant Archivist and Campbell Hannan, Assistant Archivist, 2023-2025  
Assisted by: Archivist David Conway, Archives Interns Alison Brodbeck, Macy Eaton, and Noah  
Jones

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## Collection Overview

**Repository:** The Driskell Center Archives

**Creator:** [Davis, Alonzo, 1942-2025](#)

**Title:** The Alonzo Davis Collection

**Dates:** 1944-2022 (bulk dates 1967-2010)

**Accession No.** MS2022.01

**Extent:** Approximately 24 linear feet

**Description rules:** Describing Archives: A Content Standard

**Abstract:** The Alonzo Davis Collection was compiled and organized by Alonzo Davis over the course of his career and documents his contributions to African American art history as an artist, gallerist, arts administrator, and educator. The collection spans approximately 24 linear feet and dates from 1944 to 2022, though a majority of the materials date from 1967-2010. A large portion of the collection focuses on Davis' art career, including public art commissions like the 1984 Olympic Mural Project. It also highlights his work as a gallerist and administrator for the Brockman Gallery, Sacramento Metropolitan Art Commission, and A.I.R. Studio Paducah. Additional features include newspaper clippings, course materials, exhibition catalogues, newsletters, sketchbooks, and writings, as well as audiovisual and photographic materials.

**Language:** English, Spanish

## **Administrative Information**

### **Acquisition Information**

The Alonzo Davis Collection was donated to The Driskell Center Archives by Alonzo Davis. Materials were received by the Driskell Center Archives in batches during the fall of 2022 and spring of 2023 from his studios and residences in Brentwood and Hyattsville, Maryland. The Deed of Gift was signed in September of 2022.

### **Separated Materials**

The Alonzo Davis Collection is kept in the Archives of The Driskell Center. Materials that are oversized or restricted for any reason have been separated and housed adjacent to the main collection. Alternative locations are indicated in the container listing.

### **Processing Information**

The collection has been arranged to the folder level by the Archives staff at The Driskell Center at the University of Maryland, College Park. The processing for this collection began in 2022 and was completed in 2025. Archivists rehoused the paper materials into acid-free folders and removed rusty staples and paperclips. Completed folders were arranged alphabetically within acid-free Hollinger boxes. Photographs were placed in protective polyester sleeves and slides arranged in a slide cabinet.

### **Preferred Citation**

Alonzo Davis Collection, MS07. The Driskell Center at the University of Maryland, College Park. Gift of the Artist.

### **Restrictions**

Most material is available for research by scheduling an appointment with The Driskell Center Archives team. Some materials have been restricted due to Personally Identifiable Information or following the donor's request.

### **Ownership & Literary Rights**

The records of the Alonzo Davis Collection are owned by The Driskell Center. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

## **Harmful Language Statement**

The Driskell Center Archives collects materials from across the 20th and 21st centuries as a part of its mission to comprehensively document the lives, works, and histories of Black artists. Therefore, we must make accessible materials spanning a range of perspectives, including those created with racist, xenophobic, or otherwise prejudiced intentions, as well as works that critique or respond to such biases. These items may have been collected by record creators and/or represent deliberate artistic choices by the documented artists to address, reclaim, or subvert offensive language and/or depictions.

The Driskell Center acknowledges that some of its collection information may contain language that researchers find harmful, offensive, or otherwise challenging to encounter. This could include finding aids, digital item descriptions, and catalog records. We strive to present all archival material in language that respects record creators, the individuals and communities documented within the collection, and researchers. If you find outdated or harmful language in our descriptive information, please contact us at [archives-driskellcenter@umd.edu](mailto:archives-driskellcenter@umd.edu).

## Biographical Information

Alonzo Davis (1942-2025) was an artist, gallerist, art administrator, and educator whose six-decade long career traversed the world and spanned artistic mediums. Using mural, print, painting, sculpture, performance, and installation, his work has had a national and international impact on African American art.

Davis was born in Tuskegee, Alabama and moved to Los Angeles, California in his early teens with his mother and younger brother, fellow artist Dale Brockman Davis. He earned a B.A. from Pepperdine University in 1964, a B.F.A. from the Otis College of Art and Design in 1971, and his M.F.A. in Printmaking and Design from Otis in 1973. At Otis from 1970-1973, Davis studied under prominent Black artist Charles White, who encouraged him to work in series to “exhaust a creative thought.”

In 1967, inspired by a cross-country road trip visiting other Black artists the year prior, the brothers opened the Brockman Gallery in Los Angeles. The Brockman Gallery was the first in LA dedicated to the exhibition and sale of African American art. A few years later, the gallery expanded its reach as a nonprofit, Brockman Gallery Productions, to engage the community and facilitate public art projects. Through this work, Davis became heavily involved in the LA art scene and the California mural movement, which culminated in his coordination and participation in the 1984 Olympic Mural Project. His *Eye on '84* triptych along the Harbor Freeway served as the centerpiece.

During his time in Los Angeles, Davis taught art at a series of schools including Crenshaw High School, Manual Arts High School, Mount Saint Antonio College, Pasadena City College, and University of California, Los Angeles. In 1987, he moved to Sacramento to serve as the Interim Director of the Public Art Program for the Sacramento Metropolitan Art Commission.

From 1991-1992, Davis was the Vice President and Dean of Academic Affairs at the San Antonio Art Institute, followed by a position as Dean at the Memphis College of Art from 1993-2002. After retiring from his academic position, Davis eventually settled on the east coast in Hyattsville, Maryland, making art within four different creative communities in the state: Baltimore (Ivy Parsons Studio), Laurel (Montpelier Arts Center), Mount Rainier (Blue Door Studios), and Brentwood (39th Street Gallery). He was also a member of the Washington Sculptors Group and Black Artists of DC.

Travel and cultural exchange were an integral part of Alonzo Davis' practice, and his time with residencies, fellowships, and travel in Hawai'i, Malaysia, Beijing, Ghana, Mexico, the Caribbean, and the American Southwest heavily influenced his work. Inspired by these residencies and other working retreat experiences, Davis established an artist residency program in Paducah, Kentucky, A.I.R. Studio Paducah, in 2004. Former residents have included artists June Edmonds (2017) and Adriene Cruz (2007). Also in 2004, he joined the Board of Directors of the Virginia Center for the Creative Arts and in 2007 created an eponymous permanent, fully-funded, two-week residency for outstanding American writers, visual artists, and composers of African or Latin American descent.

Alonzo Davis' contributions to African American art have been acknowledged over the years

through solo exhibitions, group exhibitions, public installations, fellowships, awards, and prizes.

**Exhibition highlights:**

- *Alonzo Davis: Blanket Series*, parrasch heijnen gallery, Los Angeles, CA (2022)
- *What a Relief*, Washington Sculpture Group, Philips@The Arc, Washington, DC (2022)
- *Now Dig This! Art and Black Los Angeles, 1960-1980*, Hammer Museum, Los Angeles, CA; MoMA PS1, New York, NY; and Williams College Museum of Art, Williamstown, MA (2012-2013)
- *L.A. Object and David Hammons Body Prints*, Tilton Gallery, New York, NY; Roberts & Tilton Gallery, Los Angeles, CA (2006)
- *Myth Buster Series: Columbus Did Not Discover America*, The Carnegie Arts Center, Leavenworth, KS; Mills College, Oakland, CA (1991)

**Public art highlights:**

- *Come This Way*, Power Pole Installation, U.S. Embassy, Lome, Togo (2006)
- *Micro Seconds* and *Shelter*, Murals, Revere Station, Massachusetts Bay Transportation Authority Blue Line, Revere, MA (1995)
- *Eye on '84*, Mural, 1984 Olympic Mural Series, Harbor Freeway @ 3rd St, Los Angeles, CA (1984)
- *Homage to John Outterbridge*, Mural, The Watts Towers Art Center, Los Angeles, CA (1976)

**Fellowships, awards, and residencies:**

- Lifetime Achievement Award, James A. Porter Colloquium, Howard University (2016)
- Excellence in Using Bamboo, American Bamboo Society (2006)
- The Julia & Davis White Artist's Colony, Ciudad de Colon, Costa Rica (2006)
- Tong Xian Residency, Beijing, China (2008)
- Fellow, Virginia Center for the Creative Arts, Amherst, VA (2000-2003)
- Knight Foundation Fellow, Brandywine Workshop, Philadelphia, PA (1999)
- Fellow, East West Center, Institute of Communication and Culture, Manoa, HI (1988-1989)

## **Scope and Contents**

The Alonzo Davis Collection documents his contribution to African American art, arranged into eight series with constituent subseries and cataloged to the folder level. It features Davis' artwork, including his public art commissions such as the 1984 Olympic Mural Project, as well as his work as a gallerist and administrator for the Brockman Gallery, Sacramento Metropolitan Arts Commission, and A.I.R. Studio Paducah. Material formats include newspaper clippings, course materials, ephemera, exhibition catalogues, memorabilia, newsletters, sketchbooks, and writings, as well as audiovisual and photographic materials.



## Arrangement

The collection is arranged into eight series. The first six series are majority paper-based materials and the final two series are devoted to photographic (Series 7) and audiovisual (Series 8) formats.

### Series 1: Alonzo Davis: Artist

- Sub-Series 1: Artwork
- Sub-Series 2: Public Art Commissions
- Sub-Series 3: Biographical Materials
- Sub-Series 4: Exhibitions and Events
- Sub-Series 5: Residencies and Fellowships
- Sub-Series 6: Ephemera
- Sub-Series 7: Research Materials
- Sub-Series 8: Sketchbook Journals

### Series 2: Alonzo Davis: Gallerist

- Sub-Series 1: Brockman Gallery
- Sub-Series 2: Brockman Gallery Productions

### Series 3: Alonzo Davis: Arts Administrator

- Sub-Series 1: Sacramento Metropolitan Art Commission
- Sub-Series 2: A.I.R. Studio Paducah
- Sub-Series 3: Other Institutions and Programs

### Series 4: Alonzo Davis: Educator

- Sub-Series 1: California
- Sub-Series 2: Texas
- Sub-Series 3: Tennessee

### Series 5: Correspondence

### Series 6: African American and Diaspora Art

- Sub-Series 1: Artists and Individuals
- Sub-Series 2: Exhibitions and Events
- Sub-Series 3: Publications
- Sub-Series 4: Research Materials

### Series 7: Photographic Materials

- Sub-Series 1: Printed Photographs, Negatives, and Transparencies
- Sub-Series 2: Photo slides

### Series 8: Audiovisual Materials

- Sub-Series 1: CD/DVDs
- Sub-Series 2: VHS
- Sub-Series 3: Other data formats

## Names and Subject Terms

### Subjects:

African American art  
African American folk art  
African American painting  
African American prints  
African American ceramic sculpture  
African American sculpture  
African American art — 20th century — Exhibitions  
African American art — 21st century — Exhibitions  
African American artists  
Art, American  
Art Museum curators  
African American Canon (Art)  
Art criticism  
Black Arts Movement  
Public Art

### Types of Materials:

Clippings  
Correspondence  
Course Materials  
Ephemera  
Exhibition catalogues  
Exhibition promotional material  
Memorabilia  
Newsletters  
Photographs  
Slides  
Sketchbooks  
Sound recording  
Video recording  
Writings

### Names:

A.I.R. Studio Paducah  
[Angelou, Maya, 1928-2014](#)  
[Bearden, Romare, 1911-1988](#)  
[Bradley, Tom, 1917-1998](#)  
[Brandywine Workshop](#)  
Brockman Gallery

Brockman Gallery Productions  
[Catlett, Elizabeth, 1915-2012](#)  
[Cole, Kevin, 1960-](#)  
[Coleman, Floyd W., 1939-](#)  
[Davis, Dale B., 1945-](#)  
[Dixon, Julian C., 1934-2000](#)  
[Institute of Culture and Communication \(East-West Center\)](#)  
[Jackson, Jesse, 1941-](#)  
[Jones, Kellie, 1959-](#)  
[Lindsey, Kay](#)  
[Memphis College of Art](#)  
[National Conference of Artists \(U.S.\)](#)  
[Otis Art Institute of Parsons School of Design](#)  
[Outterbridge, John, 1933-2020](#)  
[Powell, Richard J., 1953-](#)  
[Sacramento Metropolitan Arts Commission](#)  
[San Antonio Art Institute](#)  
Twitchell, Kent  
[Virginia Center for the Creative Arts](#)  
[Waddy, Ruth G. \(Ruth Gilliam\), 1909-2003](#)  
[Watts Towers Art Center](#)

## Series Description/Container Listing

The following section details the boxes and folders within the Alonzo Davis Collection, as outlined in the Arrangement section. Large materials are placed in oversize boxes or on an oversize shelf and noted at the end of each subseries list with "OB" for Oversize Box. Some materials are placed in artifact boxes, denoted with "AB". Many subseries contain restricted materials that are housed in separate boxes.

### Series 1: Alonzo Davis: The Artist, 1960-2022

The first series in this collection documents Alonzo Davis' work as an artist. Divided into eight sub-series, each highlights an aspect of his work, background, honors, and reception.

#### Sub-Series 1: Artwork, 1970-2020

The materials in this sub-series relate to Alonzo Davis' artworks, ranging from the early 1970s through to the 2020s. Highlights include flyers and cards for his work and exhibitions. Also featured is correspondence between Mr. Davis and a few of the individuals and organizations who displayed his art, as well as copies of magazines that featured his work. The folders are arranged by either the name of the artwork/booklet/magazine featured inside or by the type of document.

*Several items in this sub-series have been restricted, please contact our staff for more information.*

Box	Folder	
1	1	Alonzo Davis: A Celebration, 1987
1	2	Alonzo Davis Resume Portfolios, 1990s-2000s
1	3	American Craft, 2007
1	4	Appleton Inventory, 1992
1	5	Art Captions, 1970s-2000s
1	6	Art Cards, 1970-1979
1	7	Art Cards, 1980-1989
1	8	Art Cards, 1990-1999
1	9	Art Cards, 2000-2009
1	10	Art Cards, 2010-2020
1	11	Art Cards, undated
1	12	"Artwork is Work" sticker campaign, 2018-2020
1	13	Artwork Loans, 2010-2014
1	14	Ballistic Vest Series, 2017
1	15	Black Creativity in Texas, 1992
1	16	Blanket Series, 1980s
1	17	Brochures, 2011-2021
1	18	Celebration Series, undated
1	19	Clothesline Proposal, 1992
2	1	Collages, 1990s

2	2	Collectors, undated
2	3	Crescent Eclipse Over Memphis, 1993
2	4	East-West Treasures, 2010
2	5	Eye on'84 Lithograph Advertisement, 1980s
2	6	Florida's Art in State Buildings Program, 2002
2	7	Flyers, 1990s
2	8	Flyers, 2000s
2	9	Gallery Supply List, 2009
2	10	Gorman Museum Sketches, 1980s
2	11	Handmade Postcards, 1975
2	12	Healing, 1994
2	13	iTheo.com (Gallery Rep.), 2000
2	14	It's About the Climb, 2011
2	15	The International Review of African American Art, 1985
2	16	Judicial Balance, 2006
2	17	Kent Twitchell Mural Guide With Alonzo Davis Feature, 1986
2	18	King's Peace Cloth Statement, 1993
2	19	Kumasi Gold Series, 2000
2	20	Majestic Foundation, 1991
2	21	Mental Space Series, 1977
2	22	Mental Spaces series concepts, 1976
2	23	Navigation Series, 2016
2	24	The New Central Library, 2001
2	25	New Works Applications - SMAC, 1989
2	26	Otis L.A.: Nine Decades of Los Angeles Art, 2005
3	1	Personal Patterns, 2015
3	2	Retrospection 15, 1999
3	3	Sande Webster Gallery, 2001
3	4	Sculptural Pursuit, 2004
3	5	Side by Side, 2002
3	6	Stamped postcard series prints, 1998
3	7	UCLA Prep 20th Anniversary Catalog, 2002
3	8	Untitled Sketches, undated
3	9	Untitled Totem Sculpture, 1970s
3	10	Urban Arts Institute at the Massachusetts College of Art, 2000
3	11	Vermont & Slauson Shopping Center, 1987
3	12	Vote Series, 1984
3	13	Vote Stamp Series, 1988
3	14	We Met in Memphis, 2020
3	15	Woven public art concepts, undated
AB1	1	Reflection on Current Social Justice Issues, Alonzo Davis/Kayla Beyer - collaboration, 2018
OB1	1-5	Art Against Apartheid artist's proofs, 1986

OB1	6-8	Art Against Apartheid printer's proofs, 1986
OB1	9-15	Art Against Apartheid prints, 1986
OB2	1-5	Art Against Apartheid prints, 1986
OB2	6	Mental Spaces Series concepts, 1976
OB4	1	The Bamboo Muse by Alonzo Davis, 2010
OB4	2	Mental Space public concept (1), undated
OB4	3	Mental Space public concept (2), undated
OB4	4	New concepts for painted sculpture, 1989
OB4	5	Proposal for wall treatment - library , 1989
OB4	6	Skywalk concept, 1989
OB4	7	Woven public art concept (1), 1989
OB4	8	Woven public art concept (2), 1989

### **Sub-Series 2: Public Art Commissions, 1979-2013**

This sub-series focuses on Davis's contributions to public art projects as an artist and organizer. Featured in this sub-series are proposals for public art displays across the country, including descriptions, budgets, and correspondence with the appropriate organizations. One highlight is a selection of press clippings covering Davis' contribution to the 1984 Olympic Murals Project in Los Angeles. Materials related to this project can also be found in Series 2, Sub-Series 2. Most folders are arranged by the name of the project or program and the year.

*Some items in this sub-series have been restricted, please contact our staff for more information.*

Box	Folder	
3	16	Art Consultant Materials, 1985-1988
3	17	Art in Public Buildings Program, 1987-1990
3	18	Artist Registries, 1990-1999
3	19	Austin Civic Center Project, 1988
4	1	Bus Stop Benches Project, 1990
4	2	Denver Public Art, 1999-2000
4	3	Grant High School Mural Project, 1990
4	4	Greater Cleveland Regional Transit Authority Call for Proposals, 2013
4	5	Inner City Mural Program, undated
4	6	Los Angeles Public Library Project, 1989
4	7	MBTA Arts on the Blue Line, 1990-1991
4	8	Memphis Public Library Project, 1999-2000
4	9	Motor Medusa Public Exhibit, 1979
4	10	New York City Percent for Art Program, 1991
4	11	Olympic Mural Press 1, 1983-1984
4	12	Olympic Mural Press 2, 1980-1984
4	13	"One of Everything" Mural Info & Research, 1992
4	14	Performing Arts Council Mural Proposal, 1983

4	15	Pompano Beach Neighborhood Transit Project finalist letter, 2005
4	16	Public Art Competitions, 1989-1990
4	17	Public Art Encyclopedia, undated
4	18	Rasmusson Library Project, 1988
4	19	San Antonio Cultural Arts Board, 1992
4	20	Soulsville Gateways Project, 2000
4	21	Windows of the Dream, 1993
OB2	7	Olimpiadi '84, 1984

### **Sub-Series 3: Biographical Materials, 1960-2022**

This sub-series contains biographical materials from throughout Alonzo Davis' life. The majority of the sub-series is made up of newspaper clippings and magazine articles that discuss Davis and his work, mostly from the 1980s and 1990s. Also included are resumes that Davis submitted to institutions over several decades, documents from his childhood and college years, and an oral history interview conducted in 2021. Folders in this series are either arranged by document type or by the title of the material featured.

*Several items in this sub-series have been restricted, please contact our staff for more information.*

Box	Folder	
4	22	<i>Alonzo Davis: Artist</i> (Getty Trust Oral History Project), 2021
5	1	Artist's Goals, 1980s
5	2	Awards and Certifications, 1990s
5	3	Biographical Profiles, 1990s
5	4	Childhood Documents, 1950s
5	5	Family Reunion, undated
5	6	"Juvenile Delinquency Among Japanese in California", 1962
5	7	Magazines and Newsletters, 1970s
5	8	Magazines and Newsletters, 1980s
5	9	MFA Programs, 1991-1994
5	10	Newspaper Clippings, 1970s
5	11	Newspaper Clippings, 1980s
5	12	Newspaper Clippings, 1990s
5	13	Newspaper Clippings, 2000s
5	14	Newspaper Clippings, undated
5	15	Resumes and CVs, 1970s-2015
5	16	UCLA Oral History Project, 1992
5	17	"Who's Who From Neighborhood Arts" Writeup in <i>Gap*</i> , 1983

### **Sub-Series 4: Exhibitions and Events, 1973-2019**

This sub-series is mainly made up of exhibition cards and flyers, as well as some pamphlets,

booklets, and larger books. There is a mixture of both solo and group exhibitions, oftentimes with other notable African American artists. Folders are arranged by the name of the exhibition or event, the gallery or space where it was held, and the year of exhibition.

*Some items in this sub-series have been restricted, please contact our staff for more information.*

Box	Folder	
6	1	19 Sixties, California African American Museum, 1989
6	2	Affirming a Visual Heritage: The Collection of Alonzo and Dale Davis, California African American Museum, 1996
6	3	African American Artists in Los Angeles, California African American Museum, 2005
6	4	African American History Month, The Art Institute of Chicago, 1996
6	5	Alonzo Davis: A Celebration, Triton Museum of Art, 1987
6	6	Alonzo Davis and Kevin Cole, Dillard University, 2000
6	7	Alonzo Davis, Modern Nordisk Konst, 1979
6	8	Alonzo Davis Multi-Media Works, C. N. Gorman Museum, 1989
6	9	Alonzo Davis Recent Paintings, Laredo Center for the Arts, 1998
6	10	Alonzo Davis Recent Works, Brockman Gallery, 1990
6	11	Alonzo Davis Recent Works, Louisiana Tech University, 2002
6	12	Alonzo Davis Recent Works, Memphis College of Art, 2002
6	13	Alonzo Davis, San Antonio Art Institute, 1989
6	14	Alonzo Davis: Sky Ladders, Montpelier Arts Center, 2007
6	15	America, 1991
6	16	Art 2 Heart Two, Art Incorporated, 1992
6	17	Art in Embassies Program, 1992-2001
6	18	Art Saves Lives, Sande Webster Gallery, 1998
6	19	Art Speak: Black Voice, The Partners DC, undated
6	20	Art With Heart, LewAllen Gallery, undated
6	21	Artforms, The Episcopal Cathedral of St. Philip, 1999
6	22	Artistic Expression, The New Central Library, 2001
6	23	Arts in the Park: Then and Now, Memphis Brooks Museum of Art, 1998
6	24	Bamboo Exhibitions, 1996-2008
7	1	Basic Instinct: The Collectors Show, Adrenaline Fine Art Gallery, 1997
7	2	Benefit Art Auction, Second Street Gallery, 2017
7	3	Bilateral Engagement, Washington Sculptors Group, 2009-2010
7	4	Black Artists in California, State Capitol Building, 1975
7	5	Black History Week, San Bernardino Valley College Art Gallery, 1978
7	6	Blanket Series & Pyramid Series Exhibition at Brockman Gallery, 1982
7	7	Blanket Series, East-West Center, 1989
7	8	Boundless: Aging and Creativity, Brentwood Arts Exchange, 2015
7	9	California Black Artists, The Studio Museum in Harlem, undated



7	10	Call and Response: Voices and Visions in the African Diaspora, Halsey Gallery, 2002
7	11	Card Art Show, Tyson Gallery, 1978
7	12	Celebration!, Lizardi/Harp Gallery, 1988
7	13	Chicago Exhibition Invitee List, 2004
7	14	Columbus Did Not Discover America, 1991-1992
7	15	Common Ground, 1987
7	16	A Common Thread, CRT's Craftery Gallery, 1997
7	17	Contemporary African-American Artists, The Delaplaine, 2006
7	18	The Contemporary Forum, 1977-1979
7	19	Dark Moon (Blanket Series) in Norton Collection, 2000
7	20	Exhibition Cards, 1970s-1990s
7	21	Exhibition Cards, 2000s-2020s
7	22	Exhibition Cards, undated
7	23	Festival in Black, Otis Art Institute Gallery, 1977
7	24	Four Los Angeles Area Artists, University of Southern California Art Galleries, 1976
7	25	Homecoming, Watts Towers Art Center, 1995
8	1	Honoring the Legacy, American University and New York University, 2016
8	2	Houston International Festival, 1992
8	3	I Remember, Blaffer Gallery, 1994
8	4	Ink and Clay, California State Polytechnic University, 1978
8	5	Inside Visions/Outside the Mainstream, Horwitch LewAllen Gallery, 1995
8	6	James A. Porter Colloquium on African American Art, 2015
8	7	Jobs and Careers for Visual Artists, Valley College, 1978
8	8	Joy of Color, Thelma Harris Art Gallery, 2017-2018
8	9	Kevin Cole and Alonzo Davis: Power Poles and The Rhythm Section, Sande Webster Gallery, 2003
8	10	Kwanzaa Exhibition, Interstate Firehouse Cultural Center, 1998
8	11	L.A. Objects and David Hammons Body Prints, 2007
8	12	Landscapes, Houston International Festival, 1992
8	13	Looking Beyond, Sande Webster Gallery, 2005
8	14	Los Angeles Exhibitions, 1970s
8	15	Mental Space, William Still Community Arts Center, 1978
8	16	MFA Graduate Show, Otis Art Institute Gallery, 1973
8	17	Mixed Media Works Celebrating the Black Perspective, Lizardi/Harp Gallery and Thorne Hall, 1988
8	18	Now Dig This!, Williams College Museum of Art, 2013
8	19	Only L.A., Los Angeles Municipal Art Gallery, 1986
8	20	Paper, Montpelier Arts Center, 2009
8	21	Power Poles and Woven Paintings, The Barn Gallery, 1997

8	22	Proposals for Exhibition, 1985-1987
8	23	Public Art Concepts: Collaborations with Alonzo Davis, IDEA Gallery, 1990
8	24	Pulp Fictions, Austin Museum of Art, 1996
8	25	Reaching Back, Stepping Forward, Accurate Art Gallery, 1989
8	26	Reception at Blue Door Studios Event Details, undated
8	27	Resonant Forms, Gateway Arts Center, 2011
9	1	Retrospection 15, Buddy Holly Center, 1999
9	2	Rhythm Suite, Old Dillard Museum, 2006
9	3	Sacred Reflections, David C. Driskell Center, 2011
9	4	Sound Scapes, Isobel Neal Gallery, 1987
9	5	State of the Arts: African American Art in the 1990s: A Global Perspective, Oakland Museum, 1990
9	6	Strokes of Color: A Partial Retrospective, Wriston Art Center, 1992
9	7	Studio Open House, Brockman Gallery, 1977
9	8	Tapestries of Life, Stella Jones Gallery, 2003
9	9	Ten Large Works, USC Student Activities Center, 1979
9	10	Thirteenth Southwest Black Art Exhibition, The Museum of African-American Life and Culture, 1991
9	11	Two Centuries of Black American Art, 1976
9	12	Varying Directions of Contemporary Black Artists, Otis Art Institute Gallery, 1975
9	13	Visions of My People, Tennessee State Museum, 1997
9	14	Visual Vanguards: Black Creativity in Texas, The Lubbock Fine Arts Center, 1992
9	15	Works of Heart, Oak Court Mall, 1993-1995

### **Sub-Series 5: Residencies and Fellowships, 1977-2018**

The materials in this sub-series document the fellowships, grants, and residencies in which Davis was involved. One highlight is material from Davis's time as a resident at the East-West Center in Hawai'i, where he created his Blanket Series. Documents related to the Alonzo Davis Fellowship Fund at the Virginia Center for the Creative Arts can be found in Series 3, Sub-Series 3. Folders are arranged by their program title.

*Several items in this sub-series have been restricted, please contact our staff for more information.*

Box	Folder	
9	16	The Banff Centre Residencies, 1993-1994
9	17	Bemis Foundation, 1989
9	18	Boerne Artist Retreat, Majestic Foundation, 1991
9	19	Brandywine Workshop Fellowship, 1992-1994
9	20	CalArts Community Arts Partnership, 1993

9	21	The Cultural Arts Board Grant, 1992
9	22	East-West Center, 1985-1989
9	23	Gateway Arts District Open Studios, 2018
9	24	Grant Notebook, 1989-1990
10	1	The Graphic Arts Council, Kay Nielson Memorial Fund, 1977
10	2	The Helene Wurlitzer Foundation Residency Application, 1991
10	3	Japan Exchange Program Recommendation Letters, 1988
10	4	Kalani Honua Conference Center and Retreat, 1991
10	5	The Montpelier Cultural Arts Center, 1986
10	6	Paducah Residency Interview, 2004
10	7	Skowhegan School of Painting & Sculpture: Three Camille Hanks Cosby Fellowships for American Artists of African Descent, 1994
10	8	Transition Ninety Three, City of San Antonio Department of Arts and Cultural Affairs Fellowship, 1992-1993
10	9	UCross Foundation Residency Application, undated
10	10	Villa Monalvo Residency Application, undated
10	11	Virginia Center for the Creative Arts, 2000
10	12	Yaddo Residency Program, 1990

#### **Sub-Series 6: Ephemera, 1975-2017**

The items in this sub-series are unique and ephemeral in nature; they show the things Davis collected, events he attended, and publications in which he took interest. Folders are arranged with the best description of these items.

*Several items in this sub-series have been restricted, please contact our staff for more information.*

Box	Folder	
10	13	Art Postcards, undated
10	14	<i>The Artful Home</i> , 2003
10	15	Artist Alonzo Davis, undated
10	16	Artistic Card, undated
10	17	Bicentennial Calendar, 1975
10	18	Brochures, 1993-2000
10	19	Business and Membership Cards, undated
10	20	Contact Book, undated
10	21	Designed Ephemera, undated
10	22	File Organization Plan, 2000
10	23	Local Events, 1980s-2010s
10	24	Newspaper Clippings, 1987-2000
10	25	Obama (President and family)-related items, 2008-2009
10	26	Olympic Arts Festival Pin, 1984
10	27	Photography Cards, 1980s-1990s

11	1	Poems and Short Stories, undated
11	2	Publications, 1990s-2010s
11	3	Some Keys to Serenity, 1998-2001
11	4	Stamps and Similar Ephemera, 1988-2016
11	5	Thank You Mailer, 2017
11	6	Unused Journal, undated

### **Sub-Series 7: Research Materials, 1970-2011**

This sub-series collects Davis' research for his artwork. A significant portion investigates bamboo, a material he used frequently, including several issues of a journal dedicated to the topic. Other highlights include research into specific regions or countries in the world, geography in general, and selected scientific concepts. Folders are arranged by research topic.

Box	Folder	
11	7	Adventure Center: Explore!, 2004-2005
11	8	Africa Newspaper Clippings and Magazine Articles, 1990s
11	9	African Diasporic Literature, 1998-2002
11	10	Arctic Magazine Articles, 1983-1991
11	11	Art as Business, 1990s-2000s
11	12	Art Classified Advertisements, 1990s
12	1	Art Collectors Information, undated
12	2	Art Papers, 2008
12	3	<i>Artist Communities</i> , 2000
12	4	<i>Asia: ArtAsiaPacific</i> , 2007
12	5	Asia: Newspaper Clippings and Magazine Articles, 1990s
12	6	Australia: Aboriginal Art, 1990s
12	7	Australia: Newspaper Clippings and Magazine Articles, 1990s
12	8	Bamboo, 1990s-2000s
13	1	Bamboo: American Bamboo Society Publications, 2000s
13	2	Bamboo: <i>Grow Your Own House</i> , 2000s
13	3	Bamboo: <i>New Bamboo</i> , 2008
13	4	Bhutan and Tibet Newspaper Clippings and Magazine Articles, 1990s
13	5	Black History Newspaper Clippings and Magazine Articles, 1990s
13	6	Biology Magazine Articles, 1990s
13	7	Botany, undated
13	8	Botany: <i>Plants for Dry Gardens</i> , 1993
13	9	Caribbean: Magazine Articles, 1990s
13	10	Celts, 1990s
13	11	Chemistry, 1990s
13	12	Chile: <i>Acts of Faith</i> , 1998
13	13	China: Newspaper Clippings and Magazine Articles, 1990s-2000s
14	1	Christopher Columbus Newspaper Clippings and Magazine Articles,

		1980s-1990s
14	2	City Planning, undated
14	3	Classism Newspaper Clippings and Magazine Articles, 1990s
14	4	Digital Imaging Research, undated
14	5	Egypt Newspaper Clippings and Magazine Articles, 1980s-1990s
14	6	Egypt Notes, undated
14	7	Egyptian Art Pictures, undated
14	8	England: <i>A Concise History of England</i> , 1970
14	9	England: Newspaper Clippings, 1990s
14	10	Europe: Newspaper Clippings and Magazine Articles, 1980s-1990s
14	11	<i>A Flight of Butterflies</i> , 1979
14	12	Fundraising – Potential Sources, undated
14	13	Gallery Guides: United States, 1976-2006
14	14	Gallery Information – Southern California, undated
14	15	Geography – Maps, undated
14	16	Geography Books, 1990-1993
14	17	Geography and Travel Newspaper Clippings, 1990s
15	1	Geography Textbook Pages and Quizzes, undated
15	2	In My Country Assignment, undated
15	3	India: Newspaper Clippings, 1990s
15	4	<i>The Light Artist Anthology</i> , 1993
15	5	Math/Arithmetic, undated
15	6	Mexico Magazine Article, 1988
15	7	Moorish Spain Article, 1988
15	8	Native American Newspaper Clippings and Magazine Articles, 1990s
15	9	Nelson Mandela Articles, 1994
15	10	<i>Photolife</i> Magazine, 2004
15	11	Public Art, 1970s-1990s
15	12	Science: General, 1990s-2000s
15	13	<i>Sculpture</i> , 2008-2011
15	14	Social Studies Textbook Pages, undated
15	15	State Fair, 1990
15	16	Texas Newspaper Clippings and Magazine Articles, 1991-2000
15	17	Texas School Project Ideas, 1992
15	18	Tropics Newspaper Clippings and Magazine Articles, 1990s
15	19	Unassociated Newspaper Articles, 1980s-2000s
15	20	United States Newspaper Clippings and Magazine Articles 1990s
15	21	Vendors, 1986
15	22	Water Textbook Pages, undated
16	1	Weather and Climate Newspaper Clippings and Magazine Articles, 1990s
16	2	<i>Woodcraft</i> Catalog, 2003
OB2	8	Dream of Blossom, 2011

**Sub-Series 8: Sketchbooks/Journals, 1968-2014**

This sub-series contains 32 sketchbooks Davis used between 1968 and 2014. These books are a combination of sketchbooks, scrapbooks, journals, and day planners, and thus contain personal details, contact information, and even some correspondence. Journals are arranged by year.

## Box

16	Undated – 1974
17	1974 – 1975
18	1975 – 1978
19	1978 – 1984
20	1989 – 2000
21	2001 – 2005
22	2005 – 2008
23	2009 – 2011
24	2011 – 2016

## **Series 2: Alonzo Davis: The Gallerist, 1985-2014**

In 1968, Alonzo Davis and his brother, Dale Brockman Davis, founded a gallery centered on African American Art in Los Angeles, California. Named The Brockman Gallery, it exhibited artists from across the African diaspora and ran events dedicated to increasing community engagement and integrating the gallery into the larger art scene in LA County. This series documents the gallery's administration and Brockman Gallery Productions.

### **Sub-Series 1: Brockman Gallery, 1985-2011, bulk: 1985-1991**

This sub-series includes planning documents, correspondence, press releases, and other administrative materials related to the Brockman Gallery. Highlights include a 40th anniversary retrospective, information on potential artists to be exhibited, and graphic design proofs. Folders in this sub-series are arranged by descriptive title.

*Several items in this sub-series have been restricted, please contact our staff for more information.*

Box	Folder	
25	1	20th Anniversary Planning, 1987
25	2	20th Anniversary "no" RSVPs, 1987
25	3	Alonzo's "Art News" for Brockman's 40th Anniversary, 2007
25	4	Art Consultant Communications, 1989
25	5	Art + Practice: Year Four, 2017
25	6	Artists for Gallery, undated
25	7	Correspondence, 1977-1991
25	8	The Coveted Westside: How the Black Homeowners' Rights Movement Shaped Modern Los Angeles by Jennifer Mandel, 2022
25	9	Design Proofs, undated
25	10	Donation Vouchers, undated
25	11	Gallery Planning, 1980s-1990s
25	12	Holiday Exhibit, 1990
25	13	Layout, undated
25	14	Newsletter, 1987-1990
25	15	Peer Institutions, undated
25	16	Planting a Seed - Essay Reflecting on the Brockman, 2011
26	1	Press Releases, 1977-1991
26	2	Publications, etc. acknowledging the Brockman and Davis Brothers, 1986-1990
26	3	Sati Jamal Associates, undated
26	4	Scrapbook, undated
26	5	Survey of Brockman Gallery, 2007
26	6	Unassociated Administrative Documents, 1980s
OB3	1	Art Papers, Volume 14, No. 4, 1990

**Sub-Series 2: Brockman Gallery Productions, 1976-2014, bulk: 1976-1996**

The material in this sub-series relates to Brockman Gallery Productions, a nonprofit founded by Alonzo and Dale Davis with the mission to uplift underappreciated Black artists and make Black art more accessible to the general public. Items relate to different projects and events BGP organized, including the Olympic Freeway Murals project and a call line for artists. Folders in this sub-series are largely arranged by production title.

Box	Folder	
27	1	10th Anniversary Celebration, 1977
27	2	15th Anniversary Celebration, 1982
27	3	African American Artists: Windows of Expression, 1991
27	4	Artist in Residence Program, 1978
27	5	Art + Practice Residence Project, 2014
27	6	Arts and Information Line, 1994-1996
27	7	Brockman for the Cultural Arts, 1993
27	8	Brockman Productions Leaflet, 1986-1987
27	9	Brockman Gallery Productions Photo Book-designed by Carrie Mae Weems, undated
27	10	A Collector's Exhibition, 1990-1991
27	11	Exhibition and Event Flyers/cards, 1975-1991
27	12	Kent Twitchell Murals, 1979-1986
27	13	Los Angeles Street Graphics Committee, 1976
27	14	Olympic Freeway Murals Planning, 1980-1985
27	15	The Professional Artist Employment Program, 1977
27	16	Robert Farrell Artist Reception, undated
27	17	Urban Visual Artists Symposium, undated
OB3	2	Art for Public Spaces Photo Album, 1977-1985
OB5	1	15th Anniversary Party flyer, 1982



### **Series 3: Alonzo Davis: The Arts Administrator, 1977-2014**

In addition to his work as an artist and gallerist, Alonzo Davis also sought to increase the visibility of African American art and opportunities for African American artists as an arts administrator. He served as a member of the Sacramento Metropolitan Arts Commission, ran his own residency in Paducah, Kentucky, and sponsored a fellowship to the Virginia Center for the Creative Arts, among other programs. The material in this series collects his work in these institutions and includes project proposals, residency applications, and governance of the Alonzo Davis Fellowship Fund.

#### **Sub-Series 1: Sacramento Metropolitan Arts Commission, 1979-1988**

This sub-series contains materials relating to Davis' time working at the Sacramento Metropolitan Arts Commission, including project proposals for public art displays and events, correspondence, and information on Commission-sponsored art exhibits. Folders are arranged by descriptive title.

*Some items in this sub-series have been restricted, please contact our staff for more information.*

Box	Folder	
28	1	APP Miscellaneous Materials, 1987
28	2	Artist Application, Public Art, 1987
28	3	Cultural Amenities Committee, 1985
28	4	Gateway Sacramento Proposal, 1987
28	5	Harlem Renaissance, Crocker Art Museum, 1987
28	6	Internship Applications, 1987
28	7	La Raza/Galería Posada, 1987-1989
28	8	Metro Art Program, 1987
28	9	Sacramento City Council Ordinances, 1979-1986
28	10	Visual Arts Committee, undated

#### **Sub-Series 2: A.I.R. Studio Paducah, 2002-2014**

This sub-series collects materials relating to Davis' A.I.R. Studio Paducah, including many legal and financial documents on the property sale and subsequent construction of artist studios. It also includes resident artist files. Folders are arranged by descriptive title.

*Some items in this sub-series have been restricted, please contact our staff for more information.*

Box	Folder	
28	11	Adriene Cruz, Studio Open House, 2007
28	12	AIR Studio Postcards
28	13	Alliance of Artists Communities Membership, 2013
28	14	Blog Marketing Outline, undated
28	15	"Bottle Tree" Article, 2007
28	16	City of Paducah Historic and Architectural Commission Guides, 2002

28	17	Construction Materials, 2003
29	1	D&D Construction, 2004
29	2	Dan Bethune Residency, 2013
29	3	Erin Robinson Grant Residency, 2014
29	4	Insurance Policies, 2003-2004
29	5	Janelle Girod and Kristin Rodriguez Residency, 2013
29	6	Jonpaul Smith Residency, 2013
29	7	Lindsay Peyton Residency, 2013
29	8	Matt Ballard Residency, 2013
29	9	Miscellaneous Paperwork, 2011-2013
29	10	Naila Vakilova Residency, 2013-2014
29	11	Paducah Bank Materials, 2002-2004
29	12	Priya and Jesse Wittman Residency, 2013
29	13	Property Ownership Paperwork, 2002-2003
29	14	Sarah Holland Residency, 2013
29	15	Zoë Stavri Residency, 2013
OB3	3	Application to Historical and Architectural Review Commission, 2007
OB3	4	Artist Studio Proposal, 2007
OB5	4	City Maps and Blueprints, 2002-2003

### **Sub-Series 3: Other Institutions and Programs, 1977-2002**

This sub-series is a collection of files on various institutions and organizations in which Davis was involved. A large portion of the sub-series documents the administration of the Alonzo Davis Fellowship Fund, a residency Davis sponsored at the Virginia Center for Creative Arts. Other materials include funding requests, correspondence, project proposals, recommendation letters, and ephemera. Folder titles are arranged by organization or program name.

*Several items in this sub-series have been restricted, please contact our staff for more information.*

Box	Folder	
29	16	Alonzo Davis Fellowship Fund at Virginia Center for the Creative Arts, 2000s
29	17	Arts Retreat Surveys, 1988
29	18	Burren College of Art, 1994
29	19	California Confederation of the Arts, 1977
29	20	California Cultural Assembly, 1989-1991
29	21	Dorland Mountain Colony, 1986-1990
30	1	Dorland Reference Material, 1989-1990
30	2	Esalen Institute, 1987
30	3	Great Leap Inc., 1986-1987
30	4	Los Angeles Educational Partnership, 1987
30	5	National Civil Rights Museum, 1995-1996

30	6	National Endowment for the Arts, 1985
30	7	Neuberger Museum of Art, 1996-1999
30	8	Nonprofit Management Materials, 1984-1988
30	9	Public Art Incubator at Blue Door Studios, 2013-2014
30	10	University of Sharjah, 2002
30	11	William Grand Still Community Arts Center, 1987

#### **Series 4: Alonzo Davis: The Educator, 1977-1999**

During his career as an artist, Alonzo Davis also spent his time as an arts educator in colleges, high schools, and other learning centers across the country. This series documents this aspect of his career, with specific focus on his time in California, Texas, and Tennessee.

##### **Sub-Series 1: California, 1977-1991**

The records in this sub-series detail the time Davis spent as an educator at multiple California schools and learning centers from 1977 to 1991. Materials include job applications, course outlines, teaching evaluations, recommendation letters, and general correspondence, as well as a collection of reference materials that Davis most likely used for the various classes he taught. Folders are arranged by descriptive title.

*Several items in this sub-series have been restricted, please contact our staff for more information.*

Box	Folder	
31	1	American River College, 1985-1990
31	2	California Community College Instructor Credential, 1989
31	3	California State University Dominguez Hills, 1987
31	4	California State University Northridge, 1977
31	5	California State University Sacramento, 1989-1990
31	6	Folsom State Prison Letter, 1989
31	7	Great Artists Activity Reader, 1978
31	8	Job Applications and Responses, 1986-2000
31	9	Los Rios Community College District, 1989-1990
31	10	Otis Art Institute, 1978
31	11	Proposed Course Outline, 1988
31	12	Recommendation Letters, 1985-1996
31	13	Reference Materials for Students, 1978-1991
31	14	Research on Teaching Methods, undated
31	15	Service for Asian American Youth, undated
31	16	University of California Santa Cruz, 1989-1990
31	17	University of Southern California, 1984
31	18	University of the Pacific, 1990
31	19	Watts Towers Art Center 1979
31	20	Work Experience, 1988

##### **Sub-Series 2: Texas, 1988-1994**

This sub-series documents Davis's time as a professor and administrator at the San Antonio Art Institute from 1990 to 1992, where he most notably taught a senior seminar about the business behind art and how to succeed as an artist. It contains reference materials for class, correspondence with SAAI administrators, course lists and descriptions, and teaching evaluations.

Folders are arranged by descriptive title.

*Some items in this sub-series have been restricted, please contact our staff for more information.*

Box	Folder	
31	21	Daniel Galvez Apprenticeship Opportunity, San Antonio Art Institute, 1992
31	22	Exhibition Invites at San Antonio Art Institute, 1989-1992
31	23	The Glassell School of Art, 1994
31	24	League of Women Voters Mural, 1992
31	25	Loans from San Antonio Art Institute, 1992
31	26	Milagros Contemporary Art Exhibition Invitation, 1991
31	27	Murals in San Antonio, 1991
31	28	Newspaper Clippings, SAAI, 1992
31	29	Performance Appraisal, SAAI, 1992
31	30	Prospective Applicants Booklet, SAAI, 1990-1991
31	31	"Public Art Concepts in California" Special Project, 1991
31	32	Resignation Letter, SAAI, 1992
31	33	Schedule of Classes, 1988-1992
32	1	Senior Seminar Class Materials, 1991
32	2	Student Mural Project, SAAI, 1991
32	3	Teaching Agreement, SAAI, 1990
32	4	Welcome Reception, SAAI, 1991
32	5	Yearly Goals Memo, SAAI, 1992

### **Sub-Series 3: Tennessee, 1993-1999**

This sub-series collects material from Davis' time as the Dean of the Memphis College of Art. He served as dean from 1993 until 2002 and also taught various classes, including a painting workshop with Pinkney Herbert and a professional practices class for aspiring artists. Highlights include materials from both of these classes, administrative files, and newspaper clippings about events in Memphis. Folders are arranged by descriptive title.

*Some items in this sub-series have been restricted, please contact our staff for more information.*

Box	Folder	
32	6	Articles related to art education, 1994
32	7	College News Feature, 1996
32	8	Event Invitations, 1996-1999
32	9	Identification, undated
32	10	Interview for The Commercial Appeal, 1993
32	11	MCA Job Candidates, 1993
32	12	MCA Newsletter, 1995

32	13	MCA Visiting Artists File, 1994
32	14	Memphis Arts calendar, 1996
32	15	Newspaper Clippings, 1996-97
32	16	Painting Workshop Class Materials, undated
32	17	Professional Practices Class Materials, 1994
32	18	Recommendation Letter, 1996
32	19	Teaching Agreement, Portland State University, 1994

**Series 5: Correspondence, 1944-2018, bulk: 1972-1997**

This series contains personal and professional correspondence between Alonzo Davis and his peers. The correspondence is arranged alphabetically. Many folders are labeled with alphabetical ranges, but a full list of correspondents can be found in Appendix A. Notable correspondents include Maya Angelou, Romare Bearden, Elizabeth Catlett, Gloria Simmons, and Ruth Waddy.

Box	Folder	
33	1	A-C, 1979-1997
33	2	Angelou, Maya, 1994
33	3	Bearden, Romare H., undated
33	4	Bradley, Tom, 1979
33	5	Brown, Edmund G., Jr., 1978
33	6	Brown, Frankie, 1988-1991
33	7	Catlett, Elizabeth, 1973-2001
33	8	Coleman, Floyd, 1989
33	9	D-I, 1973-1998
33	10	Davis, Alonzo J., Sr., 1944-1993
33	11	Davis, Alonzo J., Jr., 1972-1997
33	12	Davis, Alonzo J., Jr. (memos), 1991-1992
33	13	Davis and Brockman Gallery Stationary, undated
33	14	Davis, Dale Brockman & Doris, 1987
33	15	Dixon, Julian C., 1979
33	16	Franz Mayer of Munich, Inc., 1991-2000
33	17	The Goltz Group/Rice, Liz, 1997
34	1	J-L, 1974-2008
34	2	Jackson, Jesse – related to, 1987
34	3	Jones, Kellie, 2008
34	4	M-R, 1978-2002
34	5	Mailing List, Local, undated
34	6	Mailing List, National, undated
34	7	Mailing List, International, undated
34	8	Mensah, Benjamin, 1977
34	9	Powell, Richard J., 1979
34	10	S-Z, 1975-1994
34	11	Simmons, Gloria, 1976
34	12	Waddy, Ruth, 1975-1993
34	13	Unassociated Correspondence, 1973-2018

## **Series 6: African American and Diaspora Art, 1953-2019**

As an artist, administrator, and educator, Alonzo Davis was involved in local and national African American and diasporic art scenes. This series collects materials related to other artists, their artwork, exhibitions, publications, and African American art writ large. It shows Davis's influence in the African American art space and the network of his many notable peers.

### **Sub-Series 1: Artists and Individuals, 1971-2016**

The folders in this sub-series document the extensive collection of files Alonzo Davis kept on fellow African American artists their work. Featured materials include correspondence, exhibition flyers, and newspaper clippings. Publications, drafts, and correspondence from Kay Lindsey are heavily featured thanks to the artists' close relationship. Folders are arranged by artist last name.

*Some items in this sub-series have been restricted, please contact our staff for more information.*

Box	Folder	
35	1	Amos, Emma, 1993
35	2	Anatsui, El, 2006
35	3	Art Cards, undated
35	4	Ashfort, Thomas, 1998-2000
35	5	Baker, Atara, 1986
35	6	Bearden, Romare, 1986
35	7	Binstock, Alan, 2010
35	8	Brown, Grafton Tyler, 1988
35	9	Burwell, Lilian Thomas, 1997
35	10	California Resources for Black Artists, undated
35	11	Catlett, Elizabeth, 1970
35	12	Charlot, Martin, 1985
35	13	Clark, Ed, 1987
35	14	Davis, Dale Brockman, undated
35	15	Dill, Lesley, 2003
35	16	Duprée, James E., 1989-1993
35	17	Fields, Violet, 1990-1994
35	18	Fine, Jud, 1989
35	19	Gilliam, Sam, 2005-2007
35	20	Gordon, Russell T., undated
36	1	Hammons, David, 1997-1998
36	2	Howard, Mildred, 1990-1991
36	3	Jackson, Suzanne, 1991
36	4	Jackson-Jarvis, Martha, 1987
36	5	Johnson, William HI, 1992
36	6	Kanter, Janis S., 1994
36	7	La Noue, Terence, 1995



36	8	Lane, Doyle, 2014
36	9	Lawrence, Jacob, 1978-1987
36	10	Lawrence, Karl O., 2014
36	11	Lindsey, Kay, "Catalyst", 1990
36	12	Lindsey, Kay, "Catalyst", 1992
36	13	Lindsey, Kay, "Essence Magazine", 1970
36	14	Lindsey, Kay, "New Works in Performance", 1988-1990
36	15	Lindsey, Kay, "Please Read" [undated]
37	1	Lindsey, Kay, Publication Drafts 1993-1996
37	2	Lindsey, Kay, Published Articles, 1971-1978
37	3	Lindsey, Kay, 1983-1985
37	4	Lindsey, Kay, 1987-1988
37	5	Lindsey, Kay, 1989
37	6	Lindsey, Kay, 1990
37	7	Lindsey, Kay, 1991-1993
37	8	Lindsey, Kay, 1994
37	9	Lindsey, Kay, 1995
37	10	Lindsey, Kay, 1996-1998
37	11	Morgan, Clarence, 1997
37	12	Moses, Louise Jane, 1983
38	1	Newsletter and Newspaper Clippings, 1991-2012
38	2	Outterbridge, John, 1976-2016
38	3	Purifoy, Noah, undated
38	4	Resumes, undated
38	5	Riddle, John T., Jr., 2015
38	6	Scott, John T., 1984
38	7	Smith, Allison, 1992-1997
38	8	Stroy, Dennis, 1987
38	9	Tanaka, Ronald and Shinobu, 1987
38	10	Thomas, Matthew, 1986
38	11	Westmoreland, LaMonte, 1986
38	12	White, Charles, 2014
38	13	Wilson, Stanley C., 1981-2014
38	14	Wyatt, Richard, 1984-1985

## **Sub-Series 2: Exhibitions and Events, 1975-2017**

Exhibition fliers, cards, and books make up the majority of this sub-series and document the public events featuring other African American artists. Folders are arranged by exhibition title.

Box	Folder	
38	15	<i>50 Years and Counting: Artists Respond to Brown v. Topeka</i> , 2004
38	16	<i>Art From the Heart</i> , 2006

38	17	<i>Black American Artists</i> , 1988
38	18	Black Fine Art Show, 2007
38	19	<i>Caressed by the Earth, Contoured by Hand</i> , 1997-1998
38	20	<i>A Day in the Life of Black Los Angeles</i> , 1988
38	21	Exhibition Cards/Invites/Mailers, 1975-2022
38	22	<i>Harlem Renaissance: Art of Black America</i> , 1988
38	23	<i>The Last Ten Years: In Focus</i> , 2017
39	1	<i>Images of America: African American Voices</i> , 2004
39	2	<i>Loving Care</i> , undated
39	3	MacArthur Award Winners, 1992
39	4	<i>Masterpieces of African American Art: An African American Perspective</i> , 2008
39	5	<i>Meant for Children</i> , 1978-1979
39	6	The National Civil Rights Museum at the Lorraine Motel, 1994
39	7	New Thing, undated
39	8	<i>Our New Day Begun</i> , 2000
39	9	<i>Power of the Word</i> , 1995
39	10	<i>Protégé: Sam Gilliam and Kevin Cole</i> , 2010-2011
39	11	Publicity for Events with Multiple Artists, undated
39	12	<i>Spirit of the Cloth, American Museum of Quilts and Textiles</i> , 1993
39	13	<i>State of the Art</i> , 2012
39	14	<i>Studio Jazz</i> , 1988
39	15	<i>Textiles and Quilts</i> , 1991
39	16	<i>Three Paths to Abstraction</i> , 2005
39	17	<i>Uncommon Beauty in Common Objects</i> , 1993-1994
39	18	<i>Visual Exegesis</i> , 2008
AB2		Cross the Tracks, 2007
OB5	3	Views from Women Artists, undated

### **Sub-Series 3: Publications, 1953-2019**

This sub-series contains various African-American-centered publications, some of which specifically highlight Black art. There is also published prose. Folders are arranged by publication title.

Box	Folder	
39	19	<i>African Arts</i> , 1971
39	20	<i>African Star</i> , 1987
39	21	<i>Afrik'Arts</i> , 2005
39	22	<i>Afro-American Art History</i> , 1987
39	23	<i>American Visions</i> , 1999
39	24	<i>Amistad Log</i> , 1985
40	1	<i>Blackatcha</i> , 2002
40	2	<i>The International Review of African-American Art</i> , 2006-2019

40	3	Kwanzaa Short Stories, 1988
40	4	<i>The Language of Saxophones</i> , 2005
40	5	<i>Men of the African Ark</i> , 1997
40	6	Miscellaneous Clippings, 1966-1996
40	7	<i>Missing Pages... (Woman Behind the Glass Door)</i> , 1998
40	8	<i>Not Just Another... Black/Woman</i> , 1993
40	9	<i>The Palm-Wine Drinkard</i> , 1953
40	10	<i>TIME Magazine</i> , 1994
OB5	2	<i>Artpaper</i> , 1990

#### **Sub-Series 4: Research Materials, 1980-2010**

The items compiled in this sub-series document the research Alonzo Davis did on other African American artists and galleries, as well as artists from other diasporic communities. Folders are arranged by descriptive title.

Box	Folder	
40	11	<i>American Craft</i> , 2007
40	12	"The Art of Texas," 1991
40	13	"The Art of the Dealers," 1990
40	14	Artists Bulletin Board Services, 1990s
40	15	Association of American Cultures, 1989
40	16	California Directory of Chicano-Latino Artists, 1984-1985
41	1	<i>Chihung Yang</i> , 2005
41	2	Clarissa Sligh article, 1988
41	3	"A Conversation with Frank LaPena," undated
41	4	"A Conversation with John Outterbridge," 1991
41	5	"A Conversation with Jos Sances," 1992
41	6	East City Art guide, 2014
41	7	Gallery Clippings, 1980s-1990s
41	8	Gallery Materials, 1990s-2000s
41	9	<i>Jiang Hu</i> – Chinese Contemporary Art, 2006
41	10	Massachusetts College of Art, 1995-1996
41	11	NCRM Power of the Word, 1990s
41	12	Profiles on Creatives, 1980s-2000s
41	13	Public Art, 1980s-2000s
41	14	Salsa Graphics, 1988
41	15	<i>Sculpture</i> magazine, 2010
41	16	<i>Time</i> special issue, 1993
41	17	University of Tulsa art articles, 1993
41	18	<i>Vox Magazine</i> , 1991
41	19	Women Artists, undated

## Series 7: Photographic Materials

Photographs in this collection show Davis' artwork, process, exhibitions, and more.

### Sub-Series 1: Printed photographs, negatives, and transparencies

Photographs are housed in folders and arranged by descriptive title.

Box	Folder	
42	1	Artists for the Brockman, 1970s-80s
42	2	Artwork Transparencies (1), 2001-2003
42	3	Artwork Transparencies (2), 2001-2003
42	4	Artwork Transparencies (3), 2001-2003
42	5	Artwork Transparencies (4), 1994-2002
42	6	Artwork Transparencies (5), 1988-1994
42	7	Artwork Transparencies (6), 1988-2003
42	8	Bill Craig Consignment, 1992
42	9	Blanket Series, undated
43	1	Brockman Gallery Photos, 1967-88
43	2	Clothesline installation, undated
43	3	Columbus Did Not Discover America, 1990
43	4	Curated Show Prints album, undated
43	5	East-West Center Portraits, 1988
43	6	Exhibition Installation, 1998
43	7	Halabaja (kurdish monument) proposal, 1991
43	8	Joe Sam. for the Brockman, 1986
43	9	LA Burns 1,000 Points of Light installation, 1992
43	10	Mural of Alonzo and other Artists, 1985
43	11	Olympic Murals, 1984
43	12	Panoramic landscape process photos, undated
43	13	Peace mural, 1985
43	14	Portraits of Alonzo Davis, 1961-95
44	1	Power Poles and Bamboo, 1990s
44	2	Power Poles Exhibition Event, Hawai'i, undated
44	3	Public Art, undated
44	4	Public art concepts, undated
44	5	Scatterseed, 1995
44	6	Scrapbook selections, undated
44	7	"Series of Seven", 2009
44	8	Studio photos, undated
44	9	Transition Ninety-Three, 1992
44	10	Unassociated photos, undated
44	11	Unlabeled exhibit photos, undated
44	12	Vote Series, undated

OB3	5	Alonzo Davis & Associates, 1988
OB4	9	Portraits of Alonzo Davis, undated

### **Sub-Series 2: Photo slides**

This collection of 3,017 photo slides (2,021 unique) are arranged by series. Please note that some works have been considered part of several series across different years and installations, so they may be categorized in unexpected ways. For a list of Alonzo Davis' works in the slide collection, please consult Appendix B. Some unlabeled slides were not identified.

#### **Drawer**

1	Aesthetic Series (9 slides, 8 unique)
1	African Consciousness (33 slides, 30 unique)
1	Alonzo Davis and Kevin Cole collaboration (36 slides, 17 unique)
1	Blanket Series (443, 169 unique labeled plus 66, 47 unique unlabeled slides)
1	Exhibitions (67 slides, 47 unique)
1	Kumasi Gold Series (54 slides, 25 unique)
1	Masks Series (35 slides)
1	Memphis Library Commission (54 slides, 48 unique)
1	Mental Space Series (56 slides, 40 unique)
1	Mixed Media Bamboo series (32 slides, 11 unique)
1, 2	Mythbuster / Columbus Did Not Discover America Series (92 slides, 50 unique)
2	Olympics Murals and Lithographs (110 slides, 47 unique)
2	Passageway Series (191 slides, 67 unique)
2	Power Poles Series (86 slides, 38 unique)
2	Public Art (112 slides, 71 unique)
2	Pyramid Series (41 slides, 31 unique)
2	Reflections Series (10 slides, 9 unique)
2	Scatterseed (58 slides, 27 unique)
2	Self Portrait Series (35 slides, 25 unique)
2	Site-Specific Artwork (81 slides, 40 unique)
2	ArtAgainstApartheid (9 slides, 3 unique)
2	Butterfly Installation (15 slides, 11 unique)
2, 3	Crenshaw Mural (50 slides, 45 unique)
3	Earthwork / 9 Phone Calls Installation (51 slides, 36 unique)
3	IDEA Exhibit (33 slides, 29 unique)
3	LA Burns 1,000 Points of Light (66 slides, 64 unique)
3	Sky Ladder Series (52 slides, 24 unique)
3	Strip Series (28 slides, 11 unique)
3	Symbol Series (18 slides)
3	Ventana Series (13 slides, 7 unique)
3	Vote Series (42 slides, 25 unique)

- 3 Unassociated (75 slides, 38 unique)
- 3 Unlabeled (36 slides, 23 unique)
- 3 Other Artists' Work (194 slides, 191 unique)
  - Burton, L.
  - Calhoun, R.
  - Chenette, Ed
  - Cho, Hyunsook
  - Fields, Violet
  - Jackson, Suzanne
  - Howard, Mildred
  - Matthews, Carrie
  - Moore, D.
  - Nishimura, Norine
  - Parsons, Ivy
  - Schiffrin, Arnold
  - Waddy, Ruth
  - Walker, Rebekah
  - Westmoreland, LaMonte
  - Wilson, Stanley
  - Wyatt, Richard, Jr.
  - Unlabeled
- 3 Olympic Artist Proposals (29 slides, 28 unique)
- 4 Studio Photos (114 slides, 110 unique)
- 4 Student Work (71 slides)
- 4 Travel Photos, Borgrou, Benin (18 slides)
- 4 Unassociated Non-artwork Photos (64 slides, 58 unique)
- 4 Slide Carousel 1 (104 slides)
- 4 Slide Carousel 2 (20 slides)
- 4 Slide Carousel 3 (67 slides)
- 4 West Indian Day 1974, Brooklyn, NY (79 slides)

## **Series 8: Audiovisual Materials**

The materials in this series are audiovisual or in alternate data formats including CD/DVDs, VHS, floppy disks, zip drives, and 1 cassette tape.

### **Sub-Series 1: CD/DVDs**

Box 45

- MS07.08.01.001 Alonzo Davis Bamboo Installation, East Hawaii Cultural Center, 1988
- MS07.08.01.002 AlonzoDavis.com 1999-2001 Artwork, 1999-2001
- MS07.08.01.003 TAC 1/01 Alonzo Davis Power Poles Sky Ladders, 2001
- MS07.08.01.004 Alonzo Davis Modern Postcard Bamboo Encounter, 2001

MS07.08.01.005	Memphis Exhibit '03, 2003
MS07.08.01.006	Alonzo 1, 2003
MS07.08.01.007	Alonzo Davis Recent Works Spring 04, 2004
MS07.08.01.008	Alonzo Olympic mural Restoration "Eye on 84", 2004
MS07.08.01.009	3 Images of exhibition @ Terminal B of the Philadelphia International Airport, Alonzo Davis, 2006
MS07.08.01.010	Alonzo Davis "Judicial Balance", 2006
MS07.08.01.011	"Gateway" Alonzo Davis, 2006
MS07.08.01.012	Alonzo Davis 2007 (2), 2007
MS07.08.01.013	Power Poles + Passageway + Othar Turner, undated
MS07.08.01.014	Series of Seven & Power Poles, 2009
MS07.08.01.015	Series of Seven 2009 Jpeg files, 2009
MS07.08.01.016	Series of Seven (3), undated
MS07.08.01.017	Alonzo Davis Spring 2009 Raw Files, 2009
MS07.08.01.018	Alonzo Davis Spring 2009, 2009
MS07.08.01.019	Alonzo Davis 2009 Sculptures Tiff Files (2), 2009
MS07.08.01.020	Alonzo Davis Artist's Talk Brentwood Arts Center April 2, 2011, 2011
MS07.08.01.021	Alonzo Davis 10/2014 (2), 2014
MS07.08.01.022	Alonzo Davis 5/15/2015 (2), 2015
MS07.08.01.023	Targeted in the USA '15, Alonzo Davis & Joy C. West, 2015

Box 46

MS07.08.01.024	Alonzo Davis - Winter Open Studio (2), 2016
MS07.08.01.025	PDX Creative Intervention 2018 (2), 2018
MS07.08.01.026	Alonzo Davis 18 Image, undated
MS07.08.01.027	Alonzo Davis Studio Images, undated
MS07.08.01.028	Alonzo's Show: Montpelier, undated
MS07.08.01.029	Brandywine Bamboo, Alonzo Davis, Modern Postcard, undated
MS07.08.01.030	Kumasi Gold Alonzo Davis, undated
MS07.08.01.031	Kites, undated
MS07.08.01.032	Alonzo's Kites Maiden Alley Cinema, undated
MS07.08.01.033	Peace Mural (2), undated
MS07.08.01.034	[Misc] Poles/Ladders, [?], Mural CA, undated
MS07.08.01.035	Alonzo Davis: [Barbara] Mahone - Art, undated
MS07.08.01.036	Paducah, undated
MS07.08.01.037	Recent Works: Alonzo Davis, undated
MS07.08.01.038	Resonant Forms Brentwood Cultural Exchange, undated
MS07.08.01.039	Reunion Series, undated
MS07.08.01.040	Sky Ladders, undated
MS07.08.01.041	Sky Ladders Katzen Museum, undated
MS07.08.01.042	Lake Wales 1, undated
MS07.08.01.043	Lake Wales 2, undated
MS07.08.01.044	SACIDA, undated

MS07.08.01.045 Alonzo, undated  
 MS07.08.01.046 AD Art Images duplicate, undated  
 MS07.08.01.047 AD Back Up, undated  
 MS07.08.01.048 alonzo3bjpgs , alonzo3btifs, undated  
 MS07.08.01.049 alonzo101nvcc jpgs big, alonzo101nvcc jpgs small, alonzo101nvcc  
 Tiffs, undated  
 MS07.08.01.050 Alonzo Davis address sticker, undated  
 MS07.08.01.051 Alonzo Vol 3 Music is a Healer, undated  
 MS07.08.01.052 Healing from Inside ou[t], undated  
 MS07.08.01.053 VCCA Reading Sandra, Florence + Bea, 2008  
 MS07.08.01.054 Broc[k]man Exhibit 1986, 1986  
 MS07.08.01.055 Brockman Gallery 40th Reunion April 2007, 2007  
 MS07.08.01.056 40 Years Later Brockman Gallery & Associates (2), 2007  
 MS07.08.01.057 Brockman Gallery Reunion, undated  
 MS07.08.01.058 Brockman @ St Elmo 5-31-08, 2008  
 MS07.08.01.059 Brockman Gallery, undated  
 MS07.08.01.060 Chone's Glow, undated  
 MS07.08.01.061 Dale's Art, undated  
 MS07.08.01.062 LA Objects and David Hammons Body Prints, 2007

#### Box 47

MS07.08.01.063 Kay, undated  
 MS07.08.01.064 Mia Kera & Dike Russel's Black Heritape, undated  
 MS07.08.01.065 Mensah Fetish Series, undated  
 MS07.08.01.066 Mensah Fetish Series John Woo photos, undated  
 MS07.08.01.067 Lois Moses, "Spoken Word", undated  
 MS07.08.01.068 Now Dig This! Art and Black Los Angeles, 1960-1980, 2011-2012  
 MS07.08.01.069 Printmaking Legacy Project Portfolios Evangeline J Montgomery,  
 undated  
 MS07.08.01.070 John Osorio-Buck, Matthew Ward, 2004  
 MS07.08.01.071 Sculpture Unbound, 2006  
 MS07.08.01.072 "Upon a Dream of Enlightened Shadows", undated  
 MS07.08.01.073 Valencia Robinson, Michael Joyner, undated  
 MS07.08.01.074 Yassinearts Center Hotel Keur Gainde, undated  
 MS07.08.01.075 2014 Residency & General Docs, 2014  
 MS07.08.01.076 AIR + mktg campaigns, 2013-2014  
 MS07.08.01.077 CCH Reunion 1, 1999  
 MS07.08.01.078 CCH Reunion 2, 1999  
 MS07.08.01.079 Raelynn Photos Summer 2004, 2004  
 MS07.08.01.080 To Alonzo and Kay, undated  
 MS07.08.01.081 Brookport Chairotte Final Report + Powerpoint, undated  
 MS07.08.01.082 [unlabeled], undated  
 MS07.08.01.083 [unlabeled], undated



MS07.08.01.084	[unlabeled], undated
MS07.08.01.085	[unlabeled], undated
MS07.08.01.086	[unlabeled], undated
MS07.08.01.087	[unlabeled], undated

## **Sub-Series 2: VHS**

### Box 48

MS07.08.02.001	AD - Hawaii Studio, Sacto - Artistic, Chicago Library Project, 1988
MS07.08.02.002	Alonzo Art + Brockman Reunion, undated
MS07.08.02.003	Art in Studio 5/24/92, 1992
MS07.08.02.004	Blanket Series - Alonzo Davis East-West Center Hawaii 12-29-88, 1988
MS07.08.02.005	Committing Life Through Art Dub, undated
MS07.08.02.006	Hommage to the Injured Left, 1997
MS07.08.02.007	Hommage to the Injured Left, 1997
MS07.08.02.008	In Lak' Esh: A Collaboration of Vision and Voice, undated
MS07.08.02.009	In Lak' Esh Project Raw Tape, 1991
MS07.08.02.010	Kay: Berkley Art Center, 1993

### Box 49

MS07.08.02.011	L.A. Burns 1000 Points of Light A. Davis 5/23/92, 1992
MS07.08.02.012	NAATA Silence Broken, undated
MS07.08.02.013	Palisades Charter High School 50th Commencement Class of 2004, 2004
MS07.08.02.014	Public Art Concepts: Collaboration with Alonzo Davis, undated
MS07.08.02.015	Southern Poverty Law Center Office Copy, undated

## **Sub-Series 3: Other data formats**

### Box 49

MS07.08.03.001	"A Little Thought of You" 10/25/88, 1988
MS07.08.03.002	Ray Holbert film reel, undated
MS07.08.03.003	Alonzo: Curric. Vitae '03, 2003
MS07.08.03.004	K+A Alonzo: Go, K: Creative..., 2004
MS07.08.03.005	Nashville Docs on Mac 9/04, Alonzo 9/04, Autumn Bamboo 9/04, 2004
MS07.08.03.006	Alonzo #II General correspondence, undated
MS07.08.03.007	Children's Earning Plan from Robert Jorrie, undated
MS07.08.03.008	Graduate Division, 1994

## Appendix A

### List of correspondents in MS07.05.00

Adam Witney Gallery, 1989  
Aeberhard, Patrick, undated  
Allee, Elena, 1987  
Adunni, Oni, 1980  
Angelou, Maya, 1994  
Art Consultant Communications, 1989  
Aull, Jerry , 1993  
Bates, Mary, 1997  
Bathe, J[?] and [?], 1987  
Baxter, Pat, 1987  
Bell, Michael, 1988  
Bearden, Romare H., undated  
Bestor, Claudia, 2011  
Bortey, Ebenezer, undated  
Bradley, Tom, 1979  
Broc, 1987-92  
Brown, Edmund G., Jr., 1978  
Brown, Frankie, 1988-91  
Caille, Amani, 1979  
Casale, Gale, undated  
Catlett, Elizabeth, 1973-2001  
Chisholm, C[?], undated  
Coleman, Floyd, 1989  
Collins, Camille, 1995  
Cooper, Trish, 1995  
Cox, Sharon; Roach, Michael, undated  
Costen, Lloyd E., 1984  
Crowson, Linda, 1987  
Daniels, Carol, undated  
Davis, Alonzo J., Sr., 1944-93  
Davis, Alonzo, Jr., 1972-97  
Davis, Alonzo, Jr. (memos), 1991-92  
Alonzo Davis and Brockman Gallery Stationary, undated  
Davis, Dale Brockman, 1987  
Dixon, Julian C., 1979  
Doerr, Steven R., 1991  
Dorland, Ellen B., 1982  
Dukleth, Amber, 1998

Edelman, Edmund D., 1978  
Efron, Jean, 1995  
Elise, Dianne, 2002  
Farrell, Robert, 1978  
Fleck Rieth, Sheri, 1993  
Fraga, Grace, 1996  
Franks, Sigi , 1979-92  
Franz Mayer of Munich, Inc., 1991-2000  
Freed, Shaari, 1987  
Freeman, Cara, 1996  
Friedrich, Francoise, 1980  
Garrett, Ryan, 1996  
Gedeon, Lucinda H., 1987  
Gillman, Christy, undated  
The Goltz Group; Rice, Liz, 1997  
Goodman, Cal and Florence, undated  
Gordon, Gloria Mark, 1987  
Gore, Bobby, 1973  
Grisby Family, undated  
Hajduk, Gloria, 1987  
Hale, Kenneth J., 2004  
Harry, Janet, 1984  
Hart, Jud, II, 1987  
Hertz, Billy, 1997  
Hinton, Jim, 1987  
Holton, Curlee R., 2018  
Innes, Genevieve, 1987  
Irvin, Steve, 1988  
Jackson, Jesse - related to, 1987  
Jackson, Suzanne and Wayne, undated  
Johnson, Pat, 1978-80  
Jones, Kellie, 2008  
Jones, Mark Shelton, 1974  
Jordan, Mary, 1987  
Kary, Marshall and Haunani, 1986-88  
Kennedy, Judy, 1988  
Kruse, Diane and Wendell, undated  
Kuwatani, Janis, 1987  
Larkin, Alile, 1985  
Larson, William, 1993  
Lee, Marilyn, 2002  
LeMelle, Jules, 2005  
Levine, Barbara, 1994

Levine, Mel, 1979  
Lockard, Jon Onye, 1984  
Long, G. Carole, 1977  
Los Angeles Children's Museum, 1987  
Lucking, Ruby, 1999  
Mailing List, International, undated  
Mailing List, Local, undated  
Mailing List, Nation, undated  
Marks, Terry, 1985  
Martin, Kimberly, 2002  
Mathias, James F., 1978  
Mensah, Ben, 1977  
[Mensah], Kwashie A., 1999  
Middleton, Katrina, 1994  
Miles, Octavia, 1987  
Montgomery, E.J., 2014  
Moutoussamy-Ashe, Jeanne, 1984  
Nelson, Eileen Anderson, undated  
Nolan, Monica, 1986  
Norton, Peter, 1988  
Ntama, Tukula, 1987  
Nuzinger, Christa, 1993  
Ogden, Anne, 1985  
[Opter], J., 1990  
Outterbridge, John, 1996  
Perla, Wendy , 2000  
Powell, Richard J., 1979  
Ray, Robert-Jean, 1993  
Redmond, Evelyn Moses, undated  
Requa, Barbara, 1986  
Ritzenberg, Toni, 1987  
Roadrunner, Cad, 2000  
Rohrbach, Augusta, 1988  
Rosemond, Clint, 2006  
Rucker, Robert, undated  
Russell, Pat, 1979  
Russin, Sarah, 2010  
Saulnier, Nicole, 1994  
Schabarum, Pete, 1978  
Schneiderman, Estelle, 1978  
Segool, Keali'i, 1986  
Sharp, [Saundra], 1993  
Sheehan, Marti, 1973

Shipmon, Ron, 1996  
Sieroty, Alan, 1978-79  
Simmons, Gloria, 1976  
Simon, Leonard, 1977  
[Skeeter], 1975  
Stanton, David, 1988  
Stevenson, Peggy, 1979  
Stooker, Hendrik, 1987  
Strawder, Maxine, 2011  
Tucker, Dorothy, 1987  
Tucker, Marjorie, undated  
Twitchell, Kent, 2007  
Vickers, Janet T., 1978  
Waddy, Ruth, 1975-93  
Walters, Beatrice W., 2012  
Watamake, Hisayo, 1988  
Webb, Darcy, 1997  
Wheeler, Ann, 1990  
Wiles, Jean, 1987  
Wiles, Jim, 1994  
Witt, Tom, 1987  
Worrell, Sterling, 1994  
Wyle, Edith R.; Halper, Joseph W.; Emanuelli, Sharon K.; Johnson, Sander, 1977  
Yancey, Patty, undated  
Yaroslavsky, Zev, 1979  
Unassociated Correspondence, 1973-2018

## Appendix B

### Alonzo Davis: Titled works in slides

<u>Series</u>	<u>Title</u>
Aesthetic	Alonzo Davis 1973, "The Black Aesthetic", mixed media 2' x 6 1/2'
Aesthetic	"The White Aesthetic", A. Davis, 1973, mixed media bill board paper/rope
Aesthetic	Alonzo Davis, The Black Aesthetic III, 1973
Aesthetic	Alonzo Davis, The Black Aesthetic II, 1973
Af. Consciousness	Alonzo Davis, African Consciousness Series, undated
Af. Consciousness	Alonzo Davis, African Consciousness #9, 1973
Af. Consciousness	Alonzo Davis, African Consciousness Series, 1973
Af. Consciousness	Alonzo Davis, African consciousness series (17), 1972
A. Davis & K. Cole	Alonzo Davis, Kevin Cole, "Mardi Gras Curve", 1999
A. Davis & K. Cole	Alonzo Davis & Kevin Cole, Lake Wales, 2003
A. Davis & K. Cole	Alonzo Davis & Kevin Cole, Lake Wales, 2004
A. Davis & K. Cole	Alonzo Davis & Kevin Cole, Lake Wales, 2005
A. Davis & K. Cole	Alonzo Davis & Kevin Cole, Lake Wales, 2006
A. Davis & K. Cole	Alonzo Davis & Kevin Cole, Lake Wales, 2007
A. Davis & K. Cole	Alonzo Davis & Kevin Cole, Lake Wales, 2008
A. Davis & K. Cole	Alonzo Davis & Kevin Cole, Lake Wales, 2009
A. Davis & K. Cole	Alonzo Davis & Kevin Cole, Lake Wales, 2010
A. Davis & K. Cole	Alonzo Davis & Kevin Cole, Lake Wales, 2011
A. Davis & K. Cole	Alonzo Davis & Kevin Cole, Lake Wales, 2012
A. Davis & K. Cole	Alonzo Davis & Kevin Cole, Lake Wales, 2013
A. Davis & K. Cole	Alonzo Davis & Kevin Cole, Lake Wales, 2014
A. Davis & K. Cole	Alonzo Davis and Kevin Cole, Bro in a Tie, 1999
A. Davis & K. Cole	Alonzo and Kevin Cole, Soulful Conversation, 1999
Blanket series	Alonzo Davis, Redwood Light, 1986
Blanket series	Alonzo Davis, Double Direction, 1986
Blanket series	Alonzo Davis, Pope in New Guinea, 1985
Blanket series	Alonzo Davis, East West Yin Yang, 1986
Blanket series	Alonzo Davis, Moonwalk, 1989
Blanket series	Alonzo Davis, Studio Jazz, undated
Blanket series	Alonzo Davis, Now is The Time, undated
Blanket series	Alonzo Davis, Kite Trails, 1987
Blanket series	Alonzo Davis, Opening Tonight, 1989
Blanket series	Alonzo Davis, Brandywine Bamboo, undated
Blanket series	Construction XII
Blanket series	Zen Two
Blanket series	Alonzo Davis, Crescent Eclipse Ovrer Memphis, 1993
Blanket series	Alonzo Davis, Las Cruces 2 U, 1997

Blanket series	Alonzo Davix, Pele Glow Moiter Red, undated
Blanket series	Alonzo Davis, Sage Brush, undated
Blanket series	Alonzo Davis, Blanket Series II, 1981-82
Blanket series	Alonzo Davis, Blanket Series (detail), 1981-82
Blanket series	Alonzo Davis, Nungua, 1998
Blanket series	Alonzo Davis, Nungua (detail), 1998
Blanket series	Alonzo Davis, Treebox, 1998
Blanket series	Alonzo Davis, Treebox II, 1998
Blanket series	Alonzo Davis, Treebox III, 1998
Blanket series	Alonzo Davis, Bush Blanket, 1998
Blanket series	Alonzo Davis, Meteor Dance, 1998
Blanket series	Alonzo Davis, Dapple Light, 1997
Blanket series	Alonzo Davis, Word Up, 1998
Blanket series	Alonzo Davis, Exclaim, 1992
Blanket series	Alonzo Davis, Every Step of the Way, 1993
Blanket series	Alonzo Davis, Celesta, 1995
Blanket series	Alonzo Davis, Ancient Forest, 1992
Blanket series	Alonzo Davis, Zen's Eye, 1995
Blanket series	Alonzo Davis, Snow Moon Waiting, 1995
Blanket series	Alonzo Davis, Flotation Protection, 1995
Blanket series	Alonzo Davis, Oregon Plateau I, 1994
Blanket series	Alonzo Davis, Oregon Plateau III, 1994
Blanket series	Alonzo Davis, Oregon Plateau IV, 1994
Blanket series	Alonzo Davis, Energy Closet, 1995
Blanket series	Alonzo Davis, Roof Top Tops, 1995
Blanket series	Alonzo Davis, Elders Talk, 1998
Blanket series	Alonzo Davis, Golden Rap, 1998
Blanket series	Alonzo Davis, Three Times Frill, 1991
Blanket series	Alonzo Davis, Violet Fields, 1992
Blanket series	Alonzo Davis, untitled blanket, 1982
Blanket series	Alonzo Davis, untitled blanket, 1982
Blanket series	Alonzo Davis, Copper Flash, 1989
Blanket series	Alonzo Davis, Copper Flash II, 1990-91
Blanket series	Alonzo Davis, Dogon Door Reflection, 1989
Blanket series	Alonzo Davis, Green Diamond Light, 1988
Blanket series	Alonzo Davis, Royal Navigator, 1988
Blanket series	Alonzo Davis, Madagascar Wing, 1988
Blanket series	Alonzo Davis, Sacra Nights, 1988
Blanket series	Alonzo Davis, Homage to Vinnie Young, 1988
Blanket series	Alonzo Davis, Mango Lover, 1988
Blanket series	Alonzo Davis, Go With It, 1988
Blanket series	Alonzo Davis, Opening Haiku II, 1988
Blanket series	Alonzo Davis, Kamehameha Cloack, 1988

Blanket series	Alonzo Davis, Shelter, 1988
Blanket series	Alonzo Davis, Loose Weave I, with the artist, 1988
Blanket series	Alonzo Davis, Loose Weave I, 1988
Blanket series	Alonzo Davis, Loose Weave II, 1988
Blanket series	Alonzo Davis, Open Door, 1988
Blanket series	Alonzo Davis, Light Glimmer, 1988
Blanket series	Alonzo Davis, Reihana Green, 1988
Blanket series	Alonzo Davis, Sacra Night Flight Lights, 1988
Blanket series	Alonzo Davis, At Juanishi's Invitation, 1988
Blanket series	Alonzo Davis, At Juanishi's Invitation (detail), 1988
Blanket series	Alonzo Davis, Two Red Islands in A Sea of Blue, 1988
Blanket series	Alonzo Davis, Blue Bolt (with assistant) Original, 1988
Blanket series	Alonzo Davis, Blue Bolt, 1988
Blanket series	Alonzo Davis, Sunita/Maxwell Edge, 1989
Blanket series	Alonzo Davis, The Fire Next Time, 1988
Blanket series	Alonzo Davis, Pulling Through, 1985
Blanket series	Alonzo Davis, Cross Town, 1988
Blanket series	Alonzo Davis, Opening Haiku I (detail), 1988
Blanket series	Alonzo Davis, Opening Haiku II (detail), 1988
Blanket series	Alonzo Davis, Opening Haiku III (detail), 1988
Blanket series	Alonzo Davis, Chief's Honor Quilt, 1988
Blanket series	Alonzo Davis, Moonglow, 1987
Blanket series	Alonzo Davis, Red Magic Light, 1987
Blanket series	Alonzo Davis, But I Was Cool, 1987
Blanket series	Alonzo Davis, Homage Hisayo, 1987
Blanket series	Alonzo Davis, Glow Moment, 1987
Blanket series	Alonzo Davis, Luscious Yet I, 1987
Blanket series	Alonzo Davis, Ex-it, 1987
Blanket series	Alonzo Davis, Dream Space, 1987
Blanket series	Alonzo Davis, Light Entry, 1987
Blanket series	Alonzo Davis, Harmonic Convergence, 1987
Blanket series	Alonzo Davis, Pink Light, 1986
Blanket series	Alonzo Davis, Twilight, 1986
Blanket series	Alonzo Davis, Double Direction, 1986
Blanket series	Alonzo Davis, Southwest Direction, 1987
Blanket series	Alonzo Davis, Quiet Movement, 1987
Blanket series	Alonzo Davis, Purple Passion, 1987
Blanket series	Alonzo Davis, Nightscape, 1986
Blanket series	Alonzo Davis, Untitled, 1986
Blanket series	Alonzo Davis, Celebration I, 1986
Blanket series	Alonzo Davis, Celebration IV, 1986
Blanket series	Alonzo Davis, Celebration V, 1986
Blanket series	Alonzo Davis, Celebration VI, 1986



Blanket series	Alonzo Davis, Celebration VII, 1986
Blanket series	Alonzo Davis, Celebration VIII, 1986
Blanket series	Alonzo Davis, Celebration with Melon, 1986
Blanket series	Alonzo Davis, Kings Peace Cloth, 1986
Blanket series	Alonzo Davis, Nobukojo Bridge, 1985
Blanket series	Alonzo Davis, Iced Heart, 1985
Blanket series	Alonzo Davis, Olympic Sunset, 1984
Blanket series	Alonzo Davis, Infinity, 1982
Blanket series	Alonzo Davis, Spring Quilt, 1988
Blanket series	Alonzo Davis, Summer Quilt, 1988
Blanket series	Alonzo Davis, Homage Aunt Clara, 1980
Blanket series	Alonzo Davis, At the Gate, 1995-98
Blanket series	Alonzo Davis, Dragon Myst, 1998
Blanket series	Alonzo Davis, Seed Pocket, 1997
Blanket series	Alonzo Davis, April Ninetyseven, 1997
Blanket series	Alonzo Davis, Coffee Shop Bird House, 1995
Blanket series	Alonzo Davis, Floatation Projection, 1995
Blanket series	Alonzo Davis, Al-qinya, 1995
Blanket series	Alonzo Davis, Little Red Rooster, 1995
Blanket series	Alonzo Davis, Midnight Dancing, 1995
Blanket series	Alonzo Davis, Zag Shield, 1995
Blanket series	Alonzo Davis, Turtle Rethinking Haiti, 1994
Blanket series	Alonzo Davis, Red Wing Blackbird, 1994
Blanket series	Alonzo Davis, Free Roof, 1994
Blanket series	Alonzo Davis, Chi ... if you can get it, 1994
Blanket series	Alonzo Davis, Zuni Visit, 1994
Blanket series	Alonzo Davis, Eagle Eye, 1994
Blanket series	Alonzo Davis, Unbridled Genie, 1994
Blanket series	Alonzo Davis, Pyramid Avenue, 1993-94
Blanket series	Alonzo Davis, The Spinner, 1993
Blanket series	Alonzo Davis, Dogon Spade, 1993
Blanket series	Alonzo Davis, Vulcan's Ladder, 1993
Blanket series	Alonzo Davis, Enter Autumn, 1993
Blanket series	Alonzo Davis, Malcom to Mecca, 1992
Blanket series	Alonzo Davis, Totem Arch, 1992
Blanket series	Alonzo Davis, Cake Walk, 1992
Blanket series	Alonzo Davis, Sirius, 1992
Blanket series	Alonzo Davis, Lexus, 1992
Blanket series	Alonzo Davis, Temple Window, 1992
Blanket series	Alonzo Davis, Atallah, 1992
Blanket series	Alonzo Davis, Micro Seconds, 1992
Blanket series	Alonzo Davis, Sun Shifts, 1992-94
Blanket series	Alonzo Davis, Batik Dream, 1992

Blanket series	Alonzo Davis, Space Keeping, 1992
Blanket series	Alonzo Davis, Cobalt Junction, 1992
Blanket series	Alonzo Davis, Marchwinds, 1992
Blanket series	Alonzo Davis, Chris Off Course, 1991
Blanket series	Alonzo Davis, Skegee, 1991
Blanket series	Alonzo Davis, Mardi Gras I, 1991
Blanket series	Alonzo Davis, Mardi Gras II, 1991
Blanket series	Alonzo Davis, Mardi Gras III, 1991
Blanket series	Alonzo Davis, Deer Blind, 1991
Blanket series	Alonzo Davis, Through the Bramble, 1991
Blanket series	Alonzo Davis, Sanantone, 1991
Blanket series	Alonzo Davis, Tejas Energy, 1991
Blanket series	Alonzo Davis, Proposed Image Music Center Annex, 1983-84
Blanket series	Alonzo Davis, Moonscape, 1988
Blanket series	Alonzo Davis, Aerial View, 1987
Blanket series	Alonzo Davis, Out Side In, 1992
Blanket series	Alonzo Davis, Melt Up, 1993
Blanket series	Alonzo Davis, Spirit House, 1995
Blanket series	Alonzo Davis, Oro Amarillo, 1995
Blanket series	Alonzo Davis, Hidden Eagle Swoop, 1995
Blanket series	Alonzo Davis, Pajaro Blues, 1995
Blanket series	Alonzo Davis, Santana, 1991
Blanket series	Alonzo Davis, Guanajuato, Mexico, 1991
Blanket series	Alonzo Davis, La Luz, 1991
Exhibitions	Alonzo Davis #10, Exhibit Installation, Writson Art Center, Lawrence Univ., WS '92 (2)
Exhibitions	Alonzo Davis exhibit installation Writson Art Center, Lawrence Univ., WS
Exhibitions	Alonzo Davis exhibit installation Writson Art Center, Lawrence Univ., WS
Exhibitions	Alonzo Davis exhibit installation Writson Art Center, Lawrence Univ., WS
Exhibitions	Alonzo Davis, Lei Landscape I, 1992
Exhibitions	Alonzo Davis, Lei Landscape II, 1992
Exhibitions	1. Alonzo Davis exhibit installation Writson Art Center Lawrence Univ., WS 1992
Exhibitions	Alonzo Davis, MCA Exhibition, 2002
Exhibitions	Alonzo Davis, MCA Exhibition, 2003
Exhibitions	Alonzo Davis, MCA Exhibition, 2004
Exhibitions	Alonzo Davis, Alabama State University, 1991 (5)
Exhibitions	Alonzo Davis, USC Exhibit, undated (18)
Exhibitions	Alonzo Davis, Bamboo Expression, [1988]
Exhibitions	Alonzo Davis, Lei Landscape at Lincoln Plaza, 1989 (4)

Kumasi Gold series	Davis, Alonzo 1998 "Kumasi Gold 98.2" mix/acrylic on box 10" x 10"
Kumasi Gold series	Alonzo Davis, Kumasi Gold #10, 2006
Kumasi Gold series	Alonzo Davis, Kumasi Gold #11, 2006
Kumasi Gold series	Alonzo Davis, Kumasi Gold #13, 2006
Kumasi Gold series	Alonzo Davis, Kumasi Gold #14, 2006
Kumasi Gold series	Alonzo Davis, Kumasi Gold #15, 2006
Kumasi Gold series	Alonzo Davis, Kumasi Gold #16, 2006
Kumasi Gold series	Alonzo Davis, Kumasi Gold #17, 2006
Kumasi Gold series	Alonzo Davis, Kumasi Gold Series with branches, 200?
Kumasi Gold series	Alonzo Davis, Kumasi Gold #98.9.11, 1998
Kumasi Gold series	Alonzo Davis, Kumasi Gold #98.11.2, 1998
Kumasi Gold series	Alonzo Davis, Kumasi Gold #10.23.99, 1999
Kumasi Gold series	Alonzo Davis, Kumasi Gold #11.1.99, 1999
Kumasi Gold series	Alonzo Davis, Kumasi Gold Series, undated
Kumasi Gold series	Alonzo Davis, Kumasi Gold #11.7.99, 1999
Kumasi Gold series	Alonzo Davis, Kumasi Gold #11.3.99, 1999
Masks series	Alonzo Davis, Masks, 1974
Masks series	Alonzo Davis, Mask Series Lake Tahoe, 1974?
Masks series	Alonzo Davis, Grove St. School Mask Series, 1973
Memphis Library	Alonzo Davis, Memphis Library Terrazzo Floor (detail), 2001
Mental Space	1. Mental Space Pyramid #7 collograph 22" x 30" Fall 1977 ed. 50
Mental Space	2. Mental Space Pyramid #6 collograph 22" x 30" Fall 1977 ed. 50
Mental Space	3. Mental Space Pyramid #5 collograph 22" x 30" Fall 1977 ed. 50
Mental Space	4. Metamorphosis/Mental Space Series, collograph 22" x 30" Winter 1977 ed. 100
Mental Space	5. Flight/Mental Space Series collograph, 22" x 30", ed. 100, Winter 1977.
Mental Space	6. Beyond/Mental Space Series collograph, 22" x 30", ed. 100, Winter 1977
Mental Space	7. Mental Space Pyramid #8 collograph, 22" x 30", ed. 50, Winter 1977
Mental Space	8. One Way/Symbol Series, etching, artist proof, 22" x 11", 1972-73
Mental Space	9. Untitled/Symbol Series, etching, artist proof, 15" x 21", 1972-73
Mental Space	10. Scorpio Fantasy/Symbol Series, silk-screen, 25" x 13 1/2", 1972, artist proof
Mental Space	11. Scorpio Changes/Symbol Series, silk screen, ed. 10, 25 1/5" x 13", 1972
Mental Space	12. Lost Altos, etching, 13" x 10", 1971, ed. 30
Mental Space	13. Peace, etching, 10" x 13", 1971, ed. 30
Mental Space	14. Los Altos, lithograph, 12" x 18", 1971-72, ed. 15
Mental Space	15. Symbol Series, etching, 22" x 11", artist proof, 1971-72
Mental Space	16. Heart Dance, silk screen, 21" x 15 1/2", ed/50, 1969
Mental Space	17. Sunset Series, silk screen, 22" x 17", ed. 100, 1969

Mental Space	18. FA Series, #1, silk screen 15" x 15 1/2", ed. 30, 1972-73
Mental Space	19. FA Series #2, silk screen, 15" x 15 1/2", ed. 30, 1972-73
Mental Space	Alonzo Davis, Mental Space Mural, 1976
Mental Space	Alonzo Davis, Mental Space Series, undated
Mental Space	Alonzo Davis, Mental Space Series, 1977
Mental Space	Alonzo Davis, Crenshawall, 1970s
Mental Space	Alonzo Davis, Mental Space Mural #4, 1980
Mental Space	Alonzo Davis, Pyramid Series La Brea near Veronica East Wall, 1977
Mental Space	Alonzo Davis, Earthscape IV, 1970
Mix Media Bamboo	Alonzo Davis, Rojo, 2002
Mix Media Bamboo	Alonzo Davis, Taos, 2002
Mix Media Bamboo	Alonzo Davis, Togo, 2002
Mix Media Bamboo	Alonzo Davis, Sands of Sharjah, 2002
Mix Media Bamboo	Alonzo Davis, Zulu, 2002
Mix Media Bamboo	Alonzo Davis, Sleetscape, 2001
Mix Media Bamboo	Alonzo Davis, Purple Rain, 2001
Mix Media Bamboo	Alonzo Davis, Sky Beyond, 2001
Mix Media Bamboo	Alonzo Davis, Bamboo Bundle II (detail), 1999
Mix Media Bamboo	Alonzo Davis, Bamboo Bundle II (detail), 1999
Mix Media Bamboo	Alonzo Davis, Bamboo Bundles Grouping of Three, 1999
Mix Media Bamboo	Alonzo Davis, Earth Bound, 2001
Mythbuster series	Alonzo Davis, MB II, 1990
Mythbuster series	Alonzo Davis, MB XII, 1990
Mythbuster series	Alonzo Davis, MB I, 1990
Mythbuster series	Alonzo Davis, MB III, 1990
Mythbuster series	Alonzo Davis, MB IV, 1990
Mythbuster series	Alonzo Davis, MB V, 1990
Mythbuster series	Alonzo Davis, MB VI, 1990
Mythbuster series	Alonzo Davis, MB VII, 1990
Mythbuster series	Alonzo Davis, MB VIII, 1990
Mythbuster series	Alonzo Davis, MB IX, 1990
Mythbuster series	Alonzo Davis, MB X, 1990
Mythbuster series	Alonzo Davis, MB XI, 1990
Mythbuster series	Alonzo Davis, MB XIII, 1990
Mythbuster series	Alonzo Davis, MB XIV, 1990
Olympic Murals	Alonzo Davis, Eye on '84, 1984
Olympic Murals	Alonzo Davis, Olympic Mural Series, 1984
Olympic Murals	Alonzo Davis, Olympic Series Eye on '84, 1984
Olympic Murals	Alonzo Davis, Eye on '84 print, 1984
Olympic Murals	Alonzo Davis, Eye on '84 (detail), 1984
Olympic Murals	Alonzo Davis with his Olympic Mural
Passageway	Alonzo Davis, Fisherman's Friend, 2001
Passageway	Alonzo Davis, Nuance, 2001

Passageway	Alonzo Davis, Constellation, undated
Passageway	Alonzo Davis, Gateway (detail), 2006
Passageway	Alonzo Davis, Zen Two, undated
Passageway	Alonzo Davis, Homage to Kandinsky, 2002
Passageway	Alonzo Davis, Aunt Clara's Cupboard, 2003
Passageway	Alonzo Davis, I-Park Myumi, 2003
Passageway	Alonzo Davis, Skeeter's Last Stop, 2003
Passageway	Alonzo Davis, Iraqandyou, 2003
Passageway	Alonzo Davis, Canes for Othar Turner, 2002
Passageway	Alonzo Davis, Dogon Vista, 2003
Passageway	Alonzo Davis, Compass, 2007
Passageway	Alonzo Davis, Green Dust, 2007
Passageway	Alonzo Davis, Dancing Eyes, 2007
Passageway	Alonzo Davis, Dancing Eyes (detail), 2007
Passageway	Alonzo Davis, Taboo View, 2007
Passageway	Alonzo Davis, Secrets of the Mirror, 2007
Passageway	Alonzo Davis, Secrets of the Mirror (detail), 2007
Passageway	Alonzo Davis, Rife of Spring, 2007
Passageway	Alonzo Davis, At Peace, 2007
Passageway	Alonzo Davis, Traveling Money, 2007
Passageway	Alonzo Davis, Traveling Money (detail), 2007
Passageway	Alonzo Davis, Chase, 2007
Passageway	Alonzo Davis, Spirit Canoe, 2007
Passageway	Alonzo Davis, Radiant Passage, undated
Passageway	Alonzo Davis, Radiant Passage (detail), undated
Passageway	Alonzo Davis, Bull Market, 2007
Passageway	Alonzo Davis, Bull Market (detail), 2007
Passageway	Alonzo Davis, Before the Euro, 2007
Passageway	Alonzo Davis, Before the Euro (detail), 2007
Passageway	Alonzo Davis, Years After Haiti, 2007
Passageway	Alonzo Davis, Years After Haiti (detail), 2007
Passageway	Alonzo Davis, Habitat, 2004
Passageway	Alonzo Davis, Time, Six O-One, undated
Passageway	Alonzo Davis, Ibeji (diptych), 2006
Passageway	Alonzo Davis, Ibeji (diptych) (detail), 2006
Passageway	Alonzo Davis, Dogon Night, 2003
Passageway	Alonzo Davis, Flying w. Greg Bryant, 2003
Passageway	Alonzo Davis, Percussion, 2003
Passageway	Alonzo Davis, Rojo Surge, 2003
Passageway	Alonzo Davis, Camouflage Verde, 2003
Passageway	Alonzo Davis, Chama II, 2003
Passageway	Alonzo Davis, V Flight, 2003
Passageway	Alonzo Davis, Orange Tango, 2003

Passageway	Alonzo Davis, Bamborabamboo, 2002
Passageway	Alonzo Davis, Tibetan Door, 2001
Passageway	Alonzo Davis, Looking for Red Bone, 2001
Passageway	Alonzo Davis, Calendra, 2001
Passageway	Alonzo Davis, Early Fall, 2001
Passageway	Alonzo Davis, Chameleon, 2001
Passageway	Alonzo Davis, Tight, 2001
Passageway	Alonzo Davis, Forest Flower, 2001
Passageway	Alonzo Davis, Thaimaster, 2001
Passageway	Alonzo Davis, Moments Notice, 2001
Passageway	Alonzo Davis, Byhalia, 2001
Passageway	Alonzo Davis, Purple Moss, 2001
Passageway	Alonzo Davis, Judicial Balance, 2006
Passageway	Alonzo Davis, Judicial Balance (detail), 2006
Passageway	Alonzo Davis, Construction XII, undated
Power Poles	Alonzo Davis, Bamboo Bundle II, 1999
Power Poles	Alonzo Davis, Bamboo Bundle II (detail), 1999
Power Poles	Alonzo Davis, Bamboo Bundles, 1999
Power Poles	Alonzo Davis, Power Poles (detail), 1996-98
Power Poles	Alonzo Davis, Power Poles, 2001
Power Poles	Alonzo Davis, Power Poles (in studio detail), 1999
Power Poles	Alonzo Davis, Power Poles (timber), 2002
Power Poles	Alonzo Davis, Sheaths, 2004
Power Poles	Alonzo Davis, Power Pole Sheaths (detail), 2004
Power Poles	Alonzo Davis, Power Poles, 2003
Power Poles	Alonzo Davis, Ragae Ladder, 2000
Power Poles	Alonzo Davis, Palos Con Azul, 2000
Power Poles	Alonzo Davis, Power Poles (leaning), 1999
Power Poles	Alonzo Davis, Power Pole Series (detail with feathers), 1998
Power Poles	Alonzo Davis, Stilt Walkers, 1997
Power Poles	Alonzo Davis, Power Poles, 1996-97
Power Poles	Alonzo Davis, Power Poles, 1999-2000
Power Poles	Alonzo Davis, Palo por Bahia, 1999
Power Poles	Alonzo Davis, Power Pole Series (detail), 1997-98
Power Poles	Alonzo Davis, Los Altos, 2002
Power Poles	Alonzo Davis, Mincrutch, 2002
Power Poles	Alonzo Davis, Marshpeople Cane, 2002
Power Poles	Alonzo Davis, Power Poles (timber), 2002
Power Poles	Alonzo Davis, Bamboo Encounter, 2001
Power Poles	Alonzo Davis, Bamboo Encounter (detail), 2001
Power Poles	Alonzo Davis, Power Pole, 2000
Power Poles	Alonzo Davis, Rain Forest Phoenix, 1999
Power Poles	Alonzo Davis, Power Pole Series (detail with feathers), 1998

Power Poles	Alonzo Davis, Painted Bamboo Concept, 1995
Public Art	Alonzo Davis, Installation commission, Concourse E8, Atlanta International Airport, 1997
Public Art	Alonzo Davis, Light Line, 1997
Public Art	Alonzo Davis, Homage to Outerbridge Mural, 1981
Public Art	Alonzo Davis, Pyramid Mural III, 1982
Public Art	Alonzo Davis, Art Clothesline, 1991
Public Art	Alonzo Davis, I.D.E.A. Exhibit, Public Art Concepts Steel
Public Art	9. Alonzo Davis "Transition 1993" neon installation, Blue Door Gallery, TX
Public Art	Alonzo Davis, Ceiling Dance, 1997
Public Art	Unlabeled Atlanta airport installation, 1997
Public Art	Alonzo Davis, Micro Seconds, 1994-96 (6)
Public Art	Alonzo Davis, Shelter, 1996 (6)
Public Art	Alonzo Davis, Shelter proposal, 1993
Public Art	Alonzo Davis, Revere Beach Subway proposals, 1993
Public Art	Alonzo Davis, A Place to Be Somebody, 1990
Public Art	Alonzo Davis, Community Food Co-op Garage Door, 1973
Public Art	Alonzo Davis, Artist in Residence Mural - Gardena H.S., 1975 (3)
Public Art	Alonzo Davis, Ladera Park Mural, 1974 (12)
Public Art	Alonzo Davis, Peace Mural, undated
Pyramid series 3.	Alonzo Davis 1982 Pyramid Mural III acryl/brick 30' x 120' Los Angeles, CA
Pyramid series	Alonzo Davis, Pyramid Series #12, 1981
Pyramid series	Alonzo Davis, Pyramid Series, 1979
Pyramid series	Alonzo Davis, Ethnic Pyramid, 1982
Pyramid series	Alonzo Davis, #3 Pyramid Series, undated
Pyramid series	Alonzo Davis, #5 Pyramid Series, undated
Pyramid series	Alonzo Davis, #6 Pyramid Series, undated
Pyramid series	Alonzo Davis, #7 Pyramid Series, undated
Pyramid series	Alonzo Davis, #8 Pyramid Series, undated
Pyramid series	Alonzo Davis, #9 Pyramid Series, undated
Pyramid series	Pyramid mural process photos, 1982-83
Reflection series	Alonzo Davis, A USA Bicentennial Reflection, 1975
Reflection series	Alonzo Davis, Reflection from Africa series, 1974-75
Reflection series	Alonzo Davis, Brazil after Haiti, 1978
Reflection series	Alonzo Davis, Reflections on Brazil After Haiti, 1979-80
Reflection series	Alonzo Davis, A Bicentennial Reflection, 1975
Reflection series	Alonzo Davis, A USA Bicentennial Reflection, 1975
Scatterseed	Alonzo Davis, Hovering Close, 1995
Scatterseed	Alonzo Davis, Flight over Blue Ridge wall installation, 1995
Scatterseed	Alonzo Davis, Scatterseed, 1995
Scatterseed	Alonzo Davis, Earth Cocoon I, 1995

Scatterseed	Alonzo Davis, Earth Cocoon II, 1995
Scatterseed	Alonzo Davis, Earth Cocoon III, 1995
Scatterseed	Alonzo Davis, Earth Cocoon IV, 1995
Scatterseed	Alonzo Davis, Earth Cocoon V, 1997
Scatterseed	Alonzo Davis, Earth Cocoon VI, 1997
Scatterseed	Alonzo Davis, Earth Cocoon VI, 1997
Scatterseed	Alonzo Davis, Scatterseed (detail), 1996
Scatterseed	Alonzo Davis, Scatterseed, 1996
Scatterseed	Alonzo Davis, Digging New Mexico, 1995-97
Scatterseed	Alonzo Davis, Corpus Christi, 1995
Scatterseed	Alonzo Davis, Flight Over Blue Ridge, 1995
Scatterseed	Alonzo Davis, Seed Pod I, 1995
Scatterseed	Alonzo Davis, Winged Spirit, 1995
Scatterseed	Alonzo Davis, Winged Spirit I, 1995
Scatterseed	Alonzo Davis, Winged Spirit II, 1995
Self Portrait series	Alonzo Davis, Self Portrait Series w/ Arrows, 1974,
Self Portrait series	Alonzo Davis 1975, Self Portrait Series, mixed media acrylic, 6'h x 5'd
Self Portrait series	Alonzo Davis, Self Portrait Inside Series, 1975
Self Portrait series	Alonzo Davis, Self Portrait Series, 1974
Self Portrait series	Alonzo Davis, Self Portrait Series, 1975
Self Portrait series	Alonzo Davis, Self Portrait Series (30), 1974-5
Site-Specific	Alonzo Davis, L.A. Burns 1,000 Points, 1992 (photos in several stages)
Site-Specific	Alonzo Davis, Milagros, 1999
Site-Specific	2. Alonzo Davis 1991 Halabaja Proposal granite/sand/smoke Tehran, Iran
Site-Specific	4. Alonzo Davis "Light Seive" 1992, rock, neon installation Lawrence Univ., WS
Site-Specific	5. Alonzo Davis 1991 SAAI Blue Star Space neon/electric lights San Antonio, TX
Site-Specific	6. Alonzo Davis 1990 "9 Phone Calls" T. Witt/collaboration, Shingle Springs, CA (Earthwork Celebration)
Site-Specific	7. Alonzo Davis 1991 "12 Phone Calls" neon/candles/lake, Boerne, Texas
Site-Specific	10. Alonzo Davis 1994 "Medicine Wheel Memphis" mix media installation, gravel/rock/neon/arrow, 28" high x 127" diameter, Memphis College of Art
Site-Specific	Alonzo Davis, CCDNA I, 1990
Site-Specific	Alonzo Davis CCDNA II, 1991
Site-Specific	Alonzo Davis, CCDNA Installation III, 1991
Site-Specific	Alonzo Davis, CCDNA IV, 1991
Site-Specific	Alonzo Davis, CCDNA unlabeled, 1991
Site-Specific	Alonzo Davis, Gateway, 2006



Site-Specific	Alonzo Davis, Gateway (detail), 2006
Site-Specific	Alonzo Davis, Ecola, 1995 (6)
Site-Specific	Alonzo Davis, Poetry Bus Bench, 1991 (proposal)
Site-Specific	Alonzo Davis, Poetry Bus Bench, 1991 (maquette)
Site-Specific	Alonzo Davis, Poetry Bus Bench, 1991 (maquette rear view)
Site-Specific	Alonzo Davis, Earthwork Celebration, 1991
Site-Specific	Alonzo Davis, Earthwork Celebration, 1991 (installation)
Site-Specific	Alonzo Davis, On Target, 1990
Site-Specific	Alonzo Davis and Maru Hober, Bosque, 1989
Site-Specific	Alonzo Davis, Painted Bamboo Concept VCCA, 1995 (6)
Site-Specific	Alonzo Davis, Deep Ribbon Valley Window Installation, 1988
Site-Specific	Alonzo Davis, Nightlight Dance, 1988
Site-Specific	Alonzo Davis, Black Butterfly, 2001
Site-Specific	Alonzo Davis, Black Butterfly (2), 2001
Site-Specific	Alonzo Davis, Butterfly Flight, 1997
Site-Specific	Alonzo Davis, Black Butterfly (detail), 2001
Site-Specific	Alonzo Davis, Black Butterfly (Flying Solo), 2001
Sky Ladder series	Alonzo Davis, Sky Ladders, 2007
Sky Ladder series	Alonzo Davis, Sky Ladders, 2007 (detail)
Sky Ladder series	Alonzo Davis, Sky Ladder Series, 2001
Sky Ladder series	Alonzo Davis, Sky Ladder Sled, 2001
Sky Ladder series	Alonzo Davis, Ragae Ladder, 2000
Sky Ladder series	Alonzo Davis, Split Climbing Session, 2000
Sky Ladder series	Alonzo Davis, Swoop Ladder, 2000
Sky Ladder series	Alonzo Davis, Ladder for Bro. Cole, 2000
Sky Ladder series	Alonzo Davis, Sky Ladders, 2007
Sky Ladder series	Alonzo Davis, Sky Ladders (detail), 2007
Sky Ladder series	Alonzo Davis, Sky Ladders, 2007
Sky Ladder series	Alonzo Davis and Chris Callott, Sky Ladders, Albuquerque, NM Airport Proposal, 2000 (10)
Strip series series	Alonzo Davis, Peace Mural (detail), undated
Strip series series	Alonzo Davis, Who Shot the Sheriff, 1982
Strip series series	Alonzo Davis, Of Nuclear Concern, undated
Strip series series	Alonzo Davis, New Music Switch, undated
Strip series series	Alonzo Davis, Dorland Sunset, 1985
Strip series series	Alonzo Davis, Steps for Sunsets, 1984
Strip series series	Alonzo Davis, Hom. paba Indians, 1982
Strip series series	Alonzo Davis, Works in Progress Studio, 1983
symbol series	Alonzo Davis, Symbol Series (12), undated
Ventana series	Alonzo Davis, Ventana series Series I, 1991
Ventana series	Alonzo Davis, Ventana series Series II, 1992
Ventana series	Alonzo Davis, Ventana series Series III, 1993
Ventana series	Alonzo Davis, Ventana series Series IV, 1994

Vote series	Alonzo Davis, Act on It, 1985
Vote series	Alonzo Davis, Voter series, 1984-85
Vote series	Alonzo Davis, Voter series, 1984-85
Vote series	Alonzo Davis, Voter series, 1982-84
Vote series	Alonzo Davis, Voter series, 1982-84
Vote series	Alonzo Davis, Voter series 1984-85
Vote series	Alonzo Davis, Voter Series III, 1982-84
Vote series	Alonzo Davis, Voter Series IV, 1982-84
Vote series	Alonzo Davis, Voter Series V, 1982-84
Vote series	Alonzo Davis, Voter Series VI, 1982-84
Vote series	Alonzo Davis, Voter Series VII, 1984-85
Vote series	Alonzo Davis, Voter Series VIII, 1984-85
Vote series	Alonzo Davis, Voter Series IX, 1985
Vote series	Alonzo Davis, Voter Series X, 1985
Vote series	Alonzo Davis, Voter Series XI, 1984-85
Vote series	Alonzo Davis, Voter Series XII, 1984-85
unassociated	N.V.S., 11"x14", #27, Etching
unassociated	Alonzo Davis, Red Brick Beak, 2001
unassociated	Alonzo Davis, Splitscape, 2001
unassociated	Alonzo Davis, Cling, 2001
unassociated	Alonzo Davis, Meditative Chair, 1990
unassociated	Alonzo Davis, Cultural Fusion, 1989
unassociated	Alonzo Davis, circa late '60s/early seventies, Panting: Acrylic on Canvas
unassociated	Alonzo Davis, Daffodil Dreams, 2003
unassociated	Alonzo Davis, Intl. Art Bottles, Bottle collaborations with Lindsey & Farlice
unassociated	Alonzo Davis, King Melon, 1987
unassociated	Alonzo Davis, Apartheid (detail), 1986
unassociated	Alonzo Davis, Apartheid (detail), 1986
unassociated	Alonzo Davis, Works in Progress, undated
unassociated	Alonzo Davis, Direction for the Yellow Bus, 1972
unassociated	Alonzo Davis, Row Five, Caution, 1971
unassociated	Alonzo Davis, Youth, 1974
unassociated	Alonzo Davis, Homage to William Dawson, 1973-75
unassociated	Alonzo Davis, Cultural Fusion, 1989
unassociated	Alonzo Davis, Cultural Fusion II, 1989
unassociated	Alonzo Davis, Map of October, 2003
unassociated	Alonzo Davis, King Biscuit Blue, 2003
unassociated	Alonzo Davis, Smoke, No Mirrors, 2003
unassociated	Alonzo Davis, Patience, 2003 (several angles)
unassociated	Alonzo Davis, Red Brick Beak, 2001
unassociated	Alonzo Davis, Dean's Landscape, 2001

unassociated	Alonzo Davis, Homage to Guy Rogers, 2002
unassociated	Alonzo Davis, Cling, 2001
unassociated	Alonzo Davis, Maditatic Light, 1990
unassociated	Alonzo Davis, Talk That Walk, 1994
unassociated	Alonzo Davis, Here is the Key, 1992
unassociated	Alonzo Davis, Time at Dorland, 1984-86
unassociated	Alonzo Davis, Assemblage, 1973
unassociated	Alonzo Davis, Modern Dance, 1963-64
unassociated	Alonzo Davis, Hand-Colored Etching, 1982
unassociated	Alonzo Davis, Art Against Apartheid, 1986