

Narratives of African American Art and Identity: The David C. Driskell Collection

all measurements are (h) x (w) x (d) in inches

1870s

Duncanson, Robert Scott (attribution)
Scottish Landscape, c. 1870
Oil on canvas, 15 x 21

Bannister, Edward Mitchell
Untitled (Landscape with Pond), c. 1876
Oil on canvas, 7.75 x 11.75

1880s

Bannister, Edward Mitchell
Untitled (Landscape with Cows), c. 1880
Watercolor on paper, 6.75 x 10

Brown, Grafton Tyler
Mt. Hood from John Day's Station, 1884-5
Oil on canvas, 15.5 x 25.5

Porter, Charles Ethan (attribution)
Still Life: Mums in a Bowl, c. 1880
Oil on canvas, 11.75 x 19.5

1900s

VanDerZee, James
VanDerZee Boys, c. 1903
Black and white photograph, 7 x 9.5

VanDerZee, James
*Portrait of First Wife and Daughter
(In the Woods)*, c. 1909
Black and white photograph, 10 x 8

1910s

Tanner, Henry
Gate at Tangier, 1910
Etching on paper, 9.5 x 7

VanDerZee, James
Roberts and Johnson, 1916
Black and white photograph, 10 x 8

Herring, James V.
Newport Scene, c. 1918
Watercolor on paper, 7 x 5

1920s

Herring, James V.
Campus Landscape, 1922
Oil on canvas, 9.5 x 7.5

VanDerZee, James
Barefoot Prophet, 1929
Black and white photograph, 10 x 8

VanDerZee, James
Undeclared War, 1929
Black and white photograph, 10 x 8

Wells, James Lesesne
Primitive Girl, 1929
Linocut on paper, 7.5 x 7

Wells, James Lesesne
Sisters, 1929
Linocut on paper, 8.5 x 6.75

1930s

Fuller, Meta Warrick
Piet, c. 1930
Bronze, 6 x 5 x 5

Savage, Augusta
Gamin, 1930
Bronze, 9 x 5.5 x 3.5

VanDerZee, James
Couple in Raccoon Coats, 1932
Black and white photograph, 10 x 8

Wells, James Lesesne
The Escape of the Spies from Canaan, 1932
Woodblock engraving, 9 x 12

Polk, P. H.
Portrait of Aaron Douglas, c. 1933
Black and white photograph, 10 x 8

Douglas, Aaron
Aspects of Negro Life: An Idyll of the Deep South
(study), 1934
Tempera on paper, 9.75 x 42

Douglas, Aaron
Go Down Death, 1934
Oil on masonite, 48 x 36

Woodruff, Hale
Two Figures in Mexican Landscape, c. 1934
Oil on canvas, 22 x 18

Barthé, Richmond
Untitled (Head of a Man), c. 1935
Terra cotta, 4 x 1 x 1

Crite, Allan Rohan
Last Station: Suggestion for the Station of the Cross, 1935
Ink on paper, 18 x 15

Jones, Lois Mailou
Notre-Dame de Paris, 1936
Oil on canvas, 14.25 x 17.25

Lawrence, Jacob
General Toussaint
From the *Toussaint L'Ouverture Series*, 1938
Silkscreen on paper, 29.5 x 18.5

Jennings, Wilmer
Still Life (also known as *Still Life with Fetish*), 1939
Wood engraving on paper, 10 x 8

Johnson, William H.
Seated Woman, c. 1939
Hand-colored linocut on paper, 18 x 12

Woodruff, Hale
Trusty on a Mule, 1939
Woodblock print on paper, 8 x 10

Barthé, Richmond
Head of a Dancer (Harold Kreutzberg), 1930s
Bronze and concrete, 12 x 7.5 x 6.5

Savage, Augusta
Boy on a Stump, 1930s
Bronze, 30 x 13 x 13

1940s

Johnson, William H.
I Baptize Thee (study), c. 1940
Watercolor on paper, 8 x 8

Waring, Laura Wheeler
Rose of Sharon, c. 1940
Oil on canvas, 19.25 x 15.25

Wilson, Ellis
Untitled (Fish on Net), c. 1940
Oil on masonite, 9 x 12

Johnson, William H.
Children Playing London Bridge, c. 1942
Watercolor on paper, 12 x 10.5

White, Charles
Awaiting His Return, 1945
Lithograph, 6.25 x 12.75

Clark, Claude
Slave Lynching, 1946
Oil on canvas, 13.25 x 16.5

Jones, Lois Mailou
Ethiopian Boy, 1948
Tempera on paper, 7.75 x 5.75

1950s

DeCarava, Roy
Portrait of Paul Robeson, 1950
Black and white photograph, 11 x 8

Douglas, Aaron
The Junk Man, c. 1950
Etching on paper, 9 x 9.25

Sebree, Charles
Untitled (Head), 1952
Pastel and gouache, 13.5 x 9.75

Driskell, David
Boy with Birds, 1953
Oil on canvas, 23.5 x 29.5

Porter, James A.
Playground, c. 1954
Oil on canvas, 10 x 8

Lawrence, Jacob
We Declare Ourselves Independent
From the *Struggle Series*, 1955
Egg tempera on cardboard, 16 x 12

Douglas, Aaron
City Scape, 1956
Watercolor on paper, 14.5 x 19.5

Driskell, David
Behold Thy Son, 1956
Oil on canvas, 40 x 30

1960s

Evans, Minnie
Face of a Man, c. 1960
Crayon and watercolor on paper, 12 x 9

Lewis, Norman
Good Morning, 1960
Oil on canvas, 42 x 50

Lewis, Norman
The Red Umbrella, c. 1960
Etching on paper, 11.75 x 15.75

Lawrence, Jacob
The Travelers, 1961
Egg tempera on masonite, 11.5 x 8.5

Hunter, Clementine
Baptism, c. 1964
Oil on canvas, 15.5 x 19.5

Delaney, Beaufort
Untitled, c. 1965
Oil on canvas, 25.5 x 21.25

Taylor, Bill
Torso, c. 1965
Stone, 15 x 5.5 x 3

Thomas, Alma
Blue Abstraction, 1965
Oil on canvas, 39.75 x 31.5

Phillips, James
The Dealer
From the *Junkie in the Twilight Zone Series*, 1966
Oil on canvas, 20 x 16

Puryear, Martin
Gbows Bård, 1967
Aquatint, engraving and etching, 13 x 19.25

Catlett, Elizabeth
Sharecropper, 1968
Linocut on paper, 17.5 x 16.5

1970s

Catlett, Elizabeth
The Black Woman Speaks, 1970
Wood, 15.75 x 7.5 x 15.25

White, Charles
Wanted Poster Series, 1970
Lithograph, 21.5 x 29.25

Bearden, Romare
Urban Street Scene, early 1970s
Collage on paper, 11.75 x 9.75

Middleton, Sam
Untitled, 1972
Watercolor on paper, 9 x 10

Williams, William T.
Untitled, c. 1973
Mixed media on paper, 35 x 23

Hooks, Earl
Maternal Family, 1974
Ceramic, 16 x 10 x 6

Bearden, Romare
Morning, 1975
Collage on paper, 13.5 x 17.75

Catlett, Elizabeth
Harriet, 1975
Linocut on paper, 12.25 x 10

Saunders, Ray
Untitled, 1975
Pencil on paper, 6 x 9

Smith, Vincent
Arthur Rimbaud's House in Harar, 1975
Etching on paper, 14.75 x 22.25

White, Charles
The Prophet, 1975-76
Lithograph, 27 x 36.5

Bearden, Romare
Untitled (Verso), 1977
Lithograph, 25.5 x 18

Bearden, Romare
Woman and Child Reading, 1977
Lithograph, 25.5 x 18.5

Lawrence, Jacob
Carpenters, 1977
Silkscreen print, 18 x 22

Pogue, Stephanie
Aaron's Meadow, 1977
Color viscosity etching on paper, 15 x 21

Thomas, Alma
Falling Leaves Love Wind Orchestra, 1977
Acrylic on canvas, 21.5 x 27.5

Williams, Walter
Butterflies #2, 1977
Color woodcut on paper, 20.25 x 25

1980s

Cortor, Eldzier
Jewels/Theme V, c. 1980
Etching on paper, 23 x 16.75

Biggers, John
Quilting Party
From the *Shotgun Series*, 1981
Lithograph, 22.25 x 15

Morrison, Keith
Nightrane, 1981
Watercolor on paper, 30 x 22

Catlett, Elizabeth
Seated Mother and Child, 1982
Bronze, 5.5 x 7 x 7

Gilliam, Sam
From the D Series, 1982
Mixed media on canvas, 32 x 42

Pogue, Stephanie
India Pattern-Pattern of India
From *The Fan Series*, 1986
Mixed media on paper, 15 x 22.5

Smith, Frank
Improvisation from a Patch Quilt, 1986
Mixed media on canvas, 36 x 21.5

Edwards, Melvin
Sippi Eye, c. 1988
Welded steel and cast iron, 13 x 13

Humphrey, Margo
The Last Bar-B-Que, 1989
Lithograph, 26 x 38.5

1990s

Snowden, Gilda
Tornado, 1991
Mixed media on paper, 14 x 11

Stewart, Frank
Wynton Marsalis
From the *Sweet Swing Series*, 1991
Black and white photograph, 15 x 15

Williams, William T.
Blue Walk, c. 1991
Color lithograph, 41 x 29

Morrison, Keith
Night Food, 1992
Oil on canvas, 26.5 x 32

Adkins, Terry
Budo, 1993
Wood, 33.5 (h)

Colescott, Robert
I Love You Forever, 1993
Woodblock engraving, 22 x 15

McNeil, William
Elegy, 1993
Black and white photograph, 9 x 6

O'Neil, Mary Lovelace
*Racism is Like Rain, Either It's Raining
or It's Gathering Somewhere*, 1993
Lithograph, 13.25 x 22

Harris, Michael D.
Mothers and the Presence of Myth, 1994
Lithograph, 30 x 21.5

Lawrence, Jacob
Lawyer and Clients, 1994
Silkscreen print, 30 x 22

Meadows, Jerome
Bound Between, 1994
Mixed media, 10 x 19.5

Mayhew, Richard
Landscape, 1995
Watercolor on paper, 11 x 14

Tucker, Yvonne Edwards
The Potter's House, 1995
Mixed media on paper, 11 x 14

Stovall, Lou
Breathing Hope, 1996
Silkscreen on paper, 14.5 x 14.5

Adkins, Terry
Untitled #1, 1990s
Collage on paper, 19 x 24