

CONFERENCE AGENDA

Registration/Coffee
9–10 A.M.

Welcome Remarks
Robert E. Steele, PhD
Director, The David C. Driskell Center,
University of Maryland, College Park
10–10:15 A.M.

COLLECTING AFRICAN AMERICAN ART
Halima Taha, PhD
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10:15–11:15 A.M.

THE ART MARKET AND
COLLECTING AFRICAN AMERICAN ART
11:30–12:30 P.M.

African American Art at Auction
Blake Kimbrough
Vice Chairman, Museum of Contemporary African Diasporan Arts;
Independent Consultant

Valuation of African American Art
Madeline Murphy Rabb
President, Murphy Rabb, Inc.

Moderator: Juanita Boyd Hardy
Co-Founder and Director, Millennium Arts Salon;
Member, Collectors Club of Washington, D.C., Inc.

LUNCHEON KEYNOTE ADDRESS
12:30–2:15 P.M.

*The Harmon and Harriet Kelley
Collection of African American Art*
Harriet Kelley
Co-Owner and Director, The Harmon and Harriet Kelley
Collection of African American Art

SUPPLY AND DEMAND
2:15–3:15 P.M.

*Race, Gender, and the Market for
South Carolina Sea Grass Baskets*
Sybil E. Gohari
PhD Student, Department of Art History and Archaeology,
University of Maryland, College Park

Identity and Consumption
Patricia Banks, PhD
Assistant Professor of Sociology, Mount Holyoke College;
Visiting Scholar, Department of Sociology, Harvard University

Moderator: Renée Ater, PhD
Assistant Professor, Art of the African Diaspora,
University of Maryland, College Park

CASE STUDIES IN COLLECTING AFRICAN AMERICAN ART
3:15–4:30 P.M.

Abstraction
Greg Head
Collector; Senior Partner, Head First Insights and Strategy

*New Directions—Collecting Contemporary
Art in the “Post-Black” American Art World*
Bennie F. Johnson
Scholar and Collector
Managing Director, Calabash and Company

Moderator: Jerry Langley
President, Collectors Club of Washington, D.C., Inc.

CLOSING REMARKS
4:30–5 P.M.

PRIVATE RECEPTION AND PREVIEW OF
*HOLDING OUR OWN: SELECTIONS FROM THE
COLLECTORS CLUB OF WASHINGTON, D.C., INC.*
5–6:30 P.M.
The Arts Program Gallery, Lower Level