

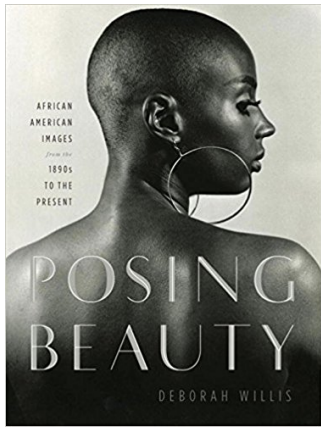
SPRING – SUMMER 2019

Please note: this calendar is regularly updated throughout the year.

SPRING 2019

THURSDAY, JANUARY 31ST THROUGH SATURDAY, APRIL 27TH, 2019 – EXHIBITION

POSING BEAUTY IN AFRICAN AMERICAN CULTURE



Posing Beauty in African American Culture examines the contested ways in which African and African American beauty have been represented in historical and contemporary contexts through a diverse range of media including photography, film, video, fashion, advertising, and other forms of popular culture such as music and the Internet. The exhibition explores contemporary understandings of beauty by framing the notion of aesthetics, race, class, and gender within art, popular culture, and political contexts.

The exhibition is curated by Deborah Willis, Ph.D. Chair of the Department of Photography & Imaging at New York University, Tisch School of the Arts, and traveled by Curatorial Assistance Traveling Exhibitions, CA. Drawn from public and private collections, *Posing Beauty* features approximately 85 works by artists such as Carrie Mae Weems, Charles “Teenie” Harris, Eve Arnold, Gary Winogrand, Sheila Pree Bright, Leonard Freed, Renee Cox, Anthony Barboza, Bruce Davidson, Mickalene Thomas, and Jeanne Moutoussamy-Ashe.

OPENING RECEPTION: Thursday, January 31st, 2019 from 5-7 PM

Light refreshments will be provided.

THURSDAY, FEBRUARY 7TH, 2019 – PANEL DISCUSSION

MANAGING ARTISTS

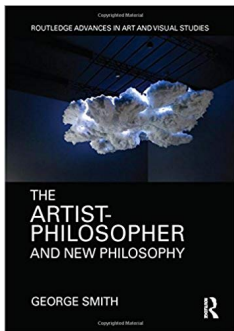
This panel discussion will provide an opportunity to hear from artists’ business managers and the roles they play in the lives and careers of artists; the topics being addressed are marketing; estate planning; scheduling events and exhibitions; publicity; promotion; and financial advising.

Moderator: Halima Taha, Ph.D.

Panelists: Susan Stedman, Kiki Nienaber, others TBD

DISCUSSION: Thursday, February 7th, 2019 from 5-7 PM

THURSDAY, FEBRUARY 28TH, 2019 – LECTURE



GEORGE SMITH, Ph.D.

George Smith is the Founding President and Professor of Philosophy and Visual Culture, Institute for Doctoral Studies in the Visual Arts (IDSVA) and will be speaking about his newest book “The Artist-Philosopher and New Philosophy” (Routledge; July 12, 2018).

LECTURE: Thursday, February 28th, 2019 from 5-7 PM

THURSDAY, MARCH 7TH, 2019 – PANEL DISCUSSION

The panel discussion will be held in conjunction with the exhibition, *Posing Beauty in African American Culture*. The goal of the panel is to provide an opportunity for our audience to hear local artists engage in dialogue about representations of African American beauty. The panel discussion will be lead and moderated by Prof. Curlee R. Holton, the Driskell Center’s Executive Director.

Panelists: Professor Deborah Willis, curator and Chair of the Department of Photography and Imaging at Tisch School of the Arts of New York University / Professor Maxine Craig from the University of California, Davis / Professor John H. Brown from the University of Maryland’s Philosophy Department / and others TBD

DISCUSSION: Thursday, March 7th, 2019 from 5-7 PM

SUNDAY, MARCH 17TH, 2019 – CONVERSATION

NATIONAL GALLERY OF ART, WASHINGTON, DC

This conversation between Prof. David C. Driskell and Prof. Curlee C. Holton is part of the series “The Living Legacy National Speaking Tour.” This is an opportunity to highlight Professor Driskell and his legacy as an artist, scholar, and cultural historian. The conversations between Professor David C. Driskell and Professor Curlee R. Holton will provide an opportunity for audiences and communities around the country to learn about the contributions of Professor Driskell, and of African American artists, to the country’s artistic history.

DISCUSSION: Sunday, March 17th, 2019; Time: 2:00 PM

Location: National Gallery of Art, Washington, DC, East Building Auditorium

Visit: <http://www.nga.gov/programs/lectures/>

THURSDAY, APRIL 4TH, 2019 – EIGHTEENTH ANNUAL DISTINGUISHED LECTURE IN THE VISUAL ARTS IN HONOR OF DAVID C. DRISKELL SERIES

This lecture coincides with the James A. Porter Colloquium on African American Art, organized by Howard University, scheduled for April 4th through April, 6th, 2019. As the James A. Porter Colloquium celebrates 30 years, the theme will explore definitions and modes of constructing and practicing critical vision; “Critical In/Sight” will consider how artists and art scholars of the African Diaspora are establishing new frontiers in art criticism as well as socio-cultural critique.

SPEAKER: TBD

RECEPTION: 5-6 PM

LECTURE: Thursday, April 4th, 2019 at 6 PM

RSVP by Monday, March 30th at driskellcenter@umd.edu or 301.314.2615

Please indicate the event’s name and the name(s) of the attendee(s)

SATURDAY, APRIL 27TH, 2019 – MARYLAND DAY

The University of Maryland welcomes thousands of visitors to Maryland Day, our one-day celebration of learning and discovery. The David C. Driskell Center opens its door with fun and exciting activities. Come join the celebration, and explore our world of fearless ideas!

TIME: 10-4 PM

SUMMER 2019

THURSDAY, JUNE 6TH THROUGH FRIDAY, AUGUST 9TH, 2019 – EXHIBITION

RECKONING WITH “THE INCIDENT”: JOHN WILSON’S STUDIES FOR A LYNCHING MURAL



John Wilson
Study for the mural The Incident, 1952
Opaque and transparent watercolor, ink, and graphite, squared for transfer
Yale University Art Gallery, Janet and Simeon Braguin Fund. 2000.81.1

This exhibition features preparatory works for John Wilson's now-destroyed fresco, "The Incident," a powerful early work by the artist on the subject of racial terror and lynching. Comprised of studies by Wilson in graphite, conté crayon, charcoal, gouache, and oil for "The Incident", this exhibition will focus on the process and technique of mural composition and realization. This is a traveling exhibition organized by the Yale University Art Gallery. “The Incident” features approximately 22 paintings, drawings, and prints.

OPENING RECEPTION: Thursday, June 6th, 2019 from 5-7 PM

For more information, please visit:

<https://artgallery.yale.edu/exhibitions/exhibition/reckoning-incident-john-wilsons-studies-lynching-mural>

The David C. Driskell Center

We are looking forward to having you join us! For any questions please reach out to us at:

1214 Cole Student Activities Bldg. University of Maryland, College Park, MD 20742

Telephone: (301) 314-2615

Email: driskellcenter@umd.edu

Office Hours: Monday - Friday: 8:30am-4:30pm

**For additional details and updated information about the David C. Driskell Center
Call 301.314.2615, email driskellcenter@umd.edu, or visit www.driskellcenter.umd.edu**