

DAVID C. DRISKELL CENTER AT THE UNIVERSITY OF MARYLAND, COLLEGE PARK
FALL 2018 – SPRING 2019 ACADEMIC YEAR

Please note: this calendar is regularly updated throughout the year.

FALL 2018

THURSDAY, SEPTEMBER 13TH THROUGH FRIDAY, NOVEMBER 16TH, 2018 – EXHIBITION

MOVING VISUALS



Jefferson Pinder
Ben-Hur, 2015
Still from a Digital Age
Courtesy of Jefferson Pinder, 2018

Moving Visuals is the first exhibition of time-based media works to be organized and presented at the David C. Driskell Center in its seventeen-year history. All of the seven selected artists, Sanford Biggers, Stephanie Dinkins, Lyle Ashton Harris, Clifford Owens, Karina Aguilera Skvirsky, Jefferson Pinder, and Hank Willis Thomas are using time-based media to explore issues of “blackness,” e.g. identity, masculinity, power, culture, migration, and more. Through the use of video, these artists engage their audience to tell unique stories ranging from immigration to Artificial Intelligence promoting contemporary dialogue about history, culture, and identity.

This exhibition includes eleven works that date from 2010 to 2018; some works, or installations, have been created specifically for this exhibition and are being shown here for the first time.



Vanessa Jagodinsky
Consume, 2016
Durational Performance

During the exhibition opening Vanessa Jagodinsky will perform a durational performance titled *Consume* (contains nudity), an exploration of her own sense of displaced identity; she invites the audience to participate in the performance.

OPENING RECEPTION: Thursday, September 13th, 2018 from 5-7 PM

Light refreshments will be provided.

THURSDAY, OCTOBER 4TH, 2018 – ARTIST PANEL DISCUSSION

The panel discussion will be held in conjunction with the exhibition, *Moving Visuals*. The panel provides an opportunity for our audience to hear artists engage in a dialogue about timely issues such as race, gender, black power, immigration/migration, artificial intelligence and more. The panel discussion will be led and moderated by Prof. Curlee R. Holton, the Driskell Center’s Executive Director.

Artists: Karina Aguilera Skvirsky (*Video, performance*), Vanessa Jagodinsky (*Photography, video, performance*), Joyce Yu-Jean Lee (*video installation, interactive web art*), Victor FM Torres (*Mixed-media, video, performance*).

Discussion: Thursday, October 4th, 2018 from 5-7 PM

WEDNESDAY, OCTOBER 10TH, 2018 – BROWN BAG DISCUSSION

CAN ART CHANGE US?

Bring your lunch and join the David C. Driskell Center staff to discuss “Can Art Change Us?” This specific topic is not only related to the topics addressed by the *Moving Visuals* artists but also relevant for today’s political and social turmoil.

Drinks and desserts will be provided.

Discussion: Wednesday, October 10th, 2018 from 12-1 PM

THURSDAY, OCTOBER 18TH THROUGH SATURDAY, OCTOBER 20TH, 2018 – CONFERENCE

**The African American History, Culture, and Digital Humanities Initiative [AADHUM] CONFERENCE:
*INTENTIONALLY DIGITAL, INTENTIONALLY BLACK***

AADUM is hosting its first annual conference titled “Intentionally Digital, Intentionally Black.” This conference will bring together scholars, faculty, librarians, and community members, in order to understand how online practices of black users and humanities focused research have shifted in the past decade. The Driskell Center, though not organizing it, is participating in the conference and hosting a reception on TBD.

Conference: Thursday, October 18th through Saturday, October 20th, 2018
For more information, please visit: <http://aadhum.umd.edu/conference/>

TUESDAY, OCTOBER 23RD, 2018 – LECTURE

Artist **Carlos Martiel** (born 1989, Havana). The artist lives and works in New York and Havana. He graduated in 2009 from the National Academy of Fine Arts “San Alejandro,” in Havana. Between the years 2008-2010, he studied at the Cátedra Arte de Conducta, directed by the artist Tania Bruguera. Martiel’s works were included in the 57th Venice Biennale, Venice, Italy; he had performances at Walker Art Center, Minneapolis; The Museum of Fine Arts Houston (MFAH), Houston, among others, and has received several awards, including the Franklin Furnace Fund in New York, USA, 2016. His work has been exhibited at The Museum of Latin American Art (MOLAA), Long Beach, USA; National Museum of Fine Arts, Havana, Cuba; Museum of Modern Art of Buenos Aires, Argentina; among others.

The lecture is organized and presented in collaboration with The University of Maryland Art Gallery.

Lecture: Tuesday, October 23rd, 2018 at 6 PM

Location: David C. Driskell Center

TUESDAY, OCTOBER 30TH, 2018 – CONVERSATION



This conversation is between Prof. David C. Driskell and Prof. Curlee C. Holton and part of the series “The Living Legacy National Speaking Tour.” This is an opportunity to highlight Professor Driskell and his legacy as an artist, scholar, and cultural historian. The conversations between Prof. Driskell and Prof. Holton will provide an opportunity for audiences and communities around the country to learn about the contributions of Prof. Driskell, and of African American artists, to the country’s artistic history.

Reception: 5-5:30 PM

Conversation: Tuesday, October 30th, 2018 from 5-7 PM

Space is limited. RSVP by October 22nd at driskellcenter@umd.edu or 301.314.2615

David C. Driskell and Curlee Holton
at The Experimental Printmaking Institute [EPI]
at Lafayette College Easton, Pennsylvania, 2003
Photographed by EPI

SUNDAY, NOVEMBER 11TH, 2018 – CONVERSATION

COLUMBUS MUSEUM OF ART, OHIO

This is a conversation between Prof. David C. Driskell and Prof. Curlee C. Holton and part of the series “The Living Legacy National Speaking Tour.” This is an opportunity to highlight Professor Driskell and his legacy as an artist, scholar, and cultural historian. The conversations between Prof. Driskell and Prof. Holton will provide an opportunity for audiences and communities around the country to learn about the contributions of Prof. Driskell, and of African American artists, to the country’s artistic history.

Discussion: Sunday, November 11th, 2018, from 5-7 PM

Location: Columbus Museum of Art, Ohio; visit <http://www.columbusmuseum.org/>

FRIDAY, NOVEMBER 16TH, 2018 – KEYNOTE LECTURE ON AFRICAN AMERICAN ART HISTORY



DR. ADRIENNE CHILDS

Independent scholar, art historian, and curator Dr. Adrienne Childs will deliver a keynote lecture on African American Art History as part of the 2018 Collector's School. Dr. Childs has written on diverse topics such as Henry O. Tanner in North Africa, Black bodies in Meissen Porcelain, and the prints of David C. Driskell and Margo Humphrey. This event will be free and open to the public with an RSVP.

Reception: 5 – 6 PM

Lecture: 6 PM

RSVP by November 1st, 2018 at driskellcenter@umd.edu or 301.314.2615

Please indicate the event’s name and the name(s) of attendee(s).

FRIDAY, NOVEMBER 16TH THROUGH SUNDAY, NOVEMBER 18TH, 2018 – COLLECTOR’S SCHOOL

The purpose of this series is to provide training and education to new and established collectors about the lifetime process of assembling and documenting an art collection. Though the school is focused on collecting African American art, the advice and skills presented may be used by anyone interested in collecting art and supporting the arts. The class is open to 30 people max and is held over two-and-a-half days.

Discussion: Friday, November 16th through Sunday, November 18th, 2018

Space is limited. Registration form is available on our website at <http://www.driskellcenter.umd.edu/>

For additional details and updated information about the David C. Driskell Center
Call 301.314.2615, email driskellcenter@umd.edu, or visit www.driskellcenter.umd.edu

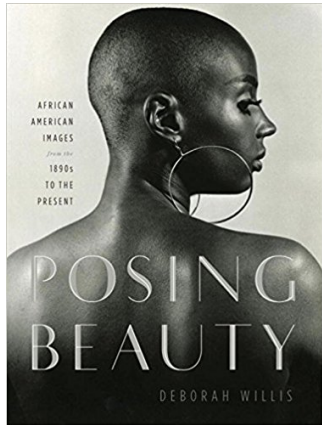
WEDNESDAY, DECEMBER 5TH, 2018– ART WEEK MIAMI

The David C. Driskell Center presents an Artist Panel Discussion as well as a reception for the David C. Driskell Center's friends and University of Maryland Alumni. List of Artists will be provided later.

Reception: Wednesday, December 5th, 2018

SPRING 2019

THURSDAY, JANUARY 31ST THROUGH SATURDAY, APRIL 27TH, 2019 – EXHIBITION

POSING BEAUTY IN AFRICAN AMERICAN CULTURE

Posing Beauty in African American Culture examines the contested ways in which African and African American beauty has been represented in historical and contemporary contexts through a diverse range of media including photography, film, video, fashion, advertising, and other forms of popular culture such as music and the Internet. The exhibition explores contemporary understandings of beauty by framing the notion of aesthetics, race, class, and gender within art, popular culture, and political contexts. The exhibition is curated by Deborah Willis, Ph.D. Chair of the Department of Photography & Imaging at New York University, Tisch School of the Arts, and traveled by Curatorial Assistance Traveling Exhibitions, CA. Drawn from public and private collections, *Posing Beauty* features approximately 85 works by artists such as Carrie Mae Weems, Charles "Teenie" Harris, Eve Arnold, Gary Winogrand, Sheila Pree Bright, Leonard Freed, Renee Cox, Anthony Barboza, Bruce Davidson, Mickalene Thomas, and Jeanne Moutoussamy-Ashe.

OPENING RECEPTION: Thursday, January 31st, 2019 from 5-7 PM

Light refreshments will be provided.

THURSDAY, FEBRUARY 7TH, 2019 – PANEL DISCUSSION

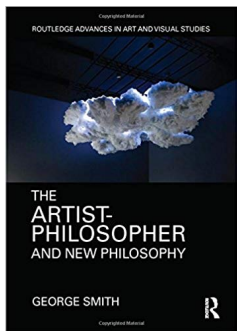
MANAGING ARTISTS

This panel discussion will provide an opportunity to hear from artists' business managers and the roles they play in the lives and careers of artists; the topics being addressed are: marketing; estate planning; scheduling events and exhibitions; publicity; promotion; and financial advising.

Moderator: Halima Taha

Discussion: Thursday, February 7th, 2018 from 5-7 PM

THURSDAY, FEBRUARY 28TH, 2019 – LECTURE

**GEORGE SMITH, Ph.D.**

George Smith is the Founding President and Professor of Philosophy and Visual Culture, Institute for Doctoral Studies in the Visual Arts (IDSVA) and will be speaking about his newest book "The Artist-Philosopher and New Philosophy" (Routledge; July 12, 2018).

Lecture: Thursday, February 28th, 2018 from 5-7 PM

MARCH, 2019 – PANEL DISCUSSION

The panel discussion will be held in conjunction with the exhibition, *Posing Beauty in African American Culture*. The goal of the panel is to provide an opportunity for our audience to hear local artists engage in dialogue about representations of African American beauty. The panel discussion will be lead and moderated by Prof. Curlee R. Holton, the Driskell Center's Executive Director. Panelists TBD.

Discussion: TBD

SUNDAY, MARCH 17TH, 2019 – CONVERSATION

NATIONAL GALLERY OF ART, WASHINGTON, DC

This is a conversation between Prof. David C. Driskell and Prof. Curlee C. Holton and part of the series “The Living Legacy National Speaking Tour.” This is an opportunity to highlight Professor Driskell and his legacy as an artist, scholar, and cultural historian. The conversations between Professor David C. Driskell and Professor Curlee R. Holton will provide an opportunity for audiences and communities around the country to learn about the contributions of Professor Driskell, and of African American artists, to the country’s artistic history.

Discussion: Sunday, March 17th, 2019; time: TBD

Location: National Gallery of Art, Washington, DC; visit: <http://www.nga.gov/programs/lectures/>

THURSDAY, APRIL 4TH, 2019 – EIGHTEENTH ANNUAL DISTINGUISHED LECTURE IN THE VISUAL ARTS IN HONOR OF DAVID C. DRISKELL SERIES

This lecture coincides with the James A. Porter Colloquium on African American Art, organized by Howard University, scheduled for April 4th through April, 6th, 2019. As the James A. Porter Colloquium celebrates 30 years, the theme will explore definitions and modes of constructing and practicing critical vision; “Critical In/Sight” will consider how artists and art scholars of the African Diaspora are establishing new frontiers in art criticism as well as socio-cultural critique.

SPEAKER: TBD

RECEPTION: Thursday, April 4th, 2019 beginning at 5:00 PM

LECTURE: Thursday, April 4th, 2019 at 6 PM

RSVP by Monday, March 30th at driskellcenter@umd.edu or 301.314.2615

Please indicate the event’s name and the name(s) of the attendee(s)

MONDAY, APRIL 29TH, 2019 – MARYLAND DAY

The University of Maryland welcomes thousands of visitors to Maryland Day, our one-day celebration of learning and discovery. The David C. Driskell Center opens its door with fun and exciting activities. Come join the celebration, and explore our world of fearless ideas!

SUMMER 2019

MONDAY, JUNE 3RD THROUGH FRIDAY, AUGUST 9TH, 2019 – EXHIBITION

RECKONING WITH “THE INCIDENT”: JOHN WILSON’S STUDIES FOR A LYNCHING MURAL

John Wilson
Study for the mural The Incident, 1952
Opaque and transparent watercolor, ink, and graphite, squared for transfer
Yale University Art Gallery, Janet and Simeon Braguin Fund. 2000.81.1

This exhibition features preparatory works for John Wilson's now-destroyed fresco, "The Incident," a powerful early work by the artist on the subject of racial terror and lynching. Comprised of studies by Wilson in graphite, conté crayon, charcoal, gouache, and oil for "The Incident", this exhibition will focus on the process and technique of mural composition and realization. This is a traveling exhibition organized by Yale University Art Gallery. “The Incident” features approximately 22 paintings, drawings, and prints.

OPENING RECEPTION: Thursday, June 6th, 2019 from 5-7 PM

For more information, please visit:

<https://artgallery.yale.edu/exhibitions/exhibition/reckoning-incident-john-wilsons-studies-lynching-mural>

The David C. Driskell Center

We are looking forward to having you join us! For any questions please reach out to us at:

1214 Cole Student Activities Bldg. Univity of Maryland, College Park, MD 20742

Telephone: (301) 314-2615

Email: driskellcenter@umd.edu

Office Hours: Monday - Friday: 8:30am-4:30pm

**For additional details and updated information about the David C. Driskell Center
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