

**DAVID C. DRISKELL CENTER AT THE UNIVERSITY OF MARYLAND, COLLEGE PARK**  
**FALL 2016–SPRING 2017 ACADEMIC YEAR**

**THURSDAY, SEPTEMBER 22 THROUGH NOVEMBER 18, 2016 – EXHIBITION**



Willie Cole  
*The Worrier*, 2015  
Bronze  
37 3/4" x 14 3/4" x 20 1/4"  
Loan courtesy of Mr. William C. and  
Mrs. Beatrice L. Cox  
Image courtesy of Beta Pictoris  
Gallery/Maus Contemporary

**WILLIE COLE: ON-SITE**

Willie Cole is a New Jersey based artist, best known for assembling artifacts from our throwaway culture into iconic artworks. Cole is the 2006 winner of the Driskell Prize, the first national award to honor and celebrate contributions to the field of African American art and art history, given annually by High Museum of Art, Atlanta, GA.

The exhibition is curated by Dorit Yaron, Deputy Director, and Professor Curlee R. Holton, Executive Director, at the David C. Driskell Center. It highlights work created by the artist during the last ten years; it features fourteen artworks, including a site specific installation of a 30' diameter chandelier made of recycled water bottles which will hang from the ceiling. Additionally, the exhibition includes a video installation documenting the creation of the Driskell Center's chandelier.

*Willie Cole: On-Site* focuses on works by Cole composed of two main materials: shoes and recycled water bottles. Both of these materials represent objects we use and discard, and both contain residue of the individuals who used those objects—the shoe keeps the shape, sweat, and smell of the person who wore it, while the bottle has the DNA (breath, spit, soul) from the individual.

**OPENING RECEPTION: Thursday, September 22, 2016 from 5PM through 7PM**

**THURSDAY, OCTOBER 20, 2016 – PANEL DISCUSSION**

**HANK WILLIS THOMAS AND DR. DEREK CONRAD MURRAY**

Moderated by Professor Curlee R. Holton, Executive Director of the David C. Driskell Center, this panel discussion will explore the artwork of Hank Willis Thomas, as well as contemporary African American art and issues of identity/ies.

Hank Willis Thomas is a contemporary visual artist, photographer, and arts educator whose primary interests are race, advertising, and popular culture. He received a BFA in Photography and Africana Studies from New York University and his MFA/MA in Photography and Visual Criticism from the California College of Arts. He has exhibited throughout the U.S. and abroad including the International Center of Photography, Galerie Michel Rein in Paris, Studio Museum in Harlem, and the Baltimore Museum of Art, among others.

Dr. Derek Conrad Murray is an interdisciplinary theorist at the University of California, Santa Cruz, specializing in the history, theory, and criticism of contemporary art, African-American/African Diaspora art and culture, Post-Black art and aesthetics, theoretical approaches to identity and representation, critical issues in art practice, and the methodologies and ethics of Art History and Visual Studies.

**RECEPTION: 5:30PM through 6PM • PANEL DISCUSSION: starting at 6PM • RSVP by October 14<sup>th</sup>, 2016 at [driskellcenter@umd.edu](mailto:driskellcenter@umd.edu) or 301.314.2615. • Please indicate the event's name and the name(s) of attendee(s).**



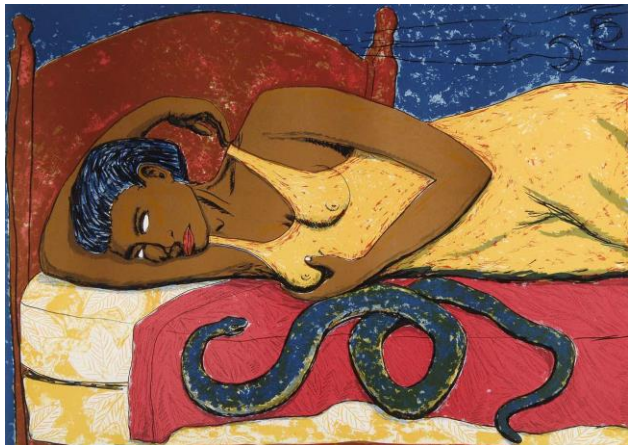
Hank Willis Thomas  
*Opportunity*, 2015  
Fiberglass, chameleon auto paint finish  
30 3/4" x 15 3/4" x 14 3/8"  
Loan courtesy of the artist  
and Jack Shainman Gallery, NY

For additional details and updated information about the David C. Driskell Center  
Call 301.314.2615, email [driskellcenter@umd.edu](mailto:driskellcenter@umd.edu), or visit [www.driskellcenter.umd.edu](http://www.driskellcenter.umd.edu)

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**THURSDAY, MARCH 2 THROUGH FRIDAY, MAY 19, 2017 – EXHIBITION**

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Alison Saar  
*Black Snake Blues*, 1994  
Offset lithograph  
21 3/4" x 29 3/4"

## **SHIFTING: AFRICAN AMERICAN WOMEN ARTISTS AND THE POWER OF THEIR GAZE**

Professor Curlee R. Holton, Executive Director of the David C. Driskell Center, serves as the primary curator of this exhibition. He is assisted by the Driskell Center's Deputy Director, Dorit Yaron. It will showcase artwork by leading and emerging African American female artists and highlight how they address the female gaze. Featured artists include Faith Ringgold, Lois Mailou Jones, Betye Saar, Mickalene Thomas, and Chakaia Booker, among others.

**OPENING RECEPTION: Thursday, March 2, 2017  
from 5PM through 7PM**

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## **FRIDAY, MARCH 3, 2017 – PANEL DISCUSSION**

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A panel discussion will coincide with this exhibition, exploring how African American women artists address the female gaze. This panel discussion will be moderated by Professor Lisa Farrington, Chair of the Department of Arts and Music at John Jay College, NYC. The panel will feature the following scholars:

- Elsa Barkley Brown, Associate Professor of History and Women's Studies and Affiliate Faculty in African American Studies and American Studies at the University of Maryland, College Park
- Andrea Barnwell Brownlee, Ph.D., Director of the Spelman College Museum of Fine Art, Spelman College, GA
- Kirsten Pai Buick, Ph.D., Associate Professor of the Department of Art and Art History in the College of Fine Arts at the University of New Mexico, NM
- Deborah Willis, Ph.D. University Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University, NYC

**PANEL DISCUSSION: 3PM though 5PM • RSVP for the panel discussion by February 28<sup>th</sup>, 2017 at [driskellcenter@umd.edu](mailto:driskellcenter@umd.edu) or 301.314.2615. • Please indicate the event's name and the name(s) of attendee(s).**

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## **THURSDAY, APRIL 6, 2017 – LECTURE**

**THE SIXTEENTH ANNUAL DAVID C. DRISKELL DISTINGUISHED LECTURE IN THE VISUAL ARTS SERIES  
IN HONOR OF DAVID C. DRISKELL**

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**THELMA GOLDEN** served as a curator at the Whitney Museum of American Art from 1988 to 1998, and she has served as the Director and Chief Curator of The Studio Museum in Harlem, New York City since 2005. Golden is an active guest curator, writer, lecturer, juror, and advisor. This lecture will coincide with the James A. Porter Colloquium on African American Art, organized by Howard University, scheduled for April 7-9, 2017. The Colloquium's theme this year is "Interventions, Ruptures and Affirmations: Archival Engagements in African American Art and Art of the African Diaspora."

**Reception: 5PM through 6PM • Lecture: 6PM • RSVP by April 1<sup>st</sup>, 2017 at [driskellcenter@umd.edu](mailto:driskellcenter@umd.edu) or 301.314.2615**

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## **SATURDAY, APRIL 25, 2017 – MARYLAND DAY**

**THE DRISKELL CENTER GALLERY WILL BE OPEN FROM 11 AM THROUGH 4 PM**

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